

Avatar Wizards of Eternity Weseretu Au-Wat-Herew Neh-Heh Jet-ta Image: Automatic Auto

Texts Inscribed by Masons within Pyramids [of Love] Seshu Matenu en Mesenu Aatu herab Meru



The Pyramid Texts

Translated with Detailed Commentary

by Douglass A. White

Book III, Hymns 438 - 531

A Delta Point Educational Technologies

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The Pyramid Texts Book III Hymns 438 - 531

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(For the hieroglyphic text go to <u>http://www.etana.org/abzu/abzu-search.pl</u>, and search for **Sethe, Kurt.**) <u>Die Altaegyptischen Pyramidentexte nach den Papierabdrucken und Photographien des Berliner</u> <u>Museums. Erster Band</u>. For Hymns 469 and later select <u>Zweiter Band</u>. 85

438.809aP84 Jed medu: yeha, yeha, ary-a nek su, yeha pen at-a.

Say the word and O, O, I will do it for you, O this my father. (The N version has "O this, father of N" at the end.)

438.809bP85 Nawet atu-k em re[me]thu. Nawet Mutu-k em re[me]thu..

Your fathers are not among humans. Your mothers are not among humans. (This verse means the avatar has realized his divine nature and no longer needs to incarnate through the medium of human parents. A divine avatar can incarnate simply by using his Will to direct attention into a particular form he wishes to assume. He becomes a magical shape-shifter. He is the Source of his universe and has no He no longer habituates to the cycle of births and deaths in the world of parents. humanity. He roams freely to explore whatever creations he may find of interest.)

438.809cP85
$$At-k$$
 Sem a Wer. Mut-k hewenet.

Your father is the Great Bull. Your mother is young maidens. (The "Sema-Wer" is the creative Ka energy of Menew. The "Hewenet" is the beautiful girl in the Eye of Horus. If you look carefully at a person's eye, you will see a reflection of yourself on the lens of the eye. In other words, the avatar becomes pure creative energy. He targets whatever beautiful form he beholds. He impregnates it with his pure attention and becomes an avatar. This is quite different from sexual reproduction. It is a broad definition for the generation of incarnations by a variety The 4 dots under the letter "t" should make the maidens a of creative means. plurality. In the Ani papyrus we see a bull with 7 cows above him.)



438.810aP85 438.810aP85

*⊜

@nekh, @nekh. Ne met-k as metet.

Live life. You do not die as one who dies. (The avatar lives life after life with his attention on life and puts no attention on death. So he does not die but consciously transmutes from one incarnation to another.)

438.810bN44 438.810bN44 438.810bN44 Ma @nekh Herew Khenet Khem.

(First we must introduce "Amesew", the Just as the Will, Chief of Khem, lives. Nome of Menu [or Min], Lord of Procreation. The sacred site there was also called This is a code word for all of Egypt. The sacred site was located at "Khem". present-day Akhmim in the ninth nome of Upper Egypt, a bit north of Abydos but on the Eastern side of the Nile. The site may have had the largest temple in the world – according to some reports even larger than Karnak. The Temple of Min [Menew] was the central attraction. This site corresponds to the lower part of the Sea of Prana in the lower abdomen. The Will operates the creative energy from this location deep in Manipura chakra and just above Swadhisthana chakra. Fortunately, Akhmim is a small town, and recently the Egyptian government has been taking steps to shift the cemetery and other modern structures so that archaeologists can proceed to study the site. Already a 43-foot statue of Rameses II [broken into several pieces] along with a large statue of Princess/Priestess Merty-Amun [beloved Lady of Amun], daughter of Other amazing finds may emerge from the digs depending Rameses, has emerged. on how much remains after the depredations of Romans, Christians, and Muslims over the centuries. Horus, Chief of Khem, here refers to the Greek town of Letopolis [anciently called Khem or Sekhem] located at the tip of the delta on the western side of the Nile opposite to Heliopolis. This site was sacred to Horus, but had a subtle connection to the sacred temple of Khem in the south.)

438.810cP85

438.810cP85 Wen nef Thepehet Weret Anew

Opened by him is the Great Mouth of God of the Light Tower City. (Anew. known to the Greeks as Heliopolis, was the City of the Sun, the seat of the Higher Self within Egypt. The Light Tower symbol represents the corona radiata at the top of the spinal column where the nerves radiate out to the cortex. This is the flame on It suggests the Higher Self Sun even though it is still part of the top of the tower. brain physiology. The Mouth of God [Thepehet] is at the base of the skull in the rear "Thep" is probably a variant of "tep", which just below the occipital protuberance. means top or most important and properly is written as a head glyph. "Het" is a Egyptologists translate this as a grave hole for Horus. mansion or temple. "Tepehet" or "Thepehet" is a cavern, especially a source such as the source of the Nile. It clearly is an important shrine. There is a large hole in the skull where the spine Important acupoints straddle this spot. enters. This is the point from which the Higher Self core beliefs quietly guide the operation of the Will. Thus, it corresponds to the eighth chakra projected by folding onto the rear of the body where it influences the instinctive subroutines in the medulla. There must have been a special shrine to Horus the Elder there, but it is long gone. The Thepehet Mouth of God sacred site should be to the west of ancient Anew, Heliopolis to the Greeks, in the modern Ausim, anciently known as Khem or S-khem, and called Letopolis by the Greeks. Like the southern site at Akhmim this sacred site had the symbol of Khem the Fool, but was especially sacred to "Khenety Arety" [Chief of the Two Eyes], a form of Horus the The full name was actually S-khem Nut [City of the Sekhem or Fool-Maker], Great. which links it to the lioness goddess Sekhemet form of Amenet-Mut-Hathor, although the word in this case is really a causative form of "Khem" the know-nothing Fool Trump. Reputedly Horus at this site took the form of a solar lion instead of a hawk.)

438.811aP86 **№ ₽** – **Д № – Д № – № 1** (100 – 10

438.811aP86 Weret Kherepet Kar, Wer@ Kar na Khenety Amenety.

The sedan chair of the Great Priestess, and the sedan chair of the High Priest of the Chief of the Hidden Realm. ("Kar" is a type of sedan chair car for carrying the image of a god or goddess or an important person. "Weret Kherepet" seems to be a title of a high priestess. It may signify the goddess, Sekhemet, ruler of the third [ego] chakra power. She expresses the Will power for mind to influence matter in dynamic action, especially with the hands. Osiris has the title of "Khenety Amenety", Chief of the Hidden Realm in the West. The Hidden Realm was in the West because that is where the sun sets and night begins. "Wer-@" or "Hand of the Great One" is a title of an important priest, apparently here involved in the Osirian The Perceptive Faculty perceives, and the ego then grasps. tradition. The priest's title describes the way Sekhemet exerts mind over matter through use of the hand and is code for the avatar tradition of service to society. The N version writes the final

She gives you Awareness on the beginnings of the month and the beginnings of the half-month. ("She" refers probably to Sekhemet. "Mu" is literally water, but it stands for primordial energy of the universe. We can also call it awareness. The month is a lunar cycle. The beginning of the month is the new moon. The beginning of the half-month is the full moon. The deities at the poles of the lunar cycle give you awareness during wakefulness and sleep, the two poles of waking consciousness. The pronunciation of the half-month term is uncertain. The N version puts "beginnings" in the plural so the grammar explicitly agrees.)

438.811cP86 Da-k en Werau, seshem-k shereru.

You yield to the Greater Gods and you guide the lesser ones. (This refers not only to the gods as creative faculties, but also to people. You serve those above you and guide those below you. There is an extra bird glyph \searrow at the end of the verse. The N version has a strange abbreviated bird glyph \checkmark . The usual determinative is $\frac{1}{2}$ for an immature child.)

438.811dP87 DJ \sim Shahatu nak haru namat Khanat Amanatu

438.811dP87 Shebety nek hery nemet Khenet Amenety.

Your pair of ribs is on the chopping block of the Chief of the Hidden Realm. (The determinative for rib also can mean a stride and in the P version looks like the sign for the crescent moon. The moon strides across the sky each month. The Egyptians "chopped" the moon into phases, dividing it into the days of the lunar month and even finer components that made up their system of fractions. The West represents evening when the sun sets and the moon rises. "Sheba" or "shebet" means a meat offering. "Sheb" also refers to calculating times and seasons. A "shebet" is a clepsydra, and this takes us back to the idea of adding water at certain times of the month. A large clepsydra may have run for half a month after which it required refilling.)

438.811eP87 438.811eP87 Ar sewen-k en nebu amakhu

For you to sell to the lords and vassals. (The avatar is a Time Lord who divides time into parcels and "sells" it to the various components of his universe. This is an exchange of service. "Lords and vassals" continues the idea of great ones and lesser ones mentioned earlier in 811c. We can also interpret "amakh" as "honorable" and Interestingly the glyph for "amakh" is a complete rack of then it describes the lords. ribs with a spinal cord sticking out, suggesting perhaps that the sense of honor depends on one's behavior over an extended period of time, a single rib representing a certain period of time like a month.)

439.812aP90

439.812aP90 Jed medu: P. pu Sethet, athet Tawy.

Say the word and this P. is the Shooting Goddess who takes over the Two Lands. ("Sethet" or "Setet" is the principal consort of Khenemew, the Cosmic Potter who controls the Nile flood. Her home is the first cataract on the Nile, and she represents the Shakti power that shoots forth the flood from the source of the Nile. The flood passes up over both South and North, unifying Egypt with its vivifying waters. Aneqet and Sethet are counterparts of Isis and Nephthys. "Sethet" [possibly a female counterpart of the consort of Set/Seth - i.e. Nephthys] is the upward and outward pulsing of Kundalini energy. Her power comes from the Golden Source in the golden land of Nubia.)

439.812bP90

439.812bP90 Rekehet, shesep Adebwy-s.

And The Parched Goddess who receives [the waters] along her two banks. (The "adebwy" are the two sides of the Nile that the floodwaters reach. This includes the whole length of the Nile. "Rekehet" is the hot parched land before the flood arrives. "Rek" means to kindle a fire, but also refers to a time or age and "rekeh" is fire. "Shesep" is to receive, but also has the idea of receiving seed and thereby conceiving. The flood allows Egypt to have an abundant agricultural harvest. The esoteric reading takes this as the relief from the heat of stress that the influx of creative kundalini energy brings. The glyphs \blacksquare should probably be $\$.) 439.812cP90 \blacksquare

439.812cP90 Per en A-P er Pet.

Dear P ascends to Heaven. (This kundalini arousal takes the avatar up to Heaven. The extra "A" in front of the P cartouche may be an endearment prefix. It is not in the M and N versions.)

He finds the Higher Self Sun, stands up, and approaches him. ("R@" is the Higher Self. The avatar ascends to Heaven, stands before the Higher Self, and approaches him.)

439.813aP91

439.813aP91 ↔ 🕽 🖉 🖉 🛁 🛁 🛀 Hemes ye-f hery remeny-f.

He sits down at his side. ("Remen" literally means arms or shoulders. Here it just means that he sits by the Higher Self.)

439.813bP91 439.813bP91 Ne red*a* en R(a) wah-f su er T*a*.

The Higher Self Sun does not let him prostrate himself onto the ground. (The Higher Self treats him as a companion rather than as a vassal who must kowtow before him.)

439.813cP91

439.813cP91 Rekh sut as Wer ar-f.

As if He knows he is greater than Him. (The Higher Self knows that the avatar is greater than even the Higher Self. The avatar is transcendental, and his true nature is beyond even the Higher Self of the universe. Thus, the Higher Self treats the avatar with great respect, knowing that the avatar is the Source of even the Higher Self. The P version is clear on this. The M and N versions seem somewhat confused about the situation.)

439.813dP9

439.8

439.813dP91 Wenen P Aakh ar Aakhu.

P is always a Light Being beyond the Light Beings; (The avatar is not only a light being, he is the Source of all light beings. This clearly confirms our understanding of the previous verse.)

$$13eP92$$
 $12 1 - 12 2 2 000$

439.813eP92 Ager ar Ageru.

More perfect than the perfected ones. (This continues in the same vein. А perfected one is what in India they call a Siddha. He is the Siddha among Siddhas. He is the Source of all Siddhas and their Siddhi perfections.)

439.813fP92
$$I = d P = r I = dedu$$

439.813fP92 Jed P ar Jededu.

P is more stable than the Stable Ones. (The Jed is the spinal column, especially the spine of Osiris. It represents stability and supports the various bodily functions. The avatar is the Source of all stability in whatever form, because he is the unmoved mover. The N version adds that the perfected ones and stable ones have divine status. $(\mathcal{A}\mathcal{A}\mathcal{A}$

439.814aP92

Heb [Seh] en P Nebet Hetepet. 439.814aP92

P celebrates the Lady of Experience. ("Heb" is a feast or festival. As a verb it means to celebrate a festival. The "Seh" glyph represents a ritual booth for the "Hetep" is celebration. Life for an avatar is a constant festival celebration of life. The poet personifies experience as a Great Lady. experience. Experience also refers to the offerings made at a festival. Experience is Shakti and the avatar plays Shiva to his Shakti and celebrates her amazing beauty with all his heart. She is his dream come true.)

M. stands above the North of Heaven and Earth. (The avatar now stands at the throne of the Dewat at the North Pole Star with Osiris overlooking both Heaven and The avatar is transcendental to all. The word for North [Mehet] also Earth. suggests the idea of completeness. He is completely above Heaven and Earth. I

follow the M and N versions that have Earth instead of the pronoun "him" at the end of the P version.)

439.814cP92 \overrightarrow{Ath} en P Tawy ma Suten Neteru

P takes up the two lands as King of the Gods. (The avatar takes charge of the upper and lower chakra energies as ruler of the universe. The sign at the end seems to be shorthand for 4, a divinity sign at the end of the hymn.)

440.815aP93 Jed medu: an mer-k @nekh-k, Herew Hery-jaja em @nekhet-f net Ma@t.

Say the word and if you like your life, O Will, Chief with his Staff of Life, that is Truth. (Horus is the Will. The Will governs the behavior of all living things in the truth that makes them real. A person is real to the extent he behaves according to his Will. That is, he follows his intention. Pretense is trying to be something other than what your Will is actually creating. This contradiction reduces the truth of a reality. If you really value your life, live in truth. Let your experience honestly match your intention.)

440.815bP93 Khetem ku ne @wy Pet. Khesef ku Khesefu @wu-s

Seal not the Double Doors of Heaven or resist her resisting doors. (The Double Doors of Heaven are the labia of the vagina. Resistance is the basis of experience. Lovemaking involves both parties resisting each other while at the same time clinging together and attempting to become one. The result is a clumsy humping movement. In her heat, Heaven makes as if to shut her doors, but they are ready for penetration and will grab you and pull you in with the right touch. The secret of love is to understand the paradox of resistance. Relationship is not possible without resistance, for without resistance there would be perfect union and no more relationship. The trick is to get very close to perfect union but leave just enough resistance to maintain a relationship. The M and N versions lack the door glyphs at the end of the verse.)

440.815cP93

440.815cP93 Jer shedet-k Ka en P er Pet ten.

As soon as you deliver the Ka force of P to this Heaven. (The Ka is the powerful electromagnetic energy of the body, especially the energy of orgasm. When the avatar gives his consort a full body cosmic orgasm, he takes her to Heaven. He goes too. "Deliver" is written with the code word for the ancient Egyptian elite "Shedy" training program.)

440.815dP94

440.815dP94

Rekh Shepesu Neteru en Meru Neteru.

Know the Divine Honorable Ones of the Divine Beloved Ones. (Then you know both "sexually" and socially the divine companions, the beloved immortal ones who are always with you, your guardian angels, and those who eternally watch over you. You meet them, know them, and become their boon companion.)

440.816aP94 Tewau hery Ja@mu sen, Men-nehesu Ta Shem@.

The Uplifters are on their Jaam scepters, Watchers of the Land of the South. (The power scepter with the mantra "Ja@m" awakens the divine and uplifts [tewa] consciousness to the celestial realms. "Men-nehesu" or "nehesu" means "those who are established in the state of wakefulness". These gods watch over certain aspects of reality from the background. The South Land is the lower chakras. Bv wordplay the "Nehesu" are also the black Nubians and Sudanese who live in the south. This is an important word play that Sen-Weseret III later uses in his Stele of Semna. See the text and my commentary on it at my website.)

٥[=> <u>م</u> ··· <u>م</u> <u>م</u> <u>م</u> <u>م</u> <u>م</u> <u>م</u> <u>م</u> <u>م</u> <u>م</u> 440.816bP94 440.816bP94 Hebesu em Wemat, @nekhu em deb.

Clothed with a divine bandlet, and living on figs. ("Hebes" is clothing. Here it seems to be a past passive participle. "Wemat" is a cloth girdle or belt, perhaps a It also can mean "thick" or "phallus". By extension, it indicates status loin cloth. as a chief, leader, and man of substance. The determinative for divinity connects to the earlier reference to the gods and the divine Ka. The fig is a fruit that looks like a scrotum bag and thereby adds a flavor of manliness.)

440.816cP94-95 Seweru em Arep, Werehu em Hatet.

Drinking wine and anointing themselves with fine cedar oils. (This verse continues the description of the divine sensual enjoyment, here extending it to imbibing wine and massage with fine oils.)

440.816dP95

440.816dP95 Medu-f Hery-jaja P kher Neter (a)a. Sa(a)f P en Neter (a)a.

The Head Chief P speaks to the Great God, and he ascends to the Great God. (The Great God is the Higher Self, Ra. Ra also represents the physical brain. The avatar directs his attention to the brain as the main computer for the body.) **П П**

441.817aP95

441.817aP95 Jed medu: Khebes nek Ta. Seq nek wedenet, Tepy @wy-k.

Say the word and you ceremonially plough the earth. You gather offering cakes **upon your two hands.** (Ritual plowing was an agricultural ceremony performed by the pharaoh [and later by Chinese emperors]. The head of state ritually plowed a furrow of land to initiate the agricultural year and then offered bread to symbolize a The plowing also refers to lovemaking and the bringing forth of bountiful harvest. "Nek" means to make love as well as "by you". Thus the first half healthy heirs. of the verse can mean that "Ritual Plowing is making love to the Earth." The "Tepy @wy" also can means the Primeval Avatars. [There is an extra "u" in the P text at the end.] The second phrase thus can represent offerings to the Primeval Avatars. "Seq" with a mace radical means to strike and is Egyptian slang for practicing meditation. "Weden" is code for Baba as the baboon scribe totem and secret Master of Yoga. The flower can be a budding lotus, symbol of yoga. The verse then takes on the esoteric meaning of "returning to your Primordial State through tantra and meditation".)

You travel upon His path on which the gods traveled. ("His" refers to Ra, the Higher Self Sun. This is the Great God with his Divine Ka. Thus the path is the "@ Wat Her", or path of the immortal avatar, The Path or Journey of Horus the Elder from Beyond the Beyond to Beyond the Beyond. This journey of Horus takes place in the eternity of "Right Here and Now" [@a Wat (Herew) = The Greatness of the Way (of Horus) or the Helping Hand of the Way of the Will]. "Wat" [The Way] is often used as a nickname for Horus-Ra, the Higher Self Sun. All the immortals travel this amazing journey. There is a pun on the words "her" and "Her", both of which represent the sky god as a face. Horus the Elder is the "Tepy @wy" or primordial avatar, so there is also a pun on "@" in the sense of a hand [avatar] and as a Great One.)

@ Wa[t] [Her], The Powerful way of the Hero.

😨 her

"Her[y]" means face, chief, upon, above, the sky, distant -- depending on context.

441.818aP96 Pekher thu, maa-k pekher Khet pen

You turn, and you see this bread and beer offering turn. (The P and N versions spell "pekher" with a variant spelling "pesher". This verse makes it clear that the real offering is the physical body we create to experience with. If you turn about, you will see your body and blood turn. By relativity, this can also mean that you stand still and turn the whole universe. We find recorded thousands of years ago in this verse of the **Pyramid Texts** the secret of the Sufi whirling dance. The Sufi whirling brings you into the moment. Living in the moment is the essence of an avatar's existence. Thus, the turning exercise is an excellent way to develop awareness of the moment and of the primacy of the Self over all of creation.)

The Sultan makes it for you. The Chief of the West makes it for you. (The "Su[l]ten" is the king. There is a word play on 'sut', which means to travel or walk "Khenet Amenety" is the Chief of the Hidden Land of Resting in the West. about. When the observer comes to a full state of rest, observables become invisible. The sign for West is very subtle with several relevant components. On top is a hawk. This is "bak", and plays on "ba-k", your Pranic Soul. In front of the hawk is the feather of Shewe, a transformation of Ra, the Sun God as Prana. The feather represents truth, and means empty or a shadow. Under that is the sign for the solstice. By itself, the solstice sign is "hep", and means a turning because the

solstice arises due to the turning of the earth and sun relative to each other. The turning motif connects to the whirling motion mentioned in the previous verse. However, "hep" also has another important meaning. It means "invisible". The Egyptian word for "West" [amen] also means invisible because that is where the sun becomes invisible at the day's end. Thus, the Egyptians borrow the sign for "hep" to represent "Amen". The ancient game for touring or "turning" or traveling about the land of Egypt was "Bak-Amen". [A hawk turns on the uplifting thermal currents in the sky.] The real purpose of the game was to realize your invisible soul. People throughout the world still play this game after thousands of years and call it Backgammon.)

441.818cP96 Ashem-k en neteru ap-f, Mehety Akhemu Seku

You travel to these his gods who live in the North, the Imperishable Stars. (The gods of the North are the circumpolar constellations and stars that never set. They are the Imperishable Stars. They also turn around and around the Pole Star but never "Akhemu" means those who do not know. go below the horizon. "Seku" means The phrase means "those who do not know perishings." perishings. This also refers to "Khenet Amenety", who is actually Anepew, Lord of Death. Osiris also takes this title and becomes the Chief of the Land of the Dead. His throne is at the North Pole and represents midnight. Anepew sits by the throne. The North Pole is the Dewat and represents the turning point from which night begins to become a new day and death becomes a new life. Thus, Osiris is the Lord of Resurrection. The association of Osiris with the West derives from the setting of the sun. West is the entry into the pathway of night and death. East is the direction of dawn. South is the direction of mid-day on the ever-turning Egyptian Celestial Clock.)

442.819aP97 Jed medu: kher er-f *T*a Wer pu hery ges-f. Ned ar-f amy Nedat. Say the word and that Great Staff falls on his side. He who is in The Place of **Bondage is overthrown.** ("Nedat" is the place near Abydos where Set slew Osiris. The name derives from "ned" to bind, and "neda", to overthrow and was probably so named because of the binding and overthrowing of Osiris that occurred there. The Great Staff is the backbone of Osiris that fell on its side. This recapitulates the loss of integrity and wholeness. The "Ta-Wer", or Great Staff may be an alternate writing of the name of the Nome that contains Abydos. "Ta Wer" can also be read as a pun on "Great Land". Osiris is fundamentally an agricultural deity responsible for the annual crops. The falling of the Great Staff also represents the withering of the crops in the summer drought. Osiris therefore must also embody Menew, the god of fertility, with his erect phallus. When Osiris revives, his restored phallus again stands erect.)

442.819bP97 Shesep @-k an R@. Thes tep-k an Pejety.

"Take up your hand," says the Higher Self Sun. "Lift up your head," says the Double Ennead. (Although the above verse seems to describe a defeat, actually there is a larger support for evolution. We can also read the verse: "Your hand is taken up by Ra, the Higher Self, and your head is lifted by the Double Ennead." The

hand indicates the physical action of getting up or of helping someone to get up, and the head indicates lifting of consciousness restoring a person to wholeness and higher levels of attainment. The "tep" is the top priority, the primary intention. The gods cooperate to support the creation of the primary intention. Ra also is the brain that operates the head and all the gods that form the faculties and functions of the body. The hand is for action, and the head is for thinking, both activities governed by the brain's computer.)

442.819cP97
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442.819cP97-98 Mek su ay me Sah. Me[k] Asar, ay me Sah.

Indeed, it is he who comes as the Enlightened One. Indeed the Perceptive Faculty comes as the Enlightened One. (Osiris not only resurrects, he ascends to become Orion, the Enlightened One, or perfected one. In Sanskrit, this is a *sadhu* or *siddha*. He gains immortality as well. The word "sah" originally means toes. This may mean that what you see of "Sah" is actually like just seeing his toes because he is so vast in stature. There is also a word play on "s-Aakh", making a light being, "Saa" Lord of Wisdom, and "s@h" someone sealed into immortality.)

The Lord of Wine at the Shouting Festival. (The Wag Festival was on the 18th day of the first lunar month of Thoth that began the Egyptian year. "Wag" means to cry out or shout. The determinative shows a tavern table with three bowls. Some texts also include a hand holding a bowl. This festival involved a deal of drinking and a raucous celebration similar to and climaxed by the Tekh drinking festival that came right after it on the 20th day of the month. In other words the three bowls probably were for a three-day drunk. The three bowls also recall New, the god of the primordial energy of the cosmos, because the festival came when the Nile began to flood, reviving the lands of Egypt from the summer drought. The "Wag" and "Jehutet" (Thoth) festivals were both associated with Osiris and his sacred site of "Tekh" is a name associated with Tekhuti/Jehuti/Thoth. Osiris had Abydos.

another important role in Egyptian society as the God of Wine.) 442.820bP98 **Nefer", jed en mut-f. **Aw@", jed en at-f.

His mother says, "Beautiful." His father says, "Heir." (This verse gives us two perspectives. His mother sees how beautiful he is, and his father sees him as an heir to the throne. This difference in viewpoint between the mother and father of Osiris emerges right from the beginning of the **Pyramid Texts** with the lines inscribed on the sarcophagus of Pharaoh Teta [see Hymns 1-7].)

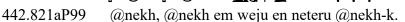
442.820cP98 442.820cP98 Awer en Pet. Mes en Dew*a*t.

Conceived by Heaven and born by the Twat. (Newet, the Cosmic Space of Heaven conceives Osiris, the Perceptive Faculty, in her womb twat at the North Pole in the sky. The earth's magnetic field happens to be near the poles, and it causes charged particles to tend to enter from the pole flowing downward to the planet. The Northern Lights are visible evidence of this process. The ancient Egyptians believed that living souls enter the planet's atmosphere in this way and then proceed to the womb they have selected as their vehicle of incarnation. The Northern Lights

presage the coming of dawn. "Dewa" has the additional meaning of adoration and Thus, the pole star transforms into Venus, the morning star, at dawn. dawn. The planet Venus [Neter Dewaw] is the "space vehicle" for Mut, the Goddess of Motherly Love and Adoration, Empress of the Tarot deck. The Egyptians could not see Northern Lights from Egypt, but undoubtedly knew of them from travelers who visited northern countries.)

O, **M**, **Heaven conceives you together with the Enlightened One.** (Enlightenment is a property of the gods in ancient Egyptian culture. Although the myths describe them in various stages of existence and personal characteristics, each stage is actually immortal. Thus, Osiris as a child conceived in the womb of Newet at the North Pole coexists with Osiris the resurrected and enlightened immortal constellation of Orion as well as Osiris passing with the setting sun into the Invisible World of the West, and Osiris ruling the afterworld from the Dewat. The M version is the only one that has the exclamation, "O, so-and-so".)

You are born, N, in the Twat together with the Enlightened One. (This verse reprises the previous verse and emphasizes the point that it makes about the simultaneity of the stages of Osiris. The baby and the enlightened sage coexist. This is true for you, too.)



Live, live! In giving commands to the gods, you live. (By making decisions and issuing commands a person lives. Someone who passively accepts commands from others is not truly alive. This is the power of freedom to express one's own Will. Material objects have no Will, so we think of them as inanimate objects. Governments that control the lives of their citizens treat them as inanimate objects rather than human beings. You can tell the level of humanity in a government by the amount to which it controls its citizens. People who only follow orders are like robots. People who decide for themselves and take responsibility for those decisions

442.821bP99

Perer-k hen@ Sah em Aabeta en Pet.

You repeatedly ascend together with the Enlightened One from the East of (The constellation of Orion rises in the East just like the sun. Heaven. This represents the beginning of the nightly journey of Orion across the sky. The avatar

442.821cP99 442.821cP99 Haa-k hen@ Sah m@ Ameneta en Pet.

You repeatedly descend together with the Enlightened One from the West of Heaven. (The constellation of Orion sets in the West. This is the end of the nightly journey of Orion across the sky. Orion returns to his palace in the West.)

442.822aP99 $\boxed{2}$ $\boxed{100}$ $\boxed{100}$

This third with you two is Sirius, who has purified the Seats. (The two are the avatar and Orion with whom he identifies and attains companionship. The third is As the star Sirius she heralds the onset of the flood that will Sirius, the star of Isis. purify all the places in the land where Osiris may sow his seed when she has her Isis is the consort heliacal rising. This purification guarantees the annual harvest. of Osiris.)

442.822bP100

Setet Seshemu then ar Wawet Neferut amyt Pet. 442.822bP100

She is your Guide along the Beautiful Pathways that are in Heaven. (Isis is a celestial guide along the pathways of love. She awakens in the avatar his sense of a life mission. This gives meaning to life. In the human body, she represents the vagina as the divine pathway of love that guides the phallus of Osiris and the pituitary that governs the hormonal secretions of various glands throughout the body, guiding your subtle emotions. Your mission is what you truly love to do and it guides all your actions for a fulfilled and beautiful life.)

442.822cP100 Em Sekhet Aaru. 442.822cP100

(The "Sekhet Aaru" is the Field of Reeds in the Delta. In the Field of Beliefs. She is your secret mission, and she hides in the reedy This is the land of Isis. marshes of the Delta nourishing the baby hero of the Will. The reeds are the cells of the cortex and represent the neural network of beliefs that a person holds. A person's life emerges from a vast set of beliefs. The sum total of these beliefs forms the pathway a person will take through life. Hidden among all the knowledge, memories, dreams, and other beliefs is the unique mission of that person. Once a person finds Isis hidden in the swamp of the mind as the deep feeling of purpose, the path of life becomes clear to that person. The beliefs are not actually stored in the The brain acts as a receiving device and a processor much like the way your brain. computer accesses data from the Internet and databases and then processes it according to your specific preferences and intentions. Data is just data and has no It exists in undefined awareness as potential or actual information, but has meaning. no specific location until and unless we assign one to it. Any interpretation or significance is something you define for the data by your preferences.)

443.823aP100

443.823aP100 Jed medu: Newet per en arety tep-th.

Say the word and Cosmic Space Goddess, there is the ascension of the two eyes of your head. (Newet is Cosmic Space and the neural net of the cortex. As Cosmic Space her two eyes are the sun and the moon. Her son, Osiris is Lord of the eyes, so he governs the optic nerve that grows from the rear of the cortex to the front of the head and terminates in the two eyes. However, the two eyes written in the text are one over the other rather than next to each other. This suggests two other special eyes: the eye of the pineal and the eye of the prostate. One is Osiris, and the other is Set. Each is actually a special type of gland involved in higher modes of consciousness rather than simple physical viewing. Osiris is the Eye of Wisdom, Osiris has a pineal spiritual eye and two eyeballs in and Set is the Eye of Illusion. the upper body. Set has a prostate spiritual eye and two testicle balls in the lower In humans, Osiris and Set often seem out of harmony. body. However, when the two come back into harmony, cosmic vision returns. The two sons of Osiris and Isis, Horus as the sun above and Baba as the moon below, play a key role in bringing this

about.)

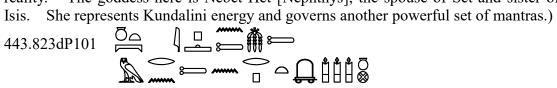
443.823bP100 Ath neth Herew Weret-f Hekau aseth. 443.823bP100

You have taken the Will and his Great Goddess of Mantras. (The "Wer Hekau" is a magic wand power scepter used during initiations by the Sem priest when he touches the mouth of the initiate with the wand and teaches him the mantras. The The term means Great Mantras and thus refers to the mantras as well as the wand. mantras facilitate meditation, the opening of higher energies, higher faculties of "Weret Hekau" is the goddess charged perception, and skill in reality modulation. with these mantras. The logical choice for this Great Keeper of Mantras is Isis, who is the mother of Baba the Yogi and Horus the Will, as well as being the wife of Osiris. She is Feeling. You have to Feel the Magic of Life in a certain way, and then it becomes real.)

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Ath neth Setesh Weret-f Hekau aseth. 443.823cP101

You have taken Illusion and his Great Goddess of Mantras. (The previous verse celebrates identification of the self with the Will and a set of mantras for the Will. This verse celebrates the identification of the self with Illusion and a set of mantras for experiencing Illusion. In later times, people turned Set into a demon. Actually, Illusion is not a demon, but is a key to the awakening of pure awareness and higher The avatar awakens as Aware Will, a state of undefined states of consciousness. being that can make decisions and act deliberately. The acceptance of Illusion without judgment easily takes one into the state of pure awareness. All possibilities coexist in awareness as a gigantic Illusion. Thus, Set can represent the ultimate The goddess here is Nebet Het [Nephthys], the spouse of Set and sister of reality.



Newet, ap neth mes-th em ren-th en "Repet [Kar] Anewu". 443.823dP101

Cosmic Space, you have counted your children in your name as "Sedan Chair of Years for the Light Tower Cities." (Newet as cosmic space is like a gigantic "car" in which the sun, moon, and planets ride. "Repet" is a year, but also can be a Great Lady or Goddess, the image of such a Goddess that was transported in a special vehicle or sedan chair that was sometimes also called a "Kar", or the vehicle itself. In Asia such sedan chairs are still used during festivals for transporting the images of Similar vehicles transported important people. Heliopolis [Cairo] was the deities. The P and M editions have the Light Tower City in the city of the Light Tower. This suggests that each of Newet's children is a Light Tower. plural. The Light Tower is the spine with the corona of the brain on top of it. The throne uniting Osiris and Isis lights up the top of the tower. Their love is the light that the Tower generates.)

443.823eP101 Ap-th P pen en @nekh. Am-f sek.

In him is no perishing. (The avatar identifies with You count this P as alive. Osiris, so he is not only alive he is also immortal and will not perish. "Sek" refers to the imperishable stars at the North Pole. They never set below the horizon and are thus symbols of immortality.)

PPP @ 102

Jed medu: Newet kh@ neth me Baty en Sekhem-th em neteru. 444.824P101-102 Say the word and Cosmic Space crowns you as king of Lower Egypt so that you have willpower over the gods. (Newet is the mother of Osiris. She places the red crown on his head. This also symbolizes the light at dawn. "Baty" is the bee The "Sekhem" is the ego power of the third chakra. symbol of Lower Egypt. Becoming a pharaoh represents the highest achievement of an ego possible on this planet.)

 $444.824bP102 \quad \texttt{Mark} \quad$ Kau sen aseth, aw@t sen aseth. 444.824bP102

(The avatar as if possesses their various Their energies and their heritage. energies and their heritage. "They" refers to the gods, the organs, and faculties of a The Ka is second chakra energy, but each component of the individual living being. has its own energy frequency. The Will governs all such energies. "Aseth" adds emphasis or possibly the idea of possession. They are all yours.)

444.824cP102
$$Jefau$$
 sen aseth, ashetu sen nebet aseth.

Their food, and all their possessions. ("Jefa" is food, and sometimes offerings of The possessions also can be offerings. This verse continues from the food. previous verse. The possessions play on the word for first chakra physical matter [khet = khat]. The three lower chakras form the basis of existence as a living organism with a physical body.) τ

444.824dM90 Newet,
$$dada$$
-th sejeb-f, @nekh-f.

Cosmic Space, you constantly give this M existence and his life. (By virtue of providing space, Newet gives the possibility for Osiris to exist and live. In that

445.824eP102

Cosmic Space, as you live, so lives P. (The avatar, identified with Osiris, lives eternally in the womb/tomb of Cosmic Space. As long as space exists, Osiris also exists. This verse really belongs at the end of Hymn 444 and is not a separate Hymn. It echoes verse 824d.)

446.825aP103
$$\mathbb{N}$$
 \mathbb{Q} \mathbb

446.825aP103 Jed medu: Asar P peshesh en-s mut-k Newet hery-k.

Say the word and Perceptive Faculty of P, the embrace of her, your mother, **Cosmic Space**, is over you. (This continues the description of the relation between the Perceptive Faculty and Cosmic Space. The avatar identifies with the Perceptive Faculty and then expands to realize the space that embraces it. "Peshesh" is to spread the arms or legs and embrace someone or something. The avatar identifies with Cosmic Space as the expanded precursor of his identification with a Perceptive Faculty.)

446.825bP103 446.825bP103 Sedekh-s thu m@ khet neb dewet.

She protects you from everything evil. (This verse asserts that the entire nature of the universe is good. Cosmic Space protects you from any evil. Any evil that you might find is due to your own imagination and is not inherently so in this universe. Each creation is just what it is with no particular value. We place value judgments on creations for various reasons such as to prioritize or resist certain experiences.)

446.825cP103 Khenem en ku Newet m@ dewet neb.

Cosmic Space nurses you from all evil. (Newet is like a cosmic nurse, good friend, or guardian angel. She cares for you as her child. She will not let anything evil happen to you. This continues the idea of the previous verse, repeating the idea for emphasis.)

You are the greatest of her children. (Osiris is the first and greatest of the children of Newet. The other faculties could not function without Perception. By identifying with Osiris the Greatness carries over to you also.)

nazeu zieu zieeu 447.826aN72 447.826aN72 Jed medu: As as kher Ka-f. As Asar kher Ka-f. As Setesh kher Ka-f. Say the word and motion moves by its energy. The Perceptive Faculty moves by its energy. Illusion moves by its energy. (This verse points out that the whole of life is an electromagnetic light show much like a movie. Both Perception and Illusion operate through the same electromagnetic energy. The difference is that Osiris represents Direct Perception, whereas Set represents Perception distorted by overlapping images that interfere to produce Illusions contrary to what a person thinks This can lead to confusion, doubt, struggle, and other such phenomena. he intends. The Ka is essentially the second chakra energy. Living organisms tend to filter it It actually is the pure blissful passion for the marvel of life. strongly as sexual. Thus, living organisms often set their priorities primarily by means of sexual energy This puts a high priority on physical species without realizing its deeper aspects. survival through the instinct of procreation. Tantra sublimates this automated instinctive energy back into its pure form as creative energy that is not limited to sexual reproduction but can move in an unlimited number of ways. Tantra liberates the individual organism from slavery to his or her sex drives. Set puts a high priority Osiris learns to see beyond this and ironically ends up with a much better on sex. sex life.)

447.826bP104 🛣

447.826bP104 As Khenet Arety kher Ka-f. Aset Jed-k kher Ka-f.

The Chief of the Two Eyes moves by his energy, and your Spinal Column moves by his energy. (This verse is clearly tantric. The two eyes, one above the other mean the eye of the prostate gland and the eye of the pineal gland, Set and Osiris. The previous verse already hinted at this. Osiris is the Chief of the Two Eyes of Horus, so he has ultimate control over the Illusions of Set. The Jed pillar spinal column stabilizes the energy in the body and forms the passageway for sending second chakra energy to the brain. During ecstatic orgasm, the lower chakras and the upper chakras link up and the whole body becomes a powerful cosmic magnet that can attract blissful experiences.)

447.827aP104 Ha P. pu. Ay ay ne gau-k. 447.827aP104

O this P., your need does not come. ("Gau" is need, want, a lack of something. An avatar has everything he needs. The repetition of "ay" emphasizes the problem of needs that keep arising over and over.)

105 ~ Jo Da ~ Jo 447.827bP104 Ay mut-k, ne gau-k. Newet, ne gau-k. 447.827bP104-105

Your mother comes and you lack not. Newet [comes], and you lack not. Cosmic Space can provide anything a person might ever want. Unlimited energy resources are available in the zero point of the vacuum state. The avatar knows how to extract whatever he wants or needs from Cosmic Space. All things coexist always. This verse implies an effortless process of simply letting go of all that you do not prefer so that what you want remains. Space is like a loving mother and will always provide whatever you need so long as you give her a clear signal of what you need. See 834b.)

447.827cP105 Khenemet Wer, ne gau-k. Khenemet seneju, ne gau-k.

Nurse of the Great One [comes], you shall not want. Nurse of the fearful ones [comes], you shall not want. ("Khenemet" is a nurse. Newet is the nurse and mother of Osiris, the Great One. The fearful ones are people who are still like immature little children and require the attention and protection of a nanny. "Nej" is "Nejesu" are children or small beings that need protection. "Seneju" are to protect. fearful persons who create for themselves the need for protection. Fear comes from identification with a state of being that seems too small or weak to be able to handle a It arises primarily from the first chakra as fear of death and the need to situation. "survive" and spreads its shadow onto second and third chakra energies as fear of being unloved and fear of failure and non-acceptance. See 834cP77 for a more complete version.)

447.828aP105 Khenem-s ku. Khew-s gau-k. De-s nek tep-k

She protects you and she shelters you from your needs, and she places your head (When a person lives in a state of fear, he loses his head and is unable to for vou. think rationally or to formulate a purpose for his life. He lives in response to others and his environment. This is not necessary once we understand how easy it is to get whatever you need from Cosmic Space. She protects from danger, provides for your needs, and keeps your head on your shoulders. The head is a symbol for a top priority.)

447.828aP105



447.828bN105 A@b-s nek qesu-k. Demej-s nek @tu-k. She presents to you your bones. She unites for you your [severed] limbs. (Cosmic Space embraces all, so nothing can ever get lost. By her nature she always has all your component parts. By expanding awareness within her, you discover that she always maintains all your component parts within her body. Even the Illusion of separation does not overcome expanded awareness. One easy way to experience this is to practice Harry Palmer's "Expansion Exercise" [#26 in his little workbook, **ReSurfacing**]. You can also download it for free as exercise #7 in his "Creating Definition Mini-Course".)

447.828cP105 447.828cP105

Anet-s nek ab-k em khat-k.

She brings to you your heart in your body. (This important verse brings in the There is a nice pun here between body [khat] and one reading for the word heart. heart [hat]. This verse alludes to Hymns 4 and 5 that are carved on the stone sarcophagus of Pharaoh Teta.)

447.829aP106

Wen-k Khenet Tepyu Redwy-k.

You become the Chief of your most Ancient Laws. (The "Tepyu Redwy" are the most ancient laws and precepts. They come before you in the sense that they design the species and the very nature of the living organism you chose to live as. These are core beliefs that you hold most dear in your heart. Literally, they are the "heads of your two feet". This means they motivate your fundamental primary actions as an organism. They are your primal instincts. Mastery of the primal instincts is necessary for attainment of full enlightenment. As long as a person is a slave to instincts, he is not completely free, but remains tied to the survival of the body. The Egyptians understood that a person had to transcend and clear the basic instincts before he could become a high avatar on the level of Thoth or Baba, able to shape-shift and come and go at Will, laughing in the face of death. The two leg glyphs of "Redwy" encode the name of Baba. He bestows mastery over the instincts.)

447.829bP106 447.829bP106

Weju-k medu en amyu khet-k

You command with words to those who are after you. (This verse is in parallel contrast to the previous verse. The ancient codes of 829a precede you. Once you master them, you can master all those that follow you [829b]. These are your subordinate beliefs, current beliefs, and beliefs that you want to believe so they become experiences. It can also refer to leadership over others, but the reference to the heart [in 828c] makes it clear the text refers to the belief system a person holds.)

447.829cP106

447.829cP106 Serud-k per-k em-khet-k. Khew-k mesu-k m(a) a*a*keb.

You make your house prosper after you. You protect your children from grief. (This verse expands the meaning to include explicitly the avatar's family and descendants. His mastery leads to their living lives of prosperity and health, with a lack of grief and sorrow.)

 $447.829 dN74 \quad \blacksquare \quad \boxed{3} \quad \boxdot \quad \blacksquare \quad \boxed{3} \quad \boxdot \quad \blacksquare \quad \boxed{3} \quad \boxed{3} \quad \boxdot \quad \blacksquare \quad \boxed{3} \quad$ 447.829dN74 W(a)b-k w(a)bu neteru, shemu kher Kau sen.

Your purity is the purity of the gods who function according to their energies.

(When the avatar lives his truth, his body becomes as purified and healthy as an immortal god. Then his organs and faculties function properly animated by their respective Ka energies. These are the various frequencies and modes of electromagnetic interaction.)

447.829eP106 W@b-k w@b neteru, shemu tem sen nujem.

Your purity is the purity of the gods who are completely happy wherever they go. (The text says "nujem", which must be a variant spelling of "nejem" based on its sweetness determinative. The idea is that "purity" means that the avatars and the gods always live in a state of sweetness, love, and happiness even when things seem to get extremely boisterous. Sethe's transcription has the "sweetness" determinative tilted on its side and placed under the letter "j". The M and N versions place it after the "j".)

Say the word and, Intelligence, I approach P. He lives. (Thoth is the Higher Intellect that integrates life. He reintegrates Osiris, healing him and restoring him to life. Intelligence is the orderly foundation of life. It directs the creative energy of the Higher Self [Ra] into evolutionary forms and pathways. Purification leads to awakening of the Higher Intellect. The Cosmic Intellect facilitates approach to the state of an enlightened avatar. The pronouns shift from first to third person here. The "he" may refer to the avatar living through the awakened intelligence of Thoth.

The M and N versions are a bit different: "Intelligence, approach him.") 448.830bP107 448.830bP107 Atem aryt-f Jehuty de nef Aryt Herew.

He completes what he does. Intelligence places for him the Focus of the Will. ("Aryt" in the first phrase plays on "Aryt" in the second phrase. We could translate the first phrase as "Wholeness is his Focus" -- an apparent oxymoron. Intelligence activates Will as a creative possibility within Awareness. This allows Thoth or any "Aryt Herew", the Eye of avatar to follow through and complete whatever he does. Horus, is a symbol for the sun in the sky. Thoth restores the apparently wounded lunar eye of the moon to the same wholeness as the sun. The moon never loses its wholeness, but only seems to as the shadow of the earth passes over it. "Aryt Atem" can also be the sun completing the night at the dawn or completing a day at dusk. The sun represents the Higher Self. The avatar completes his mission in life as a representative of the Higher Self by bringing happiness, health, and prosperity to those around him in his own unique way. The ability of the Will to focus Awareness on something specific allows that object of focus to become a reality within the unlimited potential of Awareness. This is the connection between "focus" and "doing". Focus of Awareness is the essence of "doing". Absence of focus renders meaningful "doing" impossible. Intelligence helps put the focus in a useful direction relative to a purpose that benefits self and others.)

449.831P107 A find the focus of the focus of

the Will for yourself. (The avatar awakens his Will to focus on his mission in life and complete it.)

450.832aP107-108 Jed medu: As as kher Ka-f. As Asar kher Ka-f. As Set kher Ka-f.

Say the word and motion moves by its energy. The Perceptive Faculty moves by its energy. Illusion moves by its energy. (This verse is a repeat of 826a, q.v.)

450.832bP108 As Khenet Arety kher Ka-f. As P kher Ka-f.

The Chief of the Two Eyes moves by his energy, and P moves by his energy. (The first half of this verse is the same as 826b. The second half makes it clear that P, the avatar, is in charge.)

450.833aP108

450.833aP108 *Ha* P pu, shem nek @nekh-k. Ne shem nek as met-k.

O this P, you go and you live. You do not go as if you are dead. (Wherever the avatar goes, he is alive. He never dies, but simply transmutes his awareness. The ability to move deliberately is a sign of life. The key is the ability to focus Awareness through the Will into a flow of attention that deliberately causes a change in experience. "Death" is simply the belief that it is impossible to make deliberate changes to experience. To overcome death, you simply stop holding on to such a belief.)

450.833bP108-109 Shem nek. Aakh-k Khenet Aakhu. Sekhem-k Khenet @nekhu.

You go and your Light Being is the Chief of the Light Beings and your ego power is Chief of the Living Beings. (The avatar becomes the creative source of light and thus the leader of all light beings. His "sekhem" ego opens to its full power as a leader of living beings. The light body is the eighth chakra of an individual. The ego body is the third chakra. The former governs affairs in Heaven among the immortals, and the latter governs affairs on Earth among mortals.)

450.833cP109
$$Aba-k Ba-t[a]$$
. Wa Sha-k Wa Sha-ta.

Your *Prana* Mind is your *Prana* Mind, and your Ocean Meditation is your Ocean Meditation. (The first phrase of this verse refers to the Ba pranic mind that resides in the brow and rides on the breath. It governs the flow of thoughts in the mind. "Wa Sha" is the ancient Egyptian term for the Ocean Awareness Meditation. This process carries the attention beyond the range of individual thoughts to experience directly a vast ocean of pure undefined awareness. Whatever you are thinking are your own thoughts. When you practice the Ocean Meditation, you gain the ability to experience your own Ocean of Awareness with no attention on individual thoughts. This is like shifting attention to become aware of the broad ocean instead of focusing

on one or more local waves or drops of water. The waves and drops are individuals and their thoughts. Each person experiences the same vast undefined Ocean as his or her own Ocean of Awareness. At that level of experience, all realities overlap and merge into a single wholeness.)

450.834aP109 Ay ne gau-k

Your need comes not. (In other words, you will have no needs or wants from the level of Undefined Awareness. This is essentially 827a, but the inclusion of 833c before this verse opens the text to a much deeper level of interpretation.)

450.834bP109
$$Ay$$
 nek mut-k. Ne gau-k. Ay nek Newet. Ne gau-k.

Your [Cosmic] Mother comes to you and you lack not. Cosmic Space comes to you and you lack not. (This verse is a more complete version of 827b.)

450.834cN77 Ay nek Khenemet Weret, ne gau-k. Khenemet seneju, ne gau-k. **The Nurse of the Great comes, and you shall not want.** The Nurse of the Fearful Ones [comes], and you shall not want. (This is a more complete version of 827c, q.v. The avatar can get from the universe whatever he needs or wants because the universe exists for his welfare. As its source, he actually creates it, so paradoxically the avatar is the creator of his own mother. In the same vein, Hathor/Mut is the mother, wife, and daughter of Ra.)

450.835aP110 Shenem-s thu. Khew-s gau-k. De-s nek tep-k.

She surrounds and protects you and she shelters you from your needs, and she places your head for you. (This is a more complete version of 828a. "Tep" [head] is also a primary mission.)

450.835bP110 A@b-s nek qesu. Dem[ej]-s nek @tu-k.

She presents to you your bones. She unites for you your limbs. (This is a repeat of 828b.)

450.835cP110 Anet-s nek ab-k em *kha*t-k.

She brings to you your heart in your body. (This repeats 828c.)

You become the Chief of your most Ancient Laws. (This repeats 829a.)

You command with words to those who are your offspring. (This repeats 829b except that the end of the verse instead refers to "those who are in front of you" as

"offspring". The meaning is the same.)

450.836cN78 1 8 - 79 - 79 - 5 - 5 - 5

Serud-k per-k em-khet-k. Khew-k mesu-k m@ aakeb. 450.836cN78-79 You make your house prosper after you. You protect your children from grief. (This repeats 829c.)

450.836dP111 W(a)b-k w(a)b neteru.

Your purity is the purity of the gods. (This repeats the first half of 829d.)

450.836eP111

450.836eP111 Nebu Kheret ashemu kher Kau sen.

The Lords of Destiny operate through their energies. (This is the second half of 829d with the further elaboration of the "gods" as the Lords of Destiny. "Nebu Kheret" are lords who are in charge of what a person possesses in the way of property, substance, daily needs, affairs, conditions, desires, and so on. These lords are the organs and faculties of a living being. The avatar manages them, and they operate by means of electromagnetic energies of various frequencies and modalities. The result is the creation of a destiny as a life experience.)

Say the word and O this P., wake up and uplift yourself. ("Uplift" here can mean the avatar wakes up and arises from his bed of sleep or his bier of death. It can refer to awakening the phallus of Osiris. It can also mean that he should raise his own level of consciousness to a higher level.)

451.837bP112
$$@h@.$$
 W@b-k. W@b Ka-k.

Stand up, purify yourself, and purify your Ka energy. (This refers to the avatar standing up, his phallus awakening and standing up, and to the purification of all his energies, and specifically his sexual energies of the second chakra so that he may rise to higher levels of consciousness. On the path of tantra an adept deliberately transmutes sexual energy into higher states of consciousness. The reference is to the restoration and revivification of the phallus of Osiris under the guidance of Thoth and Baba.)

451.837cP112 W(a)b Ba-k. W(a)b Sekhem-k.

Purify your *Prana* **Body and purify your Ego Power.** (The Ba is the *Prana* Body of the Mind that activates in the brow chakra and governs our flow of thoughts that we call consciousness. It follows the breath. The breath arises in the chest by the heart under the control of the diaphragm and belly in the third chakra and works with the heart chakra to circulate its energy through the body. The Sekhem is the Ego Power centered in the third chakra Solar Plexus. It governs the digestive system and controls our breathing through the manipulation of the belly muscles and the diaphragm. The adept arouses sexual energy and purifies it. This then courses through the body to open the Eye of Wisdom in the brow [ajna] chakra and to empower and uplift the ego in the belly [manipura] chakra. Managing the breath is closely related to managing thoughts.)

451.838aP112 Ay nek mut-k. Ay nek Newet. Ay nek Shenemet Weret. Your mother comes for you, Cosmic Space comes for you, the Great Nurse. (Newet is the all-encompassing Cosmic Space that nourishes all creations. The P version has the variant spelling "Shenemet" for the nurse, "Khenemet".)

451.838bP112 S@b-s thu, P pu. Shenem-s thu, P pu She purifies you, this P; she protects you all around, this P. (The P version again uses the "Shenem" variant instead of "Khenem". This word carries the idea of "all-encompassing" and links to the "Great Nurse".)

451.838cP113 Khew-(a)s gau-k.

She is as one who protects your needs.

451.839aP113 Ha P. pu. W@bet, w@b Ka-k.

O this P., the process of purification is the purifying of your K*a* energy. (This verse points out that the key to purification is to purify the sexual energy of the second chakra. Of course, the first chakra must be clear before that. This provides a reasonably healthy body with a stable life style. Clearing of the second chakra opens up the purification of the rest of the system including the higher chakras, all of which are forms of the K*a* energy.)

451.839bP113 W@b Sekhem-k amy Aakhu. W@b Ba-k amy neteru.

Purify your Ego Power among the Light Beings. Purify your Prana Body (Once the second chakra clears, the third chakra starts to clear. among the gods. You no longer motivate your actions purely by egoistic desires and needs. The light begins to shine from the individual and he joins the company of light beings. He shifts from a third chakra motivated person to an eighth chakra [Higher Self] The rising purified sexual energy clears the Prana Mind so that motivated person. the sixth chakra Eye of Wisdom opens and we think clearly and see things just as they are instead of biased by unbalanced emotions and cravings. One of the fastest routes to this is the practice of Baba's Cosmic Cobra Breath. When the sixth chakra clears, a person joins the company of the gods. He uses all his faculties in service to the Higher Self.)

Gather together for yourself your bones, and take to yourself your head: so says

the World. (Geb is the father of Osiris and represents the physical material from which Osiris's body arises. However, the ultimate decision to put the components together into an integrated whole must come from the avatar as Osiris himself. He must take his own final responsibility for his existence or non-existence in any condition. He also must take responsibility for where he puts his head -- his primary mission in life.)

451.840cP114 Ader-f dewet aret-k, P pu. Kher Tem.

He removes the dirt that is onto you, this P: so says the Light Tower [Orgasm]. (Tem is the god of breakthroughs and represents the ecstasy of orgasm. This bliss is a blast of energy that can quickly purify the system, removing any impurities.)

452.841aP114 Jed medu: ha P pu. @h@. W@b-k. W@b Ka-k.

Say the word and O this P, stand up, purify yourself, and purify your K*a* energy. (This verse is essentially the same as 839a and exhorts the avatar to use second chakra energy to purify his whole body, mind, and soul.)

452.841bP114 S@b thu Herew em Qebehu.

The Will makes you pure in Cool Heaven. (The word "Qebehu" plays between its two major meanings: a cool shower and heaven. A rain shower has a cooling and purifying effect on the earth. The point of this verse is that the adept deliberately moves the second chakra energy upward to purify the higher chakras. This cools the heat of desire and transmutes the sexual energy into spiritual insight and intelligence. Along the way it also strengthens the use of the will.)

452.842aP115 W@b-k w@b Shewe. W@b-k w@b Tefenut.

Your purification is the purification of Emptiness. Your purification is the purification of Tapas-Emanation. (Shiva is the principle of emptiness. The prana of the universe manifests from pure emptiness. This is a potential of all possibilities. It initially forms a gas that rapidly expands to form space. As it cools in space, it condenses and contracts to form hot stars that burn by nuclear fusion This heat builds up [Sekhet = Shakti] and then spits out the various [Tefenut]. elements that take shape as planets and life forms. The process of compression and fusion is the principle of Tapas. By performing Tapas on Emptiness, all things are The purification of consciousness proceeds until the fundamental creative possible. process of Shiva and Shakti fully purifies. The avatar may then create on a cosmic scale.)

452.842bP115
$$\longrightarrow$$
 (1) (2) (3)

Your purification is the purification of the four Light Beings of the Mansions. (The "Aakhu" are the light beings that manifest at the eighth chakra and beyond.

The leaders of the "Aakhu" represent the four directions and are the four Living Beings [called "Khayot" in Hebrew] often depicted on the four corners of the traditional Tarot Trump cards of World and Wheel of Fortune. They appear several times in the Bible, and in Qabbalistic angelology, they form the four guardians of the Throne of God. We can think of them as your personal guardian angels, or we can think of them as representing the 8th, 9th, 10th, and 11th chakras. This covers all life in our galaxy and countless other galaxies in the universe. They also generate the four traditional physical elements of earth, water, fire, and air. The 12th chakra is cosmic in scale.)

They rejoice in the Bindu Point when the purification reaches you. (Pe [Greek name, Buto] is the city that represents the Bindu Point of the Crown Chaikra. When the purification reaches the Bindu Point, the avatar links up with the Higher Self and operates deliberately in service to humanity and all of creation.)

Your mother Cosmic Space, the Great Protectress, purifies you and she protects you.

452.843aP116
$$452.843aP116$$
 Shesep nek tep-k. A@b nek qesu-k. Kher Geb.

Take to yourself your head and gather to yourself your bones. So says the World. (This is a repeat of 840b. Geb represents the integration of all forms of matter.)

452.843bP116

452.843bP116 Hetem dewet aret P pen. Atem dewet aret-f. Kher Tem.

Destroy the dirt that gets on this P. He terminates the dirt that gets on him, (There is multiple punning on the name Tem. says the Light Tower God. "Hetem" contains the name Tem, and "Atem" contains the name Tem. "Hetem" is to destroy and "Atem" is to be or become without something. "Tem" represents becoming without a property by sublimation of it or breakthrough to a new space Hence, "Tem" is the god of orgasm. beyond it. Tantra uses deliberate and controlled orgasm as a means to flush the system clean of old programming and restore it to pristine bliss. The meanings of wholeness and completion in the name of Tem lead him to become the end of creation as well as its beginning -- which of course was the end of what existed before.)

453.844aP117 Jed medu: *ha* P pu. @h@ ar-k.

Say the word and O this P, stand up for yourself. (To make sense we must take this verse as reflexive. The avatar learns to stand up and take responsibility for his life. Stand up also means to have a stiff erection.)

453.844bP117 453.844bP117 Wenekh nek Aryt Herew. Shesep nek es hery-k. Gird onto yourself the Focus of the Will. Take it onto yourself.

453.844cP117 453.844cP117 Demas er-k. Demas er af-k.

It sticks to you; it sticks to your flesh. (This is not just imaginary poetry. The Eye of Wisdom is a permanent part of your functioning physiology.)

Ĩ∩|**§**| 453.845aP117 453.845aP117 Per-k am-s. Maa thu neteru. Jebat am-s.

You ascend with it. You see the gods. You are adorned with it. (This verse continues to clarify that the Eye becomes functional and enhances vision. It also enhances the aura of the wearer. People who have opened the Eye of Wisdom have a brighter, clearer aura about them. Others can sense this. "Per" can also have the idea of ascending to higher states of consciousness.)

453.845bN105 Ath nek Wereret @at kher Pesejet @t Anew.

"You take up the Great White Crown," say the Great Ennead of Gods of Light **Tower City.** (This further explains the aura enhancement. The White Crown is an extension of White Light that goes from the crown chakra to the Higher Self. It The Light Tower City is the brain atop the brain stem. manifests the Tower Trump. The Ennead is the company of gods that operate the various brain functions.)

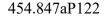
453.846aM105 *Ha* M. pu. (*a*)nekh er-k

O this M. May you have Life! (We understand that he lives forever beyond the The second phrase is something like "long live the king!") $\begin{array}{c} & & & \\ & & & \\ & & &$ reach of death.

453.846bP118

An nek Aryt Herew. Ne hery-s er-k en jet jet-ta. 453.846bP118

Bring to yourself the Focus of the Will. It will not depart from you forever and (This verse makes it clear that the Eye, once established in an individual, is ever. permanent and lasts forever because it bestows immortality.)





454.847aP122 Jed medu: Asar P. pen. Shen nek neter neb em-khenu @wy-k. Say the word and this Perceptive Faculty of P., you encircle every god within your two arms. (Since this is the inherent condition, a person need only make a shift of viewpoint to see all the gods within his embrace. This follows logically from the previous verse. The Will controls the area of focus. The arms encode for the spirit of avatar.)

454.847bP122 Tau sen aseth, ashet sen neb aseth.

Their lands are as yours, and all their assets are as yours. (The lands and assets of the gods are their organs and their various capabilities and functions. They all belong to the avatar as the creator and owner of the entire organism.)

454.847cP122
$$454.847cP122$$
 Asar P. wer-ta. Deben-ta me deben pekher Ha Nebu.

+.04/ P **Perceptive Faculty of P, you are great, and you encircle like the circle that goes around the back[s] of the lords.** (Osiris as the Perceptive Faculty expands his vision to go beyond Qebehu, Newet, Ra and all the other sky gods. He is Infinite Source, great beyond greatness. The N version has "Haut Nebut Pet", or the "Heavenly Domain of the Lords." $\sqrt[4]{2}$ \bigcirc \bigcirc \bigcirc This verse further elucidates the previous two verses. "Ha Nebu" was used by the ancient Egyptians as a generic name for peoples living on the Mediterranean islands such as the Ionians. The Mediterranean represented higher consciousness on the earthly plane.)

455.848aN99



455.848aN99 Jed medu: meh meru. Aakhu ateru.

Say the word and the lakes are full and the canals are well-watered. (There are several nice puns here. The word for lake [mer] also means "love". The word for canal [aakh] plays on the homophone that means a light being. Also, "meh" is a cubit and an "ateru" is a measure of distance equal to 3000 cubits. "Ater-meh" is also another name for Lower Egypt, the Delta land of lakes and canals. The Aterety are the two goddesses and/or their two shrines that represent Upper and Lower Egypt. The arable lands of Egypt along the Nile were called Atlantis [Ateru Antet = the valley of riparian lands], and the underworld of tombs in the King's Valley built during the New Kingdom symbolized the Astral Realm of Atlantis.)

455.848bP123 455.848bP123

On account of the purification ascending in the Perceptive Faculty. (When the Perceptive Faculty is clear, it overflows with a perception of love, light, and abundance. The P version copyist added an extra libration jug for "w@b".)

455.848cP123-124 Sem, Rep@, Met Wer @het, Met Wer Anew

The Initiation Priest, Prince, Ten Great Ones of the Palace, Ten Great Ones of the Light Tower City. (The "Sem" priest directs mantra initiations. "Rep@" is a prince or hereditary chief. The "Palace" is the Necropolis at Memphis, the House of the Ka of Ptah, also known as the White Wall. The Light Tower City is Heliopolis, or Sun City. It is not clear whom the two sets of ten great ones include, or why the poet chose this particular list. Geb probably is the "Rep@" hereditary prince. The word for ten is "met". This puns on a homophone "met" res that means phallus, or seed, offspring, and progeny. This links up to the suggestion of semen in 849b. The essence of semen rises to the brain and purifies its various components.)

455.849aM93 Pesejet Neteru Weret hemes.

And the Great Ennead of Gods, sit down. (It seems that a great convocation of gods and leaders celebrate the purification of the Perceptive Faculty.)

455.849bP124 455.849bP124 Maa then w@b pen en at, Asar P pen.

You see this purification of the king, the Perceptive Faculty of this P. (The great gathering witnesses the purification of Osiris as your Perceptive Faculty and thus king of your universe.)

455.849cP124 $\boxed{3}$ \boxed

There is natron in the solid type and in the incense type. (Natron is a purifying agent and puns on the word "neter", divine. "Semen" means established. It is a causative form of Men, the name of the generative god and may suggest purification of semen. "Men" is often a large block of stone or the sign for the Senet Game Board on which we find almost all the major gods. The "bed" type of natron is an incense form of natron.)

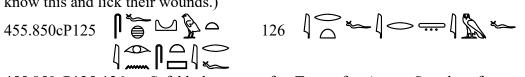
455.850aP125 Ashesh per em re Herew, ased per em re Setesh.

The spit that goes forth from the mouth of the Will and the saliva that goes forth from the mouth of Illusion. (This refers to creative emanations. There are two types: deliberate and non-deliberate. The Will [Horus] directs the former, and the latter are involuntary responses to illusions caused by "external" stimuli or habitual behavior patterns [Set]. The mouth represents the boundary that defines any creation. One special case is to take the creative spittle to represent semen.)

455.850bP125

455.850bP125 W@b Herew am-f.

The Will is purified thereby. (The process of emanating creations deliberately purifies consciousness. Saliva also has medicinal properties. Animals instinctively know this and lick their wounds.)



455.850cP125-126 Sefekh dewet aret-f ar Ta am-f. Ary en Setesh ar-f.

The dirt which is on him thereby is dispersed to the Earth, and this is done to him by Illusion. (The purification loosens dirt from him and disperses it to the Earth. "Sefekh" is to loosen. The process as if shakes off impurities. This happens even in a state of Illusion. Experiences triggered by stimuli or automatic responses also purify the system as the next verse explicitly says.)

455.850dP126
$$W@b$$
 Set am-f.

The Illusion is purified thereby. (The process of emanating creations non-deliberately also purifies consciousness. This is due to the situation that dirt itself is an Illusion. Consciousness is what it is regardless of what object we perceive it to be, so it always is pure.)

455.850eP126 1 = 127

The dirt which is on him thereby is dispersed to the Earth, and this is done to him by the Will. (This completes the symmetry of the purification process. Horus and Set are apparent adversaries, but they actually cooperate to produce the process of evolution. This is deliberate purification such as by bathing, meditating, and so on.)

455.851aP127 W@b P pen am-f. Sefekh dewet aret-f ar Ta.

This P is thereby purified and the dirt on him is dispersed to the Earth. (The avatar ends up purified in any case.)

455.851bP128

455.851bP128 Aryt en newet-k new ar-k. Em @b Aakhu-k.

Whatever is done to you by this your tool is in the purification of your Light Bodies. (This verse is incomprehensible to the translators, but careful scrutiny reveals a reasonable interpretation. Newet is a tool, claw, or weapon. It is also the symbol for the Dipper Constellation. "New" is "this". In English it becomes "whatever". It can refer to Set using his claw weapon to pull out the "Eye" of the North Pole Star. All this serves ultimately to purify your light bodies.)

456.852aN656

456.852aN656 Jed medu: Nej hery-k Wer, Sa Wer.

Say the word and Greetings to you, Great One, Son of a Great One. (This probably refers to Osiris, son of Geb. Possibly, it refers to Horus son of Osiris. However, it is a nice greeting to anyone. For a woman, change "sa" to "sat" and "wer" to "weret".)

456.852bN656 🚊 🦳 🖳 🖄 🏂 🖵 🖕 🗖

456.852bN656 Sekhes nek Sau Per Wer.

You hasten to the Sanctuary of Heaven. ("Sekhes" is to run or hasten. "Sau" means protection, and "Per Wer", the Great House, is the Sanctuary of the Sky, Heaven.)

456.852cN656

456.852cN656 Rew nek Per Neser.

You travel to the House of Fire. ("Rew" can have the sense of travel, and that makes sense from the parallel symmetry with the previous verse of this couplet. The "Per Neser" means a House of Flame or Fire, and is probably located in the nether region. It is a type of "Hell".)

456.852dN656



456.852dN656 Wen-k Thepehetu Peteryu

You open the Vaults of the Heavenly Seers. (These may be constellations near the North Pole, the region of the Dewat. The word "petery" means one who sees, but also plays on the idea of Heaven [pet]. "Thepehet" can also mean a cave, and is a term used in the Amduat Hour Seven for a group of shrines $\square \square \square$ [M version] deep in the underworld that corresponds to an area that is still in the circumpolar region of deep night (approximately Hours 5-8). There are four of them, and each is dedicated to one of the four masters who watch over the Astral Realm and have command over the four basic phases of reality: Khepera, Tem, Ra, and Osiris. [Khepera is the impulse to define a creation, Tem is the extension of the creation into a complete and integrated reality, Ra is the experience of the creation absorbed back into the core identity as the Higher Self, and Osiris is the silent witness of the cycle of creation that remains behind the scenes before, during, and after each impulse of creation.] Each temple has a pair of human heads on top -- one facing the past and one facing the future, but both also looking into the temple. Hence the name "tep-het" apparently means "head temple". The heads indicate that these four figures are very important, and their shrines contain vital information about the Astral Realm. Osiris, the wizard avatar, here opens up the Polar Shrines or Vaults of these overseers so that we may know the secrets they hold. The circumpolar stars never set, so they are like permanent watchers.)

456.852eN656 456.852eN656 Senefekh-fekh nek nemetetu Aakhu.

You loosen the strides of sunbeams. (The parallel structure of this couplet helps us grasp the meaning. Osiris rules the Pole by night and identifies with the sun by day. Thus, he also manages the sunbeams. The first verse of the couplet describes his permanent witnessing. The second describes his management of active life on earth. He accomplishes this simply through his beams of attention. The glyph for "a*a*khu" explicitly shows the solar disc with sunbeams radiating from it. Osiris identifies with Ra to gain access to the daylight hours.)

456.853aN657 Anej hery-k w@ ajed-f heru neb.

Greetings to you, the One who is stable every day. (This continues from the connection of Osiris to the sun. The "Jed" is the Wizard's spinal column. It supports all his activity in a stable manner. The One means he identifies with Ra, the Higher Self.)

456.853bN657 Aya Herew. Aya aw en nemetet. 456.853bN657

The Will comes, and he comes long of stride. (Pharaoh often stands in a pose that indicates a long stride. The ascended Osiris who becomes the constellation Orion [Sah] also has a long stride. Horus has the same unbounded vigor, especially when he assumes his Behudet form.)

456.853cN657

Aya Sekhem em Aakhet, Sekhem em neteru. 456.853cN657

He comes who has Ego Power over the Samadhi Light Body and has Ego Power over the gods. (The samadhi light body is the light at the horizon. It is calm and The power here is the third chakra power of the ego that has matured under even. the Will until it accords with the Higher Self Sun. Power over the gods refers to the Samadhi is its calm basis. The "sekhem" expresses the power active phase of life. of Horus, the Will.)

456.854aN657

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Anej hery-k Ba Neter amy desher er-f. 456.854aN657

Greetings to you, Divine *Prana*, that is in his blood. (The *prana* is the soul of the breath that forms our thoughts. We breathe oxygen into the lungs, and from there it transfers into the blood. This verse means that he practices *pranayam*, and his blood has a rich mixture of prana. This is not merely oxygen, but includes also subtler life Osiris is very much alive. The flow of *prana* as thoughts in the mind energy. becomes consciousness. The symbol in front of the Ba bird glyph is an incense pot, also read "ba".)

456.854bN657 W@ jed en at-f Saa jed en neteru.

The Unique One spoken of by his father is the Divine Wise One spoken of by the gods. (This verse recalls how Geb, the World Trump, praises Osiris as his unique eldest son and heir. Saa is the Lord of Wisdom. He is also Lord of Touch, and this relates nicely as testimony to him having fully experienced the physical world. Saa

is also a play on the name "Sah" that represents Osiris ascended as Orion. The ?

glyph probably belongs after "jed" and is shorthand for \mathfrak{A} .)

456.854cN657 456.854cN657 Shesep Aset-f em Wepet Pet em bu hetep en ab-k am.

He takes his Seat on the Brow of Heaven, in the place in which your heart experiences. (Osiris ascends to the Pole. This is the opening of the Dewat. From this location, an avatar can descend to the planet for incarnation to experience the physical world. The Pole is the "heart" of the sky. It is also the woman's twat. There is a subtle play on "Ab-dew", the Hill of the Heart. This is the sacred site of Here Osiris resurrects and reunites with his wife [Aset] to give birth to Abvdos. The "Wepet" is also the Crown Chakra. The avatar can shift in and out of Horus. this portal for various "incarnations" or "travels" in Heaven. In that sense we have Osiris identified with Horus-Ra and rising to its high southern position at noon on the brow of the sky, the opposite position to the northern midnight pole.)

456.854dN657
$$\operatorname{Memet}_k$$
 Pet ar en nemetet_k

456.854dN657 Nemet-k Pet ar en nemetet-k.

Your Heavenly stride is more than your [Earthly] stride. (When Osiris ascends to Heaven, his stride is vaster than when he walks on Earth. He expands and moves on phase waves. He can stride across light years in the blink of an eye. This stride goes east to west.)

456.854eN657

658

456.854eN657 Shas-k Mehet Shem@ em-khenu shasut-k

You travel north and south in your travels. (The point is that he covers all of Egypt, both north and south and, symbolically, all the world. North is the pole at midnight, and south is the solar zenith at noon. This parallels on Earth the Heavenly travels.)

456.855aP138

456.855aP138 Rekh su reu pen en R@.

He who knows for himself these speeches of the Higher Self Sun. (The "mouths" are the speeches of the voice of conscience, the advice of the Higher Self that always urges in the direction of evolution.)

456.855bP138 Ary-f sen Hek*a*u apen nu Herew A*a*khet.

He performs them, these magical deeds of the Will in Samadhi. (Horus on the Horizon is the Will in Samadhi. From this level, anything is possible, so amazing works may be performed in the service of the Higher Self. "Hek*a*u" are mantras. Mental repetition of mantras at sunrise is the practice of the Ocean Awareness Meditation. Other mantras can be used to manifest or manipulate creations.)

456.855cN658 456.855cN658 Wenen-f me rekha en R(a).

He exists as an intimate acquaintance of the Higher Self Sun. (The M version has "rer" which means he becomes a "man" of the Higher Self, but there is a hiatus in that text and it appears corrupt. The N version has "rekha", which means a close acquaintance of, someone well "known" to the Higher Self. This of course refers to the avatar and Osiris.)

456.855dM391



Wen-f me Semer Neter en Herew Aakhet-t[a]. 456.855dM391

He continuously exists as a Divine Companion of the Will in the Two Samadhis. (This completes the parallel structure. A "semer" is a companion. It also is a title The avatar lives in the state of samadhi. In samadhi the Will manifests of nobility. as an immortal light body. The Two Samadhis are symbolized by sunrise and sunset. Sethe did not notice that the "t" [l] at the end of the M version is part of an archaic dual suffix "ta" \mathbb{N}^{1} , so he put the "a" at the front of the next verse. The dual was later written as "ty" [1]. The M version also reduplicates the "n" in "wenen" to indicate continuity and/or repetition.)

456.856aN658

(a) Rekh su N re pen en R(a). 456.856aN658

N. knows for himself the mouth of the Higher Self Sun. (This says the same thing as 855a in slightly different wording. He intuitively knows what the Higher Self The "a" at the beginning of this verse probably belongs at the end of wants done. Aakhet-t[a] in the previous verse.)

456.856bN658

Ary N. Hek*a*u apen nu Herew A*a*khet-*t*[a]. 456.856bN658

N. performs the magical deeds of the Will in Samadhi. (This is almost the same as 855b. Action from Samadhi is like performing magic. Here the final "a" is left off the dual suffix.)

456.856cN658

456.856cN658 Wenen N. me rekha en R(a).

N. always exists as an intimate acquaintance of the Higher Self. (This is almost the same as 855c.)

456.856dN658

Wenen N. me Semer Neter en Herew Aakhet. 456.856dN658

N. exists as a Divine Companion of the Will in Samadhi. (This repeats the sentiment of 855d. The final "a" shows up at the beginning of both the M and N versions below. Often a letter that ended a word and then also began the next word was only written once.)

456.856eN659



A-nejer @ en N ar Pet mem shemesu en R@. 456.856eN659

The Hand of N is taken to Heaven among the followers of the Higher Self Sun. (The pharaoh ascends to Heaven by virtue of his good works for Egypt as a doer of the works of the Higher Self. He works in service for the benefit of all. "Hand" represents all that he does and the idea that he is greeted with a handclasp and guided It is the **Pyramid Text** code for the service of an avatar. up to Heaven. The M

Jed medu: hetep shau aakhy manet meru. 457.857aN885

Say the word and experience possessions like ponds that are lakes. (There is a complex word play here. "Shau" are ponds, but also suggest the idea of possessions. "Aakh" is a pond or canal, but the word puns on the light body that appears in "Mer" is a lake, but puns on the word for love. Every object is an Samadhi. embodiment filled with love and light. The verse encodes the daily experience of the Ocean Awareness Meditation and the sense of abundance and fullness that it brings.)

457.857aN885 En N pu em *h*eru pen. 457.857bN885

For this N on this day. (This verse emphasizes that the experience happens now, in the present moment. It always and only is fully real in the present moment.)

457.857cN885 457.857cN885

He gives a Light Body to him[self]. He gives Ego Power to him[self]. (When the Will is fully awake, the "sekhem" Ego Power of the third chakra fully awakens and rises to do the work of the Higher Self. He then realizes his nature as a light being and attains immortality. The word for light being echoes the earlier word for pond. The Avatar gives the eighth and the third chakras to himself. He builds them into his very being as he creates it.)

457.858aN885



457.858aN885 Thes thu N pe[n]. Shesep nek Mu-k. Saq nek qesu-k.

Raise yourself up, this N, and take your Pure Awareness to yourself and gather **your bones to yourself.** (The avatar identifies with Osiris, so he is encouraged to raise himself from the dead, re-energize himself and re-integrate himself as Osiris does. The bundle glyph is the bundle used to carry the pieces of the dismembered The glyph for "Pure Awareness" literally means water, the stuff of life. This Osiris. recalls 857a above. Its true nature is love in the form of pure potential energy. It integrates all of life back into a living wholeness.)

457.858bN885

457.858bN885 (a)h er-k hery redwy-k. Aakhet Khenet Aakhu.

Stand up for yourself on your feet as the Samadhi Light Being who is Leader of all Light Beings. (The avatar as the heir of Osiris is enjoined to become the leader of the gods by establishing himself in Samadhi. The feet encode Baba's name and the ladder to Heaven.)

╧╧┇═┋═╝╧╝╧╝ 457.859aN885 Thes thu er ta-k pen akhem khesej. 457.859aN885

Lift yourself to this your bread which can not get moldy. (The word for bread is code for the World Trump. The avatar raises himself to the level of a World in which nothing decays, including his own physical body. This is the World of Enlightenment.)

457.859bN885

457.859bN885 He[ne]qet neb akhemet @m.

Your *Prana* Thought is therein, your Alertness is therein, and your Ego Power is therein. (The unspoiled bread and beer represent a physical body that is alive. Thinking [breathing], alertness, and will power are three vital aspects of a wakeful mind in a living body. The Ba or breath provides a flow of thoughts in the brow from which to make life choices. The alertness [seped] allows a person to focus thoughts and beliefs onto a bindu point of attention in the cortex. The ego power is the sekhem or third chakra power of the will that asserts the individual's power to decide what the content of that alert focus will be.)

457.859dN885 Red*a*-k am en amy[u] bah-k. *Ha* N A*a*khet, A*a*kh Tepy-k T*a*. You give thereof to those before you. O N, you are the most brilliant Light Being on Earth. (The avatar embodies the very best and uses his thinking ability, alert attention, and deliberate will to serve others. Sethe records "neb" \bigtriangledown after "amy bah". It is probably "k", meaning "you". The damaged P version clearly has "k".)

458.860aP142 Jed medu: Red*a* qebehu nether hetet mehew shem@

Say the word and a fragrant [natron] coolness is granted to the throat of North and South.

(This verse and the next were not found by Sethe, but Allen includes them in his Concordance with versions P and N. The verse poetically describes the way the Nile flood passes through Egypt and quenches the desert dryness of Egypt's "throat", reawakening it from the deadly drought of summer.)

458.860bN

458.860bN . . . @? her-k Asar senu-k Dewen @new [neter] khemet nuk weju merut [neter].

[Your first act is to] wash your face, Osiris, and, your second is [to open your mouth with] the divine Dewen @new, and your third is to command whatever you desire.

(This verse is about the awakening of the deceased who has identified with Osiris. He first washes his face and then opens his mouth with the "Dewen @new" tool, and then he issues commands for what he wants. People who are unable to clean up their acts first but open their mouths and command the universe to provide what they want

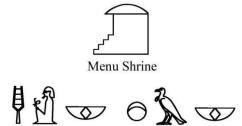
are like they are already dead. First clean up your act. Then open your mouth, and you will get what you want. Allen's translation of this verse is complete nonsense.)

458.861aP143 458.861aP143 458.861aP143 458.861aP143 458.861aP143 458.861aP143

458.861aP143 @h@ nek Menew, aryu nek Heb Pesej netyu.

You set up a shrine, and you perform the New Moon Rituals. (The Menew is a type of shrine that symbolizes a foundation and refers to the generative god, Menew. The "@h@ ary" is the festival of the 29^{th} day of the lunar month, the feast welcoming

the new moon. "Heb Pesej nety" O 🕅 🐼 was the festival of the new moon. Sethe's glyph text represents the new moon with a very small circle. Usually the glyph for "pesej" is used because it resembles a thin crescent moon. (See glyphs below.) Ra-Horus is the Higher Self Will. The shrine is the physical form of the body. Through this vehicle, a person performs his celebration of the Will's Higher Self, the Higher Will. The new moon marks the beginning of a new month, a new cycle of creation. The glyph at the end of the verse is "neb" but should be read "heb" [festival]. This verse somewhat resembles 437.794b. There are several instances of "neb" occurring in the transcript as a possible copyist error. It is not certain whether this is Sethe's error or that of the ancient copyist who carved the text.)



29th Day Festival New Moon Rites

458.861bP143 Aryu nek Heb Tepy Abedet. Kheper nek Heb Tepy Semat.

The festival of the first of the month is performed for you, and the half month festival happens for you. (These festivals are key points in the lunar cycle, new moon and full moon.)

458.861cP143



458.861cP143 Aryu nek Seset Heb. Kheper nek Heb At, Heb Wer as Khenet Awnew.

The Feast of the Sixth Day is performed for you. The Festival of A[p]t, the Great Festival is held for you as the Chief of Awnew. (The second festival reference is missing. The first is the sixth day festival. This is the eve of the first quarter and precedes the "dena tep" on the seventh, marking a waxing half moon. The missing festival may be at the three-quarter stage of the month marking a waning half moon. New moon, full moon, and the two half moons were the major feast days of a lunar month. They correspond to the four bigrams in the Chinese Book of Changes: two yin, yin plus yang, two yang, yang plus yin. The importance of the sixth day may derive from the six components of the lunar eye. If one was assigned to each of the

first six days, all six components would be available by the sixth day. The "Festival of At" may be shorthand for copy error for Festival of Apet, the Great Festival at Karnak. Karnak was in Thebes down south, whereas Awnew was the capital in the north, the modern Cairo. Further research is required and fortunately some progress has been made on recovering this hymn since Sethe's time.)

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458.862bP143

458.862aP143 Seda pet newer ta Tepy @u Wer @h@-f.

Heaven shakes and Earth rumbles as He, the Primordial Ancient One stands up.

(Osiris reawakens and stands up. When a person begins to take charge of his life and make deliberate decisions, this shakes his cosmos, for the owner has resurrected to resume once more his role as the Source and Director of his Universe. I will generally leave copies of text preserved in Allen's Concordance but not found in Sethe.)

458.862bP143 Wen nef @wy Pet as senesh-f @wy Qebehu.

He opens the two doors of Heaven and he unfolds the two doors of the Sky. (The awakening of life brings Earth back into contact with the rest of the Universe. The physical world is enlivened again by spiritual energy. The first half of the verse

458.862cP143 Khebes nek Ta. Seq nek Wedenet.

You plow the Earth. You gather in offerings. (Plowing is to sow for crops, and then the crops are gathered in as offerings for the spiritual welfare of all. Verses 861c through 862c have been added from Allen's **Concordance**. The lighter text is from the P version, and the darker text is from the N version [70] Allen takes the verse as activities done for the deceased. I take them as activities done by the reawakened

The initial letter "Q" \varDelta should be written as "Kh" \circledast .) Avatar.

458.863aP144 458.863aP144

Reda nek remenu. Ha nek rewet.

You have arms [to assist you], and to move things down for you. (This verse is a bit obscure and lacks detail, but seems to imply a lot of support for getting things done, perhaps also carrying things down to load onto a boat for a ritual voyage such as at the great festival at Karnak. See a similar verse at 466.884a.) N.

458.863bP144[N] ↓ Solution 2010 Contraction 2010 Contrac 458.863bP144 Medu nek Menet Weret Aset as.

Let the Great Dove [of the Mooring Post] speak for you as Feeling. (This verse recalls 437.794c. The "Great Dove" is Isis, wife of Osiris. We do not make much of this hymn except that it mentions the importance of the feast days during the major lunar phases.)

SANGENE ALGULA ⅀ⅅℿⅇ 458.863bP144 Jesu nek Amentet Nebet Het as. Herew as Nej nef at-f Asar. 458.863cP144 The Hidden Form of the West addresses you as Kundalini; and as the Will protects his father, the Seat of Perception. (This verse continues in parallel with 863b above.)

459.864aN691 **I I I I I I A O D A** 459.864aN691 Jed medu: *ha* N. pu. **Say the word and O this N.**

459.864bN691



459.864bN691 Shesep nek Mu-k apen w@bu peru em *A*bew.

Take to yourself these your Pure Waters of Awareness that go forth from the Fortress of the Root. (The fortress of the root is Elephantine in the very south of Egypt. This is where the Nile cascades into Egypt through two channels controlled by Khenemew. A fortress there guards the border. It represents the muscles of the sphincter and urethra. The waters of the Nile are the potential energies of Pure Awareness. As the avatar exercises his virility, he gently directs the energies upward from these two muscles using *aswini* mudra and *vajroli* mudra. This controls the root chakra. The name "Abew" plays on the sound of "ab" for the heart and uses the glyph for "mer", a word that can mean love or pain.)

459.864cN691 Mu-k em *A*bew. Nether-k em Arew.

Your Pure Awareness is in the fortress of the root chakra. Your natron is in the ("Mu" represents the primordial waters that form the physical eighth chakra. The body is mostly made of water, so the root chakra is the place where universe. the water gathers to form the physical body. Geographically this is Elephantine at the southern border of Egypt, the source of the Nile for Egyptians. Natron represents the divine nature that is immortal. It is beyond the northern boundary of Egypt in what is now the peninsula and islands of Greece. The Egyptians called that place "Arew", the place of the Eye. This name is shorthand for "Arewena" [Greek: Ionia] and refers to the Eye of the Higher Self. Its classical location is above the crown chakra. This verse informs us that the Egyptians from very early times had contact The Egyptians did not seem to harbor bad feelings against political with the Greeks. domination of their country by the Greeks during the twilight years of classical Egypt and traditionally had good relations. The Greeks respected Egyptian culture and many of their greatest scholars studied there. On the other hand, the Egyptians were very unhappy during the two Persian occupations. In the minds of the Egyptians Alexander the Great liberated them from the Persian yoke, developed the great city of Alexandria with its famous library, and did not abuse and oppress them like the Persians and later the Romans did.)

459.864dN692
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Your hesemen natron is from the Nome of Wab. Your senether natron is in the Land of the Bow. ("Ta Set" is the Land of the Bow in the south near Nubia, the "W*a*b" is the 19^{th} nome of Elephantine. Nubian soldiers were excellent bowmen. Nome in the South and was called Oxyrhynchus by the Greeks. "Hesemen" means "honoring the foundation". The symbol of Wab has a pair of "Was" scepters. This tells us it is a place of meditation and yoga. The location corresponds to an area between the heart and throat chakras where the chin rests on the top of the sternum at or near the jugular notch during Jalandhara bandha. The Land of the Bow refers to the perineum in the root chakra. The exercise of these muscles functions like a bow to shoot arrows of bliss into the brain. The "Was" scepter graphically represents The shape of the Was scepter with the tucked chin and three important yogic locks. the prongs on the bottom suggests the chin and root locks. The thin rod shape of the Was suggests the abdominal lock. The stylized ram's head suggests that the locks are involved with breath control. Below are the standard glyphs for Sepet Wasyb and Sepet Ta Set.)



459.865aN692

459.865aN692 Hemes-k hery khenedu-k baa.

You sit upon your iron throne. (Iron suggests great value and firmness. The throne suggests administrative power.)

459.865bN692 459.865bN692 Hat-k me Seb. Peh-k me Bak.

Your fore part is in the form of a jackal, and your hind part is in the form of a hawk. (The jackal is the totem of the deities Anepew and Wep-wawet. These are the two lobes of the cerebellum. This part of the brain serves as a navigational guide, maintaining our sense of balance as we walk. The hawk corresponds to Horus. This It resides in the breast, but manifests through the Eye of Horus, the is the Will. opening of the pineal in the third ventricle. Oddly, the cerebellum is in the rear of the head and the breast is in the front of the body, reversing the fore and hind parts. The Egyptians often drew a god with two heads, that of Set and that of Horus. The problem is that Set's totem animal is not really a jackal, but resembles more a wild ass or mule. Putting Set first suggests that Illusion and Instinct first dominate our lives, and then later we develop Will Power and Decision-making Skills. This verse requires more research, since the combination of the hawk and jackal is strange, perhaps pairing the notions of life and death.)

459.865cN692-693 Ja-k au@ hery Nemet Asar, Shebety hery Nemet Setesh.

You reach out for the meat on the chopping block of the Perceptive Faculty and the pair of ribs on the chopping block of Illusion. (This verse has a parallel structure that echoes the previous verse. The key players here are Osiris and Set. Although Set is the nemesis of Osiris, we usually see him pitted against Horus. We more often see Osiris paired with Anubis [Anepew] in text and art. Maybe there is a playful chiasmus between these two verses: Anepew and Osiris, Horus and Set. The "nemet" is the execution chamber or a butcher's chopping block and may be related to the Greek word "nemesis" through the Greek tendency to change final Egyptian "t" to "s". The root "nem" means to divide into portions, which is what Set does when he chops up the body of Osiris. "Nem" used for striding comes from the idea of pacing off a distance. The "nomes" were the districts into which Egypt was apportioned. "Ja" here is to reach out for Nomads are those who wander from place to place. something. Each person has desires of the flesh. Going after them takes the attention out of unity into a state of duality and illusion. This is the dismemberment of Osiris, the fragmentation of perception. It brings about the "death" of Osiris. The Will of Horus protects Osiris from the Illusion of Set and thus allows Osiris to recover his wholeness and his life. Thus the proper pairing is Horus with Set and Osiris with Anubis/Wep-Wawet.)

459.866aN693 459.866aN693

Ta-k me Ta Neter amyt Wesekhet.

Your bread is like the Divine Bread that is in the Grand Hall. (The "Wesekhet" is a large chamber or hall of a palace or temple. It represents the skull. Here we make offerings of bread in the form of physical experiences that we create for ourselves in the mind. Bread represents the physical body, and, in a broader sense, It is the sign of the World Trump. the physical world. Thus the divine becomes physical. By deliberate offerings in the "temple" of the mind, we can transfigure the physical back into the divine.)

459.866bN693

459.866bN693 Hew-k em @ba, kherep-k em aaat.

You bang with a gavel, and you direct with a director's wand. (The "@ba" The "aaat" rod scepter energizes *prana*, since Ba is the sign for the breath. energizes chakra nodes, since "aat" is a general word for a chakra node. A similar verse occurs in Hymn #512, line 1159c.)

459.866cP146 (N693)

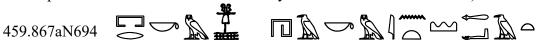
You speak your commands to the gods. (The avatar controls the gods as the organs and functions of his body.)

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459.866dN693

459.866dN693 Nejer-k nek @ en Akhemu Seku.

You grasp the hand[le] of the imperishable stars for yourself. (Osiris the avatar takes hold of the handle of the Dipper constellation to turn the Earth. The circumpolar stars are immortal because they never set below the horizon.)



Per-k em [Ta Wer] Ten. Ha-k em Anet @at. 459.867aN694

You go forth from the Nome of Ten, and you go down into the Valley of the Great (The avatar Osiris goes forth to his resurrection from his temple in Goddess. Abydos, located in the Thinite Nome [Ten or Then]. This is the sacred site of Osiris in the south and the verse refers to the procession of Osiris in the Osirian Rituals. "Anet" is a valley or ravine. This probably refers to the ravine of "Peqer" where Osiris resurrects and reunites with Isis. "@at" means a great woman, and probably

refers to Isis. "Peger" was the name for a kind of plant that grew at the site and that priests may have used in the rituals to represent the restoration of the lost "pecker" of Osiris, a ritual that goes back to the Old Kingdom first dynasty. By the New Kingdom the valley becomes the Valley of the Kings. The Valley Festival occurred around May shortly after the Harvest festivals. The people went to the Valley and offered flowers at the tombs of the pharaohs. However, the last verse leads me to favor the idea that the Valley in question was near Abydos, especially since the historical period fits better.)

459.867bN694

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459.867bN694 (a)h(a). Thes thu

Stand up, and raise yourself up. (This refers to Osiris coming back to life and standing up. His phallus also comes back to life and stands up so that he can reunite with Isis.)

460.868aM193 460.868aM193

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Jed medu: ha M pen.

Say the word and O this M.

460.868bN1026

Mu-k [b@h] Qebehu-k b@h wer per am-k.

Your Waters of Awareness are a flood, and your Heavenly Cool Libations are a flood that comes forth from you. ("Mu" is the primordial ocean of pure energy and awareness from which the universe arises. "B@h" is an inundation. "Qebehu" is a libation or cascade. The P and N versions have the word "b@h" also after "mu-k", so I add it in brackets for the M version which otherwise is more complete than the damaged P and N versions. The idea is that the avatar makes love with Isis [or during meditation] and contacts the energy of the primordial creation, the Big Bang.)

460.868cM193 Ager sejem then su medu pen ajedu M. pe.

Silent, you hear it, and the word that M. says is this. (The Avatar is the vast flood of energy that creates the universe. This flood makes a sound, and that sound is "The Love of the Higher Self". This is the awesome sound of silence. "Pe" is code for the bindu point at the crown chakra that connects the individual to the pure light body and higher self.)

460.869aN1027

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460.869aN1027 Aakh-f Khenet Aakhu. Sekh[em]-f, Khenet @nekhu.

He is a Light Being, Leader of the Light Beings, and he is an Ego Power, Leader of the Living Beings. (The light beings are immortal spirits as opposed to the living who are mortals incarnated with physical bodies. The "sekhem" is the power of the third chakra ego. The avatar is a leader among mortals and immortals.)

460.869bM193

Hemes-f er sema Khenet Amenetyu. 460.869bM193

He sits at the side of The Chief of Invisible Realm Dwellers. ("Khenety Amen-tyu" is the Leader of Westerners. This is a title assumed by Osiris. The Westerners are the dead and all those who dwell in the Invisible Realm symbolized by the space beyond the western horizon. The avatar identifies with Osiris, so he sits by his side as leader over the dead as well as the living and the immortals. "Sema" has

a hairlock determinative and literally means the temple of the brow. This means he sits very close to Osiris.)

460.869cM193 ______ 0 □ _____ □ ___ 460.869cM193 Pesy-k em Wesekh. Shebety-k hery nemet neter. Your two baked goods are in the Grand Hall. Your two rib cuts are on the divine butcher's block. ("Pes" means baked or cooked. The cakes represent the gross and subtle physical objects of the world. The Grand Hall is the physical world. It is also the skull in particular. The cakes are experiences created by the "oven" of the mind. "Sheb" in general means food or drink, especially as offerings. The "shebety" are two rib cuts of meat. They represent the offering of one's own physical body in a life of service. The "weshebetyu" were dolls representing servants who would work for a person in the afterlife. Here the avatar offers to be such a servant. "Shebetyu" also were the men who built temples, another occupation dedicated to service of man's spiritual goals.)

460.870aN1028 *Ha* N. pe, thes thu.

O this N., raise yourself up. (Again, the poet plays on the themes of resurrection, uplifting of consciousness, and stiffening of the phallus.)

460.870bM193 460.870bM193

Shesep nek t*a*-k pen seref, heqet-k apeten serefet.

Take to yourself this, your warm bread and this, your warm beer. (The bread and beer symbolizes the flesh and blood of the body of the incarnated avatar. The Egyptians had no refrigerators to keep their beer cold. Our beer probably tastes However, warm here probably carries the sense of "alive" in the sense much better. of fermented.)

460.870cP168 460.870cP168

Peret em per-k. Dadau nek.

Which go forth from your house and repeatedly are given to you. (Your house is your Creative Source. You as avatar create your own body and give it to your self as a gift to play with.)

461.871aN948

461.871aN948 Jed medu: *ha* N pu.

Say the word and O, this N.

Per-k me Seb*a* Dew*a*[u]. *Kh*en-k me hetere*t*[y]. 461.871bN948

You ascend as the morning star, and you are ferried to your uniting. The "seb dewa" is the morning star. "Heter" is to yoke or unite and often suggests twins or a Here it suggests uniting with a mate. The M version seems corrupted at couple. the end, and the P version is mostly missing. So there still may be some problems with the end of the verse.)

461.871cM395 Senej nek amyu Newu.

Those who are in the Primordial Urge for creation fear you. (New is the emergence of creation from its potential state. The power of the avatar is so great that it encompasses the most primordial powers of the universe. Thus, even the Eight Primordial deities such as New are in awe of him.)

461.871dN949

461.871dN949 Weju-k medu en Aakhu.

Your commands are addressed to the Light Beings. (The avatar leads the immortal light beings and thus manages his universe from beyond space and time.)

461.872aM396
$$\mathbf{P} = \mathbf{P} = \mathbf$$

Feeling laments you, but Bliss greets you. ("Sebeh" means to lament. Isis represents the feelings. These teach us how to experience life. Nebet-Het as the

blissful energy of Kundalini rises to greet her sister Isis who is lamenting the "death" of Osiris and together they bring Osiris back to life as the witnessing Eye of Wisdom.)

461.872bM396
$$hew$$
 nek Menat Weret sejeb. 397 hew

The "Menat Weret" is the The Great Pacifier strikes down misfortune for you. Pacifier of Hathor. It represents the loving care of a mother. Such love overcomes what may appear to be any misfortune or calamity. The text has the mooring post determinative that usually indicates "menat" and means a dead person [Faulkner's However, the N version adds a divinity glyph, and the M version adds a reading]. goddess glyph that often goes with the Morning Star and can suggest the Great Dove form of Isis [equivalent to the Christian Holy Spirit]. The poet plays several levels of meaning at once. One level refers to the mourning of Isis over the death of Osiris. On the other level Hathor tells us that there is no reason to be sad when all is just an expression of love. The notion of feeling sad about death is an immature viewpoint. Isis/Hathor provides the Cosmic Nipple of her Great Pacifier, Mother's Love.)

461.872cN949 461.872cN949 Asar as em Aset @wy-f.

The Perceptive Faculty is as if in his two arms of Feeling. (Feeling is Isis, wife of Osiris embraces Isis with his two arms, and it is as if he has Feeling in his Osiris. two arms and two hands. The "@" 🛁 glyph is code for the avatar. The loving embrace of Osiris and Isis is also a key principle in the Pyramid Texts.)



461.872dM397 New, New, sa thu Sha Wer.

Primal Urge, Primal Urge, may you protect the Great Ocean. (The Primal Urge is "New", the god of the first impulse of creation. He represents the first stirring of creativity within the ocean of potentiality in Pure Undefined Awareness. When creation emerges from the Great Ocean of undefined potential, the Great Ocean itself is never actually disturbed. Thus, it seems that New in some magical way "protects" it from losing its integrity.)

461.873aN949 Hemes er-k hery khened-k pe baa.

Sit upon this your iron throne. (This is basically the same as 865a above.)

461.873bM398 461.873bM398 Weju-k medu en Shetau Asetu.

You command with words to the Secret Seats. (The avatar's power extends over even the most secret seats of power.)

461.873cN949

Wen nek @wy Pet. Asenesh nek @wy Oebehu. 461.873cN949

The double doors of Heaven open for you; the double doors of the sky open for (We should say, "You open the double doors" The verse uses two vou. separate words for "open". The first is "wen", and the second is "senesh". The first verb also relates to being and becoming. The second verb relates to passing through and transcending. Sky is "Qebehu", which also means coolness, and also is another word for "Heaven". The double doors relative to the physical environment are the two horizons. In the physiology, these doors are the two lips or jaws when a person speaks and the two labia of the vagina when a woman opens up to the penetration of a man. This latter sense derives from the previous verse that refers to secret places. The word for Seat in 873b also echoes back to the name of Isis [Aset] mentioned in 872c.)

461.873dN949

461.873dN949 Ath-k hepet er Sekhet Aaru.

You take up the paddle towards the Marsh of Reeds. ("Hepet" is a boat's paddle or oar. "Hep" is a name for the Lord of Water and the god of the Nile. "Hep" is also associated with the North and the hidden secret places. The Marsh of Reeds in the Delta is where Isis hid from Set to bear and nurse her child Horus. The Marsh is the brain's network of cells and beliefs. Another reading takes the Marsh of Reeds as the woman's pubic region. The oar is the finger or phallus.)

461.874aM399

Seka-k hey. Asekh-k bedet 461.874aM399

You plow barley and you reap the grain. (This refers to the pursuit of agriculture in the Delta, the breadbasket of Egypt. The grains in the first half of the verse have no phonetics and we may pronounce them "peret", "hey", "seru", "ta", and so on. Plowing and sowing seed is a common metaphor for making love.)

461.874bN949

461.874bN949 Ary-k reneput-k am ma Herew sa Tem.

Your work and your annual output thereby is like the Will, son of the Cosmic Ejaculator. (The play between agriculture and creative lovemaking continues. Horus here is the son of Isis, the child who grew up in the Delta fields, but he is also Horus the elder, the Great Central Sun of the Universe. He is the son of Tem the Tower, Tem the Ejaculator who creates the physical universe. The creative cycle repeats each year in the Delta, recapitulating the vaster cosmic cycles as well as the cycles of human life.)



Say the word and O P is great in wakefulness and powerful in sleep. (This also means that the avatar is great in life and great in death. The N version has the more common bier determinative for "sejer" 🚝.)

462.875bP152 **J∮** → **Q S J∮** → **Q S A B** ena er-k benew.

(There is complex word play here. Your sweetness is the "sweet" phoenix. "Ben[er]a" is the sweetness tasted after eating a sweet type of date. The determinative given in the P version makes the meaning clear. However, "ben" means to make love, so "benew" could be copulations. "Benew" is also the name of the phoenix bird of immortality. The sweetness is like a lovemaking that lasts The phoenix is a symbol for the penis that periodically burns itself out in forever. lovemaking but then is reborn again to make love another day. The P version uses the sweetness determinative in the second half of the verse, which does not make We do not have a determinative in the N version and Allen's online much sense. **Concordance** is missing Hymn 462. So questions remain.)

Uplift yourself, this P. You do not die. (This continues the wordplay about Osiris and his famous phallus. We should probably read the word "met" for death as "mert" and consider it the source for our root "mort" meaning dead.)

463.876aP153-154 Jed medu: wen nek @wy Pet. Asenesh nek @wy Qebehu. Say the word and you open the double doors of Heaven and you open the double doors of the Cool Sky. (This is the same as 873c. I have made the utterance more proactive rather than using "for you" or even "by you".)

463.876bP154 Apu khesefu Rekhetu.

Even those repulsed people. ("Apu" is a plural demonstrative pronoun. "Khesef" is to hold back, resist, repulse, or prevent. "Rekhet" are people. The verse means that even the common people, who are ordinarily separate from high society, can go to Heaven, gain immortality, and enjoy bliss. These values of life are not just reserved for the privileged rich but are open to all under the right circumstances.)

463.876cP154
$$\overrightarrow{P}$$
 \overrightarrow{P} \overrightarrow

463.876cP154-155 New aw nek Menat. Jesu [a]w nek Henememet.

The Pacifier adores you, and the people of bygone ages greet you. (Hathor is the Pacifier, the great light in the sky. She is pure love and of course always adores you no matter who you are. When you ascend to the world of immortals, the enlightened ones who have already gone to Heaven before you [Henememet] come to meet you. They are your companions in eternity. Isis as the Pacifier often takes the form of a dove. The determinative given is that of a mooring post.)

463.876dP155 @h@ nek Akhemu Seka[u].

The Imperishable Stars stand up for you. (The circumpolar stars that never set honor you.)

463.877aP156 463.877aP156 Thau-k senether. Mehet-k hat.

Your breath is incense. Your north wind is a flame. (There are multiple meanings here. "Thau" means a wind or the breath. The pellet determinative added by P's scribe however suggests beads on a necklace, perhaps made of a fragrant resin. The "Mehet" is the north wind. However, the "Mehet Weret" is the divine cow of the sky, and Mehit also means the full flood of the Nile. "Hat" is flame, but the primary meaning is rain or the teardrop of Isis that starts the Nile flood. So there is a play among the elements and the idea seems to be a subtle influence that starts a major shift of energy.)

463.877bN786 Thut Werer-*t*a em Ten.

You are forever great in the Nome of Ten. (The Nome of Ten or Thinite Nome is the sacred area of Osiris in the south. Abydos is the main center with its temple of Osiris. "Ten" refers to the ancient name of Osiris: Tenu, Tenen, or Tatenen. "Ten" in Egyptian is the source of the English word "ten". The number ten in Hebrew is OSR and derives from the name of Osiris. Ten is the number of completeness and fullness. The avatar identifies with Osiris, so he is "forever great" in this place. Sometimes "thut" [you] means a crown. This also makes sense here, because the Nome sign includes the crown of Tenen.)

463/877cP157 Thut Seba pu w@-ta em ges Aabeta en Pet.

You are this First Star [of Evening] that always ascends [first] in the Eastern Side of Heaven. (Stars rise in the East just like the sun. Osiris as a star is the constellation of Orion, called by Egyptians "Sah". This verse also begins with "thut", so the notion of a crown, especially the white crown is present. This suggests that the star referred to represents the crown of Osiris-Sah. Bellatrix may be the white crown, and Betelgeuse may be the red crown. "Seba W(a)-ta" is a name for Herew Behudet, Horus of the Two Thrones in his form as the Morning and Evening "Seba W@", associated with the east, therefore is the Morning Star. Star. It is "The First Star" that appears before any other stars are visible in the evening, and it is the last star to go in the morning when it arises in the East just before the Sun. It is actually the planet Venus.)



Drawing of the Egyptian god of Venus (Budge, **Gods of the Egyptians**, Vol. 2, 303.). He has two heads, is associated with Osiris (and obviously Horus), and called "Dewaw" (the Dawn Star) in the morning.

However, he does not give his body to the Will of the Twat. (Mercer and Faulkner take this to mean surrender to "Herew Dewat". The Morning Star is Venus, the

vehicle of the Empress Trump or Hathor. Love as the Will of the Twat tends to conquer the Will of the Phallus. Here the avatar gains control over the physical urge of the sex drive. The male energy is strongest in the morning when the Morning Star rises just before dawn. The "Dewat" is also the dreamy Astral Realm from which the male arousal springs up.)

464.878aP158

nijais 159

464.878aP158-159 Jed medu: qaa Weret mem sebau, Akhemu Seka[u].

Say the word and the Great Exalted One among the Stars that are Imperishable. (The Great Exalted One is the avatar identified with Osiris. He ascends among the immortal circumpolar stars and becomes their leader. The "jed" glyph at the beginning of the verse is just a phonetic added by the calligrapher for the first word: "Jed". The scribe puts it inside the "jed medu" compound.)

Ne seke-k jet-ta. 464.878bP159

Shall not perish forever. (Osiris "The Seat of Perception" avatar is immortal like the circumpolar stars that never set.)

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Jed medu: aa neteru apu Aakhetyu amyu jeru heryt [wat]. 465.879aP161

Say the word and O these gods are Light Beings in Samadhi and are at the limit ("Limit of the Way" means at the horizon, but also far distant at the of the Way. edge of the universe. There is a play here on the word for avatar [a] Wat Her] and "heryt". This literally means "over the road" and suggests distance. The technical term "avatar" refers to the path of the sun as a symbol of the Path of the Higher Self in service to all of life. "Heret" also puns on the word "Ha[r]t", which is the same as the English word, "heart". The sun on the horizon symbolizes the state of Samadhi for Egyptians.)

465.879bP161

465.879bP161 An mer then @nekh Tem.

If you love the life of the Big Bang Tower, (Tem is the Big Bang, the orgasmic explosion of bliss that creates the universe. The light beings live in the pure bliss of the cosmic orgasm of Tem the Tower's Big Bang because they have expanded awareness and thereby compressed the expanded physical universe back into a small space.)

465.879cP161

465.879cP161 Wereh then merehet. Wenekh then hebes.

You anoint with unguent, and you gird with raiment. (This expression represents the special preparation of the body for the Maithuna rituals to stabilize the bliss of the Big Bang. "Maithuna" is a technical term in Sanskrit that derives from the Egyptian

465.879dP161 Shesep then paqu then.

You take up your offering cakes. (The multiple offering cakes and breads are another aspect of the ritual. This represents a variety of physical experiences.)

465.880aP161 Shesep then en then @ en P pen.

You take to yourselves the hand of this P. (The divine immortal companions greet the new avatar as he enters the realm of Heaven through the Maithuna rituals. The "@" adds the hand code that completes the name of the avatar introduced in 879a, as code for Horus, the god of active service. "M@thenu" are secret initiates of the Tantric "Pathway" who form a band of Aakhu immortals in the retinue of Ra. Thev are sometimes called "bodyguards" of Ra because they travel with him. "M@then" "M@tha" is a phallus, and "M@tha Aw" is an epithet of Osiris is a road or path. that means the one of the "Expanded Phallus". The Sanskrit technical term "maithuna" that is used in Tantric Yoga almost certainly comes from this ancient Egyptian tradition.)

465.880bP161 De then su em Sekhet Hetep.

And you place it in the Field of Experience. (The immortal companions act as guides for the avatar and put his hand to the field of sensory experiences. This is the path of fulfillment and evolution. A person does not find the "Peace that Passeth All Understanding", or what many call Heaven, by leaving the physical world for some spiritual reality with God. Rather it is by getting in touch with the real physical world that we discover Heaven. You do not find Experience in words. They only describe experience. You have to go touch it and feel it first-hand in the Field of Sethe's transcription for the last two glyphs \triangle has a rectangular Experience. box inside the last glyph, making it like a squashed version of \odot , which suggests bread [symbol of the world] and primordial time. The photographs of the P version need to be consulted to confirm the ancient scribe's glyph. Allen's Concordance

clearly has for the P version last two glyphs $\triangle \Box \Box \ominus \Theta$.)

465.880cP161 Reda en then Aakh-f mem Aakhu.

His Light Body among the Light Bodies is given by you. (This initiation guidance by the companions awakens the avatar's light body. "Then" is a plural "you" and it refers to the companions. As a singular you, it refers to you.)

465.880dP161
$$\land$$
 mean then Sekhem-f mem neteru.

His Ego Power among the gods is given by you. (At the same time, the Will of the avatar awakens to its higher calling and raises the ego to a divine quality that transcends its immature selfish nature. Notice the strict parallel construction pairing the third chakra with the eighth chakra, the Will active in the physical world with the Light Being active in the spiritual world.)

465.880dP161

465.880dP161-162 Ary-f en then khefat weret. (a)abet (a)at.

He makes for you abundant offerings and great meals. (There is reciprocation The avatar moves into service. These words are usually associated with here. sepulchral rituals, but need not be restricted to such.)

465.881aP162 Khenes-f Pet. Seshem P amyu geregut. P leads those who are in the pioneer regions. He travels about Heaven. Its usual glyphs are \measuredangle , \clubsuit , or \clubsuit , ("Gereg" is to found a settlement. suggesting the breaking of ground for a settlement. "Khenes" is to travel and

becomes an epithet for the moon. The avatar explores the realms of Heaven and himself becomes a guide on the path of personal growth. He founds new communities for people to experience new aspects of life. He is a leader and an explorer roaming freely about the universe establishing and uplifting civilizations.)



P takes possession of the Great Crown in the manner of the Will, son of the Cosmic Tower. (In the cosmic scheme, Pure Awareness includes all possibilities as One possibility is the potential to move and grow. an undefined potential. This involves making a decision and causing the Ocean of Awareness to start flowing. The first step is the Breakthrough, also known as the Big Bang of Tem the Tower. It is the first creative impulse. This transforms Awareness into Will as Horus the Elder. As a backward reflection, Awareness becomes the Cosmic Higher Self - Ra. [A]Tem then spews forth his seed as the countless atoms that make up the physical universe. Each in its own way replicates the original Big Bang. Shiva [Shewe] and his sister, Tapas [Tefenut] provide the pulsation of *prana* energy that keeps the whole creation going. Shiva breathes in, and Tefenut spews out. She is a reduced replication of Atem that has now become *shakti* energy. The Great Crown is the Crown of Atem [Adam/Atom], the Big Bang. This is rulership of the universe from the level of pure bliss. Of course, it refers specifically to the Crown Chakra and its This is the gateway to the higher states of consciousness. link to the Higher Self. In the same way that a crown prince inherits his father's crown, the avatar inherits the crown of bliss from Tem. The avatar recovers his true nature as the Creative Source You can see the huge crown on the traditional Tarot Trump card of of the Universe. the Tower.)

466.882aP162 466.882aP162 Jed medu: ha P pu. Say the word and O this P.

466.882bP162

466.882bP162 Thut Seba pu @a. Remenu-ta Sah.

You are this Great Star. You are side by side with Orion. ("Sah" is Orion. The avatar ascends to Heaven as a star [constellation] with the status of Orion. Osiris becomes Orion when he ascends to Heaven.)

466.882cP162

Nehem Pet hen@ Sah. Khen D[ew]at hen@ Asar. 466.882cP162

You traverse Heaven with Orion, and ferry through the Twat with the Perceptive (Osiris as Orion proceeds up the Milky Way Nile of Heaven to the Pole Faculty. This marks the entry to the Twat [Astral Realm] in the sky. There is an Astral Star. Nile in the Twat. There he impregnates Isis to give birth to Horus, and also gestates in the womb of Newet, his mother. The throne of Osiris in the sky is the Pole Star. As Orion the Hunter, he ranges at the ecliptic, traveling with the zodiac. In Egypt, the sacred site of Osiris in the south is Abydos. In the north, his sacred site is at "Per Asar" [Busiris]. That site represents the Pineal gland, seat of the sixth chakra. Abydos represents the second chakra. The Pole Star never moves. This is a quality of the Perceptive Faculty. Life proceeds forth from the unmoving pivotal point that marks the undefined Self as it takes a viewpoint from which to experience.)

ᄝ▢▫▫◣テャᡅ᠁ᇛ 466.883aP162 Per P pen em ges A*a*beta en Pet. 466.883aP162

This P ascends from the Eastern Side of Heaven. (This is the avatar identifying with Osiris as Orion. In this particular motion, the constellation rises in the east and moves across the sky as the Earth turns on its axis.)

466.883bP162 $\mathcal{A} = \mathcal{A} = \mathcal$

466.883bP162 Mat rer renepy-k, reneput em new-k.

Renewed beyond your youth, rejuvenated in your moment. ("Mat" means to be "Rer" is a comparative. "Renepy" is a youth or youthfulness. renewed. "Reneput" is to rejuvenate. "New" is time or an hour and represents an interval of time. This verse tells us that the avatar is able to reverse aging and run the clock in any direction he pleases. As an immortal, he can return to his youth or beyond any time he likes.)

466.883cP162

466.883cP162 Mes en Newet P pen hen@ Sah.

This P is born of Cosmic Space together with Orion. ("Sah" is Orion and is really Osiris in his ascended form. The avatar identifies with him as a son of Newet.)

466.883dP162

466.883dP162 Seshed en thu Terat hen@ Asar.

Time is cycled by you together with the Perceptive Faculty. (This verse continues the discussion of the relation of the Perceptive Faculty to time. As pure Perception Osiris simply witnesses from an unmoving viewpoint. The symbol for this is the Pole Star. Orion represents Osiris as the divine actor. He leads the divine retinue as they cycle along the ecliptic, marking the days and seasons of the year.)

466.884aP162 Reda nek @wy. Ha nek rewet. Reda nek khefat.

Two hands are given to you; you descend for departure and a feast is held for (The verse sounds like a wake is being held for the Osirian avatar. you. The two hands mean he is an avatar in service. Descent for departure is going down to the quay and boarding a boat. The hands steady you as you board the rocking boat. The feast celebrates the departure. The determinative glyph must be representing hands grasping onto railings or the sides of a boat. Similar phrases occur at Hymn 458.863a-b.)

466.884bP163 **Ⅰ**_**Ⅰ**_**१7...**

466.884bP163 Sebeh nek Menat Weret. Asar as me Aset @u-f The Great Dove Pacifier laments for you just like his Assistant Priests for the **Perceptive Faculty.** (The Great Dove is Isis reflecting the loving devotion of Mut the Cosmic Mother. She has Feelings motivated by love and appreciation. Thus, she laments the fragmentation of the Perceptive Faculty under the influence of Illusion. This is the distress of Osiris. When a person falls under this fragmenting influence, the Cosmos weeps for him. The "Aset @" is a title for an assistant priest and literally means "The Hand of Isis" and tells us the priests served the Egyptian people in the name and spirit of Isis. Egyptian artists often drew Isis attending to Osiris. The boat moored at the dock is the time of death. You as Osiris go down and board the boat for your journey into the afterlife. Your life mission [Isis] laments because your mission in the Cosmos for the moment has been interrupted.)

466.885P163 *Ha* P. pu, *kh*en, apeh, *sa* thu Sh*a* Wer.

O this P., you sail over, arrive from, and are ever protected by the Great Ocean. (This is Isis comforting the avatar by reminding him that the Great Ocean of Pure Awareness is totally undefined, so that wherever you go you sail upon it and are protected from harm by it. It is impossible to NOT exist, because even non-existence is simply one of the infinite possibilities of undefined awareness. As such, it exists as a possible belief in awareness. "Sa" is an endless knot that simply keeps looping about. In the same way, the Perceptive Faculty simply loops about in various states of awareness while never actually leaving it. The avatar learns to navigate deliberately in this Great Ocean of Awareness.)

467.886aP163 Jed medu: wey R@, nu eref jed nek R@. Hew a *sa* at-thu R@. Say the word and O Higher Self Sun, these are things of which you spoke, Higher Self Sun, O Lord of Taste, son of your father, the Higher Self Sun. (There is a word play here with "Hew" and "Sa". It turns out that Hew and Sa were two sons of Ra. They represent the senses of taste and touch. "Sa" and "Sa" sound the same.)

467.886bP163 3 = 1 1 = 1 1 = 1 467.886bP163 Ba a. Sekhem a. Wa Sha a.

My Meditation! (The exclamation "a" means Mv Mind! My Will Power! Here it may also mean "my". Prana is the Ba, the sixth something is precious. chakra symbol. It governs breath and thought processes. Ego is the sekhem or It represents the seat of the Will, which is the power of the third chakra symbol. ego to express itself by making decisions. "Waa" is meditation, and "Sha" is the ocean. This is the "Waa Sha Wer" Great Ocean Awareness Meditation and refers to the power of meditation to expand consciousness to the Great Ocean of Undefined Awareness [Sha Wer]. The simple technique expands awareness to its primal unbounded and undefined condition so that a person may enjoy the full value of life. The Ba is the breath and the mental thought. The "sekhem" is the power of the will to control individual behavior, including thought and its physical correlate breathing. The "sekhem" initiates the process of meditation. The Ba then becomes increasingly refined during the process until it disappears and becomes one with the Consciousness then expands to the Great Unbounded and Undefined Ocean of Ka. Awareness. The Mediterranean Sea is the physical Ocean into which the Nile expands in the Egyptian analogy.)

Two hands that carry, and wideness of stride. (This is the stride and pose of Osiris as Orion in the sky. The pharaoh often assumes this pose of wide stride as a ritual gesture. It represents an expansive and dynamic consciousness performing in the field of action that results from the meditation practice of "Waa Sha". The M version adds with "nemetet" a glyph of two outstretched arms showing the notion of

wideness: ~)

| 467.887aN854 | | 855 🔘 🖸 | ◯▫฿฿∽ |
|------------------|-----------|--------------------|-------|
| 467.887aN854-855 | Mek N R@. | N pu <i>sa-</i> k. | |

Verily N is the Higher Self Sun, and N is your son. (The avatar identifies with both the Higher Self and his "son". The son is Hew/Sa and Osiris.)

467.887bN855 a N Wa Sha N. Sekhem N.

Thought is N. The Oceanic Meditation is N. Will Power is N. (The avatar manifests each of these three capabilities as inherent parts of his nature and thus qualifies as a son of the Higher Self. Each of the chakra energies and the Ocean Awareness Meditation itself is a son of the Higher Self. When the avatar practices the Ultimate Process of this Meditation successfully, he inherits the Great Crown of the Higher Self.)

467.887cN855 467.887cN855 Any @wy N. Wesekh en nemetet.

Two hands that carry are N's, and wideness of stride. (Meditation is preparation for action. The avatar has the expanded qualities of Osiris as Orion in his field of action, whatever his chosen career. The constellation of Orion has a wide stance symbolizing this dynamic energy. The P version also has the outstretched arms glyph to indicate wideness. The two arms and the strides belong to the avatar engaged in service to humanity and civilization. This is basically the same as

467.886c. Sethe and/or the ancient scribe here metathesizes $\mathbf{\hat{p}} \mid \mathbf{\hat{s}} \mid \mathbf{\hat{s}} \mid \mathbf{\hat{s}}$. I correct it.)

This N shines in the East like the Higher Self Sun. (The East stands for the direction from which the sun rises at dawn. I chose the N version, because it has a determinative glyph that clearly shows the shining of the sun that applies to the "aura" of the radiant avatar as he engages in his world mission. This refers to the dawning of enlightenment in the avatar's awareness and a dawning age of enlightenment in a civilization. The Higher Self comes into his conscious awareness like the sun bearing the light of dawn. The expression "ma[r] R@" is read "R@-ma" out of respect for the Higher Self. [For example, see Hymns 9 and 10, and my comments.] Rama is also the name of an ancient Hindu hero deity, one of the most famous avatars of the Higher Self. The name in Sanskrit means bliss.)

467.888bP163 Seja-f em Amenet ma Kheperer. 467.888bP163

He sails in the Invisible Realm like the Creator constantly does. (The

characteristic of a true creator is that he carries the creation from start to finish and fully experiences it. The course of the day suggests this idea. The sun proceeds from the East at dawn to the West at sunset. This is the completion of a day. Sailing in the Western Realm [i.e. Invisible World] is an essential characteristic of a creator. He begins creation from an invisible state. If something is visible, it has Khepera is the scarab beetle. It is a symbol of the sun and already been created. represents its creative power. During the day of its creative cycle, it produces visible offspring in a ball of bull shit on earth. The newborn scarabs then fly back to the sun from whence they came. The scarab emerges from an unseen underground source. The P version has the verb "seja". The M and N versions have "khepy" and "khepu" The meaning of "travel" is the same, but "khep" connects nicely with respectively. Khepera, the creator god.)

467.888cP163 @nekh P pen me @nekhet Herew Neb Pet, me Wejut Herew Neb Pet.

This P. lives as the Life of the Will that is Lord of Heaven, and as the Command of the Will that is Lord of Heaven. (Here it is clear that the Will is Horus the Elder, The avatar identifies with the Will of the Higher Self.) Lord of Heaven.

 $\mathbb{A} = \mathbb{O}($ 467.888dP163 467.888dP163 W@b P pen R@.

This P purifies the Higher Self Sun. (The avatar is transcendental, beyond even Thus, he purifies even the Higher Self that appears to be his the Higher Self. primordial "father".)

467.889aP163

467.889aP163 Ha P pen me neset-f.

This P descends from his throne. (The avatar descends into an incarnation to rule the physical world. The "Neset" is the throne of the pharaoh on Earth or of Osiris in Heaven. We can also read the verse as follows: "O this P is on his throne.")

467.889bP163 Shesep P pen em @u hemy-f. 467.889bP163-164

This P takes in hands his oar. (The oar is the steering oar for the boat of the sun. The boat is the meditation technique, so the steering oar represents the skill to manage the process of meditation.)

<u>X</u>eNO<u></u>•••<u>A</u>•<u>A</u>= 467.889cP164 Kheny P pen R(a) em nemetet Pet. 467.889cP164

This P pilots the Higher Self Sun in his striding of Heaven. (The avatar actually guides the Higher Self. The Higher Self takes a pose as if striding dynamically, but it is the angle of the oar that guides the boat. The avatar as Horus the Cosmic Will is The arching glyph for the stride depicts the hyperspace trajectory the true pilot. leaps by which the ships of the Higher Self can move about the universe.)

467.889dP164
$$\bigwedge$$
 Sehed en Neweb seshed Ka Aakhu.

The Golden Celestial Twat region encircles the glowing Phallus. (The Ka Bull glows with sexual energy transformed into creative spirit as it enters the Celestial Golden Twat of the Cosmic Mother. The axis of the World extends up into the Twat at the Pole Star. The "Sehed" is the lower Astral Realm that leads to incarnation in a physical form.)

467.889eP164 467.889eP164 Sen en Neweb ar en Nemet Pet. The Golden Companion is for him who strides Heaven. ("Sen" is a brother or a companion. The avatar is like a brother to Osiris/Sah, the Strider of Heaven.) 467.890aP164 Pa, pa, pa er-f Pm(a) then R[em]eth. 467.890aP164 He flies, he flies. P flies from you people. (The avatar is like a hawk and flies ascending higher and higher, and leaving behind the common folk who resist expanding their consciousness. The N version has simple glyphs representing males and females of the population \mathcal{A} or \mathcal{A} . The phonetic spelling elides the medial "m" in "remeth", a common calligraphic convention.) 467.890bP164 Ne su ar Ta. Aw P ar Pet. 467.890bP164 He is not of this Earth; P belongs to Heaven. (The avatar lives in the celestial This means his consciousness is expanded and refined. realm. His immortal essence is spiritual rather than material, pure light energy rather than atomic matter.) 467.891aP164 467.891aP164 His god is your urban world. The Ka energy of this P is at your fingers. (Although the avatar is celestial and transcendental, he operates through the practical and physical world. The urban world is the world of commerce. The electrical sexual energy of the avatar works through your fingers. This means using the fingers to do things. This suggests both handicraft and sexual play.) Gep en P pen ar Pet em @hu. 467.891bP164

467.891bP164

The rainstorm of this P belongs to Heaven with the crane. (There is a subtle word play here. "Gep" is a rainstorm. "Shenat" is also a rainstorm. "Shenat" is also a kind of heron or crane. There may be a play also on the "Benew" bird or phoenix, because "shenat" also means a cycle or loop that goes on endlessly. The phoenix lives and dies and is reborn again consciously many times. The Egyptians drew the phoenix so it looked very much like a heron or crane. "@hu" is very close to "@h@", the word often used playfully to encourage the phallus of Osiris to stand up. The Penis is the Phoenix.)



Sen P pen Pet me bak. 467.891cP164

This P kisses Heaven like a hawk. ("Bak" is a hawk, and "b*a*-k" is your mind, soul, or prana. The hawk flies high in the sky as if kissing Heaven. This refers to the way the avatar ascends to higher and higher states of consciousness, kissing the Of course, tantric lovemaking also involves celestial kissing celestial realms. between love partners.)

467.891dP164 Peher en P pen Pet me Herew Aakhet, ney R(a)

This P traverses Heaven like the Will in Samadhi endlessly. (The "Nenyu" are timekeepers in the "Dewat". They are like biological clocks and other natural clocks. Keeping of time requires a base from which to modulate. This baseline is Samadhi. Egyptians used the horizon to represent that baseline or zero point. The M and N

versions have a locust [senehem $\frac{1}{2}$]. The image then becomes that of a mass of locusts flying across the sky. That image is vivid, but not as accurate to the Actually, "senehem" means "to rescue". P travels about Heaven rescuing sense. beings. The previous verse refers to a hawk, and Horus has a hawk totem. "Ney R(a)" or "nen r(a)" means "endlessly" in the sense of cycling over and over. The avatar is in a dynamic Samadhi that some call Cosmic Consciousness. All that he does is in service to Higher Self and in support of evolution to ever better quality of life.)

Ne sheneth P pen Suten. 467.892aP164

This P does not revile the king. (The avatar lives in service. The king also lives in service to the people, so the avatar serves the king, and through him, serves the nation and all the people. He may not directly be involved in government, but he is never hostile to the government. This verse relates to government service.)

467.892bP164 467.892bP164 Ne Sem-f Basetet.

He is not a Sem priest for the Cat Goddess. ("Basetet" is the cat goddess. She represents the sexual energy. Her name derives from the secretions of the female genitals when they are aroused. These are sacred unguents. They are "her breath" [Ba-s]. The first "t" turns "Bas" into an abstract noun. The second "t" makes it a female deity. We can also analyze it as "bas" [leopard] plus "tet" [form]. The Sem priest represents Baba in the initiatory rites that guide disciples on the path of awakening. He wears the panther skin [ba] to represent the primordial energy of Basetet. The Basetet rites included sexual initiations into the art of Tantra. The avatar has gone beyond this level as well. This verse represents the priesthood and religious service. The avatar becomes Bas, the consort of Basetet. The text has a

metathesis of \mathbf{F} to \mathbf{F} .)

467.892cP164 Ne ary en P pen ahabu em Wer (a).

There is not a sistrum dance as [or "in the presence of"] a "Great Arm" that is performed by this P. (The "Ahabu" is a sistrum dance. "Ahabu" are also a class of workers that may include female singers and dancers as well as male sedan carriers and porters and so on. "Great Arm" suggests a porter or sedan carrier. However, "Wer @" may also be another term for the king. The P and N texts both have glyphs

If it is a Son of the Higher Self Sun for whom a Seat is made, this P makes the Seat. (This tells us that the service of the avatar is not to the political or religious powers or social activities, but to the Higher Self embodied as pharaoh or any enlightened leader. "Son of the Sun" was a title for the pharaoh, the highest public servant in ancient Egypt.)

1 B 467.893bP165 467.893bP165 An wen Sa R(a) wejat-f, weja P pen.

If it is a Son of the Higher Self that he empowers, then this P empowers. (The role of the avatar is to empower "Sons of the Sun". These are other avatars who serve life in the path of the Higher Self.)

467.893cP165 467.893cP165 Hegeret-f, heger P pen.

If he hungers, this P hungers. (This means that the avatar compassionately feels any suffering or need and strives to empower the satisfaction of that need for he also is subject to such physical needs.)

468.894aP165



Jed medu: Weresh Wer kher Ka-f. Aba en eref Wer pen kher Ka-f. 468.894aP165 Say the word and The Great Watcher is with his Ka energy. Opened for him is this Greatness by means of his Ka energy. ("Weresha" or "Weresh" is a watcher. This can be a watcher of the skies or an astronomer. The deeper meaning is a divine The gods and avatars watch forever from pure awareness. This describes watcher. the state of fully expanded Awareness. The Great Ocean [Sha Wer] is the unbounded ocean of undefined awareness. The avatar harnesses the tantric sexual energy of his Ka to assist in expanding his awareness to its fullest. This opens up the cosmic awareness. He can use several techniques. The Great Ocean Awareness Meditation [Wa Sha Wer] is one. However, in this case he enhances Ka energy with Tantric This is a very powerful and fast path. "Ab-ba" is to open. Literally, techniques. it means "heart *prana*", or breathing from the heart chakra. The Ka is the second chakra energy. The combination of Ba and Ka energies activated in the proper way gives rapid access to a powerfully expanded awareness. It is very important when opening up these powerful energies to maintain a fully expanded witness awareness that accepts whatever happens just as it is totally without judgment and from a Things can get pretty wild. "Ab-ba" can also viewpoint of unconditional love. mean to fill with strength and to marvel.)



Weresh P pen kher Ka-f. Ab-ba en eref P pen kher Ka-f. 468.894bP165

This P is a Watcher with his Ka energy opened for him. This P is with his Ka energy. (This verse is similar to the previous verse, emphasizing how important it is that the avatar maintains Witness Awareness, especially during the opening of his Ka energy.)

468.894cP165 468.894cP165 Res Wer pen. Res P pen.

This Great One is Awake, this P is Awake. (Here the key word is "res", which also means a Watcher who is wide awake. These "resu" watchers became the Rishis of India. They watch as witnesses from pure awareness.)

Ie 🔊 🕯 🕯 468.894dP165 468.894dP165 Resu Neteru. Nehesu Sekhemu.

The gods are awake, and the Ego Powers are awake. ("Res" and "ne*hes*" both mean "awake". The former means the rishi. He is a seer or watcher who witnesses reality. "Ne*hes*" is a play on "nehes". The "nehes" is a Negro Sudanese bowman. The Egyptians often used the "prisoner" determinative for such a person. This actually depicts the Egyptian meditation posture. So "ne*hes*" describes the deep restful alertness that awakens during the practice of meditation.)

468.895aP165
$$Ha$$
 P pen. Thes thu aha

468.895aP165 *Ha* P pen. Thes thu. (ah(a). O this P uplift your self and stand up. (This is like a refrain for the re-awakening of Osiris and his phallus.)

468.895bP165 Ap en thu Pesejet @*a*t amyut Anew ar Aset-k Weret.

The Great Ennead of gods that is in Light Tower City assigns you to the Great Seat. (Higher Self City is Heliopolis in the Delta. It represents the corona that integrates the brain. The Great Seat is the throne of the Pineal where Osiris opens his Eye of Wisdom.)

468.895cP165 Hemes-k P pu Khenet Pesejet Neteru. **This P, you sit as leader of the Ennead of gods.** (From his throne in the Great Seat

Osiris rules over the Ennead of gods in the brain.)

$$468.895 dP165 \quad \text{Imagential} 166 \quad \text{Imagen$$

468.895dP165-166 Geb as Rep@ Neteru, Asar as Khenet Sekhemu, Herew as Neb P@tu Neteru

Like the World, Prince of the Gods, like the Perceptive Faculty, Leader of the Ego Powers, and like the Will, Lord of Men and Gods. (The avatar acquires the status of all three of these great deities -- Geb, Osiris, and Horus.)

O this P. who keeps his form secret, like the Lord of Death. (The avatar identifies not only with Osiris, but with Anepew, Lord of Death.)

468.896bP166 Shesep nek her-k me seb.

Take to yourself your face as the jackal. (The wizard takes up the Wizard [weser] scepter with the head of a jackal. This symbolizes his mastery over the mystery of Death. This is the traditional staff of the true Wizard. The face is on the staff, not on the Wizard, although jackal masks also have been found that were used by Egyptian wizard shamans.)

468.896cP166 (N831) @h@ nek Ateret. Khenet Aterety. Anepu as Khenet Seh

Neter.

The Shrine [Protector], the Chief of the Two Shrines stands before you as Death, Chief of the Divine Hall. (The "Aterety" are special shrines for the two tutelary deities of North and South Egypt. "Anepew" is in charge of the Hall of Judgment where the Weighing of the Heart takes place. This is at the Heart chakra, symbolically in the middle of Egypt, probably at the sacred site of "Khemenu". The N version has a feather of truth on the back of Anepew, signifying that he tests the truth-value of the heart. The feather on Anepew's back also may link him to his daughter, Qebehut \checkmark . I think the "@s@" of the P version is a copyist error for "(a)h(a)" and I so correct it. The N version has "(a)h(a)". It also has a castle glyph at the end, whereas the P version has "Seh Neter". The N version also has two bulb-like glyphs after the "Aterety" glyphs and a club-weilding "protector" glyph before the first shrine glyph.)

468.897aP166 Sehetep-k Shemesu Herew.

You cause the Followers of the Will to generate experiences. (The chief followers of Horus are the four elements. Later they become the Masons, artisans who build the physical infrastructure of high civilization out of physical materials. Osiris directs the Will, and the Will directs the elements. The elements produce physical experiences in a balanced way that leads to wisdom and peace.)

468.897bP166 Arej thu Herew P pen Sehetep thu Herew P pen.

The Will protects you, this P, and the Will causes you to experience, this P. (The second half of the verse is more complete in the N version, but does not really add anything. The M version agrees, but is slightly corrupt. Translators tend to take "anej" as avenge, referring to the way Horus fights with Set to avenge the apparent murder of his father. A more general translation is to render it as protecting. The Will looks after the interests of the Perception. Perception can be fragmented, but never actually destroyed, since its ultimate nature is pure awareness. Therefore, the motive for revenge is an immature expression of the Will associated with Horus the Younger, not Horus the Elder.)

Experience your heart, this N therewith on days of the full moon and days of the half moon. (Only the N version survives in the next three verses. The purpose of experience is to feel fully the heart, the transcendental core of existence. The practice extends to include both days of fullness and days of emptiness. The dark new moon and bright full moon symbolize the two extreme poles among the oscillations of relative experience.)

468.897dN834



468.897dN834 Hena nek, henaut. Anepew as Khenet Het Neter.

The Joyful One rejoices for you as Death, Chief of the Divine Shrine. ("Anepew" is the Lord of Death, the Death Trump. Because Osiris masters Death, Anepew and his companion "Wep-wawet" become the chief pets of Osiris. "Hena" is a salutation showing loyalty and respect. It also signifies achievement of a high state in yoga. The person touches his heart with his right hand and raises his left

hand in a Ka gesture β . Egyptian art shows jackal-headed deities performing the "hena" salutation. In this verse Anepew again has an ostrich feather of truth on his back.)

 $468.898aN834 \qquad \boxed{1} \qquad \boxed{3} \qquad \boxed{1} \qquad \boxed{3} \qquad \boxed{1} \qquad \boxed{3} \qquad$

468.898aN834-835 Sebeh nek Aset. Jesu nek Nebet Het. Herew as nej at-f Asar.

Feeling laments for you and Bliss calls out to you as the Will protects his father, the Perceptive Faculty. (When perception is fragmented, the Will fights to protect wishing for revenge; the Feelings are hurt, and the Kundalini life force of Bliss calls out from a distance as just a shadow of her true self. This describes the family situation when Set dismembered Osiris.)

The son protects his father; the Will protects this N. (This continues the theme of Horus protecting Osiris. The Will protects Perception from Illusion. The mature Will does so simply by deciding how it is going to be and then accepting no other alternatives. The immature Will starts to fight with Illusion. Such struggle simply generates more Illusion. Thoth [Intelligence] overcomes Illusion by demonstrating that Death itself is not a problem. He revives Osiris by a simple shift of viewpoint. The grammar of the verse is a bit passive: "The father is protected by the son. . . ." I put in a more active expression.)

468.899aP166 $\mathbf{P} \bigoplus \mathbf{A}$ $\mathbf{P} \bigoplus \mathbf{A}$ $\mathbf{P} \bigoplus \mathbf{A}$ \mathbf{A} \mathbf

O this P, your name lives, Chief of the Living. (The avatar identifies with Osiris who is immortal. An immortal naturally is chief among the living.)

468.899cP166

468.899cP166 Aakh-k P pen Khenet Aakhu. Sekhem-k Khenet Sekhemu.

Your Light Body, this P, is Chief among the Light Beings. Your Ego Power is Chief among the Ego Powers. (The Ego Power is the lower self centered in the third chakra. The light body is the Higher Self centered in the eighth chakra. The avatar is chief over both. These represent the lower and higher aspects of the Will.)

468.900aP166

468.900aP166

167

al-k pu Myt Helew

O this P, this, your Sacrum is the Powerful Eye of the Will. (Behind the sacrum [that is, inside the body] is the Kundalini. This energy opens the Eye of Wisdom. "Sh@t" also means a book. This book of wisdom that forms the **Pyramid Texts** opens your eye of wisdom when you read it and understand it. "Sh@t" also means sliced. This suggests the fine analytical power of the Will's Eye. Osiris was sliced, but paradoxically never really lost his wholeness.)

468.900bP167 P = A = P468.900bP167 Hejet-tu Wetet amyt Nekheb.

It is the White Crown of the Founding Place Town with the Cobra on it. (The site of "Nekheb" is in the South. It is a sacred site for Mut and Horus. It is at the place in Egypt that corresponds to the Sacrum and the founding of Egypt. The White Crown is also the rulership of the south. Osiris wears the White Crown. The Uraeus cobra energy is activated through the Cosmic Cobra Breath.)

She activates your sacrum, this P, in the gaze of all the gods. (She is Mut, the divine *shakti* energy. She activates the *kundalini* energy that lives in the Lady's Temple [Nebet Het] behind the sacrum. This White Crown activation activates the lower chakras. The gods are all the organs and faculties of the body. They bear witness to this activation. The "peterety" can also mean the "eyes" of the root and crown chakras.)

468.900dP167

468.900dP167 Em peterety Aakhu, Akhemu Seku, Shetaut Asetu.

In the gaze of the Light Beings, the Imperishable Stars, and those of Secret Seats. (This continues the list of witnesses to the activation. The whole universe, visible and invisible feels the effect of this powerful activation.)

468.900eP167

468.900eP167 Em peterety khet neb, maat sen thu, sejemet sen ren-k aseth.

And in the gaze of all beings; they see you, and they hear your name, "Aseth". (This verse further continues to describe the universal effect of the activation. All beings in the universe both see you and hear your name. At the end of the verse is a curious word: "Aseth". It is usually not translated, but actually means "Just as you are". In other words, when the kundalini activates, you come in line with integrity and appear just as you are. I suspect that "Aseth" is also a version of the name "Asethen", or "Aseten". This is a name for Thoth when he takes the form of a baboon. The baboon is Baba, the primordial nature. He is you as you really are, the magical ape-man. The White Crown activation is male energy of Tem the Big Bang that begins creation.)

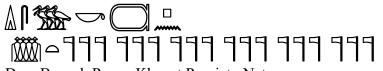
468.901aP167 *Ha* P pu. Hetem thu em Aryt Herew Desheret. O this P, you are provided with the Eye of the Will which is the Red Crown. (The text continues now to activate the Red Crown of the upper chakras. The Red Crown stands for Lower Egypt and the upper chakras. It is female energy. This female love must surround and embrace the male creative energy so that we can appreciate every creation.)

468.901bP167 Weret Bayu. @shat Wenu.

It is great in Prana Minds and varied in its states of existence. (*Prana* Minds refers to the sixth chakra. The "Bayu" are breaths and correspond to mental states and thoughts that are possible in minds. The "Wenu" are abstract states of existence. These refer to subtle astral and more refined states governed by the energies of the higher chakras 5 through 8 and even higher. The breaths also refer to the higher stages in the practice of the Cosmic Cobra Breath.)

468.901cP167 Anej-s thu P pen, ma nej-s Herew.

That it may protect you, this P, as it protects the Will. (The Red Crown embraces and protects with unconditional love. The higher chakras ensure that the Will operates in accord with the Higher Self, whereas the lower chakras provide for the individual on the instinctual level of survival, procreation, and eating. The male White Crown activates the kundalini in the lower chakras. Horus is a protector, but Isis and Hathor protect him.)



468.902aP167 Da-s Bayu-k P pen, Khenet Pesejety Neteru.

It gives you your *prana* breaths, this P, as leader of the Double Ennead of Gods. (The female Red Crown activation raises the kundalini through the higher chakras and gives the avatar leadership over all of his divine organs and functions. Key to this activation is the opening of the heart, the gateway to the higher chakras. The breaths are all the possible thoughts and states of consciousness with their various physiological modes of operation.)

468.902bP167

468.902bP167 Em Wetety Amy-*t*a H*a*t-k.

In the two cobra energies that are in your heart and brow. (This makes it clear that the activation by the practice of the Cosmic Cobra Breath opens the energies of the two cobras in the brow chakra. The brow is the *prana* chakra. They are the Ida and Pingala energies. They also represent the energies of upper and lower Egypt, the lower and upper chakras. "Hat" also means the heart and the brow chakra. The heart moderates the brow's wisdom with compassion.)

They uplift you, this P. (The kundalini cobras uplift your consciousness to higher states. The sexual joke is there also as well as the resurrection imagery.)

 $468.902 dP167 \qquad \boxed{|} \qquad \boxed{|}$

468.902dP167 Seshem sen thu kher mut-k Newet. Nejer-s @-k.

(The They guide you to your mother Cosmic Space, and she takes your hand. Cobra Kundalini energies expand the avatar's consciousness to fill all of cosmic space. Thus, they guide him to Newet, mother of Osiris. Newet is also the avatar's mother since he identifies with Osiris. Taking the hand is compassionate greeting and assistance.)

468.903aP168

468.903aP168 Am-k gau. Am-k @shau. Am-k nesen-senu.

Thereby you have no needs. Thereby you will not have reasons to cry. Thereby you will not be of the burned. (The expanded awareness embraces everything, so there are no needs. It is immortal, so there is nothing to cry about. Expanded states are cool, so an expanded person does not burn from excessive passionate desires that are frustrated.)



468.903bP168 Reda en Herew Aakh-k Khenet Aakhu. Sekhem-k Khenet @nekhu.

The Will places your Light Body as Leader of Light Beings, and your Ego Power as Leader of the Living Beings. (This is like 899c. Both lower and higher aspects of Will activate.)

468.903cP168

468.903cP168 En neferu aryt en Herew en P pen.

How beautiful are the actions done by the Will for this P. (The Will makes decisions and takes actions. The actions of an enlightened avatar are all beautiful because they accord with the Will of the Higher Self.)

AD77 468.903dP168

En Aakh pen mesu Neter, meseru Neterwy 468.903dP168

Because this Light Being is born of a god, is born of two gods! (The two gods are Geb and Newet, Material World and Cosmic Space, World Trump and Star Trump.)

468.904aP168 468.904aP168

Ha P pen. Ba-k Bayu Anew as.

O this P, your Mind is as the thoughts of the Light Tower Town. (The sixth or brow chakra is the Ba or prana center. The avatar's Ba is illuminated like the Ba's of the corona in the midbrain. Light Tower City is Heliopolis [Anew] and represents the midbrain mounted on the spinal column.)

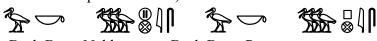
468.904bP168



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468.904bP168 Ba-k Bayu Nekhen as. Ba-k Bayu Pe as.

Your Mind is as the Thoughts of Baby Town, and your Mind is as the thoughts of the Bindu Town. ("Nekhen" is in the south, a sacred site of Horus the Elder as a baby born to Mut, the Mother Vulture Goddess. Buto is Pe, the site of the Bindu Point in the northern Delta. It is the site of a mature mind linked to the Light Body and Higher Self. Both are sacred. Pe is sacred to Wajet, the Green Cobra Goddess. The Cobra *Prana* activates each of these.)

৵৵ ★₽ঀঀ৾৾৾৻৻৻৾৾৻ 468.904cP168

468.904cP168 Ba-k Seba @nekh as, Khenet Senu-f.

Your Mind is as a Star of Life, Leader of his Companions. (The companions are immortal avatars. Each may choose to operate in a particular star system somewhere in the universe. They all stay in touch via Source Awareness which is common to all. A star is also a great teacher.)

468.905aP168

468.905aP168 *Ha* P pen. Nuk Jehuty. Hetep da suten reda nek ta-k heqet-k. O this P, I am the Higher Intellect and bestow a royal experience on you as bread (The Higher Intellect is Thoth. The N version has Horus, the Higher and beer. The royal experience as flesh and blood incarnates as a pharaoh. Will. Symbolically it is an offering of bread and beer.)

468.905bP168 Pajety-k apen. Peru kher Herew amy Wesekh.

This is your flying ship with a double disc. It goes forth under the direction of the Will in the Great Hall. (These "Pajety" are a pair of round cakes that symbolize the Mer-ka-ba flying discs [the Ka uniting in love with the Ba]. They are two counter-rotating discs that form a flying ship that can travel inter-dimensionally beyond light speed throughout the universe. The Will pilots the ship. The Great Hall is the physical universe and the skull. The glyph "Wesekh" has a squared spiral shape that suggests the ability to shift scales and dimensions. The Egyptians made offerings of these disc-shaped cakes in a great temple to commemorate the actual The ancient symbol of the "Aten" is the common representation of the flying disc. flying disc and is still the standard insignia of pilots on this planet. Faulkner thinks the discs are two balls of incense. That is also possible for the symbolic objects.)

Sehetep-f ab-k am P pen en jet jet-ta. 468.905cN845-846

It causes your heart to experience thereby, this P, forever and ever. (The avatar eternally flies about the universe with his Mer-ka-ba and performs service for the Higher Self to assist in the evolution of life in the universe. I choose the N version here, because it clearly delineates the end of the hymn.)

469.906aP169 469.906aP169

┣┛║О.... W@b P pen.

This P purifies [himself]. (Or, "This P is pure.")

469.906bP169

469.906bP169

Jeba-f neset-f.

Shesep nef P m@ hemy-f. P takes for himself his oar; he is furnished with his throne. (The avatar positions himself, so that he can direct his course with the least amount of effort.)

469.906cP169 Hemes eref P pen em sheret Waa Pesejety Neteru.

This P seats himself in the prow of the boat of the Double Ennead. (This refers to Horus the child who sometimes sits on the prow of the boat sucking a finger. The word for prow ["sheret"] literally means "nose" in Egyptian and suggests leadership. Horus the adult is in the rear of the boat. "Waa" puns on the word for meditation. The solar boat was a metaphor for Higher Self Meditation.)

469.906dP169 🔮 🕅 ⊙ 🖣 🍫 ⊃

469.906dP169 Kheny P R@ ar Amenet.

P rows the Higher Self Sun toward the Invisible Realm. (The West is the direction of completion of experience and return to the Invisible Realm of potential Undefined Awareness. He makes progress toward completing the evolutionary process.)

469.906eP169 469.906eP169 This P establishes his throne at the head of the lords of the Ka energies. (This is the ability of the avatar to manage all forms of energy.)

$$469.906 fP 169 \implies P P P P$$

469.906fP169 Sesh-f me P pen tepy @nekhu.

He writes that as this P he is the top among the living. (The avatar acknowledges in his writing that he has reached the pinnacle of human achievement.)

469.907aP169

469.907aP169 Wenet @wy Ba-Ka amy Qebehu en P pen.

The Double Doors of the Temple to the Higher Will in the Cool Sky are open for (The double doors represent the eastern and western horizons, the two lips, this P. and the two labia. "Cool Sky" also means Heaven. "Qebehu" is also another name for Egypt. The "Baka" or Temple to the Higher Will is the main temple to Horus at Edfu [Hierakonpolis]. The surviving temple had earlier versions that went back to pre-dynastic times. It represents that Horus the Elder, the Higher Will, in olden times established the foundation for Egypt near the first chakra. This suggests that the Double Doors really stand for the labia or perineum muscles. The name "Baka" suggests integration of the Ba and Ka components of the avatar's energy body. It also plays on the word "Bak" for a hawk, and the phrase "Ba-k", which means "your mind". "Bakaa" is also a name for the sacred boat of Horus. Sethe and Faulkner after him associate "Baka" with the sky because of the word "Qebehu" in this verse. Horus is a solar deity whose basic domain is the sky. However, the Egyptians had an Earthly Temple dedicated to that sky god.)

469.907bP169

469.907bP169 Seseneshet @wy baa amy Sehedu en P pen.

The Double Doors of Celestial Iron in the Lower Astral Realm are open for this P. (The "Sehedu" is the region of the sky where the Dew*at*/Twat is located. This is the region of the North Pole. Iron was associated with the sky since Egyptians found iron in meteorites. Iron suggests firmness and solidity. It also relates to the B*a* or *Prana* Mind. This suggests that the Twat in the sky connects to the Crown chakra. These two points, "Sehedu" and "B*aka*", represent north and south key points in the axis of Egypt and the axis of the chakras. "Sesenet" means the doors are open for passage through them. This crown chakra region is the pathway by which avatars incarnate or leave the body.)

A = (469.907cP169 469.907cP169 Seja eref P pen am.

This P goes forward there. (The avatar passes through the double doors. This may be the passage of leaving the body in death or entering the body at conception or a tantric passage during certain phases of the Cosmic Cobra Pranayam.)



Ba-f hery-f, Ames en P pen em jeret-f. 469.907dP169

With his panther skin upon him and the flail scepter of this P in the palm of his (The "Ba" is the panther skin worn by the Sem priest who plays the role of hand. Baba/Hew during initiation rites of the Cosmic Cobra Pranayam. The parallel occurrence of "Baka" and "Baa" in the previous couplet form an acrostic that spells The reference to Double Doors in each verse warns us that out the name of Baba. the two lines form a special pair. The pillar-legs of Baba often frame doorways to temples and other sacred sites. This emphasizes the initiatory nature of Baba as the priest. Here Baba holds the scepter of Menew in his hand. The poet makes sure we know the text refers to Baba and the Cobra Breath. The flail of Menew is one of Baba's identifying accessories. "Jeret" is the palm of the hand. "Jer" means a limit or boundary, and "Jeret" has the sense of a cosmic hand that covers the universe like the Buddha's hand. "Jeret" is also a name for a hawk and thus links this verse back to "Baka" in 907a.)

469.908aP169

469.908aP169 P pen weja hen@ Af-f. Nefer en P pen hen@ Ren-f.

This P is strong with respect to his flesh, and the beauty of this P is with respect to his name. ("Af" here represents the first chakra physical body, usually called the The avatar is powerful because he can manifest the body that he prefers. *"Khat"*. "Weja" echoes the "seja" of 907c. This describes how he enters and leaves incarnations through the Double Doors moving along the energy axis. The "beauty" of the avatar is in the way his name [Ren] defines a creation and then it appears in experience exactly as defined. We see here that the role of "Ren" [fifth chakra] is much more than simply having a nice name. It is the mechanism for modulating the flow of energy along the energy axis so that it conforms to the Will of the avatar and generates the intended reality.)

469.908bP169 @nekh P pen hen@ Ka-f.

This P lives with respect to his Ka energy. (This verse refers to the Ka energy concentrated in the second chakra. We view it primarily as sexual vitality. This life energy is how we stay alive. We also use it to create and recreate new incarnations.)

469.908cP170

469.908cP170 Kheser-f dewet tepet @wy P.

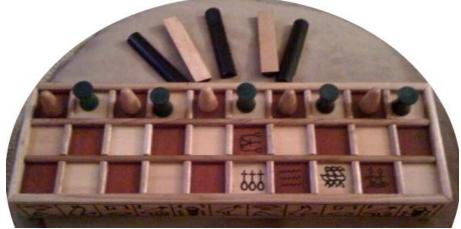
It expels negative influence that is on the two hands of P. ("Dewet" is negative influence. The hands are electrical devices, and they generate and pick up magnetic fields as they move. There are procedures for clearing the hands of negative charges and of charging them up with powerful life energy. "Tepy @wy" [on the two hands] also can refer to the primordial ancestor gods with which the avatar identifies. That reading tells us that he clears negative influences all the way back to the beginning of time. The determinative glyph shows that "kheser" \checkmark plays on "jeser" \checkmark , meaning sacred.)

469.908dP169 $\int \mathbb{R} \cong \mathbb{V} \boxtimes \cong \mathbb{R}$ \mathbb{C} 469.908dP169 Seher-f dewet amyt khet P.

It drives off negative influence that is behind P. (The spine is the major electrical cable in the body, so it also generates magnetic charges. There are procedures for clearing the spine and area behind the back of negative charges and generating powerful life energy. These include forms of meditation, meridian massage, acupressure, energy work, yoga, pranayam, tantra, and so on. This verse can also refer to influences that come after the present time just as the previous verse can refer to influences from before the present time. The play with "kheser", "jeser", and now "seher" continues, including also the determinatives for these words.)

469.908eP169 469.908eP169 Mar m@aatu Khenet Khem.

Like the throwing sticks of the Chief of Fool Town. ("Mar" means "similar to". "M@aatu" is a name for the finger-shaped throwing sticks used in the temples to play the game of Senet or to cast oracles. From pre-dynastic times the Egyptians used divination with the Senet Tarot Oracle Boards to find resolutions to any problems. "Khem" is a name for the sacred city of Menew, god of generation. The Chief is the god Menew, and "Khem" is the Egyptian name for the Fool Trump of the Tarot. The site is at present-day Akhmim. The temple to Menew there was perhaps the largest temple the world has ever seen. This site corresponds to a key node of the sex chakra, an acupoint just above the root of the penis and at the bottom edge of Menew commands vast amounts of generative vitality to drive out the pubic arch. negative energy and produce vitality. Verses 908b, c, and d are roughly parallel to The verses also show chiasmus. Menew is closely associated with 908e, f, and g. the secret tantric teachings of Baba, of whom he is a major transformation.)



Senet Game Board with finger-like throwing sticks to calculate moves.



Senet throwing sticks carved to resemble fingers.

 $469.908 \text{ fP}_{170} \quad \boxed{120} \quad \boxed{120$

469.908fP170 Seheret dewet tepy @wy-f.

Negative influence that is on his two hands is driven off. (This verse and the next verse repeat 908c-d with a slight modification of the grammar.)

Negative influence that is behind him is expelled.

469.909aP170

469.909aP170 Maa P aret nekhekhu en Wer[u] en Nefer am ges[u] sen.

P sees what the phalluses of the Great Ones do, and of the Beauty which they possess. ("Am ges sen" means literally "on their sides". The idea is "with respect to them" or "which they possess". The pronoun "sen" tells us that "Wer" and "ges" must also be plural. "Nekhekhu" are phalluses and are also flails. Menew is the god of the phallus and often exhibits his tool in a state of erection. He is also god of the flail and holds that aloft as his scepter. This pose of Menew is one key Egyptian sign that symbolizes the tantric practice of the Cobra Breath technique. Faulkner has "Nekhekh" refer to stars. Without further explanation such a translation renders the verse rather meaningless, whereas the allusion to Menew and the mental and physical purification brought by his techniques provides quite clear and practical scientific information in this Hymn. Hymn 262, line 332c suggests that there may also have been a star called the Flail or the Phallus, but the plural used here does not fit. The star determinative at 332c may be code for a tantric teaching that was attached to a particular star in the ancient textbook of the night sky.)

469.909bP170
$$f = m O f = m O$$

The Beauty of P is with them, and they are beautiful. (The avatar learns the beauty and power of the phalluses/flails, [not STARS as some translators imagine!] I do not mean to deny the beauty of stars, but any stars involved encode for beautiful teachings.)

469.909cP170 469.909cP170 Nuk nekhekh heneseket nekhekh. Nekhekh P pen nekhekhet. I am a phallus, a phallus with hair; this P is a phallus that is thrust. ("Nekhekh" as a verb means to thrust with a phallus. "Heneseket" means hair. The hair is the pubic hair that surrounds the phallus.)

469.909dP170

469.909dP170 Ne sewenu P pen jet-ta.

This P does not ever suffer. (The tantric techniques of Menew take a person into a state of eternal bliss, a perpetual orgasmic condition that physical suffering is unable to dent.)

470.910aP172 Jed medu: arekh P pen mut-f. Ne khem P pen mut-f. Say the word and this P knows his mother. This P forgets not his mother. (His primal mother is Mut, the Cosmic Mother. His birth mother is Newet.)

470.910bP172

470.910bP172 Hejet seshepet wetet heryabet Nekheb Nut, Nebet Per Wer.

The White Crown, brilliant and vital within Lotus Town, Lady of the Great **Temple.** (This refers to Nekhebet-Mut-Hathor who is the Lady of the Great Temple of Nekheb, the Flower Town, in South Egypt. Her totem symbol is the vulture. "Nekhebet" or "Nehebet" is a type of lotus that became the Egyptian symbol for the discipline of yoga, since "neheb" was the yoke used to harness oxen [symbol of the disciplined Ka sexual energy] for creative work. The lotus was eventually adopted throughout most of Asia as the esoteric symbol for yoga. The Egyptian totem animal for yoga was a multiple headed serpent called "Neheb-Kau". This serpent symbolized the management of the body's various energies through the practice of yoga. The White Crown is a symbol of Southern Egypt. It is a phallic crown, and represents the vital energy of Horus Amen [Menew] and Baba. "Seshepet" can mean a woman who has conceived. "Wetet" is the act of begetting. "Mut Nekhebet" is the Cosmic Mother Goddess of Love. "Wetet" is also the Cobra Goddess of Nekhebet. She often takes the form of a vulture because "Mut" also means vulture. "Nekhebet" or "Nehebet" is also a secret anagram for Nebet Het, the Kundalini Goddess "Lady of the Temple" that is encoded here with the title "Nebet Per Wer" [Lady of the Great Temple]. "Nekh" also plays on "nekhekh" for a lovemaking theme. "Nekh bu" is the place for lovemaking. Below is an example of how the Egyptians would represent a young couple practicing partner tantric yoga. The boy and girl subtly touch each other and each has a lotus. The girl's left hand grasps the boy to show that although he stands in front, she is in charge of the proceedings as his tantric guide. With her hidden right hand she secretly slips a lotus into his hand from behind his back and under his armpit with the bloom facing his nose to suggest that he is welcome to sniff her vulva flower. The boy sniffs the lotus to suggest the breathing techniques they use. The crown unguent worn by the girl over her wig suggests the opening of the crown chakra and integration with the Higher Self. It is shaped like her clitoris to suggest the trigger that sends her kundalini up through the crown chakra. The lotus on her forehead suggests opening of the Eye of Wisdom via the flower of her vulva. The boy's curved beard suggests his ascension to divine status. The boy grasps a phallic staff, subtly suggesting he is a follower of Menew.)



470.910cP172 470.910cP172

Nebet Ta Sema, Nebet Ta Sheta. The Lady of the United Land. The Lady of the Secret Land.

(These are "Sema Tawy" is a term for a united Egypt and for additional epithets of Mut. The powerful sexuality of women is a great open secret that many Egyptian yoga. male chauvinists try to ignore or suppress.)

470.910dN939

Nebet Sekhet Waa. Nebet Anet Hetepetyu. 470.910dN939

Lady of the Marsh Boat, Lady of the Valley of Blessed Experiences. (The "Sekhet Waa" is a marsh boat for fishing and other pursuits in the Delta's fields of reeds. On a deeper level the field of reeds represents the set of beliefs a person holds. The boat refers to meditation. The N version has the boats in the plural. The "Anet Hetepetyu" is an Elysian field where those beyond death experience life without "Hetepetyu" implies generous offerings. The usual expression is "Sekhet suffering. Hetepetyu", the Field of Experiences, which is the subset of the Field of Beliefs that a person actually experiences as tangibly real. The expressions in this verse are further epithets of the Mother Goddess in her form as the cobra goddess, "Wajet", so the venue shifts toward the Delta in the north, the bread basket brain of Egypt. For a male, the Delta is a map of the life-giving female cunt, the "ideal blessed marshy valley world" in his mind. The word "Anet" alludes to Atlantis, the Astral World that the Egyptians modeled in the underground labyrinths of the Valley of the Kings and the Great Labyrinth at Hawara.)

$$470.911aP172 = 173 = 1$$

470.911aP172-173 Themaset Desheret, Nebet adebu Dep.

Colored as the Red Crown, the Lady of the Floodlands of the Crown Chakra. (The Red Crown is the symbol of the North. "Dep" is part of Buto [Per Wajet], the sacred site of Wajet, the Cobra Goddess in the North and the northern form of Hathor. This site marks the Bindu point of the Crown Chakra in the Northern Delta. "Dep" means to taste and suggests the direct sensory experience of the lady's practice of tantric partner yoga. Dep's twin city was Pe.)

470.911bP173 470.911bP173 Mut net P pen aka. "O Mother" this P cries out. 470.911bN939 D = 444 ~~ () "Mut", ay N. ("Mother", N cries out.)

(The M version is like the N version. This exclamation connects to the verse that follows.)

470.911cP173

470.911cP173 "De menej-th en P pen. Seneq P pen am-f."

"Give your breast to this P, so this P sucks on it." (The Mother Goddess nourishes the avatar when he asks for it. Of course this is another important aspect of tantric partner yoga practice, for the female breast is a very sensitive sexual organ.) 470.912aP173 2

470.912aP173 "Sa P, at. Em hej nek menej, seneg su, at."

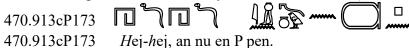
"Son, P child, in illuminating for yourself the breast, you suck it, child." (Mother Hathor replies. The "at" here on the surface reading means a suckling child and not a father. However, even adults like to suck breasts and a good lover also plays the role of a loving mother to her male consort. When awareness puts attention on something, it illuminates it with the light of awareness. This is the essence of taking up any creation. When a person puts attention on something out of desire or need, he sucks energy from it and at the same time nourishes it. The Mother Goddess, is also known as "Mehet Weret", the Great Fullness, for she is like a cow with an endless supply of milk. She gladly provides any flavor you like. You just have to know to reach for the teats. The Motherly Love expressed by the Universe is a reflection of our own infinite pure undefined awareness. Putting the mouth of definition on it starts the flow of experience.)

"You live, child; you are small, child." (The Mother Goddess continues addressing the avatar as a small child who has just reincarnated again. "At" means child, but also means father, prince, or king. "Mut" is so vast that any creature or creation to her is tiny.)

"You ever ascend to Heaven like the hawks." (This describes the continuous rising of the Avatar to higher and higher states of consciousness through the evolutionary growth process.)



"Your feathers are like those of geese, child." (Geese are birds that can migrate long distances. The implication is that the child will grow. "Aped" is a standard ritual offering of waterfowl and symbolizes abundance.)



Divine Ape, bring this to this P. (The poet shifts from Mut Hathor to Baba, the

male aspect of Undefined Awareness. "Hej-hej" is probably a variant of "Hed-hed" or "Heded". This is one of the transformations of Thoth/Baba as the Divine Ape and is a tantric transformation.)

12000 470.913dP173

470.913dP173 Sema Wer.

Wild Bull. (The "Sema Wer" is a divine bull. This is a transformation of Baba as creative energy. "Sema" often suggests sexual union. The Wild Bull symbolizes a man in rut. This bull was to be sacrificed in the tantric ritual that transforms male sexual drive into spiritual enlightenment.)

Ka Hetepet q@h @b-k. 470.914aP173

(The Wild Bull therefore becomes an Bull of Experiences, thrust your horn. That means it is an experience meant to give perspective. Taking on the offering. wild forces of nature from within a limited incarnation is a challenge. Learning to use the wild energy leads to creative growth and evolution. Thrusting the horn is a sexual metaphor for the behavior of the male during intercourse.)

1B 470.914bP173 De sewa P pen. Aw P pen. 470.914bP173

Let this P pass; it is this P. (The wild bull is a challenge. The avatar wishes to pass the challenging test. He is a true avatar, so he can pass if he opens up his potential. He harnesses the wild sexual energy to carry him upward passing from the gross physical into the subtle and blissful spiritual realms.)

470.914cP173 Seja-f thena. Seja P pen ar Pet en Neb @nekh, Was.

You proceed upward. This P.goes to Heaven as a Lord of Life and Divinity. (The avatar is strong, so he goes to Heaven. The "@nekh" is the totem symbol of The "Was" is a scepter held by a Divine Being that symbolizes life energy. successful practice of power yoga. He develops ever more distinction. The "finger" glyph at the end of the first half of the verse is an ambiguous sign.)

1212121212121

470.915aP173 470.915aP173

Maa P pen at-f. Ma P pen R(a).

This P sees his father, and this P sees the Higher Self Sun. (The avatar's true "father" is the Higher Self Sun. This is the viewpoint from which the avatar draws up the blueprints for his life as an incarnated individual.)

A[w]-k ar Aatu qaat, ar Aatu Seteshet. 470.915bP174

You go to the higher chakras and to the chakras of Illusion. (When the lower chakras dominate, a person lives in the world of Illusion. When the higher chakras dominate, he lives in a world of clarity and purpose. In the avatar all chakras are opened and balanced.)

470.916aP174 Red*a* su A*a*tu q*a*t en A*a*tu Seteshet.

The higher chakras put him into the chakras of Illusion. (It is a misconception that the higher chakras are pure, abstract, and spiritual. The higher chakras properly operate through the lower chakras of Illusion. People who wish to avoid the lower chakras are missing the point. Progress in the higher chakras requires going into the lower chakras to clear them and learn how to explore them.)

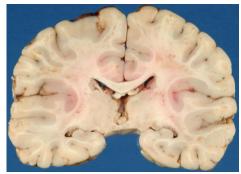
470.916bP174 En Nehetet-f qat Aabetet Pet qer-qer-ta hemeset neteru tepy-s. **For his tall sycamore tree East of Heaven stirs with the gods sitting on it.** (This is the Tree of Life, East of Eden. The gods sit on it, and it comes to life. It is also the Senet Game Board with the gods sitting on it.)

470.917aP174
$$\longrightarrow$$
 P \square P \square

For this P is as the living Will, the key to Paradise. (The avatar is a living embodiment of the Will. This Will is the "Weba Qebehu", The Entrance or Key to Paradise. The determinative glyph for "weba" is probably a kind of key. It grants access. "Qebehu" means cool, Heaven. It also represents the country of Egypt, Heaven on Earth.)

470.917bP174 En P as pu hemu @*a kh*en kh*ata* Pet.

For this P is as the Great Oar that steers the two halves of Heaven. (Horus is the Will and the pilot of the Ship of the Higher Self. Heaven for Egyptians divides into two halves or sections. Exactly where the boundaries are is not clear. Zenith is one option. The hawk of Horus is outlined by a coronal section of the brain as the third ventricle between the two lobes as if linking them together and steering them.)



Coronal Section of Brain Showing Hawk in Flight "Steering" the Two Lobes

470.917cP174 En P as pu wer thebu, wesekh nemetet.

For this P is Great of Sandals and Wide of Stride. (The avatar easily strides over Light speed does not limit him. the entire universe. See the Narmer Palette for a view of the avatar in wide stride and with a shaman bearing his sandals.)

The

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470.918aP174 470.918aP174 W@b P pen em Sekhet Aaru.

This P purifies in the Field of Reeds. (The Field of Reeds is in the Delta. cortex contains millions of neurons that hold memory and thought processes and all a The cortex is the thousand-petal lotus. The avatar purifies his person's beliefs.

mind and all the thoughts and beliefs in it.)

ݱݠݰ 470.918bP174

470.918bP174 Wenekh P pen em Sekhet Kheperer.

This P dresses in the Field of Ever-creating Scarabs. (The scarab represents The field of scarabs is creative energy. It also is a special symbol for the heart. The ancient Egyptians lived creatively from the heart. The scarab was a Egypt. special symbol of Ra because it made a ball of bullshit and raised its children in the bullshit. They then flew into the sky and returned to the sun, the Higher Self. Dressing in the Field of Scarabs means that you create your material life from the creative impulses of the heart so that it feels good, even if it is only bullshit. The damaged determinative for "wenekh" [shown clearly in the M and N versions] is the

clothing glyph: 1.)

470.918cP174



P finds the Higher Self Sun there. (This completes the metaphor of the scarab. In the mud and bullshit of the world, the avatar finds the path of the Higher Self. This is the path of avatar. He follows the heart to discover the Higher Self. The little beetle, born of the Sun's creative and humorous light, flies back to the Sun.)

470.919aP174

470.919aP174

The Higher Self Sun [daily] comes forth in the East, and he finds P in Samadhi. (The dawning sunlight along the horizon in the east represents samadhi -- evenness of thought. Each dawn when the Sun comes up, he finds the avatar deep in his morning meditation.) INDOLON YOLOUN

470.919bP174

470.919bP174 Aw R@ ar Amenet, gem-f P am, @nekh Jed.

When the Higher Self Sun goes toward the West, he finds P there a Living Spine. (The healthy living spine is erect and vertical. This represents the resurrection of Osiris after death. West is the land of the setting sun. When the Sun reaches the Western Horizon he again finds the Avatar sitting upright in deep meditation. The erect spine also represents the stability of feeling achieved through deep meditation performed with alertness and correct posture. The depth of the avatar's meditation transcends death. Dawn and dusk are the two ideal times for meditation. This hymn is sublime!)

470.919cP174-175 Bu, bu nefer. Ashem R@ am, gem-f P pen am.

Every place is beautiful; wherever the Higher Self Sun goes, He finds this P there. (The avatar lives entirely in service to and on the path of the Higher Self. Wherever the Higher Self goes is beautiful, and He always finds the avatar there because his [both Sun's and Avatar's] awareness is omnipresent.)

471.920aN946-947 Jed medu: N pu Wen Neter, Sa Neter, Apet Neter.

Say the word, and this N exists as God, is the son of God, and the messenger of God. (The avatar is well connected and functions like an angel. He lives in immortal Heaven and his family and companions are all gods. This verse clearly annunciates the concept of the Holy Trinity [Father. Son, and Holy Spirit] thousands of years before Christianity and the purported historical figure that people think of as Christ appeared. This hymn contains a very special description of how certain Nubian [Ethiopian and Sudanese] shamans would initiate the pharaohs into the ancient meditation technique of the Higher Self. The N version is the best. The P version leaves out "the Son of God", but that phrase about the Son is necessary to complete the divine paradigm. Contemplate it dispassionately and compassionately.)

471.920bP175 Ay en P, w@b-f P em Sekhet Aaru.

P comes, and he purifies **P** in the Field of Reeds. (This is almost the same as 918a above. The Field of Reeds is the crown chakra and its surrounding cortex. The pharaoh prepares to receive instruction in how to purify his mind so he can serve the country effectively.)

This P goes down to the Field of the Perineum. (The Field of Nubia is in the far south and represents the root chakra. This is the land of the bow. The perineum is like a bow that can shoot arrows up the spine to enlighten the brain. The ancient instruction began with learning the secrets of the root chakra. This was the teaching of Baba, the Mula Guru, or Master of the Root Chakra.)

471.921aN947 W@b Shemesu Herew N. The Followers of the Will purify N. (I chose the N version here simply because the jackal glyph with the bow instruments was laid out better graphically. The P version adds a "pen" at the end, which adds nothing significant. Historically speaking the "followers" were ancient kings and their followers who lived during the pre-dynastic period and therefore represented the ancient Holy Tradition of Masters. Symbolically they became the Neters of the four classical elements [earth, air, fire, The Higher Will purifies the physical body of the avatar. The process of water]. incarnation is a method for refining consciousness. The sign for the followers includes a glyph for the bow of the Nubians. This suggests that black Nubian retainers came to Egypt to live and work in the palaces of the pharaohs. Many had important careers and even instructed the leaders of Egypt. The avatar identifies with Osiris, and the jackal Anepew, Lord of Death, becomes his loyal retainer. Thus,

the jackal appears to symbolize the deep restfulness of a deathlike state. The bow represents expansion of awareness and tapping of potential energy. The bowstringing tool "res" symbolizes wakefulness. The overall totem thus tells us that the shamanic followers of Horus were Masters of the technique of wakeful death, the Breathless Samadhi. This is the basis of Cosmic Consciousness. The shamans originally came from Nubia, the pre-dynastic origin of the Egyptian culture.)

471.921bP175 Sew@b sen P pen. Seshewe sen P pen. 471.921bP175

They cleanse this P, and they dry this P. (This describes ritual bathing of the pharaoh with the aid of his assistants. This verse gives us a real-life image to go with the previous verse. "Seshewe" has another meaning of learning, which may have been a type of catechism preparatory to initiation. The priests prepare the pharaoh [or his mummy] for his initiation.)

They perform for this P the Chapter of True Ways. (The initiation begins with recitation of a text about aligning with Truth. This is probably an ancient section from the **Pyramid Texts** on finding the path of right action. It would be helpful to identify the text and the ritual that this verse alludes to.)

471.921dP175 471.921dP175 Ary sen en P pen "Re en Peru en @nekh Was".

They perform for this P the "Chapter of Ascendings to Life and Strength". (Then the priests recite the text on the technique of transcending. They are not just reciting, they are teaching the pharaoh step by step a procedure. The "@nekh" and "Was" symbols later became standard decorative motifs, often shown alternating in a repetitive pattern. For example, see the decorative edge of the cedar and ebony commode chest of Tutankhamen. This verse apparently alludes to another chapter from ancient texts. The "Was" produces strength and happiness because it represents a special powerful yogic procedure.)

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471.922aP175

Per P pen ar Pet en @nekh Was. 471.922aP175

This P ascends to Heaven for Life and Strength. (After purifying himself and hearing the ancient texts read by his ministrants in a chapel or great temple, the avatar practices the techniques and ascends to celestial realms. He experiences what the texts teach.)

471.922bP175

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Ha P pen en @nekh, Was em Waa pu en R@. 471.922bP175

This P goes down into this Boat of the Higher Self Sun for Life and Strength. (This is a poetic description of the pharaoh's experience. The avatar gets to ride in the boat of the Sun as one of the retinue of the Higher Self. The Boat of the Sun is a metaphor and pun on the Higher Self Meditation technique. The chapters of text mentioned in the previous verses contained the instructions for the practice of the meditation. The special black Nubian retainers were master shamans in charge of initiating the pharaoh into the deepest spiritual disciplines. The N version does not repeat "for Life and Strength", but Sethe filled in the lacuna left in the damaged P version sensing that was what was intended. The "pen en" is partially visible.)

471.922cP175 An P pen @ba-f nef neteru apu khenen aw.

For this P, he directs for Him those gods who row. (This verse continues to describe poetically the empowerment of the pharaoh by the practice of the technique. The avatar here acts as Horus, the Will, and becomes the pilot of the Meditation Ship. He directs the crew of gods who operate the ship for the Higher Self Sun. The verb "@ba" includes the hand for control, the sekhem for power, and the Ba for prana to issue commands. The pilot controls the rudder oar [the rowing glyph]. Having learned to navigate in the consciousness of his own mind, he now is ready to pilot the ship of state.)

471.923aP175 Neter neb ah@-f em khesefu P pen.

Every god is gladdened by the approaches of this P. (The gods are enlivened with bliss as the Avatar goes deeper into the divine realms. The gods govern the psycho-physiological functions, and these become healthy and infused with bliss.)

471.923bN948
$$A = 10^{\circ}$$
 Ma h@@ sen em khesefu R@.

As they rejoice in the approaches of the Higher Self Sun. (The avatar identifies with the Sun, so the gods react to his rise in consciousness the same as they do to the Sun rising in the Sky.)

471.923cP176 Per-f em ges A*a*be*t*a en Pet, em hetepy, em hetepy.

When he ascends in the eastern side of Heaven in peace, in peace. (The sun rises, the Higher Self appears, and the avatar ascends to higher and higher states of consciousness. "Peace" means the total experience of life in balance, in the state of Samadhi. The sun on the eastern horizon was the ancient Egyptian symbol of Samadhi. The enlightenment of the pharaoh ensures the enlightenment and welfare of the people of Egypt.)

472.924aP176 Jed medu: Awa Pet. Seda Ta. Tepy @wy P pen.

Say the word and Heaven expands, and Earth shakes, and this P is the primordial progenitor. (This hymn describes the advanced practices of the avatar. The "Tepy-@[wy]" is the Ancient of Days, the founder of Time. "Tepy" is primal, primary; "@" is Great. He is the Great Primary. The "@wy" also means "two hands", which is the action of creative work. This is the first notion of a creation. It is the Source of All that Exists, All that Has Existed, and All that Will Exist. The avatar expands to the edges of the universe and beyond. This is an earth-shaking event, because the entire physical universe is like a speck of dust for the avatar.)

472.924bP176

472.924bP176 P pu Hekau. P pu kher Heka..

This P is a magician. This P has magic. (The word translated generally as "magic" is "Hek*a*u". This word means that he himself ["he" is the self] is the K*a*'s. The K*a*'s are the various forms of electromagnetic energy that make up the universe. The magician can transform himself into any form of energy. "He-" is a glyph of a braided rope. It indicates a braiding of waveforms. It also indicates control over the energies. The "Wer Hek*a*u" or Great Magic was the name of the magic wand of Baba that the shamans used during initiations to teach the Higher Self Meditation and the secret mantras associated with it. Many secret mantras hide in the verses of this and the previous hymn.)

472.925aP176
$$Av$$
 en P pen. S-A*a*kh P pen S*a*h.

This P comes, and this P transforms into the Light Being Orion. ("Sah" is the constellation of Orion, the ascended image of Osiris, the Perceptive Faculty. This is just an image of light in the sky. "S-Aakh" means to transform someone into a light being. It also puns on the name "Sah". Both of these pun on "Saa", the god of Wisdom, the sense of touch, and a human transformation of Baba.)

472.925bP176

472.925bP176 S-Khenet P pen Asar. Da P pen neteru hery Asetu sen.

This P takes the lead as the Perceptive Faculty. This P puts the gods on their Seats. (This continues the theme of leadership. The avatar determines the proper place for everything, including even the gods.)

472.925 cN918
$$\mathcal{I}$$
 \mathcal{I} \mathcal{I}

472.925 cN918 Ma-Ha-f Ka Neteru. An nu en N pen.

"He Who Sees His Back" is the Bull of the gods. He brings it for this P. ("Ma-Ha-f" means that he sees his back, what is behind him, or his "nakedness". This is the name of one of the mythical ferrymen of Ancient Egypt. A ferryman This symbolizes the journey from ignorance to carries people across the river. The Bull of the Gods is the Cosmic Ka, the cosmic creative life enlightenment. force. The ferryman brings his boat for N, who has identified with Osiris. The ferryboat represents the technology that provides access to all the Ka energies and to The Buddhists continue to use this ancient Egyptian analogy of the enlightenment. The ferry man can see right through the costumes and masks that people ferryboat. wear. He sees them as they really are, not as what they pretend to be. Hence, the idea of nakedness is in the phrase. I chose the N version because it is the most complete, including the deity sign with "Ma-Ha-f".)

472.925dP176 De P pen em ges pef en @nekh Was.

Put this P on that side for Life and Strength. (The ferryman represents a technology that "ferries" the avatar across the river of consciousness and puts him on the side of enlightenment so he enjoys life and strength. The Buddhists emphasized six major "ferries" as transcendental technologies: Wisdom [*Prajna*], Meditation [*Dhyana-Samadhi*], Discipline [*Śila*], Enthusiastic Progress [*Virya*], Charity [*Dana*], and Patient Tolerance [*Kśanti*].)

473.926aN886 Jed medu: Dey Sekhenwy Pet. An M@nejet en R@.

Say the word and place the two Horizons of Heaven by means of the Higher Self Sun's Boat of the Morning. (The sun rides one boat in the morning and another boat in the evening. The "M@nejet" is the boat of morning. The name "M-@nei" means "In Brilliance" or "In Strength and Health". The verb "sekhen" means to embrace and is a glyph that usually consists of two arms reaching out, usually to embrace a pot. The "Sekhenwy Pet" are the two Horizons of Heaven that as if hold The text here includes the phonetic spelling plus the the world in their embrace. embracing arms determinative plus a pair of lozenge-shaped determinatives for the two horizons. Placing the solar boat at the two horizons means sunrise and sunset when the solar orb sails over the horizon at dawn and again at dusk. The sun in its "boat" at the horizon was the Egyptian symbol for *Samadhi*, the point in meditation Horakhty [Herew Aakhety personifies the when all comes into balance. deliberate use of the Will of the Higher Self to place the solar meditation boat in the Double Samadhi each day -- that is, to enter deep meditation at dawn and at dusk each day, a practice that leads to enlightenment. The avatar embraces each "day" of creation with a "hand" from before its inception and a "hand" after its dissolution. Morning also means the time of freshness and youth and suggests that people begin the daily meditation routine early in life.)

473.926bN886

473.926bN886 Ja R@ hery sen kher Herew Aakhet-ta er Aakhet.

The Boat of the Higher Self Sun sails over them piloted by the Will in the Double *Samadhi* to the state of *Samadhi*. (The two horizons are the gaps on either side of a thought, before it and after it. The boat of consciousness sails as a thought on the ocean of awareness. *Samadhi* is located at the edge of the thought, just like the two horizons, east and west, are located at the edges of day in time and the edges of the earth in space from the perspective of an observer on the earth. The Will in *Samadhi* operates from just beyond the edges of thought like the sun just before dawn or just after dusk. It brackets the "day" of a thought. It produces light, but no heat. Such a *Samadhi* is a state of enlightened experience without suffering.)

473.926cP177 Dey Sekhenwy Pet an Semeketet en Herew Aakhet-ta.

Place the two Horizons of Heaven by means of the Evening Boat for the Will in Double *Samadhi.* (This is the same as 926a except morning changes to evening. There is also an interesting chiasmus between Horus as Horakhty and Ra that weaves through these verses. Notice how the pilot of the boat as if puts the horizons in place when he puts the boat at the horizons. This tells us that the deliberate Will is in charge of what happens, not some external natural condition. People who lack the will power to sit and meditate on a regular routine may let day after day pass by without experiencing the natural state of *Samadhi*.)

473.926dP177 Ja Herew Aakhet-ta hery sen kher R@ er Aakhet. The Will in Double Samadhi sails over them to the state of Samadhi captained by the Higher Self Sun. ("Kher" is the same "hery" in 926b, but Ra is usually the "captain" and Horus is "pilot" operating the steering oar. Actually the two are the same, but Ra is the "Plan", and Horus is the "Implementation of the Plan".)

473.927aP177 473.927aP177 Sehat en P Sekhenwy Pet an M@nejet.

The two Horizons of Heaven are made to descend for P by the Morning Boat. (The boat rises above the two horizons, so they appear to descend as the boat rises. As the avatar reaches higher and higher states of consciousness, the initial stages of Samadhi seem low in comparison. Cosmic Consciousness, or Dynamic Samadhi, is a basic prerequisite. From there an avatar may proceed to explore many higher Celestial states of consciousness, Unity Consciousness, and states beyond our imagination that await exploration. The M version has a more complete spelling of the

) **(1)** boat's name: 🔊 🕺

473.927bP177

473.927bP177 Per P. pen hery sen kher R(a) er Aakhet.

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This P. ascends above them toward the state of *Samadhi* captained by the Higher (The avatar rises in the solar meditation boat above the horizons in the Self Sun. same way that the sun rises high into the sky. The boat always heads toward Samadhi, no matter how high it rises.)

473.927cP177 473.927cP177

Seha en Sekhenwy Pet an Semektet.

He descends toward the two Horizons of Heaven by the Evening Boat. (The Sun in his meditation boat drops down again from his zenith of activity in the Heaven toward the horizon in the evening and enters the Evening Samadhi.)

473.927dN887

Pery N hery sen kher Herew Aakhet-t[a] ar Aakhet. 473.927dN887

This N ascends over them to the state of *Samadhi* piloted by the Will of the (This continues the sequence. The M and N versions correctly Double Samadhi. add "to the state of Samadhi" at the end. This is missing in the P version.)

473.928aP177

473.928aP177 Per P pen her ges pu Aabeta en Pet.

This P ascends on this eastern side of Heaven, where the gods are always born. (The east [land of the heart] where the sun rises is the place where the gods are born. They arise as aspects of the Higher Self Sun's plan of evolution and form the component organs and faculties of the body.)

\$**\$**

∰|∩(178 473.928bP177 473.928bP177-178 Meset P pen Herew as, Aakhet as.

This P is born as the Will and as *Samadhi*. (The avatar incarnates as a light being arising deliberately from Samadhi in the same way that the day arises as the sun dawns at the horizon. He is also born with the same Will as the Higher Self.)

[] [] mm (473.929aP178

473.929aP178 Ma@ kheru P pen. Ma@ kheru Ka en P.

This P is a Speaker of Truth. The K*a* energy of P is a Speaker of Truth. (Whatever the Will decides becomes a reality. This is Truth Speaking and alludes back to the sacred text recited in 921c. The later texts such as the so-called **Book of the Dead** make this Truth Speaking quality a major theme.)



473.929bP178 Senet P pu Sepedet. Mes thut P pu Neter Dewaw.

The sister of this P is the star Sirius. You bear this P, O Morning Star. (Sirius is Isis, sister of Osiris. She represents Feelings. The Morning Star, Venus, is the vehicle of Hathor, the goddess of Unconditional Love. She is his Primal Mother and the Mother of All. The Cosmic Space of Newet is the avatar of Mut Hathor who becomes the Cosmic Mother of Osiris. The Morning Star appears on the horizon at dawn when Osiris is reborn as Ra, the rising sun.)

This P finds the Light Beings well equipped with respect to their mouth[s]. (The mouth defines creations and devours creations. The former brings them into being through definition in speech, and the latter takes them out of existence by eating them [fully experiencing them]. These are all transformations of light performed by the avatar. All light beings have this magical ability to create and dis-create creations from the light energy of which they consist.)

473.930bP178 Hemesu hery sepety Sha Seh-seh.

They sit on the two shores of the Lake of Collected Wisdom. (The Lake represents a day, your life, a thought, an experience, or even the entire universe. The two shores mark the beginning or dawn phase and the ending or dusk phase of that Beyond that is undefined awareness. The name of the lake is "Seh-seh". space. "Seh" recalls "Sah", the constellation of Orion, symbol of the ascended form of Osiris. The lake is the active, waking life of the perceptive faculty. "Seh" means learning, As a verb it means to collect. wisdom, cleverness, or training. "Seh" is also the name for a hall or a booth such as was used when consulting the Senet Oracle. This suggests the possibility of a school or institute. Specifically it is the Hall or Clubhouse or "University" where the gods and avatars gather. During the day they make excursions on the Lake. At the end of the day they gather at the clubhouse on the shores to rest, relax, and recreate during the "night" or "death" phase of existence. The **Book of the Dead** describes this "Hall" and specifically mentions that the avatars play the game of Senet there and consult its oracle. From the illustrations, it is clear that the primary purpose of the game as an oracle is to assist in the decision and planning process with regard to the next "incarnation". We see the avatar placing his pawns on the board with no opponent. His Ba waits just outside the divination booth perched on the tomb of his previous physical incarnation, ready to take off on the next phase of the never-ending adventure of being. Once the oracle is clearly interpreted, the avatar "Goes Forth by Day" to actualize it as a life mission. This phrase became the Egyptian title of the **Book of the Dead**. The repetition of "Seh" in the name suggests that there is a hall on each shore. Actually what we see are the two sides of the same hall. This hall is like the gap between any two frames in the

movie of life. It is your true home. Each movie frame is a **chapter** ["re" $_$] in your eternal adventure as you "Go Forth by Day" as an avatar to incarnate. The two shores not only represent the two horizons, they are also the two lips of the mouth. Each "Day" is awareness defined by the "mouth" of conscious Perception via the Will. They are also the labia of the mother goddess Mut/Newet/Isis who conceives the avatar's embodiment and then gives birth to him as if she is speaking from the lower part of her body. The birds perched beside the "Seh" recall birds that gather along the banks of a lake or river. Another wordplay suggested by "seh" is "egg". The birds lay their eggs by the lake. When the eggs hatch, the hatchlings will grow to fly in Heaven.)

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473.930cP178

473.930cP178 Em sewer en Aakh em re-f neb @per.

With regard to the drinking [bowl] of the Light Being, at his mouth each is well equipped. (The image here is that each avatar in the hall or booth has a large drinking bowl filled with the beer of consciousness. The avatar companions all sit around quaffing this delicious beverage and playing Senet, the Game of Life. The bowl is the "Seh-seh" Lake mentioned above. The mouth defines the two shores. The light being quaffs "Light" Beer and experiences the drunken adventure we call The Vedic texts call this beverage Soma, Indra's beverage of choice. Life. The original Egyptian may have been something like "Sewer-maa" [Drink of Vision] or "Sewer-Ma@ [Drink of Truth]. Ancient civilizations commemorated Soma by the ritual beverages of beer, wine, and hallucinatory extracts. "Em sewer" means "with regard to the drinking bowl" or "in the drinking bowl". We can also parse the phrase as "Mes Wer", which means Great Birth. The Greeks believed that after death you crossed the River Styx and were given a bowl of Lethe to drink so you would forget your past life. For the fully awakened avatar, it is quite a different story. He does He goes to the "Seh Mesen" or Masonic Lodge not forget anything at death. clubhouse and drinks a big bowl of Baba's Light Beer with his immortal companions and then eats some of his favorite bread. Thus fortified in body and blood, he sets out again on the next chapter of his adventure. "Mesen" is a form of Baba as an The ritual bowls and jars were of metal, ape-headed fire god or blacksmith totem. The secret proper reading for the "mason" name is "nemes", stone, or earthenware. which means to enlighten. It also means "for birth". The Lodge is thus "Seh Nemes" The Lodge for Birth. Artisans made "Nemes-te" bowls and amulets from gold, alabaster, and other fine materials for use in initiation ceremonies. The expression "namas te" [understood as "honor to you"] became a respectful greeting in India. The "@per" is the bundle of his provisions prepared for the journey. The pharaohs wore a "nemes" cloth headdress to symbolize "enlightenment".)

473.930dN888 473.930dN888

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"Do you have your two eyes?" they say to N. (Literally, they say, "Your two eyes are not?" As the avatar prepares to set out on his next adventure, his drinking buddies remind him not to forget to take his eyes along so he can see where he is going. In other words, stay awake, and do not get so drunk that you get lost during your adventure. Our planet has a large population of people who drank a bit too much and got lost, so now they stumble around drunkenly in the labyrinth of life. The two heavenly eyes may be the sun and the moon.)

473.930N888

473.930N888 An Aakhu em re sen @per.

The Light Beings speak with their well-equipped mouth[s]. (In other words the drinking buddies have also been quaffing from giant bowls and are probably just as drunk as the avatar they are seeing off. Well-equipped mouths also mean that they have a well-developed talent for quipping as well as quaffing. Avatars have a very wild and weird sense of humor. The Pyramid Texts capture this very well as these verses demonstrate. Ancient Egyptians are multi-dimensional beings.)

P pu Aakh em re-f @per. 473.930fP178

This P is a Light Being well-equipped with his mouth. (The avatar replies that he is a good toper and can hold his beer with the best of them. And, I don't mind if I tickle my ribs with another pint, thank you mate.)

473.931aN888

473.931aN888 "Kheper en ar-f nek nen ma asheset," an sen ar N.

"How did you get yourself like this?" they say to N. (The buddies comment that the avatar is really pretty well soused. "Asheset" is an interrogative particle, but captures the slurred speech of the tipsy. "Kheper en ar-f nek nen ma asheset" literally means something like "Why you happen to it like this?" They think the avatar is so drunk he will "lose his eyes", pass out, and get lost. "Asheset" also has the cord determinative made into a loop. The sot probably has lost his ability to walk the line. He will end up stumbling around in circles if he can travel at all.)

The Light Beings speak with their mouth[s] well-equipped. (His buddies are pretty loaded too as they speak to the well-juiced avatar. They are Light Beings and also know how to define creations into existence.)

473.931cN889
$$A$$
 nek ar Aset ten, shepeset ar Aset neb.

"You come to this Seat that is nobler than any other Seat." (This moment is the culmination of your entire path of evolution. "Here you are in the Hall of the Grand Masonic Lodge sitting in the seat of the Grand Master, and just look at you, mate. Ave, and you're a bit deep into the Scottish Rites, and the Celts have vet to be barn.")

473.931dN889 Ay en P er Aset en shepeset er Aset neb.

P arrives at the Seat that is nobler than any other Seat. (Indeed, the avatar in the present moment, whatever his condition, has arrived at the pinnacle of his evolution. Would that he could be fully awake and enjoy this moment. He better sit down in that august seat and stop gesticulating with his lips. Shut up and meditate!)

473.932aP178 Dey Sekhenwy Pet an M@nejet en R@.

Place the two Horizons of Heaven by means of the Higher Self Sun's Boat of the Morning. (This section and the verses that follow repeat the sequence from 926a. The avatar once again sets out in his Solar Boat to continue the adventure of the Higher Self, even though he and the crew may seem quite drunk to an observer. Actually, they remain fully awake in Samadhi throughout all their weird adventures as they Go Forth by Day. See the comments on the similar verses at the beginning of this hymn.)

473.932bN889 Ja R(a) hery sen kher Herew Aakhet-t[a] er Aakhet. The Boat of the Higher Self Sun sails over them to the state of Samadhi piloted

by the Will in the [Double] Samadhi.

473.932cN889 Dey Sekhenwy Pet an Semeketet en Herew Aakhet-ta.

Place the two Horizons of Heaven by the Evening Boat for the Will in Double Samadhi.

Ja Herew Aakhet-t[a] hery sen kher R(a) er Aakhet. 473.932dN889

The Will in Double Samadhi captained by the Higher Self Sun sails over them to the state of Samadhi.

473.933aN889-890 Sehat Sekhenwy Pet en N an M@nejet.

The two Horizons of Heaven are made to descend for N by the Morning Boat. (The P version seems to miswrite "Pet" as "Newet". The M and N versions both have "Pet".)

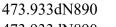
473.933bP179 Per P pen hery sen en @nekh Was kher R@ ar Aakhet.

This P ascends above them to the state of Samadhi for Life and Strength captained by the Higher Self Sun.

473.933cN890

473.933cN890 Sehat Sekhenwy Pet en N an Semeketet.

N descends to the two Horizons of Heaven by the Evening Boat. (The Semeketet () **SUB**







Per N hery sen kher Herew Aakhet-*t*[a] er Aakhet. 473.933dN890

This N goes forth over them to the state of *Samadhi* piloted by the Will of the Double Samadhi.

473.934aN890

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473.934aN890

Per P pen hery ges pu Aabetat en Pet, mesesu neteru am-f.

This P ascends on this Eastern side of Heaven, where the gods are repeatedly born.

473.934bP179 473.934bP179 Mes enet P pen Herew as, Aakhet-t[a] as. This P is born as the Will and as Double Samadhi. (Note the pun on the Masons of Horus.)

473.935aP179 473.935aP179

Ma(a) kheru P pen. Ma(a) kheru Ka en P pen.

This P is a Speaker of Truth. The Ka energy of P is a Speaker of Truth.



473.935bP179 Hen en P pen. Hen en Ka en P pen.

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Praise be to this P. Praise be to the energy of this P. (The text here inserts an extra verse praising the avatar. There may be some tongue in cheek here too, but the tone is still one of celebration and partying. The gesture is also a sign of loyal fealty



Senet N pu Sepedet. Mes thu N Neter Dewa[w]. 473.935cN891

The sister of this N is the star Sirius. You bear N, Morning Star. (This completes the sequence that repeats the adventure of Going Forth by Day. Again, we end with the love of Isis and Hathor that is always there no matter what happens. The M and N versions properly add the chick letter "w" at the end of Dewaw.)

473.936aP180 Aw P pen hen@ then. 473.936aP180 This P goes with you. ("You" is plural and may refer to Isis and Hathor above.) 473.936bP180 ______ 0 2 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____ 0 ____

473.936bP180 Seben-ben nu P pen hen@ then em Sekhet Aaru.

This P often makes love with you in the Field of Reeds. (The avatar makes love many times with his lovers. "Benen" or "Beny" is a name for Menew, god of the phallus and of generation. "Seben-ben" therefore means to make love and has a frequentative aspect. The Field of Reeds is the brain. Osiris is the pineal, and Isis is the pituitary. Together they form the Lovers Trump. In the third ventricle of the brain, hidden deep within the cortical neural network "Field of Reeds" they play. The pleasure center of the brain is located in this area and suggests that Nebet Het joins them. The mind's Field of Reeds is the vast array of beliefs a person holds. This set of beliefs is an expression of his particular loves. The avatar uses his creative imagination and makes love with all his creations. Isis represents his most precious love, that which is closest to his heart. She comes to represent his Mission in Life.)

473.936cP180 Mena-f ma menau then em Sekhet Mefekatu. 473.936cP180

He as if enters ports with you in the Field of Turquoise Gems. (This verse continues the language of love. "Mena" has many meanings, all of which relate to the lovers' dallying. It is a boat entering a port and mooring -- an image often used The mooring post is the phallus. It suggests entering a as a metaphor for death. It means stability and permanence in the relationship. It suggests Menew, woman. It suggests pasturing in fields, another image of a man the god of procreation. browsing upon the body of his love mate. "Men" is the Senet Game Board. This verse suggests how they play together. It even suggests the idea that they as if die when climax blows them out of their individual personae. "Mefekat" is turquoise, a blue-green precious stone. This suggests the sublime feeling and echoes the green fields of reeds and blue waters. The reeds are the pubic hairs on the delta of Isis. They also represent the brain and the beliefs in the mind. The Field of Turquoise was also associated with the lands to the East of Egypt in the Sinai where the sun rises from the Egyptian perspective.)

This P eats what you eat. (These next verses present a litany of the intimacy shared by Osiris and Isis, the two archetypal lovers. There is also a hint here that you, the reader, are no different from the avatar and may enjoy what he enjoys.)

473.937bP180 @nekh P pen em @nekhet then am.

This P lives on what you live on.

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473.937cP180

473.937cP180 Hebes P pen me hebeset then am.

This P wears what you wear.

473.937dP180

473.937dP180 Wereh P pen me werehet then am.

(This refers not only to ointments and This P anoints with what you anoint. cosmetics, but also to their body fluids. They anoint themselves with the dews from their sexual ardor.)

Shesep P Mu hen@ then em Mer Men@ [en P pen]. 473.937eP180-181

P takes water with you at the Celestial Lake [of this P.] ("Mu" means water, but also suggests pure awareness. The "Mer Men@" is a celestial lake from which the "Men@" suggests the breast of a nursing woman so the lover may immortals drink. be drinking breast milk. The M and N versions do not have the final phrase, so it probably is an addition not in the original version. The verse reads better without it.)

473.937fP181 Mesewer neb en Aakh em re-f neb @per.

Each drinking bowl of a Light Being, for each his mouth is equipped. (Each avatar has a personal drinking bowl. Having a "well-equipped mouth" is a metaphor for each person having a personal style of defining and creating his or her own reality just like a person has preferences for food and chooses what to say to the world. Of course a mouth is great for kissing and other romantic activities.)

473.938aP181 Hemes P pen me Khenet Ateret Weret. 473.938aP181

This P sits as Chief of the Great Shrine. (The Great Shrine was the earthly representation of the Grand Masonic Lodge in the Transcendental Realm. The "Masonic Lodge" is a kind of Cosmic Guild Hall for the designers and constructors of civilizations throughout the universe. It has blueprints and models of the most successful such creations.)



Weju P medu en Aakh em re-f neb @per. 473.938bP181

P commands the speech of the Light Beings, each of which is equipped with his **mouth.** (Each light being has his or her own definition and function. The avatar, however, directs what they say. This points out the ultimate responsibility of the individual for all, even for all his immortal companions and everything they say. "Speech" is the crossover realm between thought and reality in which ideas are given definition. The mouth represents the basic tool for giving something definition.)

473.938cP181

Hemes P pen hery Sepety Sha Seh-seh. 473.938cP181

This P sits on the two shores of the Seh-seh Lake. (This verse takes us back to the image of the Lake by the Grand Masonic Lodge mentioned in 930b. The avatar straddles the two shores of the lake as he sits. He sits on the eastern and western horizons both at the same time. This is only possible because he wraps around the entire cosmos and contains it within him and below him. His perception is "space-like" [globally] rather than "time-like" [one thing at a time].)

473.938dP181

473.938dP181 Weju P pen medu en Aakh em re-f neb @per.

This P commands the speech of the Light Beings, each of whom is equipped with his mouth. (This repeats 938b to emphasize it again and complete the chapter.)

ni-elala i-474.939aP181 Jed medu: "Neferu maa at," an Aset. 474.939aP181

Say the word and Feeling says, "How beautiful are the things the king sees." (Isis speaks here of Osiris, the king and describes his Perceptive Faculty.)

474.939bP181 "Hetepu *a* peter at," an Nebet Het.

And Bliss says, "What experiences there are when the king observes." (Nephthys here also describes Osiris as the king of the Perceptive Faculty. His role is to Feeling comments that when a person simply witnesses, everything is witness. beautiful because there is no judgment. Kundalini Bliss comments that when a person witnesses in a mode of neutral observation he fully experiences his creations and this allows the Kundalini energy to flow freely. The result is a state of bliss.)

For the king, for this P as Perceptive Faculty. (The P version makes it clear that

the king is Osiris, the Perceptive Faculty. However, it also adds "-ef" to "at", making it into "atef", which is "father". I suspect this word was often pronounced "fat", which is short for "father" just as "mut" is short for "mother". That "father" would be Geb, the World Trump. However, the "-ef" variant is not supported in the M and N versions. "At" as king must be Osiris, and the following verse confirms this.)

474.940aM285 Per-f eref ar Pet mem seb*a*u, mem Akhemu Seku.

He ascends to Heaven among the stars, among the Imperishable Stars. (Osiris ascends to Heaven and proceeds to join the Circumpolar Stars that never set. This tells us he achieves immortality and joins the company of immortals. The Circumpolar Stars are a metaphor for immortal companions in terms of the night sky -- "immortal" because they never set below the horizon. This corresponds to the gods in samadhi that appeared during the period from dawn to dusk. They are in *samadhi* at the horizon, or they crew the solar boat of the Higher Self as it goes forth by day.)

474.940bP182
$$At P tep-f$$

The Crown of P's Presence is [on] his head. (The "Atef" crown or is one of the standard crowns of the pharaoh. "At" \bigwedge means the moment. So "Atef" means "his moment". It represents the ability of the avatar to have presence of mind, full attention awake in the moment. This gives him a powerful witnessing presence and is a primary quality of leadership. "Tep-f" means "his head", but also means that this presence in the moment [*at*] is "his top priority or most important quality" [tep-f].)

Atef Crown of Osiris: By Jeff Dahl - Own work, CC BY-SA 4.0, <u>https://commons.wikimedia.org/w/index.php?curid=3256194</u>

474.940cN894 Sh@t-f ar gesy-f. Hek*a*u-f ar redwy-f. **His stacks of documents are at his two sides, and his magical energy goes to his two feet.** (This means that the avatar is an able administrator and dynamic warrior. "Sh@t" is a stack of documents meticulously recorded. The pharaoh analyzes them and fully understands them. At Luxor you can see statues of Ramses II in a dynamic pose stepping forward and holding tubes with document scrolls at his sides. "Hek*a*u" describes the avatar's magical powers. Osiris is the Magician Trump, so he is a master of "hek*a*u" magic and all the mantras this entails. His dynamic K*a* energy makes him an excellent athlete, a man of action who gets things done. The two feet encode the name of Baba, first son of Osiris and the wielder of the "Wer Hek*a*u" magical staff. Baba teaches Osiris his magic. Thoth is a major ancient avatar of Baba. He represents the Traditional Grand Master. From a Chinese perspective Thoth is the *Taiji*, and Baba is the *Wuji*.)

This N goes therewith to his Mother, Cosmic Space. (The mother of Osiris is Newet, the goddess of Cosmic Space. The avatar's Perceptive Faculty expands to fill all of cosmic space. This makes him a top administrator, because he sees things from the most expanded view of all and yet he is able to take action. This action expands his territory of influence to include the whole universe. Osiris uses his magical stride to take his records to Newet and deposit them in the Akashic Library.)

474.941bP182 Aaq P hery-s em ren-s pu en "Maqet".

P enters up into her in this her name as "Ladder". (The ladder is the means by which Osiris ascends to Heaven. He is returning to his mother Newet's womb. The ladder is the gradual ascension through higher and higher states of consciousness until the avatar returns to the pure void of Cosmic Space. "Maqet" plays on the verb "aaq" [to enter]. The "m" becomes a preposition "into", and the "-t" becomes a female noun suffix. The "redwy" of verse 940c become a staircase of techniques for higher levels of consciousness that Osiris uses to climb the ladder of Cosmic Space. "Redwy" is code for Baba, the embodiment of the entire science of consciousness in all its levels and dimensions.)

474.941cM286

474.941cM286 An-s nek neteru aru Pet. Demej-s en nek neteru aru Ta.

She brings to you the gods who are in Heaven, and she joins to you the gods who are on Earth. (There are gods above and gods below. The higher gods govern the more abstract qualities, and the earthly gods govern the more physical properties and functions. Roughly, they correspond to higher and lower chakra energies. The Cosmic Space of Newet facilitates the integration of Osiris with the gods of both Heaven and Earth. The P version actually has the first phrase in the first person: "I bring to you" as if Newet is speaking. Then it switches to third person in the second half of the verse. The M and N versions are all in third person.)

474.941dP182
$$474.941dP182$$
 Wen-k hen@ sen. Ashem-k hery@u sen.

You exist together with them, and you move about upon their arms. (These gods are the organs and functions of the avatar's embodiment, so it is as if they carry him around. They are his servants, his sedan bearers. "@u" is code for the avatar's role in service to all.)

474.942aP182 An-a nek Bayu Pe. Demej nek Bayu Nekhen. 474.942aP182

I bring to you the *prana* impulses of the Crown chakra, and join to you the *prana* impulses of the Root chakra. ("Pe" is Buto, the sacred town of the cobra goddess, Wajet, the totem of northern Egypt and the crown chakra. "Sep" is another name for "Nekhen", the sacred site related to Nekhebet Mut, the vulture goddess totem of southern Egypt and the Root chakra, for this is where she gives birth to her son, Horus. This makes clear that the higher and lower impulses, which we may call beliefs, correspond to the crown and root chakras. These are the poles of human existence. They must unite and work together as an integrated system. This is a fundamental theme of Egyptian culture symbolized in the unity of northern and southern Egypt. "Mut" is the cosmic love, the pure awareness that is the basis of all and that accepts all. "Wajet" is the kundalini cosmic life force that rises upward to carry the avatar to ever higher states of consciousness just as the Nile rises to flood the Delta, make it green, and bring prosperity to Egypt. The prana impulses circulate up and down in the body from the root chakra to the crown chakra. These verses may have been recited during initiation rites. Other texts [for example, Book of the Dead, chapters 108-109, 112-115] name certain "gods" as the "bayu" of specific sites, so we are justified in calling them "beliefs" associated with those places.)

En P pen tem. 474.942bP182

474.942bP182

All is for this P. (The word for "all" is "Tem", which is also a god's name and represents the Tower Trump. "Tem" is the outburst that creates the entire universe. Hence, it also comes to mean "all".)

474.942cP182

474.942cP182 An Geb medu hery-s hen@ Tem, aryt nef pe.

The World says this and speaks about her and the Big Bang, so this is done for him. (Geb is the World Trump and the father of Osiris. The material universe gives birth to the Perceptive Faculty. The father of the material universe is the Cosmic Outburst of the Big Bang. This is Tem, the Tower Trump, so the verse clarifies the wordplay of the previous verse. In other words, the material universe carries forth the primordial creative outburst to bring it back to unity in the person of Osiris, the Perceptive Faculty. Human consciousness integrates the diversity of the universe back into its original wholeness. Once the avatar recognizes this, he returns From beyond that, he rules his universe. "Her" seems to to his creative source. refer back to Newet, the wife of Geb and Mother of Osiris, who facilitates the higher evolution of Osiris.)

474.943aP182

474.943aP182 Sekhet Aaru.

The Fields of Reeds. (Each reed is a belief. A field of reeds is a complex belief system maintained by the brain, which may hold many sets of beliefs.)

474.943bN895 Aatu Heret, Aatu Setesh. 474.943bN895

The Chakras of the Will, and the Chakras of Illusion. (It also includes the energies of the various chakras, including the upper ones dominated by the Will and the lower ones dominated by the Illusions that the instincts generate. In the P and M

versions the name of Horus is written in this verse with the Path glyph as "Herat" or "Her-a-Wat" and perhaps could be read "A-Wat-Her". The N version has "Heret", with the phonetic spelling followed by the hawk glyph of Horus. In any case the poet means the Chakras of "Horus".)

474.943cP183 En P pen tem.

(All aspects of the avatar's universe belong to him. All belong to this P. This repeats 942b, but with the clarification of the cosmic significance. It becomes clear that Osiris identifies with Tem. The Magician becomes the Tower, the Big Bang that created the whole universe in a flash as if by magic.)

An Geb medu hery-s hen@ Tem, aryt nef pu.

The World says this and speaks about her with the Big Bang, so this is done for **him.** (This is the same as 942c.)

474.944aM289 Ay nef ar-k. Jed nef "Sem*a*m-f thu."

He comes to you saying he will kill you. (I follow the M version here, because the pronoun references seem to make better sense. The P version is all in the third person, which is confusing. The text refers to the fight between Horus and Set, Will Ironically, neither one can succeed in killing the other. After all, they and Illusion. They are also co-dependent because the exercise of Will are immortal gods. discriminates between this and that, which is ultimately an Illusion in the light of The paradox of Horus as the Will is that by exercising Will he gets undefined unity. At the same time, he also gets Illusion whenever he defines the experience. On the other hand, the role of Illusion is to deny the ability of the Will indefinable. to select with bias from the viewpoint of unity in which all possible creations coexist equally. The archetypal "struggle" of Horus and Set arises here. Set wants to kill Horus, and Horus wants to kill Set. This unifies them with the purpose to annihilate a perceived opponent, which is why Egyptians sometimes depicted the heads of the two adversaries on a single body. Illusion is unreality and tends to destroy the ability of Horus to create reality with his Will. Ironically, the more intent Set is on killing Horus, the more he exercises his Will and becomes like Horus. On the other hand, whatever Horus creates with his Will is a form of unreality that limits and destroys his own essential nature and makes him more like Set. Thus, Horus can never beat Set unless he deliberately stops resisting him. Then the fight resolves into a draw, and the two coexist peacefully in a reality that is beyond logic.)

474.944bM289 Ne sem*a*-f thu. Thut sem*am*-k su.

He does not kill you; rather you kill him. ("Sema" with the knife determinative means to kill. On the other hand, the poet tells us that in the fight Illusion does not kill the Will. Rather, the Will kills Illusion. On one level, this is true, but on a deeper level, the Will can never really kill Illusion, because the Will itself is an Illusion, and Illusion is an inherent quality of Awareness just as the Will is. Total control is impossible, because the nature of awareness is to be undefined, and all

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creations tend to return as quickly as possible to their original undefined state. However, the Egyptian myth has Horus beat Set in the end, although he does not actually kill him. How can the Will win? The Will wins by transcending the level of the fight. An enemy always focuses on whom he is fighting. This limits his By deliberately expanding his consciousness, the Will can always choose to vision. outflank an "enemy". The trade-off is that when Horus tries to surround his foe and cut him off, he spreads out his "troops" too thinly to be effective. However, with patience Horus can out-wait Set, because every finite Illusion eventually runs out of The Will moves up from the lower level of an ego struggling for survival, steam. control, or attempts at domination and grows into the Higher Will. By practicing expansion of vision, the Will learns to identify with the Higher Self. The Higher Self has established the game plan of the universe from the beginning. Thus, it ultimately outflanks Illusion without doing anything. Although the whole universe is an Illusion, the Divine Will set the Illusion in motion. This is the power of Cosmic Source. It decides. There is no Illusion without such a decision. When the Will decides deliberately not to decide, Illusion has no place in which to survive and no way to combat the Will. In that sense the Higher Will is prior to and transcendent to Illusion. Aware Will simply is, and that is Truth, not Illusion. Illusion is non-truth, or we could say "temporary truth". Thus, immortal Illusion "dies" in a sense when it finds itself existing in the undefined realm where Illusion is only a potential. In Undefined Awareness, all possibilities coexist, including both Illusion and Will, but there is no conflict because there is no definition to bias Awareness in either direction. Thus, the conflict ends. It becomes only a potential for conflict. The humorous Egyptian way of describing this is that Will castrates Illusion. The word "sem*a*" with a different determinative has the meaning to unify or mix together, which seems to be the opposite of killing. We could interpret the verse as implying, "He does not unify with you; you unify with him." Horus as the Will deliberately chooses unity, which is the truth and not an illusion. Illusion can not make that deliberate decision. It can only be what it is -- an Illusion -- which is its own kind of truth, but only a default decision.

474.944cP183

474.944cP183 Se-men su P pen ar-f em Amenu en Sema.

This P makes himself established against him by the daily sacrifice of a sacrificial bull. (The play on the word "sema" continues. The "Sema Wer" is the Great Wild Creative Bull of Amen Ra, the hidden source. "Se-men" is to make something established and permanent. The avatar conquers Illusion the way Horus conquers "Amenu" means to be "hidden". With the bull determinative, it also means Set. This image is code for the Higher Self Meditation. daily sacrifice of a bull. The bull is a major symbol of Amen-Ra, the Unmanifest Higher Self in its highest form as Hidden Creative Source. The meditation takes attention to this Hidden Source, and the "Sema" means to unite. Horus beats Set by dropping his sense of ego disappears. ego bias and simply uniting with Set. Will unites with Illusion. The two then coexist. In Pure Undefined Awareness, the Will sacrifices the Will because it decides to accept all possibilities equally and drops all definitions. The action of Will is to define a bias toward a specific choice. By Will's choosing not to choose, Illusion is no longer Illusion. It becomes all possibilities coexisting. By the Higher Self Will's deliberate self sacrifice of his own ego Horus realigns the Illusion of Set with Truth.)

474.945aP183 Jed medu sep fedu: P pen meneta em @nekh Was.

Say the word four times and this P is established in Life and Strength. ("Meneta" contains the root "men" that refers to the creation god and the hidden source. Asserting an intention four times symbolizes projecting the creation with certainty in all directions to establish that certainty in pure awareness.)

474.945bP183 474.945bP183

P pen, amen-k, mene*t*a em @nekh Was.

This P, you are hidden, established in Life and Strength. (This verse explicitly identifies the avatar with Amen, the invisible, Undefined Awareness from which all creations arise. In this transcendental state, the avatar is established forever in Life and Strength.)

475.946aP183

, Mu & _____

475.946aP183 Jed medu: Ey, Mekhenet pu.

Say the word and, hey, this ferryman. (The ferryman with his ferryboat is the technology for resolving the paradox of desire and resistance, Will and Illusion, that leads to suffering when asserted with bias.)



Bring that to the Will, bring his Eye. (The role of the ferryman here is to fetch back the Eye of the Will that has been lost. The Eye is the focus of awareness so that the Will can function. Awareness without a focus has no directions and can not achieve anything. The ferryman is the guide with the teaching. The ferry metaphor became a standard image used in Buddhism to represent the passage from ignorance to enlightenment.)

475.946cP183 An nu en Setesh. An kheruy-f.

Bring that to Illusion, bring his two Testicles. (The text has two testicles. Sometimes the story has the loss of one testicle to balance the loss of one Eye. Sometimes the story has the loss of both testicles and both eyes. The castration of Set emasculates him and deprives him of his sexual prowess and his very life energy. Just as the Eye of Wisdom is not really a physical eyeball, but rather a function of Perception essential to the Will symbolically embodied in the pineal gland, so also the testicle of Life Motivation is not a physical testicle, but rather the blissful Kundalini life energy symbolically embodied in the prostate. When Set "killed" Osiris, he already lost his testicles, because his lovely wife Nephthys, the Kundalini energy, left him and went to join Isis in a project to restore Osiris to life and health. Set wanted Isis – Feeling --, but not only did he not get her, but he also lost his fundamental life energy and motivation to evolve. The text points out that there must be a complete return to wholeness. Osiris resurrects and achieves his immortality. Horus regains his Eye, and Set regains his Testicles. Then they all live happily ever after as immortal companions. The whole myth is the story of how avatars sometimes tend to get lost in the adventures they set for themselves. The archetypal story tells how they can find their way back to their original nature in Pure Undefined Awareness.)

475.947aP183

Sethep Aryt Herew kher em ges Aabet en Pet. 475.947aP183

The Eye of the Will is carried away when he falls from the Eastern Side of (The Eastern Side of Heaven is where the sun dawns. When the avatar Heaven. loses sight of his Higher Self, he falls from Heaven and becomes as if blind. He is no longer source over his life, and does not see clearly the proper choices in life. "Sethep" means to carry something away, and to choose. A fallen avatar does not know how to make the right choices, for he has lost his sense of intuition. "Eastern" also means "left", the side of the heart. The heart facilitates the focus of the eye on the level of intuition.)

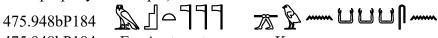


475.947bP183 Sethep P pen hen@-s, seja P pen em ges Aabet en Pet.

This P is carried away with it when this P travels in the Eastern Side of Heaven. (This verse further clarifies the previous verse. When the avatar loses his Eye of Wisdom, he also loses himself and becomes confused. This tends to happen during the morning ["eastern" sunrise] of a life when a person is relatively new and immature in his life adventure. The text also tells us that whatever choice a person makes, his life moves in the direction of that choice.)

475.948P184 Shem-f, setep sa-f ar R(a). 475.948P184

He goes to choose his pattern under the Higher Self Sun. (Ra is the Higher Self. "Sa" is a looping pattern of behavior. It provides security and a sense of permanence, but it is actually just a looping program and thus only an Illusion of continuity. When the avatar chooses his body and his lifestyle, he deliberately sets up a program This is called "Setep Sa". "Tep" is a so that it will function in a stable manner. When you cause ["se"] the primary intention ["tep"] to primary goal or decision. repeat in a loop, you have established a stable program that continues in space/time. Thus, the "Setep Sa" is a fundamental procedure in the setting up of an avatar in the world of his choice. It is his setup program and consists of specific steps that repeat as long as he calls the program. He can run this "operating system" setup in the background with a minimal loss of energy. It also is under the higher guidance of the Higher Self, so even if he gets lost while running the program, he can always Sethe's transcript metathesizes "tep" as "pet", but we read the recover the system. word properly as "setep".)



475.948bP184 Em Asetu neteru asu en Kau sen.

In the Seats of the gods is the operation of their Ka energies. (Each organ and function in the avatar's body has its proper place, its seat of operation from which it performs its functions with the appropriate frequencies of electromagnetic energy, or what the Egyptians called Ka energy.)

@nekhu em Aatu Herew, @nekhu em Aatu Set. 475.948cP184 They live in the chakras of the Will, and they live in the chakras of Illusion. (This further elucidates the "seats" of the gods. The higher chakras belong to the Will, and the lower chakras function by Instinct, which is the basic "Setep Sa" for the particular embodiment an avatar has chosen. The lower chakras are supposed to keep the organism operating in its chosen environment with a minimum of conscious attention, so the Will can focus on the higher aims of the avatar. However, the lower chakras must cooperate with the higher chakras to achieve the ultimate aims of the embodiment. Otherwise, they tangle up in contradictions, competition, and struggle, all of which lead to suffering.)

475.949aP184
$$A = 0$$
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475.949aP184 Mek P pen ay. Mek P pen per en @nekh Was.

Indeed this P comes; indeed this P ascends to life and strength. (When the avatar integrates his upper and lower chakras, he moves forward in life with strength and confidence. The "@nekh" is the mirror of life experience that reflects his beliefs back to him. It also measures the heaviness or lightness of breath. The "Was" is the secret tool by which he keeps his chakras integrated. It is the key to proper meditation posture.)

This P traverses the broad heights of Heaven. (The "qau" literally are the ridges of hills on either side of the Nile. Here the poet uses the word to represent the wide stride of the avatar as he explores the highest realms of Heaven. "Qa" means high, and "au" means broad and expanded. The word "qau" compounds the two meanings.)

475.949cP184 Ne khesef P pen apen @het Hejet Weru ar Meseqet Sehedu.

This P is not opposed by the Great Ones of the Palace of Light, or by the Twat Stars at the Skin Room. (The Palace of Light is a divine realm where the light beings live. It is a Heavenly Palace. "Meseq" is skin. The Twat Stars [Sehedu] at the Skin Room [Meseqet] assist the avatar in choosing and taking on the "skin" of his next incarnation within the womb. The root "mes" means that entering the Chamber of Skin is part of the birth procedure. "Mes-qet" means quality or design [qed] of a birth [mes]. This process occurs in a special region in the Northern Sky lower Astral Realm [Sehedu] with a group of special angels assisting. It is like trying on clothes in a boutique to choose an outfit for a party. The Egyptians symbolized the procedure using a bull's hide. They symbolically wrapped the body of the deceased in it so he would remember this important step when he chose a new body.)

475.950aM294 Nas M@nejet ar P pen. P pu, peneq es.

The Morning Boat calls out to this P. O may this P bail it out. (This verse emphasizes that the avatar's role is one of service. He begins with a lowly job such as bailing out the bilge water in the Solar Boat. This is an unpleasant menial task, but very important for the success of the ship's journey. Egyptian boats probably tended to leak a lot and needed a bailer. The Solar Boat moves from the polar region to the Eastern Horizon and emerges into the sky at dawn. I chose the M version

because the bailing glyph is very nicely done.)

475.950bP184

475.950bP184 De R@ P pen me Neb @nekh Was.

The Higher Self Sun appoints this P as Lord of Life and Strength. (Having successfully performed his menial tasks such as bailing bilge, the avatar quickly rises to serve at the highest levels. There is no real difference between a menial task and a The difference is only one of attitude. The avatar makes no judgment noble task. about the task at hand, so, from the Higher Self perspective he already is a Lord of Life and Strength. This attitude prevailed in Egyptian life. The Egyptians depicted the whole family participating at festivals -- including the scullery maid, the butcher, The M version gives a different title: Ra appoints M to be and the laundry boy.

"Tepy Jet-tayu" [الله عنه: الله عنه: Tepy Jet-tayu" [الله عنه:

476.951aN898

476.951aN898 Jed medu: W@b Pet en R@. W@b Ta en Herew.

Say the word and Heaven is purified by the Higher Self Sun, and Earth is purified by the Will. (Purification is the process of evolution during which physical matter gradually integrates with spiritual energy. Living organisms are the bridging mechanism. The Higher Self [Ra] represents the big spiritual picture of the cosmos. The Will of the Higher Self [Herew = Horus] represents the practical application of spiritual energy for making progress on the path of cosmic evolution. Inert matter is the least able to exert Will and simply obeys the forces at play in the physical Higher levels of consciousness express increasingly powerful levels of dimension. Will as an ability to shape the structure and function of the universe from the flow of energy to the configuration of physical matter. Identification of the will of an individual self with Cosmic Will is the endpoint of cosmic evolution. Before reaching this stage, the individual Will suffers from the contradiction that every decision it makes limits it in some way. This is the paradox that Horus must face and resolve. Uncle Set helps him to see the solution. I use the N version of this hvmn because the P version lacks the "ied medu" rubric.)

Each god that is between them purifies this P. (In between the Cosmic Plan of Higher Self and the physical activities of the Will, we find all the gods distributed. The purpose of the gods is to facilitate the purification process that we call the evolution of consciousness. Each "neter" does so in its own way.)

476.951cP185 Dew*a* P pen Neter.

This P adores [each] god. (We have to supply the "each" [neb] here since this verse continues from the previous verse. The avatar appreciates the special value of each organ and function that enables him to live and evolve.)

44 **m** C 150-NS 476.952aP185 Ey Methen P pen ar @rerut Weret. 476.952aP185

Ah this P is Keeper of the Way who is at the Great Gate. ("Methen" was the god of the roadway. Here it means he is a guide along the path of evolution. The Great Gate or "@rerut Weret" represents a major initiation. The gateways mark various stages along the Way of evolving consciousness. The word "@ret" also means a cobra.

This particular Great Gateway possibly represents the final and highest initiation in the Cosmic Cobra techniques. See 480.998a-b. "Methen" is the original Egyptian technical term that was later transliterated into Sanskrit as *Maithuna*, the culmination of the Tantric Path in the union of *Shiva* [Shewe] and *Shakti* [Sekhet].)

476.952bN898 A = 2 J = 2 J = 2 A B476.952bN898 Meter N en Netery Apu Weru @*a*u

N testifies to these two gods who are great and powerful. ("Meter" is to witness or testify. The two gods may be Isis and Nephthys, or Horus and Set, or Osiris and Isis, or Mut and Newet. It is not clear which pair the poet means, except that the certification of these two is important to qualify for the initiation. In line with the idea of *Maithuna*, we would suspect the intimate couple Osiris and Isis. This brings about the integration of complementary opposites.)

Because P is as the bearer of the Cosmic Plan, the Son of the Higher Self Sun. ("Weneg" is the son of Ra who carries the sky on his shoulder similar to the way Atlas bears the world. Christians would identify him as Jesus. Muslims might think of him as Mohamed. New Age people might think of Sananda. This name just means he shoulders the responsibility for directing the plan for the evolution of higher states of consciousness. He is the avatar entrusted to carry the package containing the Cosmic Plan. He shoulders the toolbox of the gods. He is the Son of the Sun. Every pharaoh in Egypt had the title "Son of the Sun" because he was in charge of the overall planning of Egyptian national policy to ensure it went forward for the benefit of all. Here we must read the text on a cosmic level. An interesting interpretation involves the important Hebrew Qabbalistic term "oneg". This means pleasure and delight. Perhaps the spirit of delight supports the Heavens.)

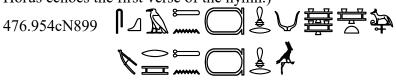
476.952dM297

He shoulders Heaven, guides the Earth, and judges the Gods. (This verse explains who Weneg is and the roles he performs. He is responsible, assistive, and evaluates the divine ones. "Wen" means to exist. "Neg" is a bull, symbol of creative energy. "Weneg" is the creative energy that maintains the existence of the universe.)

476.953aP185 476.953aP185

This P sits among you, the stars and beings of the Twat. (The stars of the Twat may be the group mentioned in 949c, the imperishable watchers, or light being companions awaiting rebirth in the higher realms of the Twat, at a subtle level of the ovary with its cache of potential eggs. Immortal Osiris forever makes love in the Twat of Isis. In the sky, this region is the northern quadrant. The delta of Isis is in the far north of Egypt. The life energy of Osiris as Orion flows northward into this quadrant along the Milky Way just as the Nile flows northward into the delta of Egypt.)

476.954bM298-299 (N899) Remenu then M ma R@, shemesu then M mar Herew. You all bear this P like the Higher Self Sun, and you follow this P like [you follow] the Will. (The "you" refers to the gods. The gods carry the avatar's embodiment the way Weneg bears Ra and his sky. The gods follow the avatar like the elements and the directions of space follow the Will of Horus. The four sons of Horus are just the chief of his followers. He commands many others. The pairing of Ra and Horus echoes the first verse of the hymn.)



476.954cN899 Seq*a* then N mar Wep-wawet. Mer then N ma Khem.

You raise N like the Cosmic Guide, and you love N like the Procreation God. (The Cosmic Guide is "Wep-wawet", who judges (wep) the best pathway by which to raise consciousness. "Khem" is the Procreation God. His name means "the Fool". His other common name is Menew, which means "Foundation". He specializes in the art and technology of making love to procreate offspring and evolve consciousness. If we combine these two deities, we discover that making love is the best pathway to raising consciousness. As we discover in 959c-d, this is a pre-shadowing of how Thoth and Baba restore the lost virility of Osiris so it can stand up tall and make love. The glyph at the end is a divine bird that wears the tall

feathered crown of Menew. Other versions use the glyph .)

Scribe, scribe, tally up your registers. (The "Seshy" is Baba-Thoth, the chief scribe of the gods who records the judgments on the actions and achievements of the avatars. "Menehej" is a tally or register. "Sej" is to balance an account. This suggests the weighing of the heart in the balance and the tallying of the results.)

476.954bP186

476.954bP186 Heseb @ry-k, henenut-k.

Count your two tablets, and your inventory. (The "@r" is the writing tablet. "Heseb" is to count or tally. The scribes tally up what they Each scribe has one. have recorded on the tablets. "Henenet" is stock or inventory, or revenues collected. The scribe matches what is on the tally sheet with the actual inventory to verify the truth of the records. Thoth's consorts are Maat, Lady of Truth, and Seshat, Lady of Records. Maat checks to see that the records are true. Seshat is the librarian and She stores the records of the progress of evolution in the Hall of historian goddess. Akashic records. There are subtle wordplay jokes in this verse, because "seb" is a jackal, the totem of Wep-wawet, and "henen" is a phallus, the totem of Khem. Also, Baba is "Khem" the Fool Trump.)

Higher Self Sun, remove him from his Seat; put P in his Seat to live forever. (Now we see the joke expand further. "Sej" also can mean to break, "hesebet" is a knife used to cut the umbilical cord, "henen" is a phallus. This sequence can be Baba telling Thoth and Seshat to "break your registers, cut your tablets, and forget the inventory. He fires Thoth and puts the avatar in his place. This of course is the Baboon spirit poking into things. If you look at the balance in which Thoth weighs the heart against Truth, a little baboon sits right in the center on top. He can totally disrupt the tally with just the slightest effort. So all the careful reckoning by Wep-wawet's jackal brother, the Death Lord Anubis, is a waste of time. The idea is to live and enjoy life, not to simply compile dead records. On the other hand, from another perspective, such records have their value or Thoth and Seshat would not The key point is that the avatar decides what is bother to compile and store them. Once he takes his power, he can direct the Higher Self and be Chief of important. He decides what is or is not worth recording. Records as well. Another interpretation is that Ra removes Set from the seat of Osiris that he usurped. Then Ra puts the avatar in that seat so that he may represent Osiris.)

This P is anointed as Deputy Administrator of Offerings. ("[Ba]baq" is the sacred olive tree in Sun City [Light Tower City]. It means happy and delighted, but also carries the idea of anointing with sacred olive oil. What follows may be a title. "Khery" is often an assistant administrator. The "@but" are offerings or interactions. The pillar shows its support function and plays on the Solar Light Tower obelisk image associated with the city of Heliopolis. In any case, the avatar happily serves the Higher Self.)

476.955cM302 R(a), ader su em Aset-f. De M em Aset-f.

Higher Self Sun, remove him from his position; appoint M to his position. (This is the same as 955a, and expresses the ability of the avatar to handle any responsibility. This verse is lost in the P version, so I follow the M version. There is wordplay on the name of Isis, suggesting some aspect of the relationships of Ra, Isis, and the Osirian avatar. Isis has a deep and ancient relationship to Ra, partly perhaps because she is a transformation of Mut-Hathor, spouse of Ra.)

This P is for life. (The avatar not only is alive, but he also qualifies to hold any position permanently or for as long as he wishes.)

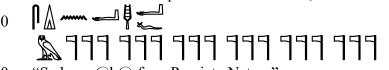
ĴĬĴ≞ ¤差≕ 477.956aP186

477.956aP186 Jed medu: @nej Pet, Newer Ta.

Say the word and Heaven is strong and Earth is victorious. ("@nej" is to be strong and brilliant. "Newer" is to be victorious. This refers to the aftermath of the family drama involving Set, Osiris, and Horus. Set "kills" Osiris as an act of revenge and in an attempt to usurp his throne. Baba, Horus, Thoth, Isis, and Nephthys rescue and restore Osiris back to life. Heaven survives the struggle, and Earth recovers her rightful balance of power. The case about this distribution of power goes before the High Court of Tem, the Cosmic Tower of Light. The first half of this hymn involves Geb discussing some aspects of the case. The second half is probably a separate hymn. The opening lines may be part of Geb's speech.)

È⊇Ì/~~<u>↓</u>⊛<u>@</u>|~~ 477.956bP186 "Ay Herew. Kh@ Jehuty. Thes sen Asar hery ges-f." 477.956bP186 "The Will comes, Intelligence dawns, and they uplift the Perceptive Faculty who is on his side." (Osiris, the Perceptive Faculty, has become as if dead. He lies flat with no depth perception. He has no inkling of higher states of consciousness. The awakening of the Will and the dawning of Higher Intellect raises the perspective of Perception to realize that there can be much more to life than what the average person imagines. Osiris recovers with the help of Thoth and Horus.)

477.956cN900



"Seda en @h@-f em Pesejety Neteru". 477.956cN900

"They help him stand up before the Double Ennead." (Horus and Thoth help Osiris stand up and begin to function with the rest of the gods. The Perceptive Faculty is the natural leader, but in order not to just lie there as if dead physical matter, he needs the Will and the Intellect to assist. Intelligence imagines a possibility to resurrect, and the Will makes it happen in reality. This verse also can mean that they assist him to stand in the courtroom as the court convenes.)

477.957aP186

477.957aP186 Sekha Setesh. De ar ab-k".

"Remember, Illusion, and place [it] in your heart." (The World Trump Geb speaks to Set about the trial and urges him to remember that the trial was fair and that he must respect the judgment of Tem who acts as Chief Justice to deliver the verdict. In this version, there is no mention that the court punishes Set, other than Tem placing the areas Set formerly ruled under the authority of Osiris.)

477.95

477.957bP186 Medu pu jed en Geb, "fau pu ary en neteru ar-k."

These words spoken by the World: "This case is raised against you by the gods." (The gods raise a case against Set, charging him with regicide and usurpation. This verse explains more about the nature of Illusion. Geb is the World Trump and the father of Osiris. Geb wants only what is good for his sons Osiris and Set, but the diversity of the material World can be very confusing. The accused Set is also his son. "Fau" is literally a cobra raising its head as if to strike. It suggests the idea of However, the serpent is only a string of energy. The threat is that if you a threat. choose to have a physical body, then you must die. This is not necessarily a fixed reality. It is only one viewpoint among many possibilities. If we believe it, it can become our reality.)

477.957cP186





"Em Het Ser em Anew, hery neda-k Asar ar Ta." 477.957cP186

"In the Palace of the Elders in Light Tower City, because you overthrew the Perceptive Faculty onto the Earth." (This verse hints at deep issues in the evolution of life on our planet. The court is in the City of Tem, the Light Tower, at the Palace of Elders. One charge is that Set murdered Osiris. This charge turns out to be unsubstantiated because Osiris shows up still alive after his resurrection through However, there is a long and complex history behind the medical magic of Thoth. the case. Here are a few highlights to contemplate. You may take the information Set and his minions shift the below as a strange myth or as an aspect of reality. value of Perception by putting attention on power and material possessions rather than the spiritual mission of life, which is a return to wholeness. Unification by

domination is not the same as Integrated Wholeness. The House of Elders is the area in the brain that holds the ancient memories of the true value and mission of life. It includes the cerebellum and medulla. The Council of Elders is supposed to provide wise guidance for making evolutionary decisions in accord with the Higher Self. In ancient Egypt there were ten hereditary "Rep@t" chiefs at "Anew" [Heliopolis], and ten at "Het Ka Petah" [Men Nefer = Memphis]. Geb had the title of Rep@t. The "Rep(a,t)" was supposed to be a "mouth [re] of the people [p(a,t)] – a spokesperson who represented constituents of the populace. In the reality of politics, the "Rep@t" became a hereditary military chief of the secret government that controlled the world during Egyptian times as it continues to do so today. Set [Illusion] became the leader of these military chiefs. He is an avatar of the wild untamed energy Egyptians call the primordial monster python "@a-pep". That humorous name in Egyptian means something like "Pepper Power". It also means to travel. Aapep is the apparent nemesis of Ra, the Higher Self Sun and tries to extinguish him. The Cosmic Python "Mehen" [properly read as "Nemeh", "For Fullness"] is the benign form of "Aapep" who protects Ra. "Sebek" [Fear], "One Who Forces Your Mind" is one of Set's major commanders. These dangerous Reptilians such as Aapep and Sebek were born along with Osiris, Isis, and Nephthys from the cosmic breed of Set is a younger brother of Osiris, and Sebek is a son of Net, who is an Newet. ancient transformation of Newet. Both are ancient archetypes of consciousness. The breed of reptilian raptors are the embodiments of certain aspects of Illusion that live for the imagined power of physical domination and predation. They are masters of the three lower chakras: survival, sex, and domination. They evolved on our planet in the form of reptiles and the predatory dinosaurs and ruled the planet for close to two hundred million years. The large dinosaurs and reptiles eventually became extinct, but birds are the descendants of the smaller dinosaurs and many smaller reptiles still survive relatively unchanged. Some people believe that a breed of intelligent raptor dinosaurs have more evolved descendants than birds and that they currently still secretly dominate our planet. Because they are fixated on physical forms, hereditary lineage is important for maintaining their advanced shape-shifting ability and membership among the ancient clan of raptors, because some of them interbred with humans, thereby diluting their raptor nature. The raptor orders control the reptilian-dinoid cobra energy and are thus important links in the Chain of Being. Set's consort is Kundalini Lady, Nebet Het, the keeper of the cobras. The word reptile means a creeping animal. The reptiles are the lowest forms of raptors. However, the raptors know that the serpent is their archetypal form and a major advance upon the primal Worm archetype. The serpents symbolize the sentient The raptors originally developed a sexually based embodiment of pure energy. rapture technology as a means to raise their consciousness to the level of shape-shifting shamans. However, their fixation on physical forms holds them back from higher spiritual development. They also have evolved a birdlike language for communication. Ra often assumes the totem form of a raptor hawk known as Horus, and Thoth has the form of a large wading bird of prey. These totem animals are current era transformations of high level dinoids. The imperial eagle of Europe and the American eagle are descendants of the falcon/hawk Horus. The raptors evolved through the rapture technology to high magic, mastering shape shifting, and a form of immortality [conscious passage from body to body]. They have dominated the planet for the last hundred million years and continue to do so today. Their addiction [fixed attention] that holds back their spiritual development is a ravenous instinctive craving for wealth, power, and domination through predation on apparently weaker

Their anthropoid and higher species are the most developed third chakra species. entities on our planet, but are stuck there. They manipulate the higher chakras of Horus to dominate those stuck in the instincts of their lower chakras. The Egyptian Chimera, Am-mit, ["Eater of the Dead"] is a minion of Set who symbolizes the shape-shifting ability of the higher raptors. Her favorite food is the hearts of dishonest people. To deal with the evolutionary problem that keeps these and many other creatures stuck in the lower chakra energies, the transcendental avatar Baba took on the form of a clever monkey. The raptors liked his cleverness with tongue and hands, so they upgraded his DNA into what we call "humans" so that his brethren could serve as handy slaves for the higher raptor entities. Man has great dexterity for performing work and tastes good. Baba appeared in the world in several "trojan horse" virus forms to rewire the raptor DNA. The ancient term "Re-p@t" [mouth people] came to mean that raptors tell slaves what to do and then eat them as food, devouring them either physically or mentally. In our era they seem to prefer the "P@" is an ancestor, and mental taste to the physical and focus on eating minds. Geb, the physical World Trump, was the ancestor "Rep@" of "p@t" are people. physical forms, and Newet, the Star Trump of Cosmic Space, was his sister and Working together, they generated the various life forms that populate many consort. solar systems throughout the cosmos. Osiris represents the growing and harvesting of photosynthetic plant life. Set, the master of Illusion, represents reptiles, dinosaurs, weird monsters and chimeras -- especially the predatory ones. Isis represents mammals. Nephthys represents insects, worms, germs, protozoa, viruses and other primordial life forms up to the level of serpents. Horus chose to be a hybrid raptor that evolved into a hawk-like predatory bird, and Baba chose the baboon ape form of a higher mammal. However, Baba also is close to Set and Nephthys because of his primordial nature and yet he also often assumes a fully human form as a handsome young man with shoulder length hair when he displays mastery of the senses. Baba [the transcendental trojan horse gambit] surprised the raptors by mastering the tantric rapture which was their secret for holding spirit in a body. He showed it was also a key for releasing spirit from the body. He shape-shifted out of their control and opened his higher chakras. He then began to teach his father Osiris. Osiris got over excited with his new-found sexual prowess and seduced the gorgeous Nephthys. This pulled his attention into the primitive instinct-governed levels of sentience. Set found out about the secret liaison and They fell in love like flowers and bees. murdered Osiris, making sure that he dismembered the body and particularly destroyed the roving phallus of Osiris. Somehow Isis, Nephthys, and Baba-Thoth resurrected Osiris and apparently restored his phallus to working condition. Horus was the second son of Isis [ostensibly sired by Osiris, but actually sired by the intervention of Ra] and was supposed to be the new dominator to take over after the removal of Osiris from the scene. Set at first wanted to kill the baby Horus as a dangerous rival, but then decided instead to use him as a puppet after his attempts at infanticide failed. However, Baba showed Horus some higher tantra techniques and persuaded him to rebel against the rule of uncle Set. Horus then overthrew Set, resurrected his father, and re-established Osiris once again as the titular Chief of Mankind. Baba-Thoth then showed Osiris the secrets of immortality and shape From an evolutionary viewpoint Thoth was the first member of the raptors shifting. who transcended the domination urge. Genetic engineering is a VERY crude form of shape shifting. Thoth really is another "alien" avatar form of transcendental Baba who invaded the raptors from a higher dimension to work from inside the "system". He is the "high-born" avatar of Baba among the raptors. Thoth's Ogdoad of reptilian

and amphibian archetypes was his teaching of the Book of Changes during the dinoid age over a hundred million years ago to begin uplifting them. He first elevated Amen from the Ogdoad as Ra to become a model for the Higher Self Sun. He identified Ra with the physical Sun's creative energy, [cold-blooded reptiles like to bask in the sun's warmth]. Then he abstracted Ra to transcendental [Amen] status. Thoth presented the idea of integrating life and thereby bringing the clever and helpful baboons up to equal social and evolutionary status with the higher raptors who dominated the entire planet including their own ruminant relatives on whom they Baba the "baboon" with feelings [Thoth's own True Self] was his star usually fed. pupil who went beyond expectations into the transcendental realm and brought the first wave of true enlightenment to the planet. This shocked the raptors, who could not figure out [and still are trying to figure out] what was going on with these strange mammals. Thoth revived Osiris as Green Man to introduce agriculture as a path to a non-rapacious society. Man can live and work in peace with the plants in a balanced The Egyptians worked on the model of an integrated society, but the ecosystem. primordial raptor craving for dominance and the maintaining of the predator/prey relationship constantly thwarted the complete realization of this ideal in their society. The problem continues today. How can predators live at peace among their prey? So far, the answer is for the predator to domesticate the prey and then eat them selectively at leisure. This is how our society works, even today. There is a better solution, and that is for the predator to prey only on himself if he wishes to continue the predator game, and for the dominator to dominate only himself if he wants to play that game. This runs counter to the expansive philosophy of dominators. Thev want to dominate others more and more. Another problem is that predators evolved to cull the ruminants so they would not overwhelm the plants, and the ruminants evolved because the plants made the mistake of discarding oxygen as a byproduct of photosynthesis and thereby generated an oxygen crisis for themselves in Earth's The solution was to develop animate ruminants that would eat part of atmosphere. the plant mass, burn it by oxidation and release carbon dioxide as a byproduct. This created the food oriented ecosystem that has survived as a deep fixation until today. Thus, the only solution for the natural dominating awareness of a predator is that he must expand his dominating awareness all the way to the transcendental realm. From there he dominates everything, but stays so spaced out that he can do no harm to The only way to make that option attractive is to show the predator potential prey. how to eat through transcendental appreciation instead of physical devouring. At the same time, he can learn to maintain a high level of blissful experience. Thus, he digests himself out of the universe, and the long-fixed attention paradigm of eating We can obtain the energy that we normally get by eating by fades in importance. accessing other abundant sources that freely give it rather than by dominating and destroying unwilling "volunteers". This is a key part of the current transition that is Such a transition will generate great upheavals in the realm of occurring on Earth. energy resources, food management, and environmental stability. One option is for humanity to go insane, destroy itself, and join the ranks of the extinct. Another option is for humanity to play dumb and gradually degrade the ecosystem until most organisms are extinct and the quality of life on the planet is very low. Another option is for humanity to discover and implement an entirely new system of balanced Such a new world order will bring about drastic changes to the energy distribution. very foundation of the ecosystem, including a complete re-engineering of the chemical metabolism of biological organisms and a revolution in energy resources used for industry, transportation, heating and so on. Stay tuned as the vast and

never-ending story unfolds.)

477.958aP186

"Mejed-k Setesh, 'Ne ary en as nu ar-f '." 477.958aP186

"And you, Illusion, urged, 'It has not thusly been done to him.' " (Geb quotes some of Set's testimony in the courtroom. "Mejed" is to speak with urgency, pressing a point. Set rightly claims that he did not murder Osiris. Of course, the truth that Set did not murder Osiris was not for lack of trying, but Set does not mention that little detail. This is typical strategy for Set. He is willing to do all sorts of things, but he will not take responsibility for them. Set is also correct in another respect, because he merely reacts to pre-programmed behavior. Osiris, on the other hand, has no one to blame for his problems but himself. If Osiris were more observant and wise, such things as he endured would not happen to him. The tradition is that Osiris started the whole family quarrel when he secretly planked Nephthys without Set's permission. That is what rightly angered Set and set him off on the road to mayhem.)

477.958bP186
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"'Sekhem-k am, nehemet, sekhem-k en Herew.'" 477.958bP186-187

"You are ego empowered in this regard, Delivered One, you are ego empowered by the Will." (Set continues to speak addressing the condition of Osiris. He savs that Osiris should have no complaint against Set because he has Horus empowering him and he is once again safe and alive. Furthermore, the ego aspect of Horus who fights with Set is really the ego aspect of the lower chakras of Set. The "sekhem" is the third chakra and belongs to the instincts. The ego automatically looks out for the benefit of the individual and advances his interests. Set even implies that Horus looking after the interests of his father is also really looking after himself too, and thus using the same power they blame on Set. We can imagine Set displaying his scarred testicle to the judge and jury to substantiate his claim that Horus is a violent type working for Osiris and thus just as guilty as he is of attempted murder. There is also the problem of the secret love relation between Osiris and Nephthys that he implies.)

\$3~12 15 ± -1~ *8 ~ } 477.959aN901

"Mejed-k Setesh: 'Af wenenet ak nef aw.'" 477.959aN901

"And you, Illusion, urged that 'What happened was that a limb of his was injured." (Set is tricky. He speaks the truth. He injured the phallus of Osiris. "Ak" is to suffer injury or be destroyed. After all, Osiris returned to life and only his phallus was missing. Horus hurt Set's testicle, and Set injured the eye of Horus, but both these were later restored. Thoth had to replace the phallus of Osiris with a wooden prosthetic device [the woody stem of a plant]. Set here uses an indirect mode of speech to cleverly avoid any clear attribution of blame, especially to himself.)

477.959bP187 "Kheper ren-f pu en 'Aku Ta"".

"This is how his name as 'Bowing to the Earth' came about." (Set can not resist making some jokes about the phallus of Osiris. Apparently, the prosthetic device had difficulty standing up, and tended to droop down as if bowing to the earth. Set's expression plays on the demonstrations of grief mourners traditionally made when someone they cared for died. They would knock their heads on the ground. "Aku"

is the crying and bowing over the injury. It can be the injured person or a commiserating person or mourner. Set here may be granting a point that he did some permanent damage to the phallus of Osiris. He does not realize that Osiris has sublimated his sexual energy through the teachings of Baba and is now living on a spiritual plane and no longer needs his phallus to become stiff for personal use as a reproductive organ.)

477.959cP187
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"And you, Illusion, urged, 'The limb was just a toe for him.' " (Geb continues recalling Set's testimony. He again shows how clever Set is. Set plays down the importance of the injury, as if Osiris only lost a toe. He also subtly shifts the blame He points out that the problem was that Osiris and his wife imagined that to Osiris. he owned that limb and that it was very special. The problem was that he put too much importance on it. He names the limb by the term "Sah", which is the name for Orion, the ascended form of Osiris. "Sah" is a toe. Osiris did not lose a toe. Isis and Nephthys found and restored all his toes. What he lost was his phallus. With this knowledge, we can clearly read the strange glyph that is used for "Sah". It certainly does not resemble a toe or even a foot. It is the phallus glyph "met" stylized and with two or three "neter" signs on top. This means it is the phallus of the gods, the most divine "third" leg. The "neter" signs also may loop around the phallus to form "nether", which is fragrant incense. The phallus glyph pronounced Orgasm is widely known as the "met" suggests death [our linguistic root "mort"]. The penis is the phoenix that dies and then is reborn to make love "little death". another day. We discover that the name "Toe" for the ascended form of Osiris is a euphemism that makes fun of his divine weenie. Below are three versions of "sah", the word for toe and the name of the star constellation Orion. The first is a glyph for a divine perch that is drawn like a stiff phallus with two loops to represent the testicles and two bone radicals above to remind us that it is a special type of "bone". The second version depicts a limp phallus with pubic hair above. Sometimes the Egyptians used the axe-shaped divinity symbol instead of the bone glyph, as in the third version. In any case the meaning "toe" served as a humorous euphemism for The P version of this verse spells "Sah" as the celestial phallus of Osiris.

"Khah" \bigotimes , which is a dialect variant spelling.)



"This is how his epithet as "Divine Pecker" comes about." (This is probably an accurate rendition of "Sah". The word pecker and the word poker are all used for the phallus colloquially and are ancient words that probably go back to "Peqer", the holy site in Abydos, where the phallus of Osiris was restored to operational capability by the magic healing arts of Thoth, the tantric crafts of Baba, and the loving caresses of Isis. During the transformation of Osiris into an immortal, he first overcomes death by becoming fully dead. He becomes the black soil that the Nile flood lays on the Delta each year. This is the color of Anepu, the Dog of Death, and the color of ancient

Thoth magically restores the pecker of Osiris as the verdant plants that mummies. grow on that black soil. The black body of Osiris then becomes green and stands up. This is why Osiris traditionally has black or green skin. He is a crop growing on fertile soil. He becomes his own phallus, and Isis places her magical Delta upon him just as Newet makes love to Geb. In 942c the text makes an oblique reference to the lovemaking powers of Geb when he speaks with the god of Cosmic Orgasm, Tem, who serves as the judge for this strange trial.)

477.959eP187 A w red, pej nemetet, Khene*t*a T*a* Shem@.'"

"'He stretches out his leg with expanded stride, Chief of the South Land." (Set sees the South as his turf. He imagines Osiris has started taking over his territory because he has established a sacred site in Abydos, the phallus of Egyptian geography. The leg is the largest appendage in the lower half of the body. Osiris stretches out his leg with the Nile flood as it expands. His "stride" takes him all the way to Isis, his beloved Delta in the North. In the sky, Orion perpetually strides from the ecliptic up the Milky Way to the North Pole. This recapitulates forever with milky white semen stars what happens with black soil in the Nile. The "leg" of Osiris is his revitalized phallus. His "stride" is his spurt of semen that can reach Isis in the Delta to fertilize her. The artificial restoration of Osiris is the civilization that built canals to catch the water and soil, and then domesticated wild plants into cultivatable nutritious Set says, "Look how well his 'leg' performs now, and anyway, Osiris started crops. it all by encroaching on my land and planking my wife. So why are you on my case?") 477.960aP187 🚔 ゐ ≕ ゑ 🖾 ゐ ∽ 귍 ଛ 🏳

"Thes thu Asar. Thes en su Setesh." 477.960aP187

"Lift yourself, Osiris. Set lifts him." (With Set's testicles restored, he is once more able to uplift his manhood and in that sense lifts Osiris. However, as the totem for desert, he is not fertile. He only gives birth to mirages of water and crops, but not real ones. He is Illusion, a trick on the eyes due to the distortion of light by hot air over rocks and sand. Set can only threaten and cajole with the hot air of his speech, crafty though it is. He produces an Illusion of truth that is not born out by careful inspection and/or experience. Set exhorts Osiris to uplift himself to show everyone that he is really still alive. As black topsoil enlivened with Thoth's scientifically domesticated seeds, Osiris can grow abundant crops in the Delta to support the civilization of Egypt. Ironically, Set says with some truth, that he has actually helped Osiris accomplish his mission in life by helping him to experience death so he could truly understand immortality and by helping him become the god of agriculture.)

477.960bP187 \mathbb{P}

477.960bP187 "Sejem nef fau neteru, medu hery At Neter."

"He hears the gods lifting and speaking about the Divine Father-king." ("He" refers to Set. The gods uplift Osiris and his "talking stick" [medu], a plant totem and an image of the missing phallus. This gives them the right to testify in the court regarding the case of Osiris [the Divine Father King] versus Set. The question is, what damage, if any, did Set really do to Osiris? Set is defending himself by cleverly shifting the blame. Now the fact that the gods speak on behalf of Osiris arouses Set. It occurs to Set's twisted viewpoint that by raising the "medu" talking stick in support of Osiris, the gods are threatening him, and thus are also "guilty".)

477.960cN903

477.960cN903 "@-k en Aset, Asar N. Jeret-k en Nebet Het. Ashem-k amyut sen."

"Feeling has your arm, Osiris N, and Kundalini has your hand, and you move between them." (Isis and Nephthys support Osiris, bringing him forward in the court to testify as tangible evidence. He has the support of Feeling and the bliss of the Kundalini Life Force. This makes him real, though he is still a vegetable. We can envision the two women carrying Osiris between them into the court like a large stalk or sheaf of grain as evidence. Osiris has become a plant-like green phallus.)

477.961aN903



477.961aN903 "Reda nek Pet. Reda nek Ta, Sekhet Aaru."

"Heaven is given to you, and Earth is given to you, with its Field of Reeds." (Geb now cites the verdict of the Judge. Since this is a case involving Osiris versus Set, Tem the Tower of the Cosmic Big Bang speaks for all of Creation [since his name means "all"] and acts as the Judge. Osiris appears to win his case, and Tem grants him rule over both Heaven and Earth, either as compensation or restitution. Earth includes the Field of Reeds in the Delta. This means he has the love of Isis and the brain of Egypt. The Field of Reeds is the brain, especially the cortex endowed with the intelligence of Thoth with all its beliefs. A verdict of murder will not work as a judgment against Set, because Osiris is clearly alive, though in a somewhat vegetable condition. What's more, Osiris now has Set's wife as well as Isis with him. Set is the pitiful one, because he remains in Illusion and can only produce desert. The desert served Egypt well as a buffer zone for several thousand years, but now it acts only as a limitation on growth. Egypt today faces a paradox. The government wants to irrigate the desert so they can handle the burgeoning population growth, but there is a lack of fresh water. They can solve the water problem, but the water must be pure water, such as rainwater, or the irrigated lands will gradually become saline and even less fertile than the desert. To control water, Egypt dammed the Nile. This eliminated the annual flood of the arable lands and allowed a much larger population to live in the Delta, but in a sense it has "castrated" Osiris, so that now Egypt survives by a kind of "artificial insemination" process without the annual inundations that refreshed the soil. There also is a problem with pollution due to population density, modern trash, and the need for fertilizers now that the Nile no The Aswan dam also faces silting problems and other longer brings fresh topsoil. difficulties as time goes on. Thus, the saga continues and new dramas unfold. The **Pyramid Texts** relate a myth that was designed for the geography of ancient Egypt. The land is changing, so the myth must evolve and adapt.)

477.961bP187 会点 A 188 11 - 会点 A "Aatu Herewt, Aatu Setesh."" 477.961bP187-188

"The Chakras of Will, and the Chakras of Illusion." (Geb continues to enumerate what Osiris receives. He gets ownership of both upper and lower chakras, northern and southern Egypt. The lower chakras located in the southern region known as upper Egypt [upstream on the Nile] originally belonged to Set because they operate by instinct. Set represents the function of the instinctive id. The higher chakras are in the northern region of Lower Egypt, and belong to Horus. They are

subject to the Will. However, the Will must outgrow its third chakra immature state in which it simply responds to the instincts of Set. It moves up to the heart chakra under the tutelage of Thoth, the High Priest. Thoth's sacred site is Khemenu in the heart chakra of Egypt. It is located between the upper and lower chakras and balances them. Thoth controls and indeed creates the primordial energies from which even the instincts of Set arise. He also controls the higher cognitive functions that make possible higher states of consciousness. Thus, he teaches Horus how to function independently and deliberately as a Will to manage life from the higher This prepares the way to higher and higher states of consciousness. chakras. Eventually Horus regains his original status and discovers he is really Horus the Elder, the Ancient of Days, the Cosmic Higher Will. He essentially functions as Ra, the Divine Plan of the Higher Self. Thoth as the Higher Intelligence is the innate ability of Pure Awareness to design such plans. He is the primary avatar of Baba, the Undefined Transcendental Realm of All Possibilities that includes all sorts of brilliant game plans for evolution.)

▯¯๛๏๏๏๛๎๛ํ๛๛๛๛๛๛ <u>ل_</u> چند 477.961cP188 "Reda nek Newetu, demej nek Sepetu,' an Tem." 477.961cP188

"'The cities are given to you, and the nomes are added for you,' says Tem [the Tower]." (Tem the Light Tower serves as the Grand Justice hearing the case. He delivers the verdict that Geb is reciting. Tem is the phallus of Cosmic Ra exploding to form the primordial gases of the universe [Shewe/Shiva] from which, through the contractions and expulsions of Tefenut/Tapas, all forms of matter [Geb] arise in Cosmic Space [Newet]. Tem recommends that Osiris, as the rightful heir, get everything including Set's chakra regions in compensation for the attempted murder and the general disorder that Set caused. Thus Osiris gets the Field of Reeds [brain], all the chakras [major sacred sites], and all the other cities and nomes as well. The cities, so-called because they resemble earthbound stars of Newet, are secondary ganglia in addition to the brain and major chakras. The nomes are the structural grids that form the muscles and bones and organs of the body. In the glyph "Sepet" they appear abstractly as grids of cells.)

477.961dP188

477.961dP188 Medu hery-s pu Geb.

This one who speaks of it is the World. (As we saw in 942-943 it is Geb as the physical matter of the world, the World Trump, who speaks up in behalf of his son and recalls his conversation with Tem, the Cosmic Orgasm of the Big Bang who acted as judge during the trial of Set.)

477.962aN904 Demed sek, Jehuty. Neshem medes.

Whet your knife, Intellect; sharpen the knife. (Thoth is the Cosmic Intellect. The analytical power of the Intellect is sharp like a knife. This property is behind the power of the Cosmic Will to create a plan of evolution. It is inherent in the potential of Awareness. The remainder of the hymn starting with this verse is really a separate composition from 477.)

-RRR \$12 ***** # # # # 477.962bP188

Der tepu, heseq hatyu. 477.962bP188

That removes heads and cuts out hearts. (Thoth as the Intellect uses the knife of discrimination to arrive at the top priority. Thus, he removes all other priorities that assert their importance as heads and hearts but are not essential to the truth. He also removes the hearts to test their feelings for the level of integrity. The knife of Thoth is Occam's razor. Doctor Thoth is the founder of surgery.)

477.963aP188

477.963aP188 Ader-f tepu. Heseq-f hatyu.

He removes heads, and he cuts out hearts. (This verse almost exactly repeats 962b for emphasis, but carries it over from Osiris to the avatar who identifies with Osiris.)

477.963bP188 Nu jat sen, sen em P pen. Sej*a*-f kher-k Asar.

Of those who travel, they are with this P, and he goes to you, Perceptive Faculty. (This again indicates the identity between the avatar and Osiris.)

Der-f tepu nu khesefet sen-sen em N. Aw-f kher-k Asar. 477.963cN905

He removes the heads of those who draw near to meet N, and he goes to you, **Perceptive Faculty.** (This is the function of discrimination. It removes other important items that vie for priority. Clear perception of what is just as it is in the moment is the highest priority. This is application of the power of the Intellect of an individual to choose the Witness Awareness of the Perceptive Faculty over other priorities.)

477.963dP188

477.963dP188 Da-k nef @nekh, Was.

You give him Life and Strength. (Identification with Osiris, the Perceptive Faculty brings life and strength to the avatar.)

477.964aP188 Ay en P kher-k, Neb Pet. Ay en P pen kher-k, Asar.

The coming of P is to you, Lord of Heaven; the coming of this P is to you, (Osiris is the Lord of Heaven. **Perceptive Faculty.** The avatar identifies with Osiris and therefore wherever he comes or goes is under the administration of the Perceptive Faculty and/or directed toward it. The P version is the only surviving one that has the word "Pet" [Heaven].)



This N strengthens your face; he clothes you in divine raiment. (The initial verb is not certain. It may refer to applying makeup with a brush, but certainly emphasizes the empowering influence of an avatar.)

Solution Brush or hairpin glyph for $\left(\prod \bigcirc \right)$ from version N906.

477.964cM354 W@b-f nek em Jedat. 477.964cM354 477.964cN906 W@b nek N. em Jedet.

He purifies you in the spinal fluid. (The "Jedat" is a lake in the Twat used to purify consciousness of the avatar. It corresponds to spinal fluid. The chemical content of this fluid alters during tantric sexual exercises. "N" is the subject of the N version. "He" is subject in the M version, and the P version has "you", which seems to be a scribal error. The N version is helpful.)

477.965aP189
$$An$$
 Samadat sat k marat k

477.965aP189 An Sepedet, *s*et-k, meret-k

It is Sirius, your daughter, who loves you. ("Sepedet" is the Egyptian name for the star Sirius, called Sothis by the Greeks. This star represents Isis. She is the daughter of Geb, so she loves him. Isis is Feeling, and Geb is physical matter. Without matter, we could not feel anything. Love originates with Hathor, the Cosmic Love that accepts all without judgment.)

477.965bP189
$$Aryt$$
 reneput-k em ren-s pu en "Renepet".

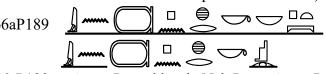
She makes your crops in this her name as "The Year." (The heliacal rising of Sirius marked the New Year. It also marked the onset of the Nile flood that guaranteed the Delta could produce a good harvest of crops.)

Seshemet P pen. Aw P pen kher-k. 477.965cP189

And guides this P when this P goes to you. (Isis also acts as a spiritual guide. So the suggestion is to follow the sense of Feeling "inward" to its basis in pure Perception. This is an essential technique of meditation.)

477.966aP189

477



477.966aP189 Ay en P pen kher-k, Neb Pet. Ay en P pen kher-k, Asar.

The coming of this P is to you, Lord of Heaven; the coming of this P is to you, Perceptive Faculty. (This repeats 964a. As before the P version has "Lord of Heaven" and the M and N versions have "Divine Lord" \frown \square \square . The N version

adds "N" after "Asar".)

477.966bN908 Asek N pen her-k. Hebes thu N pen em Hebes Neter. This N strengthens your face; this N clothes you in divine raiment. (This verse is the same as 964b.)

477.966cP189 477.966cP189



P pen w@b nek em Aada

This P is the purifier for you in the Hearing Lake. (The "Aada" is another lake in the Twat that is for purification. It probably refers to the sense of hearing. Our English word audio may come from this root. It also relates to a sense of presence in the moment. When a person listens to sound, the attention is in the moment. This is very purifying. The Bodhisattva Kuanvin represents the observation of sound through the sense of hearing in Asian countries. The avatar acts as a purifying priest by drawing attention to sound. Listening to certain types of music can be an especially powerful purification technology.)

477.966dP189
$$477.966dP189$$
 Setem-f @t em khefet-k.

477.966dP189

477.966dN908 Wenemy-a @t em khefet-k.

He turns back the limb of your enemy. (The avatar assists you to ward off enemies and prevent problems before they arise. "Setem" can mean to cut off. It puns on another word "sedem" that means hearing. An "@t" is a limb of a body. The glyph depicts a bone with flesh on it. The M and N versions have "wenemy" This gives us "I [or M] eat[s] the flesh from your enemy." which means to eat. "Your" still refers to the Seat of Perception [Osiris]. The subject should be the pharaoh [you], and the pharaoh [you] identifies with the Seat of Perception [Osiris]. The the avatar first assists himself to solve his own problems and then helps others. The verb "eat" seems a bit strong, but the point is to bite through the externals and get to the pure non-judgmental witness quality of the Perceptive Faculty, which is not flesh and bone. In the meditation process you essentially "eat" yourself until nothing is left but the existential witnessing quality of pure awareness.)

477.966eP189

477.966eP189 Henetha-f sen, Asar. De-f su em Khenet Henethetyu.

O Perceptive Faculty, he smites them, and he places himself at the head of the Divine Smiters. ("He" refers to the avatar. "Henetha" and "Henethetyu" are not certain, but may refer to a class of lioness goddesses. The M version puts a divinity sign version of 966d that has "eats" [wenemy] instead of the milder "turns back" [setem]. The smiting may allude to the "smiting pose" of Herew Behudet that became a standard posture for a pharaoh in his role as the commander-in-chief. The pose symbolizes the ability of wisdom to overcome all obstacles.)

477.967aP189-190 Ay en P pen kher-k, Neb Pet. Ay en P pen kher-k, Asar. The coming of this P is to you, Lord of Heaven; the coming of this P is to you, Perceptive Faculty. (This repeats 964a. As before, the P version has "Lord of Heaven" and the M and N versions have "Divine Lord" \frown] \clubsuit .)

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477.967bN909 Asek N pen her-k. Hebes thu N pen em Hebes Neter. **This N strengthens your face; this N clothes you in Divine Raiment.** (This verse is the same as 964b.)

$$477.967 \text{cN909} \implies 10 \implies 910 \implies 910$$

477.967cN909-910 Ary nek N nu, weju en Geb ary-f nek

This N does for you that which is commanded by the World he should do for you. (Geb is the World Trump representing physical matter. Generally, the avatar obeys the physical forces of nature that the elements require. He usually does not wish to disturb the layers of causality for the universe in which he operates. He understands the physical requirements of others and attends to them.)

477.967dN910 Semen N @-k hery @nekh. Fa N @-k khery Was.

N anchors your hand onto the mirror of life; N lifts your hand with the staff of strength. (This verse includes the two important scepters that have appeared often in this section: the "@nekh" and the "Was". The former is a mirror used to detect the presence of breath to tell if a person is alive or not. This mirror of life shows you your true thoughts and beliefs. The "@nekh" was also a ritual staff that priests used when initiating students into breathing techniques. The "Was" is the power scepter of the gods. It represents the basic yogic meditation posture: spine straight plus the triple lock. This strengthens the health and brings a person into the divine world of immortals. The hand is the code for the avatar. The second "hand" glyph should

have the noun glyph just as the first "hand" glyph $\boxed{1}$.)

477.968aM360 Ay en M kher-k, Neb [Pet]. Ay en M kher-k, Asar.

The coming of this M is to you, Lord of Heaven; the coming of this M is to you, Perceptive Faculty. (This repeats 964a. The M and N versions leave off "of Heaven" and have Divine Lord.)

477.968bN911 Asek N pen her-k. Hebes thu N pen em Hebes Neter.

This N strengthens your face; this N clothes you in Divine Raiment. (This verse is the same as 964b. Note the variant "asek" determinatives among the P, M, and N versions. The P version has the glyph (instead of).) 477.968cP190 (inclusion) (instead of).) 477.968cP190 (inclusion) (inclusion)



An Herew *sa*-k mes nek. Ne red*a*-f P pen tepy metu. 477.969aP190

It is the Will, your son, who is born to you; he does not put this P at the head of the dead one[s]. (Horus the Will is the son of Osiris, the Perceptive Faculty. Exercise of the Will makes one alive. He is thus head of the living, not the dead. People who do not make decisions are as if dead.)

He puts N at the head of his divine Light Beings. (The M version is damaged. The P version simply says "He puts P among the divine ones," which is less complete.)

477.970aP191 Mu sen, mu nu P pen. Ta sen, ta en P pen.

Their awareness is the awareness of this P. Their matter is the matter of this P. (Literally, the text says water and bread, but the meaning is awareness [energy] and physical matter. We could also say they are the elements of water and earth. Bread and water are fundamental food sources for the avatar's physical body to function. The organs and faculties of the body likewise depend on food and water.)

Their purification is the purification of this P. (The refinement of the awareness and matter of the body refines the consciousness of the avatar. Mind and matter correspond.)

477.970cN912 Aryt en Herew en Asar, ary-f en N.

What the Will does for the Perceptive Faculty, it does for N.

Say the word and greetings to you, Divine Ladder. (In this verse the poet celebrates the ladder for ascending to Heaven. It represents the graduated levels of consciousness. In the Bible this metaphor becomes Jacob's Ladder (Gen. 28: 11-19.)

478.971bN918 478.971bN918-919 A[ne]j hery-th Maget Setesh. A[ne]j hery-th Maget Setesh. Greetings to you, Ladder of Illusion. (This "ladder" is really an Illusion, because there is no sequence of higher levels of consciousness. All are present in each

moment. The N version repeats the phrase a second time for emphasis.)

478.971cP192 (a)h(a), Maqet Neter.

Stand up, Ladder of the God [Divine Ladder]. (Nevertheless, the text asserts that the game of higher states of consciousness still exists in the world of Illusion, so it is worth erecting it for playing the game of evolution. There is a play here on the notion of an erection, because sex is an important tool in the evolutionary process. "Ma" is to see, and "qat" is a high place or elevation. Thus, we can see a grand view

from a high viewpoint even though, from another perspective, it is all an Illusion.)

478.971dP192-193 @h@ Maqet Setesh. @h@ Maqet Herew.

Stand up, Ladder of Illusion, stand up, Ladder of the Will. (There is a ladder for Set and a ladder for Horus. The Ladder of Illusion does not lead anywhere in particular, but still can get to enlightenment. The ladder of the Will leads somewhere, so you tend to get to enlightenment much quicker using it. On the other hand, it must traverse an apparent distance. Therefore, the Ladder of Illusion potentially can get you there quicker, if you have the wisdom to see the wisdom of Illusion. However, that is the problem with Illusion. People stuck in Illusion generally lack the wisdom to see through the apparent reality of the Illusion. We could translate the verse as "Set sets up a ladder, and Horus sets up a ladder.")

478.971cN919 Aryt en Asar. Per-f hery-s ar Pet, Setep Sa ar R@.

[The Ladder] is made for the Perceptive Faculty, and he ascends upon it to Heaven to set up his mission to the Higher Self Sun. (Osiris as the Perceptive Faculty ascends the ladder of evolution to higher and higher states of consciousness until he reaches the celestial realm. There he chooses the program by which he will operate in the service of the Higher Self. When a person becomes enlightened, there is nothing else to do. Some choose to hang around pursuing hobbies or just doing whatever comes up until the body eventually drops off. They serve the Higher Self by merely existing as enlightened beings. Others choose to operate in a mode of deliberate service to the plan of the Higher Self. Avatars choose to do so in a virtually endless process called "Setep Sa" [Choosing the Eternal Program]. Wizards do the same thing at a higher level where they work with Ra and Thoth to design evolutionary systems and entire universes as an advanced art form.)

478.972aN919 Ay neth em heh sen-th, Asar.

O You who come searching for your brother, the Perceptive Faculty. (This verse addresses Isis who has transformed into the Ladder intended for Osiris.)

478.972bN919
$$\longrightarrow \mathbb{R} \xrightarrow{\mathbb{R}} \xrightarrow{\mathbb{R}}$$

478.972bN919-920 Ney en su sen-f Setesh hery ges-f.

After his brother, Illusion, saw him fallen on his side. (The meaning of the verb "ney" is not certain. Set murders Osiris. Then he sees him lying on the ground and decides to generate an interesting Illusion by a 90-degree rotation of the ladder. When the ladder lies on the ground, Osiris could climb on it all day, if he were alive, and never get anywhere higher than where he already is. The secret joke, of course, is that Heaven is where you are right now if you only open your eyes and see. The Illusion of depth and space derives from dimensional shifting to create perspective.)

478.972cN920 Em ges pef en Geheset.

On that side of Gazelle Country. (We do not know exactly where this place

Geheset was, but Set was a southerner, and gazelles abound on the plains of central Africa -- that is, south of the southern border of Egypt. Instead of moving upward into the sky, the ladder rotated to a horizontal position takes you across the land of Africa. That is an interesting twist. There is a bit of a play between "ges" for side and the country of "Geheset". See also 1033b where the same place name may parse as Geh-Set, the Shrine of Set. Set may have placed the body of Osiris in his Shrine to celebrate his victory over Osiris. The gazelle is a symbol of speed. If the ladder is horizontal, you do not need to climb, but can just run past it or recognize that you are already there.)

478.973aN920



478.973aN920 Ay er-f Herew. *A* tef tep-f. Khesef her-f em at-f Geb.

The Will comes to him, his helmet is [on] his head, and he meets in person with his father, the World. (Horus is the son of Osiris, and Geb is the father of Osiris. The word father makes a pun on the "Atef" crown or helmet that Horus wears. Usually the "Atef" crown resembled the white crown [hej] but with an ostrich plume on each side and a pair of wavy horizontal horns such as Khenemew has at its base. Sometimes it has some decorative bulbs attached. This is the crown usually worn by Osiris, but lacks the extra horns and bulbs when he wears it. The word "his" refers to Osiris. However, in this verse, the helmet hieroglyph has a lion's head with a Where there are herds of gazelles, there usually are lions to prey on cobra on top. them. There may be a suggestion that the Will arises in the Perceptive Faculty because of the need to sort out the welter of options presented by Illusion. When the ladder lies on the ground, a would-be climber actually puts his face to the earth and The Ladder is the spine of Osiris. He can climb the Ladder even when crawls. both he and it lie on the ground, but he will not appear to gain any altitude. Geb is the World Trump, so by crawling horizontally on the ladder Osiris meets Geb at every step.)

478.973bP193

478.973bP193 P pu *sa*-k. P pu Herew.

This P is your son, this P is the Will. (In this verse, the poet addresses Osiris as "you". Horus, the Will is the son of Osiris. The avatar here identifies with the Will so he can take over management of the Ladder.)

478.974aP193 M Mes nek P pen, ma mes tek Neter, Neb Maqet.

Born to you is this Pas is born to you the god who is I ord of the

Born to you is this P as is born to you the god who is Lord of the Ladder. (Horus is the Lord of the Ladder. The avatar identifies with him and thus takes the role of Lord of the Ladder. He takes charge of his own evolution and assists the evolution of others. Isis [Feeling] is the ladder, so climbing the ladder to higher states of consciousness involves the experience of subtler and subtler levels of feeling.)

478.974bP193 478.974bP193

Reda nek nef Maget Neter. Reda nek nef Maget Setesh.

You give him the Divine Ladder; you give him the Ladder of Illusion. (It begins to appear that there is really only one ladder. Set lays it on the ground, and Horus turns it back upward so that Osiris can ascend with it. The lack of pronoun reference makes it a bit hard to sort out who is giving to whom. However, it makes sense that

Horus is setting up the Ladder for the avatar in the role of Osiris to ascend on. Lying on the ground a ladder is of no use for "ascension".)

478.974cP193 Per P pen hery-s ar Pet. Setep-f Sa er Ra.

This P ascends up it to Heaven, and he sets up a program to reach the Higher Self Sun. (The avatar as Will sets the Ladder upright, and then as Perceptive Faculty, he climbs it to Heaven. From there he sets up a program of ascension so that the same process can occur for many others. This is actualizing the plan of the Higher Self.)

478.975aN921 Da sut. Dat en N Maqet Neter. Dat en N Maqet Setesh.

He gives. By N is given to him the Divine Ladder; by N is given the ladder of Illusion. (The avatar provides the ladder to Osiris and other aspiring avatars so they may ascend. He even gives them the Ladder of Set that lies on the ground and shows them how to take it upward to Heaven by a simple shift of perspective. Instead of staying on the same level of experience at each step, you learn to ascend to subtler and subtler levels of experience at each step. Then the ladder becomes useful even though it ultimately is an Illusion.)

478.975bN922
$$Per N hery-s ar Pet.$$
 Setep-f Sa er R@.

N goes forth up it to Heaven, and he sets up a program to [reach] the Higher Self Sun. (This is the same text as 974c above. The repetition is for emphasis on the importance of the avatar setting up the Higher Self program so that others may ascend to reach the Higher Self Realm symbolized by the Sun.)

Just like a god who goes to their Ka energies. (The Ladder is present in the body as the sequence of chakras upward along the spine. Each rung has its own energy The lower chakra energies are lower in one sense, but higher in frequency [Ka]. another sense. Matter particles vibrate at slow heat frequencies, but their component energies inside the protons and electrons vibrate at much higher frequencies. In the Bible, this spiritual Ladder appears in the story of Jacob's dream (Gen. 28). The angels going up and down it are the avatars of the Pyramid Texts. The Dream sequence begins at verse 10, and the story ends at verse 22. The "Angels" of the Oabbalistic Tarot are the 10 Sephiroth and 22 Paths on the Tree of Life. The Ladder laid on the ground is the Senet Oracle Board. The game pieces move "up" and "down" on it.)



[The above oil on canvas painting of "Landscape with the Dream of Jacob" by Michael Willman (1630-1706) was done some time around 1691. The original is in the Staatliche Museen, Berlin. The reproduction is from The Yorck Project: *10.000 Meisterwerke der Malerei*. DVD-ROM, 2002. ISBN 3936122202. Distributed by DIRECTMEDIA Publishing GmbH. The work of art depicted in this image and the reproduction thereof are in the **public domain** worldwide. The reproduction is part of a collection of reproductions compiled by The Yorck Project. The compilation copyright is held by Zenodot Verlagsgesellschaft mbH and licensed under the GNU Free Documentation License.]

478.976aN922

478.976aN922 Nebej-bej Aryt Herew tepy jeneh Jehuty.

The Focus of the Will alights on top of the wing of the Higher Intellect. (Thoth is the Intellect. The Cosmic Intellect can achieve anything imaginable. The Will hitches a ride on the Intellect so that its intentions become reasonable. The "Eye" of the Will is the focus of attention. It is easier to create something that is believable. A good line of reasoning can make something very imaginative and fantastic become quite reasonable and believable. The Will's focus can determine which way the Intellect proceeds. The creative Intellect can make any idea fly.)

478.976bN922 **第一月常~~~** *为* 吕目

478.976bN922 Em ges Aab en Maqet Neter.

On the left side of the Divine Ladder. (If the ladder is pointed south toward the Land of the Gazelles, and Horus raises it up, the climber then becomes oriented facing south with east on his left side and west on his right side. Standing thus, Thoth's sacred site in Egypt is in the middle on the left. It is the place of the heart. The secret key to Heaven is in the heart chakra.)

478.976cN922 478.976cN922 Re[me]th, j[a] ar Pet. N pu Aryt Herew.

O people, go to Heaven. This N is the Focus of the Will. (The avatar uses the Intellect to design a way for everyone to get to Heaven. Then he stands at the Heart Chakra, just to the left of the Ladder, and exhorts the people to climb the Ladder to Heaven. The avatar acts as a catalyst to focus attention on the appropriate goal. He becomes the Eye of the Will. The word "*ia*" usually has a fire stick glyph and a boat Here it simply has the cobra sign. determinative. The suggestion is to ride the kundalini cobra up the Ladder of the chakras, raising the consciousness to the celestial realms. The Amduat, Hour 11, depicts just such a cosmic ride. "Reth je[t]" means the serfs or common people. This suggests that even the common people including serfs can go to Heaven on this Ladder.)



478.976dN923 Jer-s jer bu neb netet-s am. Shem N, shem me Aryt Herew.

When its foot nears each place where it is, N's going is going as the Eye of the ("Its" is feminine case here and must refer to the Eye of Horus that is the Will. focusing ability of the Will. The Ladder does not go anywhere, and the word "people" [re[me]th] is not a feminine noun, but a class including males and females. When each step brings you nearer to the goal, you know you are focused and making progress.)

478.977aN923

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| []]0 } ~ | |

478.977aN923 Amery aw N mem then, Senu-f neteru.

Be happy that N goes among you. O his companions are the gods. (This verse reflects between the companions in Heaven and the people on Earth. As people ascend to Heaven, they discover they are gods and are now among the best possible companions.)

478.977bP194
$$I = 12 I = 12 I$$

478.977bP194 Ah@y em khesefu P pen, senu-f neteru.

Rejoice in the drawing near of this P. O his companions are the gods. (This continues the previous verse reminding both people and gods that they need to appreciate the role of the avatars, the Masters of the Ladder. The Ladder includes all technologies such as meditation, yoga, tantra, attention management, and various other avatar and wizard self-empowerment tools that facilitate ascension to higher The "light warriors" who make them available and guide states of consciousness. people up the Ladder are precious companions in the community.)

478.977cP194 Ma h@t Herew em khesefu Aryt-f.

As the Will rejoices when he draws near to his Focus. (You can experience the process on a smaller scale simply by bringing your eye to focus on something. This simple exercise empowers a person to see something more clearly. Whatever the eye focuses on appears bright, clear, and appears real and immediate. Once a person

grasps this principle that whatever attention focuses on becomes clear and real, there is no limit to the level of empowerment. Once a person clearly recognizes that the unlimited power of the Will simply lies in the implementation of the two words, "I decide", then it is "game over" and time to enjoy life in fulfillment. Any object, idea, or goal that a person does not understand clearly or can not find or realize in his life simply tells us that the person is not placing attention directly on that object, idea, or If the sense of reality is not sufficient, then the person must increase the goal. intensity of his attention focus on the object, idea, or goal. A good way to set a standard for this is to choose some object already present in your surroundings such as a cup or a chair. Focus attention on it in various ways and feel what that experience feels like. With that standard of reality you can decide just how real you want your desired object, idea, or goal to become.)

His Focus is given to him in the presence of his father, the World. (When Buddha reached full enlightenment, he called the World Trump as a witness to his practice, experience, and readiness for that restoration of the Wisdom Eye that was his original True Nature. In this sense, Osiris is a model for the Buddha when he calls on his father Geb as a witness. Geb represents the material world. When you do the exercise suggested in the comments to the previous verse, you are validating the power of the focus of attention by placing it on a material object in your "Real" World.)



478.978aP194 Aakh neb, neter neb jat-f, @-f em P pen.

Every Light Being and every god who crosses over, his hand is with this P. (The avatar acts as the guide or ferryman. Here the image has shifted from a Ladder to a Ferry. The ferryboat analogy is popular in the Buddhist tradition. The hand [a]represents the avatar principle of a helpful facilitator, the image of the hand being synecdoche for the whole person just as wheels can be an image for a car. Horus is the Ferryman and his Path is the Way to Enlightenment [@-Wat-Her]. In the Buddhist tradition this is the Path of the Bodhisattva.)

478.978bN924
$$\Box \simeq \Box = 925$$
 家 2目
478.978bN924-925 Per-f ar Pet hery Maget Neter.

He ascends to Heaven upon the Divine Ladder. (He still mounts the ladder of ascension to reach Heaven. We are back to the Ladder analogy to describe the rising

478.978cN925 Ne khebeses nef Ta. Ne seq nef wedenet.

Earth is never hoed by him, nor is hard stone struck by him. (This means he achieves ascension effortlessly without hard work. The serf does not toil in Heaven. The verse contains a word play on two types of ancient ceremony. The "khebes-ta" is ceremonial plowing of the Earth to start the agricultural season. Faulkner uses the word "hack" which is excessive and misses the profound symbolism of the agricultural ritual. In traditional China as in ancient Egypt, the emperors performed this ceremony every year. The other ceremony is an offering of inscribed papyrus rolls on a stone altar. "Seq" literally is to strike, but here just means to place the

The same word can mean to sit in documents as an offering on the stone altar. meditation. This probably included records of the accomplishments throughout the vear. "Weden" was a name for the ape transformation of Thoth as totem of the scribe. The word can also mean to copy or write as well as an offering gift. "Weden" represents Baba, disciple of Thoth [and also his master] and facilitator of the esoteric teachings. The idea is that enlightenment does not require hard work or deep However, you do have to climb the ladder. Horus and the avatars are study. available as guides to facilitate the ascension. Baba does the research and development of the techniques and records them in special documents for Thoth to transmit.)

478.978dN925 $\longrightarrow 1$ is for khot khow on Apow

478.978dN925 Ne j*a*-f ar khet khew em Anew.

He does not ferry over to the evening meal in Light Tower City. (The previous couplet suggested the beginning and the ending of the year. This couplet suggests the beginning and ending of a day. We return to the ferry image and mark time with a meal. The meal here is the evening meal held in the main hall. "Khet khew" puns on the Staircase Throne of Osiris, another tool by which he mounts to Heaven. The Staircase is an alternative to the Ladder. In Heaven, food is not essential. Light Tower City is Heliopolis, the City of the Sun. This refers to the end of an experience as it affects the pleasure centers in the brain.)

478.978eN925
$$\longrightarrow 1$$
 $\therefore 1$ $\therefore 2$ $\longrightarrow 1$ $\bigcirc 2$ $\bigcirc 2$

He does not ferry over to the daybreak meal in Light Tower City. ("Nehap" is sunrise, so this indicates breakfast at sunrise and refers to the beginning of an experience as it affects the pleasure centers in the brain. The person who climbs the Ladder to Heaven does not have to distinguish such things once he transcends. Obviously this all applies to the dead, who do not have to get up and go to work, eat meals and all that business. However, the deeper meaning is that these are just segments of a process and not the essential nature of enlightenment, even though an enlightened person may actually engage in all these activities. His enlightened awareness does not depend on any of these aspects of life.)

478.979aN925



478.979aN925 Saa su, Hew en su, Maa tef, Sejem tef.

He is Lord of Touch, Lord of Taste, Lord of Sight, and Lord of Hearing. (One who transcends becomes master of his senses. These four Baba Lords, or divine priests, represent the senses and the awakenings that each can bring. Each is a transformation of Baba in his human form. "Baba" means cave, and each sense is like a yogi who "lives" in a cave from which he senses the world. We evolved senses in order to play and survive in a physical world with physical bodies. Saa. the Lord of Touch, is first because he represents Wisdom, prajna in Sanskrit. His name also plays on "Sah", the epithet of the ascended Osiris. We must experience life through the sense of touch or we miss the deeper aspect of the physical world. The challenge here is that people become stuck in or addicted to the physical. Hew is the Lord of Initiation into the appreciation of the subtle. Hew is often too subtle for people to get the essence of his message. Taste begins with the tongue touching food directly to distinguish five basic flavors, but evolves into the sense of smell that can distinguish thousands of aromas in the air from a distance. Sejem is Lord of Hearing. With our sense of hearing we usually detect physical sounds as pressure patterns in Attention on subtle sound is the fastest, most direct route to transcending. the air. Refined music charms the attention into relaxation. Mantra Meditation [Japa in Sanskrit and "Jeb@" in Egyptian] makes use of the organ of hearing to explore the sound of a thought in the mind at increasingly subtle levels of intensity so as to charm the attention directly to the Source of Thought and beyond into the realm of Undefined Awareness. Maa is the Lord of Sight. Vision is the mechanism of Sight by which we detect various frequencies of light. Vision is the subtlest sense and can perceive light across a gap of empty space but only in a restricted field unless the attention shifts to the Source of Thought through mantra or yantra meditation. In its subtlest form a mantra transforms into light. Light [electromagnetic energy] is the essential nature of all phenomena. The limitation of meditation is that although the attention may go quickly to its source, the body lags behind. This is why Saa is so important. His evolving sense of subtle touch helps the body to catch up to the mind. All the senses ultimately are various modes of experiencing awareness as light. In ancient Egypt they corresponded to the four elements. Vision goes with the fire element, hearing goes with the air element, taste goes with the water element, and touch goes with the earth element. To understand these figures better, see my ebook, The Senet Tarot of Ancient Egypt [2 vols]. Also, study my reconstruction of the Senet Oracle Game Board and the Ancient Egyptian Senet Tarot deck that I have designed.)

478.979bP195

Peret-f ar Pet hery Maget Neter.

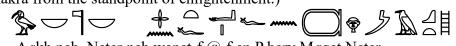
He goes forth to Heaven upon the Divine Ladder. (The avatar ascends to higher and higher states of consciousness moving up the chakras like the rungs on a Ladder.)

478.979cP195 478.979cP195

SOME H-BYIS Kh@ P me a@ret amyt wepet Setesh.

P rises like the Cobra that is on the crown chakra of Illusion. (The cobra rises The root chakra is the home of Set, the from the root chakra to the crown chakra. Illusion of the physical world. The Ladder ultimately is an Illusion. You do not have to climb a Ladder to get to enlightenment. The highest state of consciousness is the foundation of the lowest state, so all you have to do is fully experience the lowest state and you are there already. When Set lays the Ladder on the ground, he signifies in a humorous way this fundamental insight that the root chakra is the same as the crown chakra from the standpoint of enlightenment.)

478.980aP195 478.980aP195



Aakh neb, Neter neb wenet-f @-f en P hery Maqet Neter.

Every Light Being and every god extends his hand to P on the Divine Ladder. (The immortals are always ready to welcome new arrivals as they move up and reach the top of the Ladder. The hand is the symbol for the avatar spirit of helpful cooperation.)

478.980bN926

~ 1 M 1110 ~ ▯◮◿嶪▱▱◓◓◓๛

478.980bP195 Demej en P gesu. Sag nef @tu-f. United for P are his bones, and his limbs are assembled for him. (The arrival of the avatar at the top of the evolutionary Ladder results in the re-unification of the scattered components of the True Self. The dismembering of Osiris in the myth recalls the fragmentation of awareness that begins with the Illusion that I am this identity and I am not that world. The "saq" glyph of the N version looks like a kind of sack to hold the component members. The usual determinative glyph for "saq" is

a crocodile: \frown or the "gather/embrace" determinative \bigcirc . [See Budge, 639ab.] The P version of this verse lacks a determinative. Allen's <u>Concordance</u> shows no other version.)

478.980cN927 Sethep eref N pen ar Pet ar jeb@y netery Neb Maqet.

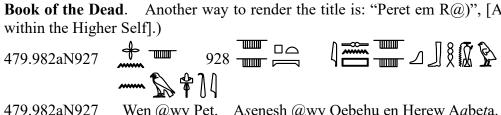
This N transports him to Heaven by the two divine fingers that are Lord of the Ladder. (The two fingers are very important. The avatar as Horus uses two fingers to boost Osiris up the Ladder to Heaven. This probably refers to secret tantric techniques and the touching of key points on the body with what martial artists call the "sword fingers" mudra. The pope still uses this mudra to make the sign of the cross. It represents focus of attention in the realm of touch. The pads on the tips of these two fingers have the greatest touch sensitivity on the body's surface.

The ladder glyph here and in several other places is written with a variant: \mathbf{P})

Say the word and open the Double Doors of Heaven; the Double Doors of the Sky open for the Will of the gods. (The double doors are the two horizons, the two lips, the two labia. "Qebehu" means coolness, Heaven, and Egypt. The final phrase may be "by the Will of the gods" or "by the Will and the gods".)

479.981bN927 Per-f em Tepy *H*eru. W@b-f em Sekhet A*a*ru.

He ascends at the tip of the day, and he purifies himself in the Field of Reeds. ("Per" can mean to ascend or to "go forth". The tip of the day is daybreak or dawn. Sometimes it is "Tepy Dewayt". This means he transcends during his morning meditation. The Field of Reeds is the set of beliefs held in the brain/mind of a person. Egyptians used reeds for pens. The purification process involves bringing the various beliefs into alignment so that the world a person prefers will manifest for him. "Peret em *H*eru" ["Going Forth by Day" becomes the title of what many call the **Book of the Dead**. Another way to render the title is: "Peret em R@)", [Ascending within the Higher Self].)



479.982aN927 Wen @wy Pet. Asenesh @wy Qebehu en Herew A*abeta*. **Open the Double Doors of Heaven. The Double Doors of the Sky open for the Will of the East.** (This is similar to 981a. "Qebehu" has the same meanings. East can also mean "left", and thereby implies the heart.)



479.982bN928 He ascends at the tip of the day, and he purifies himself in the Field of Reeds. (This becomes a refrain in the litany, repeating 981b.)

479.983aP196



Weny @wy Pet. Aseneshy @wy Qebehu en Herew Sheset. 479.983aP196

Open the Double Doors of Heaven. The Doubles Doors of the Sky open for the Will of Knowledge. (This echoes 981a and 982a with a modulation of the aspect of the Will. Here we see "Sheset", a glyph of a sacred temple. This plays on two meanings. "Sheset" means knowledge or skill. It also means night. The other reading is "Shesemet", which is a metathesized variant of "Seshet" [civilization] or "Sekhemet", the lioness of the third chakra. She is the Trump of Strength and expresses the power of the Will. Will power combined with knowledge is unbeatable.)

929

479.983bN928-929 Per-f em Tepy Heru. W@b nef em Sekhet Aaru.

He ascends at the tip of the day, and he purifies himself in the Field of Reeds. (A repetition of 981b.)

479.984aN929 Weny @wy Pet. Aseneshy @wy Qebehu en Asar

Open the Double Doors of Heaven; the Double Doors of the Sky are open for the **Perceptive Faculty.** (The litany shifts deeper to the level of Osiris.)

479.984bN929 He ascends at the tip of the day, and he purifies himself in the Field of Reeds. (A repetition of 981b.)

479.985aN929 Weny @wy Pet. Aseneshy @wy Qebehu en N pen.

Open the Double Doors of Heaven; the Double Doors of the Sky are open for this **N.** (The litany shifts to the avatar himself.)

He ascends at the tip of the day, and he purifies himself in the Field of Reeds. (A repetition of 981b.)

[] ly 479.986aN930

479.986aN930 Ey.

Indeed, (This verse is just an exclamation that continues with the content in the next verse.)

Per-a eref per em Tepy Heru. W@b nef em Sekhet Aaru. 479.986bN930 I ascend to him who ascends at the tip of the day, and he purifies himself in the Field of Reeds. (A repetition of 981b, but with first person.)

479.986cN930 931

479.986cN930-931 Per Herew Neteru em Tepy *H*eru. W@b nef em Sekhet Aaru. The Will of the gods ascends at the tip of the day, and he purifies himself in the Field of Reeds. (A repetition with the substitution of Horus, the Will, as the subject.)

479.987aP197

479.987aP197 Per-a eref per em Tepy *H*eru. W@b nef em Sekhet Aaru.

I ascend to him who ascends at the tip of the day, and he purifies himself in the **Field of Reeds.** (The litany continues emphasizing the importance of dawn. Well begun is half done.)

479.987bN931

479.987bN931 Per Herew Sheset em Tepy Heru. W@b nef em Sekhet Aaru. The Knowledgeable Will ascends at the tip of the day, and he purifies himself in the Field of Reeds. (This verse repeats the litany with the "Sheset" added to the Will. This plays on the relation between Learning and the "Sekhemet" Strength of the Will and "sekhet," the field in which the knowledge resides as beliefs.)

479.988aN931

Per-a eref per em Tepy *H*eru. W@b nef em Sekhet Aaru. 479.988aN931 I ascend to him who ascends at the tip of the day, and he purifies himself in the Field of Reeds. (This verse repeats 987a.)

479.988bN931 B-J_ BIGMID-BUUU 932

479.988bN931 Per Asar mem Tepy Heru. W@b nef em Sekhet Aaru. The Perceptive Faculty ascends at the tip of the day, and purifies himself in the Field of Reeds. (The Perceptive Faculty purifies itself through the experience of the beliefs that populate its consciousness.)

479.989aN932

479.989aN932 Per-a eref per em Tepy *H*eru. W@b nef em Sekhet A*a*ru. I ascend to him who ascends at the tip of the day, and he purifies himself in the Field of Reeds.

479.989bP198

479.989bP198 Per P pen em Tepy *H*eru. W@b nef em Sekhet A*a*ru. **This P ascends at the tip of the day. and he purifies himself in the Field of Reeds**.

479.990aP198 479.990aP198

May the Higher Self Sun impregnate the womb of Cosmic Space with the seed of the Light Being that will be within her. (Ra impregnates Newet. This shows that actually Mut and Newet are the same. This means that Ra, Shiva, and even Geb are the same. This tells us that the creative source is inherent in the physical matter of the universe. When Geb impregnates Newet with the fetus of Osiris, this is fulfilling the cosmic plan of the Higher Self.)

479.990bN933

479.990bN933 Ta, qa-f kher redwy N. Tefenut, nejer-s @ en N.

Earth, it rises under the two feet of this N. Tapas, she grasps the hand of N. (As the previous verse suggests, the Cosmic Plan leads to Geb as the spirit of Earth supporting the existence of Osiris. The avatar identifies with Osiris. Tefenut/Tapas is the sister-wife of Shiva. Therefore, she is really a transformation of Mut into the Another reflection of her is Sekhemet, the Lioness. Strength Trump. She is Strength as it embodies on Earth and in the body as radiant heat and metabolic combustion. In the Yoga tradition *Tapas* represents discipline. The *bandha* power locks reflect an important aspect of discipline. Her skilled hands express the power The "two feet" encode for the name of Baba, of thought to shape material reality. the Master of the Root Chakra anchored in Earth. The process of ascension requires solid grounding during the whole process, with feet below and hands above.)

479.990cN933 An Seker w@b-f N. An R@ da-f @-f en N.

Indeed it is the Destroyer who purifies N. Indeed it is the Higher Self Sun who gives his hand to N. ("Seker" is the personification of destruction, dissolution, and He became the tutelary deity of the necropolis of Memphis. death. "Sek" is to destroy or perish, and the "r" glyph is the boundary or "mouth" that defines the limit of a creation. When a creation loses its boundary, it dissolves back into the environment of all possibilities. "R@" [often spelled out as "R" + "@"] is the Higher Self that gives assistance to the evolution of the avatar by providing a higher definition, a higher purpose. The mouth gives a "hand" [the "@" glyph - code This Higher Existence transcends the boundaries of existence as an for avatar]. The process of dissolution and death is actually a purification process. individual.

It eliminates non-essentials and allows a fresh start from the level of achievement

attained by the avatar up to that point. Another way of reading the two letters of Ra's name takes the meaning of giving. "Giving his hand" plays on this alternate reading of the phonetic spelling of Ra's name as "reda" [give] to exemplify the sun's innate spirit of giving that is essential to the avatar way of life.)

479.991aN934 \bigwedge Khenet eref N ar Khenet Pesejet Neteru.

N will be more of a Leader than the Leader of the Company of Gods. (This is another way of asserting the transcendental quality attained by the avatar.)

479.991bN934 Shesep N Aset-f amyt Qebehu.

N takes his Seat within the Sky. (The Qebehu is the coolness of the Cosmic Intellect, the Sky, and Heaven. It also means Egypt. The avatar finds his place in the cosmic order. He also finds his place in the society of Egypt.)

My phallus! My phallus! The Ape! The Ape! ("Henen" and "henen" are interchangeable and refer to the phallus. "Apath" is probably another name for the sacred ape transformation of Thoth/Baba. Usually it is "Patheth". "Apa" also means to fly. There are suggestions of dancing and singing underlying the verse. This is a strange tantric coda at the end of the litany. It apparently refers the whole hymn back to Baba the Transcendental Baboon.)

Take N with you and live forever. (The P version adds, "Live forever" P \square]. The poet asks Baba to take the avatar with him to play forever in the transcendental awareness.)

Say the word: Ah, the sights become beautiful. Ah, the sights become uplifting. (A mere shift of viewpoint renders anything, however ugly, sublimely beautiful and uplifting. The "word" is the "mantra" or definition that creates the transformation.)

480.992bN935

480.992bN935 Peret Neter pen N ar Pet ma peret at en N Tem ar Pet.

This divine N ascends to Heaven like the ascending to Heaven of N's father, the Light Tower. (Tem the Tower is technically the grandfather of Osiris. Tem ascends to Heaven from the Invisible Creative Source of Higher Self. This is not an ascending from a lower state to a higher state. It is a descending from a higher state to a lower state. This indicates that the avatar's innate status is transcendental in the realm of Amen-Ra. Another way of looking at this is to consider the avatar to be Osiris. The father of Osiris is Geb, who is in the middle of the Heavenly Row on the Senet Oracle Board. Tem is just exactly above Osiris in the Heavenly Row and in that sense can be considered the father of Osiris. Osiris ascends to identify with Tem and realizes he is an avatar of Ra via Tem. The authors of the Litany of Ra and the Amduat explain in more detail how all the gods and goddesses in the Egyptian

pantheon are emanations of Amen-Ra via Tem, Nature Deity of the Big Bang.)

480.992cN935

480.992cN935 Ba-f tep-f. Hekau-f ar gesy-f. Sh@t-f ar redwy-f.

His Prana Soul is his Primary, his magical powers are on both sides of him, and his layered creations are at his two feet. (This describes the creative process as it unfolds from the Big Bang of an initial creative intention. The "head" or Top Priority of the avatar is his primary goal, his mission in life or most important belief. This forms a flow of psychic energy the Egyptians called Ba. The grosser form of this flow we call breath, and the subtler form we call thought. With his hands on both sides of his body, the avatar works his magical powers [Hekau] as he expresses his mental intentions into the physical world through action. The Ka electrical energies operate the various muscles and emanate from the chakras at various frequencies. The "sh@t" is the layered structure of existence that builds up under his feet as the world he lives in. "Sh@t" literally means stacks of documents or slices of meat. The two feet encode Baba as the magical alchemist who makes ideas transition to physical realities and then plays with them.)

480.993aN935

480.993aN935 He brings for N the cities, and he assembles for N the nomes. (This refers back to

Tem in 992b and what Tem says at 961c when he promises the heritage of Osiris to include the cities and nomes of Egypt. These represent ganglia and organic cellular structures of the body.)

480.993bN935

480.993bN935 Demej nef en N me Semu Tayu.

He unites [them] for N as in the United Boundaries. (The "Sema Tawy" is the Uniter of the Two Lands, North and South. Here it is "Semu Tayu" and includes all

lands. The three glyphs may be pronounced "adebu" \gtrless , the banks of rivers and canals. Tem knows how to unite because he is the full blast of the entire creation that comes from the Unified Field. He initiates Osiris into the status of a Unified Field Guide. Each city and nome state has its own local government that guides the local population. He then unifies these local governments under a central government.)

480.993cN936 480.993cN936

Πn Medu her-s pu Geb Rep@ neteru.

The one who speaks of this is World, hereditary chief of the gods. (Geb is a "Rep@", or hereditary chief. He rules the World because he is the World Trump. He is physical matter. He also rules the gods because he inherits this position from his father, Tem/Shiva. All the gods function by virtue of the physical matter of the universe. Thus, he is their chief. The "Rep(a)" chiefs later became a hereditary class of beings that specialize in dominating planets. Set took over the chieftainship of the "Rep@" and displaced Osiris. The power struggle between animals and plants is the story of life on planet Earth. They actually coexist symbiotically, but Set and his minions suffer megalomania. In their efforts to expand their wealth and power, they have disrupted the balance on the planet. They currently threaten to destroy the biosphere. So this verse reflects back to the major issue under discussion in the Court of the Gods as to how to resolve the biosphere problem and the predator-prey codependent relation [in which humans play a crucial role] in a more satisfactory manner. See Hymn #477 and my comments at verse 957c.)

480.994aN936 Aatu Herew. Aatu Set. Sekhet Aaru.

The Chakras of the Will, the Chakras of Illusion, and the Field of Reeds. (This verse continues the comprehensive biological list of key points that Tem and Geb went over in 961a-b-c.)

480.994bN936 ∽ € ★ **I ~~ →** & II

480.994bN936 Dew*a* sen N Dew*a*w as.

They adore N as the Morning Star. ("Dewaw", the morning star is Venus. Mut/Hathor is the personification of pure love and the consort of Ra. She often lives or rides on Venus so she can be near her lover, the Sun. Similarly, Isis lives on Sepedet, the star Sirius, because it is near the ascended form of her lover Osiris in his guise as the constellation Orion. Tem grants the Wizard Magician Osiris all these sovereignties because he embodies love in his manner of living. As the essence of plant life, Osiris does no harm and silently transforms the light energy of Ra, the Sun Trump, into living forms that support all other life forms on the planet.)

480.994cN936

480.994cN936 Aahes as Kheneta Ta Shem@.

As the Fighting God, Chief of the South Land. ("Aahes" means a fighter, and is the name of an ancient Sudani god. Sometimes scribes spell the name "Ahy". This may refer to Set. Some refer it to Harpocrates, the child Horus. I suspect it really is the god of the first chakra, and that is Set. It represents the fight for survival, the notion of the survival of the fittest. Survival of an organism in a physical environment is the energy of the first chakra. Modern scientists call it the fight or flight instinct. Tem takes this title from Set and gives it to Osiris as part of his verdict. This means that the survival instinct now comes under the deliberate governance of Osiris as the embodiment of the Higher Self.)

As the Touch God, Chief of the Bow Land. ("Dedewen" is another Sudani deity. His name refers to the sense of touch as the most primitive sense in a physical organism and therefore is a transformation of Saa. The Bow Land [Ta Sety] is Set's Land. This is the region of Nubia and Sudan in Egyptian geography. In physiology, it is the sphincter and perineum muscular system that acts as a bow to shoot arrows into the brain from the first chakra. The root "deda" also means to masturbate. "Wen" means to open or to exist. This is the integration of the sense of touch with the second chakra to deliberately open it and thereby activate the Kundalini. The letter "d" is the glyph of the hand. "Ded" has two hand glyphs and these hands may be used to stimulate the first chakra energy. The perineum muscles alone also can generate this energy.)

480.994eN936 Seped as kher Kesebetu-f

As "The Sharp and Ready God" under his Trees of Life. ("Seped" is the deity of the Eastern Delta and is closely related to the rising sun. He may also have a connection to the Dog Star, Sirius. Isis used the star Sirius as her base in Heaven. Here the divinity is clearly masculine. "Sep" is a thorn glyph and means to be sharp and prepared. The reference to "Kesebet" trees is obscure. This may have been a sacred grove in or near Light Tower City. The trees may have had thorns. "Kes" means to bow and do homage. "Bet" is a house or palace. Following the sequence, we would expect reference to the third chakra. When we bow, we bend at the waist. The House of Bowing is in the lower third chakra. This may refer to yoga practice of Uddiyana bandha and Nauli. The heliacal rising of Sirius signaled the coming flood and the beginning of the year. The year thus began at the southernmost part of Egypt when the floodwaters began to arrive. The official sighting of Sirius probably was done at a temple in Light Tower City in the Delta. The Kesebet tree is considered to be the Tree of Life for Egyptians.)

480.995aN936
$$Fa$$
 sen maget en N.

They lift the Ladder for N. (From the lower chakras the consciousness rises up the Ladder of Evolution. These lower chakra deities anchor the Ladder upright so the avatar can climb.)

480.995bN936 Se@h[@] sen maget en N.

They stand up the Ladder for N. (This is the same as 995a with a different verb.)

480.995cN937

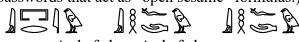
≝**∆**1 ---- ♪ --- ▼ ---- □ 480.995cN937 Thes sen maget en N.

They elevate the Ladder for N. (This is the same as the previous two verses except that the Ladder may be actually moving upward like an elevator. The gods do the work and the Osirian avatar is borne upwards as on a palanguin that is carried up stairs.)

480.995dN937
$$Ay$$
 maqet. Ay paqet. Ay ren-th jed en neteru.

The Ladder comes. The "Flying" Ladder comes. Your name comes spoken by ("Paqet" may just be an alternate spelling for "maqet", but the root "pa" the gods. means to fly. "Qat" is height. The ladder starts to resemble a flying machine. The usual meaning of the root "ma" as it is written is to see. This suggests that the ladder is a device for seeing, in other words, a system for perceiving various levels of higher consciousness. The speaking of the avatar's name represents the announcement of his arrival at each stage on the ascent. It may also suggest the use of mantras and secret names and passwords that act as "open sesame" formulas.)

480.996aN937



480.996aN937 Ay perau. Ay perau. Ay hefedu. Ay hefedu.

Those who ascend come. Those who ascend come. Those who alight come. **Those who alight come.** (They ascend as the sun ascends in the sky when it goes forth on its daily journey. The "hefedu" means to alight as when a bird lands and may suggest the sun as it descends toward dusk. It also refers to those who are in an ecstatic state. They are "high".)

480.996bN937

480.996bN937

Ay shewau. Ay shewau.

Those who are empty come, those who are empty come. ("Shewe" means empty, The avatar becomes as light as air. and also means air. He identifies with This makes him light so he automatically floats up above the atmosphere. emptiness. Shewe/Shiva is the god of the atmosphere. He also represents the primordial state of the universe, so he is the return of awareness to its source condition. *Shiva* is the Sanskrit form of Shewe and represents the practice of yoga and meditation to recover the awareness of emptiness. The avatar returns to the vacuum state. From there he You can put whatever beverage you like into an can manifest any way he pleases. "Shewe" is also "lift" and "air" as well as "emptiness".) empty cup.

480.996cN937

CO&ZII-& CO&ZII

Per N hery menety Aset. Hefedu N hery menety Nebet Het. 480.996cN937

N ascends upon the hips of Feeling, and N alights upon the hips of the Kundalini. (Isis is Feeling, and Nephthys is Kundalini. Isis is the pituitary, but she has a doorway at the vagina between the hips. Nephthys lives deep into the pelvis at or near the G-spot, but rises to open the mouth to speak with the Higher Self. The root "men" refers to a foundation. It can mean a foundation stone, or the generative god Menew. It also refers to breasts and thighs of a woman. Here the "menety" are the thighs of a woman. This verse is tantric. The avatar becomes aroused with Feelings. The image conveys the notion of sexual arousal. The word "hefedu" means to alight as when a bird alights. It also means to swoon with ecstasy. The awakening of Kundalini is not merely a sexual awakening. It raises this life energy up through the chakras to awaken higher spiritual states. The starting point is in the first and second chakras. The two leg glyphs encode the name of Baba, and this further emphasizes the tantric nature of the verse. After the family quarrel, Nephthys joins Isis as a lover of Osiris. There is a tradition that the guarrel between Osiris and Set began when Osiris and Nephthys secretly began to have an affair.)

480.997aN937 480.997aN937-938 Nejer nef at en N Tem @ en N.

He, the Big Bang Tower father of N, grasps the hand of N. (Tem is the Big Bang Tower of Pure Light. As Kundalini rises, the avatar experiences a recapitulation of the Big Bang that started the universe. It is a cosmic orgasm. He ascends to Heaven and his [grand] father Tem [Atem] stretches out a hand to greet him. On the archetypal Senet Oracle Board, Tem is just above Osiris. In Egyptian iconography Isis and Nephthys often stand behind Osiris and support him as he ascends. They also stand with him in his throne room. Osiris is the pineal that opens as the Eye of Kechari mudra represents the cobra of Kundalini reaching upward to Wisdom. touch Isis, the pituitary, and awaken her to the task of reviving Osiris to his full glory. Tem technically is the father of Geb who is the father of Osiris. Osiris returns to his original Big Bang Fatherhood as a Tower of Light.)

480.997bN938 \square Wed-f N em Khenet Neteru apef. 480.997bN938

He appoints N as the chief of those gods. (Tem has the seniority to appoint a chief over all the gods. Osiris becomes the successor of Tem when he identifies with him in his ascension process.)

Sebequ. Saaau. Atemu seka[u]. 480.997cN938 They are amiable, are wise, and indestructible. (There may be a subtle reference here to the "Akerwy" gods. The "Sebeq en Temu" or "Sebeq en Shesemy" was part of the hunting net of the Akerwy gods. We saw above a reference to Shesemy Shewe and Tefenut form a pair of "Akeru" lions that guard the tunnel [987b]. through which the sun travels during the night between the horizons. Their children are Geb and Newet, Earth and Heaven. "Saa" is the god of wisdom and the sense of The Chinese still place a pair of lions in front of temple doors to honor this touch. ancient Egyptian tradition. The lions often have balls in their mouths to represent the pearl of the sun that they spit out and swallow. "Sebeq" also means thigh and It may also have the idea of sitting on haunches like a lion. echoes 996c above. Isis and Nephthys often form brackets to a tableau with Osiris and thus take the form of secondary Akerwy gods. Note the play on Tem's name in the last phrase.)



Pair of Chinese Stone Lion statues guards entrance to Harvard-Yenching Library, Harvard University. Photo by Daderot - Self-photographed, Public Domain, https://commons.wikimedia.org/w/index.php?curid=4112749



Detail: Traditionally each lion holds a stone ball in his mouth. Wikimedia Commons.

480.998aN938



480.998aN938 Methen nu wejed en then neteru tem N wenen em khenet then. For this road walked by you gods, N completely serves as your leader. (There is "Methen" is a a play here on the name of Tem, which also means "completely". The "-then" in "methen" echoes with the road or path. "Wejed" is to walk. repeated "then" that means "you" or "your". "Me-then" carries the meaning "in you", which suggests that the Way of the Gods is within you rather than external to Given the tantric references in the above verses, it is very possible that you. "Methen" is the Way of *Maithuna*, the ancient path of sexual yoga. The ancient Egyptians treated "Methen" as a God of the Way. For example, see 476.952a. "M-then" also can mean "with you". The "you" is plural. It is the Way of Intimate This requires extreme honesty, openness, and Living with Multiple Partners. acceptance. It is not the keeping of harems by potentates, nor is it simply communal It is a profound Path of Yoga. It is also the ordinary lifestyle of true angels sex. and light beings because by nature they are pure and are completely compatible with each other. Beams of light can interpenetrate with no resistance. Try turning on several lights in a room. Each additional light simply joins the other lights and increases the illumination in the room.)

480.998bN938 Methen N men em Khenet then em Amenew en Sema.

The Road God N is established as your leader like the daily bull sacrifice of a **Unity Bull.** (The exact meaning of the reference to the ritual is not clear. However, there is a play on the word "men" for "established" and for the "Amenew" daily bull sacrifice. "Amen" also refers to the "hidden" god, Amen, and his generative form, Menew. The bull is one of his symbolic forms and represents the powerful Ka "Sema" means unity. The bull unifies the herd by his powerful leadership. energy. The notion of a sacrifice may suggest the sacrifice the leader makes of his personal life when he leads others. The road is the path of evolving consciousness. The hidden aspect of reality is Pure Existence. This is a Unified State and therefore persists as the foundation for every day. There is a tantric practice that underlies this verse.)

481.999aN943 481.999aN943

nsin & & & A ~ & A & = O Jed medu: Aw@u Her Ha-f ja N.

Say the word and the divine exalted heir, "He Whose Face Is His Back" ferries N. (This section deals with the ferry imagery. The ferryman's epithet describes how he guides the boat forward looking backward to work the rudder. The ferryman is Horus, the Will. He will guide the avatar unerringly to enlightenment.)

481.999bN943



481.999bN943 Dey Sekhenwy Pet, jay N am kher R@ ar Aakhet.

Place the two Horizons of Heaven to ferry therewith N together with the Higher Self Sun to the *Samadhi* of Enlightenment. (The "Aakhet" is the horizon lit by the sun and represents an enlightened state of *samadhi*. The sun is the Higher Self, and

the "Sekhenwy" are the two horizons that support and embrace the sky. Thev represent the boundaries of the solar journey, the start and end of a day, a life, a mission, or a single thought.)

481.999cN943



481.999cN943 Dey Sekhenwy Pet en R(a). Ja-f am kher Herew neteru ar Aakhet. Place the two Horizons of Heaven for the Higher Self Sun. He ferries therewith with the Will of the gods to the Samadhi of Enlightenment. (This is similar to the previous verse, but tells us clearly that the two "horizons" form the start and end of a period in the mission of the Higher Self. The Higher Self reflects the collective Will of all and leads it to a state of equilibrium. The symbol for this is *samadhi*, the calm This verse confirms that the ferryman is Horus, the Will.) light on the horizon.

481.1000aN943

Place the two Horizons of Heaven for N. (This sets the boundaries of a particular incarnation for the avatar during which he explores and develops his life mission.)

481.1000bM375

481.1000bM375 Ja M am kher R(a) ar Aakhet.

Д

He ferries there with the Higher Self Sun to the Samadhi of Enlightenment.

481.1000cN944

481.1000cN944 Jaa N. ar @h@-f hery ges Aabet en Pet.

N. ferries to his station on the eastern side of Heaven. (This tells us that the proper station for *Samadhi* is at dawn. The avatar lives in a permanent state of dawn: peaceful, well rested, and full of creative energy. This is the left side at the place of the heart. The rising of the sun at Khemenu represents the dawn of creation. When the heart chakra enters *samadhi*, it recapitulates this cosmic dawn. The duplication of "a" suggests the frequency and continuity of the ferrying.)

481.1000dN944

481.1000dN944 Em @-s Mehet mem Akhemu Seku.

And in its northern quadrant among the Imperishable Stars. (The text literally says "northern hand" of Heaven. His station at night is at the northern polar region The word "hand" codes for the avatar and here has the where the stars never set. sense of a region of Heaven in which the avatar operates. He is a conscious immortal – in other words, his consciousness of identity and mission is not subject to death in the manner of a physical body and can operate consistently over indefinitely many life cycles.)

481.1000eN944

481.1000eN944 (a)h(a)u hery jemu sen asedu hery aabu sen.

They place their jaams upright, and they put their ceremonial scepters on their **cases.** (The polar stars are immortal, so they have "jaam" staffs to signify this status. This staff is a symbol of the technology for gaining immortality and divinity. "Jaam" is a mantra. The word "asedu" has a determinative that looks like a basket or case of some sort. The "Aab" staff of east and left plays on part of Baba's heart mantra. This is esoteric code language for yogic practices. The text suggests that the immortals stand "on" or "above" their staffs and scepters and needs further research.)

481.1001aN944 - 481.1001aN944

(a)h(a) eref N mem sen.

481.1001aN944 @h@ eref N mem sen. N is upright among them. (The above verses may describe meditation postures involving mantras, mudras, and bandhas. "Upright" can be understood literally or figuratively.)

481.1001bP203, N944 Sen P pu A@h. Mes thu P pu Neter Dewaw.

The brother of this P is the Moon. The Divine Morning Star gives birth to you, this P. (The avatar ascends to transcendental status, equal with Thoth, the moon god and born directly from Mut, consort of Amen, who rides the Morning Star. The "Neter Dewaw" is the morning star. It rises in the East. This supports the reading of the previous verse. Dewa-mut-f is the elemental son in the East who "worships his mother." He represents the element of Earth. Osiris is an Earth god. The moon is the pattern of intelligent and orderly change reflected in the lunar phases. The morning star represents love and heralds the birth of a new day and new life. The P version has a net glyph next to the crescent moon glyph. This tells us clearly that the fisherman's net was a symbol for the moon in ancient Egypt because the fisherman sailed according to the tides that are controlled by the moon's gravitational influence. The "net" also resembles a necklace. The N version for some reason repeats the word "Dewaw", which is probably a scribal error.)

481.1001cP203
$$Da@-k er P. @nekh-f.$$

Give your hand to P. He is alive. (The moon and the morning star greet the avatar as he ascends to his immortal status. Giving the assistive hand is code for the spirit of avatars. The N version lacks the final phrase <u>"@nekh-f".</u>)

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Say the word and O father, this Perceptive Faculty P. ("Father" can also be read as "king". The M and N versions lack "Asar" and "pen". The P version is damaged but reconstructed as shown based on the M and N versions.)

$$62 \quad \textcircled{}{}^{62} \quad \textcircled{}{}^{62} \quad \textcircled{}{}^{63} \quad (\textcircled{}{}^{63} \quad ()))))))))$$

482.1002bN862 Thes thu hery ges-k Aab. De thu hery ges-k Amen.

Lift yourself up from on your left side, and put yourself onto your right side. (The rising of the sun in the east and its setting in the west is like a giant turning over from one side to the other. There is a complex wordplay here, because "Aab" [east and left] puns on the word for heart, and "Amen" [west and right] puns on the unseen, hidden world of Amen. The idea is to open the heart and then move it into the

transcendental world beyond the visible universe so that it may embrace the entire cosmos within your heart. From that transcendental space you can come and go freely to all universes in all times and all forms. The M version seems corrupt at the end and speaks of "eating".)

482.1002cN863 Ar Mu apen Renepu, red*a*u en nek.

Toward this water of youth that is given to you. (The waters are the cosmic potential energies of pure awareness from which all things emerge and grow. The sun of creation arises from this ocean of awareness, and time begins. We can also take the water as simply a ritual offering of fresh water.)

482.1003aN863 (P204+1) 482.1003aN863 (P204+1) Aa at [Asar] N.

O father [Perceptive Faculty,] N. (The P version adds the name Asar [Osiris].)

482.

Thes thu hery ges-k Aab, de thu hery ges-k Amen. 482.1003bN863

Lift yourself up from on your left side, and put yourself onto your right side. (This verse repeats 1002b.)

482.1003cP204+1

Ar ta pen seref, ary-na nek.

Toward this warm bread which I have made for you. (Bread represents the physical world and the body just as water represents the spiritual world and the blood. The avatar offers his physical incarnation in service to the universe in this ancient communion rite that is perpetuated today by Christians as the Eucharist. The bread is fresh-baked and warm.)

482.1004aP204+1 Aa at Asar P pen.

O father Perceptive Faculty, this P. (This verse agrees with the P version at 1003a. The N version only has "O father/king N", and the M version only has "O father", writing father as "tef".)



Wen nek @wy Pet. Aseneshy nek @wy Pejetu. 482.1004bP104+1

The Double Doors of Heaven are open for you, and the Double Doors of the bows are open for you. (Heaven is the way to the Dewat/Twat. The bows are the perineum muscles and labia. In the geography of Egypt they are the lands at the southern border. They characterize the root chakra.)

482.1004cP204+1

482.1004cP204+1 Em Sha neteru Pe aw. N864 Em kha neteru amyu Pe aw.

The gods of the *Bindu* are in the Ocean. ("Pe" is the city of Buto in the very north of Egypt. It represents the crown chakra. All the gods gather there at one point to connect to the Higher Self and pure awareness. The M and N versions have "kha" instead of "sha", a common dialect spelling in the Old Kingdom. This suggests the "belly" of Heaven. However, "sha" is better, because Pe is close to where the Nile flows into the Mediterranean Ocean.)



482.1004dN865 Aw en sen en Asar hery kheru sebeh en Aset hen@ Nebet Het. They go to the Perceptive Faculty upon the words of lamentation of Feeling and (Isis and Nephthys lament because brother Set has murdered Osiris. Kundalini. The confusion of Illusion [Set] creates the mistaken notion of separation and dissolution. The compassionate kundalini energy of Nephthys provides motivation to make things better and shift the sorrowful feelings of Isis. She joins with Isis and together they enlist the help of all the gods to find and reassemble all the scattered parts of Osiris. Thus the reconnection of feeling to the kundalini energy is a key step in the return to Unity. However, at first there is a sense of loss and great sadness.)

482.1005aN865

482.1005aN865 Raw nek Bayu Pe.

The prana souls of the Bindu mill about. ("Raw" [to drive away] probably should be read "raaa", to go about. The prana souls are thoughts and beliefs. They have lost their leader, so they are distraught and disorganized and mill about in distress and sorrow. The mind is sad and thoughts are confused.)

482.1005bN865 Hew sen nek af sen. Sekh sen nek @wy sen.

They beat their flesh for you, and they flail their arms for you. ("Sekh" with the fist radical literally means to grasp something, but the idea here is a related word *"sekh"* to flagellate or strike. They flap their arms in dismay and beat themselves not knowing what to do. The body in a state of confusion is uncoordinated and self-destructive.)

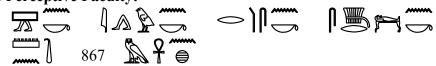
482.1005cN866 Newen sen nek em sem*a*u sen.

They toss their hair about for you. (This is another typical mourning gesture often depicted in Egyptian funeral art. Women would put on long wigs and toss the hair forward over their faces to express sorrow. Hair is rays of light. The rays are Depending on context, "newen" can also represent a gesture of incoherent. homage.)

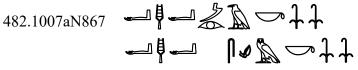
482.1005dN866 Ajed sen en Asar.

They say to the Perceptive Faculty:

482.1006N866



Shem nek. Aw nek. Res nek. Sejer nek Menet em @nekh. 482.1006N866 You are gone and you will come. You will awake, and you are [just] asleep. You are established in life. (They refuse to believe he is dead and say he will return, he just went to sleep, and he will wake up again. They know he is alive in another dimension even though what they see is an apparently lifeless corpse.)



(a)h(a). Ma-k nen. (a)h(a). Sejem-k nen. 482.1007aN867 Stand up and see this; stand up and hear this. (Here we are waiting for you. Please get up and see us, and hear what we are saying.)

What your son does for you, what the Will does for you. (They point out how Horus is going about trying to avenge the murder. On a deeper level, they are saying that if you exercise your Will, nothing is impossible, and you can even awake from For many the Will functions on automatic pilot and there is no sense of the dead. making decisions. It seems like fate, circumstance, or some other "source" governs Another aspect here is that in the funeral ritual the son and heir would be life. responsible to carry out the ritual ceremonies for his deceased father.)

868

482.1007cN867-868 Hew nef nek. Hew thu. Oas nef nek. Oas thu.

He beats you who beats you, and he binds you who binds you. (Again the surface level is the act of revenge. The violent phase of the revenge of Horus actually serves no useful purpose and only gets both parties wounded. Horus eventually grows smarter and by creative use of his Will subdues Set. Then he gets results. Horus deliberately surrenders his Will, and then Set has no adversary to fight. Then Horus uses the Will to bring aid to bear on the resurrection of his father. He brings Isis, Nephthys, Thoth and Baba to the rescue. We can also read this verse as referring to the way circumstances seem to beat and bind a person who does not live deliberately.) 212222240102

482.1008aN868 482.1008aN868

De-f su kher Sat Weret amyt Qedem. (This powerful He puts him under his Grand-Daughter who is in Wholeness. verse reveals the way Horus handles the situation. First, he expands himself and identifies with Horus the Elder, who is Amen-Ra. From that viewpoint, Isis is his granddaughter, not his mother. The heart of Isis is open and, as the pituitary, she manages the subtle Feeling level of the whole body through the glandular system. Thus, she is not as susceptible to Illusion as the mind's eye with its rampant imagination. The place name "Qedem" was probably in the delta, which is the realm of Isis. The root "qed" has several meanings: a form, wholeness, character, a plan, a The circle comes back around to wholeness, and a plan is a circle, and sleep. complete path to a goal. Sleep restores wholeness. A form is a whole image. "Qedem" suggests the idea of being in wholeness or like wholeness. The N version

has a little circle glyph next to the word "qedem". Isis bends over Osiris to embrace

him, make love to him, and bring him back to life. This is the magic recommended by Thoth once he and Baba have restored the lost phallus of Osiris.)

482.1008bN868 Senet-k Weret. Saqet af-k, qefenet detu-k

Your Great Sister has gathered your flesh and clasped your hands. (Isis is the oldest sister of Osiris as well as his wife. "Saq" is to gather. "Qefen" is to clasp or enclose. After they have reassembled all the components of Osiris, Isis folds his arms over his chest and closes his hands in the gesture of holding his staffs of authority. The secret meaning is that she mounts him and awakens his phallus so she can make love to him.)

482.1008cN869 Sekhenet thu, gemet thu hery ges-k hery wejeb Nedat.

She embraces you having found you on your side on the shore of the the Binding Place. (Set bound and threw the body of Osiris into the Nile at Nedat. In this version of the story Isis finds the body [or pieces of the body] washed up on the shore, gathered it up, and took it to Thoth for healing. These verses are probably from a litany used in the secret Abydos fertility rituals for the resurrection of Osiris.)

482.1009aN869

482.1009aN869



They stopped mourning in the two Shrines. (The courts of both north and south Egypt were in mourning because Osiris ruled a united Egypt. The upper and lower parts of the body of Egypt were in trauma due to the loss of Osiris. Each half of Egypt had a sacred national shrine that represented the corresponding half of the nation.)

482.1009bN870

Neteru, medu khefet-f. An en then su.

482.1009bN870 Neteru, medu khefet **Gods, speak with him, and bring him.**

482.1009cN870

482.1009cN870 Per-k er-k ar Pet. Kheper-k em Wep-wawet.

You ascend by yourself to Heaven, and you transform into the Guide Jackal. ("Wep-Wawet" is the jackal companion of Anepew. He is the Opener of Ways and acts as a guide through the afterlife world. Osiris becomes a follower of "Wep-Wawet" and learns to be a celestial guide. Thus in the Abydos ceremonies Egyptians always had the image of "Wep-wawet" lead the first procession, and then the image of Osiris followed him in a second procession.)

482.1010aN871

482.1010aN871 Sem thu *sa*-k Herew em W*a*wet Pet. Your son, the Will, guides you on the paths of Heaven.

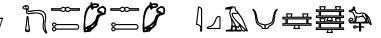
Your son, the Will, guides you on the paths of Heaven. (Osiris learns to use his Will to find his path unerringly. Thus, he becomes a great celestial guide and Wep-wawet becomes his follower. An avatar learns to use his intuition to sense the right direction [Wep-wawet] and then use his Will to choose that path and stay on it for the course. "Facilitator on the Path of the Will" is a direct translation of the word "avatar" in Egyptian.)

You are given Heaven, and you are given Earth, and you are given the Field of Reeds. (The Field of Reeds is the neural network of the mind's beliefs. A person's beliefs make up the experience of that person's reality. Heaven consists of the subtle and positive beliefs, and Earth consists of the most strongly held beliefs that seem very real and tangible. Heaven on Earth occurs when a person's most strongly held beliefs coincide with his most positive and subtle beliefs.)



Together with those Two Great Gods who forever come forth from the Light Tower City. (This probably refers to Osiris and Isis who occupy the inner chamber of the third ventricle in the midbrain. Light Tower City corresponds to the midbrain area.)

483.1011aN847



483.1011aN847 Jed medu: seth, seth. Aqa Wep-wawet.

Say the word and the poured libation is poured. The Pathfinder ascends. (This hymn also probably refers to Osirian rites at Abydos. Priests pour a libation, and Wep-wawet goes up onto his hill, the tomb mound. The Pathfinder is code for the cerebellum that helps keep balance as a person moves and senses that the person is on the right path. The libation is a bathing of the brain with soma chemicals due to physiological changes during the ecstatic ascension process.)

483.1011bN847

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483.1011bN847 Res Sejeru. Nehesa Wereshu. Res Herew.

The Sleeping Ones awaken. the great [Shiva] Watchers awaken, and the Will awakens. ("Wereshu" is written with Shiva's name [-Shu/-Shewe] at the end to suggest the Great Void of Shiva. In that void, the primal *prana* moves and breathes, bringing life to the whole cosmos. The "Wereshu" are the Great Watchers who are awake in Shiva Consciousness, Awake in the Great Void, witnessing reality as it unfolds. The egotistic small Will of Horus the Younger awakens to its true nature as the Cosmic Will and gives this flow of *prana* a direction toward evolution.)

483.1012aP204+3 Thes thu Asar P sa Geb Tepya-f.

Lift yourself, Perceptive Faculty of P, son of the World, his first[born]. (Osiris, the Perceptive Faculty, awakens and becomes the plant life that grows on the Earth. Perception rises to higher and higher states of consciousness and forms of evolution. The restored phallus of Osiris is the return of plant life to a planet. The rising of the kundalini life force in the body transforms sexual energy into spiritual energy and opens the higher chakras including the Eye of Wisdom and the Higher Self.)

483.1012bP204+3 483.1012bP204+3 Seda nef Pesejet Weret.

He shakes the Great Company of Gods. (The awakening of the Higher Self in living expressions of consciousness stirs up the entire cosmos.)

483.1012cN

483.1012cN848
$$\mathbf{A} = \mathbf{A} =$$

[khemet].

You are the purity of the beginning of the month, and you are the rising of the two half moons, and you are the eye of the three beginnings. (This refers to the awakening in terms of beginnings. The Egyptians had festivals to celebrate special The Egyptian lunar month followed the phases of days in their various calendars. The beginning of each lunar month was the new moon. The full moon the moon. The two half-moon phases \clubsuit were also marked was at the middle of the month. with festivals. The half-moon phase was "semedet" or "semet". This word means "eye paint". The "eye paint" of Horus refers to the Eye of Horus. Egyptians drew

it with eye paint highlighting. The glyphs as drawn by Sethe are and resemble the words "Eye of Horus", but actually mean "two half months". The

traditional glyph of the "Eye" represents the eye of wisdom , but is also a mathematical symbol. Each component represents a bifurcation. The six bifurcations allow 64 components for the lunar month of which the four major phases were New, Early Half, Full, and Late Half. This was the basis for the Egyptian Book of Changes system developed by Thoth. Egyptians also used it for their weights and measures. The Egyptian solar month had thirty days, with a five-day epagomenal month at the end of the year. The three "beginnings" refer to celebrations at the beginning of each of the three 10-day weeks that made up a solar month. There were also festivals at the beginnings of each of the three Egyptian seasons - Flood Season, Planting Season, and Drought Season. "Aryt" means both "eye" and the "making" So this verse includes the lunar calendar, the solar calendar [decan of the festival. weeks] and the system of weights, measures, and volumes used in Egypt. These systems allowed for clear and precise calibrations. The true meaning of the "purification" mentioned here is precise calibration that is fractal and occurs at every scale, from wholeness down to the smallest component. Precision in time and space leads to honesty and integrity in commerce and other social interactions. It also means the Egyptians spent a lot of time celebrating life with festivals and were not just always hauling rocks to build pyramids.)

483.1012dN848 Jesu nek Menet Weret ma "@h@ Ne Werej Nef Hervab Abedew". The Great Swallow greets you as "He Who Stands in the Center of the Heart's Mound without Ceasing." (The Great Swallow is an epithet of Isis and is probably the ancestor of the Dove that came to represent the Holy Spirit. In the ritual she takes the phallus of Osiris into her vagina. This is the door to the holy temple of life. The glans of the phallus is the "heart" of Osiris. "Abedew", [Abydos] is the Heart's Mound, the *Mons Veneris* of Isis. In the center is the womb of Isis, the holy temple from which she brings forth life. The climax of the Abydos ceremony probably was ritual copulation by the priest and priestess who played the roles of Osiris and Isis. The phrase "without ceasing" means that his virility lets him make love for an extended period without tiring or losing his erection. This state is depicted abstractly in the Amduat, Hour Five.)

483.1013aN849

-- ISAII ISELAI

483.1013aN849 Ta, sejem nen jed en Geb as [s-]Aakh-fAsar me neter.

Earth, hear what the World said as he made his Light Being, the Perceptive Faculty, into a god. (Geb is the physical World Trump, and the Earth is his body. He makes it possible for pure awareness to embody as the Perceptive Faculty of a living avatar with a physical body. He then transforms this embodiment of light into a god.)

483.1013bN849

483.1013bN849 Weden su Wereshu Pe. Aw S@h su Wereshu Nekhenu.

The Great Shiva Watchers of *Bindu* made him an Offered One, and the Great Shiva Watchers of Mula made him a Sealed One. (The Watchers are forever awake witnessing what is happening NOW in the Great Void. Bindu is Buto [Pe] in the north of the Egyptian delta. It is the *Bindu* point of the crown chakra. "Weden" is the Offered One or the Gift, the Baboon form of Baba/Thoth, the totem of scribes. He represents transcendental awareness. The crown chakra integrates all memory and other mental processes that govern thought and action. In ancient Egypt the *Mula*, or root chakra, was known as Nekhen, the ancient center in the far south. It is a key point in the root chakra of Egyptian geography. There are other points, such as Abu [Elephantine]. Pe is sacred to Wajet, the risen cobra. Nekhen [also called Sep] is sacred to Mut, the Mother of cobras, Nekhebet [the lotus of the yogic principle] in The name "Nekhebet" also is a twist on her avatar "Nebet-Het" her palace. "Nekhen" is a [Nephthys]. The palace of Nekhebet is above the root chakra. name for the baby Horus, the inner child or immature latent form of the Cosmic Will that she mothers. "S@h" is code for Sah/Orion, the ascended form of Osiris. It is the Seal of Immortality. "Weden" means to present an offering. "Seh@" is to rejoice and celebrate, but also is a common metathesized form of "S@h" with the seal determinative, making the immortality of an avatar "official".)

483.1013cP204+4

483.1013cP204+4 Seker as, Khenet-ta Pejedu Sha.

And as Dissolution, Chief of Bow Hill Lake. ("Seker" is the god of destruction and dissolution who rules over Memphis at the neck of the delta (the Giza plateau). He specifically represents the destruction of the phallus of Osiris. Sexual reproduction is only useful in the lower evolutionary phase of life before the onset of full conscious self-awareness. With the emergence of personal self-responsibility, spiritual growth occurs, followed by enlightenment. At this stage, life returns to its nature as pure light energy and no longer requires the gross mechanism of sexual "Pejedu Sha" [Bow Hill Lake] is a location that corresponds to the reproduction. area of Elephantine and Phylae. The bow symbol usually relates to the deep south of The bow provides the propulsion energy to drive Egypt and the root chakra. evolution upward from the root and genitals into the spiritual realms. A plant grows upward in the same way, striving toward its energy source, the sun.)

483.1013dP204+4 A Herew, *A*h, Hemen. Will, Generation, and Servant of Stability. (Horus is the Will. "*A*h[*a*]" is a form of Menew, the God of Generation. The epithet seems to refer to food grains. "Hemen" describes another aspect of Menew. "Hem" is "servant" and a common appellation applied to pharaoh. "Hem-f" is commonly mistranslated as "His Majesty" when it really means "He who is the servant of the people". "Men" is the name of Menew and means stability and foundation. The glyph is an icon of the Senet Game Board. The rope glyph anchors the game board of Menew providing stability. Dissolution is the unstable aspect of the world. Life requires stability in order to give meaning to generation. In other words, the bliss of the spiritual world is anchored into the sexual organs of creatures to ensure the continued propagation of living organisms in the universe as they evolve from pure matter to pure light energy.)

The Earth speaks: "Open the Portal of the Twat." (The M and N versions have

"Aker" 3-2 instead of Twat. The Twat is the portal of Night that prepares for birth and day. The "Aker" is the double-headed lion or sphinx or pair of lions that represents the day from dusk to dawn and your life from death to birth. Thus the two versions are essentially equivalent.)

483.1014bN850 Asenesh nek @wy Geb. Tepy @-k. Per medu-k khefet Anepu. **The mouth of the Double Doors of the World opens for you. You are the Primordial Progenitor. Your speech goes forth together with the Death Trump.** (Again, the text frames the beginning and the end. "Tepy @" is the great ancestor at the primordial beginning of creation. The Double Doors are the horizons that frame a thought, a day, a life, or even a cycle of the cosmos. Anepu is the Lord of Death who waits silently to receive the remains of each creation. Creation is an expression of divine speech. However, each creation that has a beginning also has an end. Death represents that end.)

483.1015aN850 S@h-k per em re en Anepu, Herew Khenet-ta Menat -f.

Your immortal soul goes forth from the mouth of Death, and the Will is Chief of his abiding forms. ("S@h" is the enlightened immortal soul and specifically refers to the ascended form of Osiris as Orion and his other immortal companions. Osiris and company take this form after passing through the state of Death. Thus, he goes forth from the mouth of Anepew [the wrapper of mummies]. These ascended

masters are "sealed" in their immortality, hence the seal glyph $\bigcirc_{\mathcal{P}}$. Horus is the Will and he manages the choice of creations and their continuance. "Menut" or "menet af[u]" [Menat-f] are the abiding forms. These forms provide the archetypes from which material objects take their specific shapes and functions.)

483.1015bP204+4
$$\int e^{-2\pi} e^$$

Wiseropes, who is Lord of the City of Jackal Guides. (This continues the complex word play relating Osiris, Anepu, and Wep-wawet that is part of the Osirian

The jackals are guides of the dead. They represent the ability of intuition to rites. guide when the way is not clear. It sniffs out the appropriate path. The place name "Sebut" [often spelled $\int \int \Delta a$] includes the word "seb" for jackal and a compound glyph for raising that which is below. "Wiseropes" is a compound of Sa Lord of Wisdom and the sense of touch together with ropes used as towropes to pull the boat or sledge of the ascending soul. The jackals pull a boat with the soul of the dead across a lake in the Twat. Square #27 on the Senet Game Board belongs to the god Anepu, wrapper of mummies, and represents death and dissolution back into pure The Senet Game Text describes a team of jackals towing a boat across awareness. the lake of Anepew's square #27.)

483.1015cN851 ---- J 🎝 🔒 J == 111 111 111 111

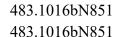
483.1015cN851 Seb Shem@, @nej Mer Pesejet Weret.

The Jackal of the South is Governor of the Great Company of Gods. ("Seb" is a jackal, and "Shem@" is the South. "@nej Mer" is an ancient official title of an administrator such as a governor. The glyph for "Mer" plays on the idea of love as well as suggesting Anepu's lake on Square #27. "Res" [another reading for the glyph of south] plays on the idea of awakening. "Seb" plays on the idea of a star and a teaching as well as the jackal image and the lessons provided by death. This is a complex, many-layered verse. It also suggests the importance of Mula Bandha and Aswini Mudra as yogic exercises.)



483.1016aM332 Baa-k ar Pet hery khenedu-k baa.

Your firm soul goes to Heaven on your iron sedan chair. (This verse plays on the pun between iron and soul and includes the quality of firmness associated with iron. Egyptians, not yet aware of the abundance of iron on Earth, originally thought iron came from the Heaven of outer space since they first obtained it from meteorites in early times. The sedan chair is made of iron and flies back into the sky carrying Osiris to Heaven.)



AAST PAAS - ZAAS Ja-k Sha. Khaw her-k Mehet Pet.

You ferry across the ocean, and your face is Darkness, Heaven of the North. (North is the direction of the Pole Star. Moving up the earth's axis to the Celestial Twat of Newet in his cosmic boat, Osiris passes beyond the Pole Star into the womb of Newet and establishes his "firm" throne there. He becomes the Pineal gland in the third ventricle at the hub of the cortical neural net. His soul passes out of the Bindu Point of the crown chakra and up the axis beyond the solar system and even beyond the universe. The meaning of "Khaw" is uncertain because the determinative is lacking. However, the idea of night or darkness fits the context. "Wep-wawet" has a black face and sits at the North Pole as a guide through the "darkest" part of the night sky.)

483.1016cM333

483.1016cM333 Nas R@ ar-k em aseken Pet.

The Higher Self Sun calls to you in the placenta of Heaven. (Ra is the Higher Self. Osiris goes into the Twat to prepare a new incarnation. His throne is the lotus placenta or "kenesa", here written into the anagram form as the strange word "aseken", possibly due to taboos, or simply as a joke or code. The "kenesa" was also a name for the perineum, and its symbol was a bow. The "Bowlands" of Nubia and Sudan represent the perineum muscles in the root chakra. The Higher Self implants in the newly forming incarnation the seed of its mission in life. The N version has several scribal errors, probably due to confusion around the odd code word "aseken".)

483.1016dN852 A@ nek en Neter. Sen [s]en Setesh ar-k.

You go up to the god, and Illusion joins up with you. (Set is Illusion and the brother of Osiris, the Perceptive Faculty. Any time an avatar takes on an incarnation, he must also take on Illusion. He prepares to play in the world of Illusion and must accommodate to this condition. The phrase "sen sen Setesh arek" can also mean that Brother Set kisses you.)

483.1017aN552 Seth Dedewen ary-k Hewen Shem@.

The odor of the God of Masturbation is upon you, young dude of the south. ("Dedewen" is the God of Masturbation. "Hewen" is a young male. The youth grows to puberty, and the odors of puberty are on him. His semen flows and he discovers the pleasures of masturbation. "Seth" suggests the name of Set. Sethe's transcriptionn of the N version has a simplified image of a finger-sucking boy with a

pigtail. $\mathcal{T}_{.)}$

483.1017bP204+5

483.1017bP204+5 Da-f nek neter-seth-f w@b. Kepu-f en neteru.

He gives you his pure divine incense that he pours out for the gods. (This verse continues to develop the image of the masturbating youth. His semen is a precious balm and its fragrance is divine incense. "Kep" is a variant of "kef", to pour or spit out, and describes his ejaculation.)

483.1017cP204+5 Mesuty *Saty* Baty, tepet-*t*a Nebet Weret.

The twin princesses of the king of North Egypt are born, the Head of the Great Crown. (This describes the two lobes of the brain that join to form the head of the avatar. The tantric ejaculation goes into the brain rather than the womb and enlivens these two princesses.)

483.1018aP204+5
$$= \underbrace{ \left[\begin{array}{c} & & \\ & &$$

Your Great Flood is in the Green Fields. (The seed of Osiris is the farmer's seed that grows in the delta. The Green Fields are the fields of the delta and represent the beliefs that grow in the brain. The Great Flood is the kundalini rush that prepares the fields for fertile crops of the delta in the north of Egypt and prepares the brain for creative thoughts. The glyph for Field is the green crop phallus of Osiris with green reeds growing alongside it.)

483.1018bP204+5 $J \longrightarrow \mathbb{R}^{2}$ B@h aw en mesu Geb am.

The Great Flood comes to those who are born in the World. (Geb is the World Trump. His children are the gods and people of Egypt, especially the sons and daughters of Geb -- Osiris, Isis, Set, and Nephthys. The annual Nile flood enriches the delta so that it supports abundant life. People are born from the ejaculations of their fathers into the wombs of their mothers.)

483.1018cN853 Thes dematu-k Sekhem Peju.

Lift up your knives in will power expansion. ("Sekhem" is the will power of the third chakra. The glyph "pej" represents a bow and suggests expansion. The bow is a figure for the perineum pump used during sex, but also with other uses. "Demat" has the knife radical, but also carries other meanings. The phrase "thes dematu" can mean to lift your skirts or lift your wings, or lift your bowls. This phrase probably has significance in Egyptian yoga that needs further research to recover the full meaning.)

483.1019aN853

483.1019aN853 Hetepet red*a*u Anepew. Shemes thu a*a*m. W*a*h nek nebes tep-f.

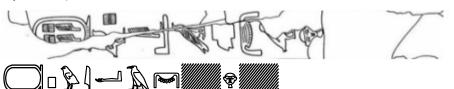
Death gives experience. The date tree follows you, and the mulberry tree turns its head toward you. (The botanical identification of the "nebes" tree is not certain. However "neb-s" can mean "her Lord", the "her" referring to any noun of the female gender such as Pet [Heaven]. On the other hand "ne-Bes" could suggest "for Bes". Bes is the dwarf avatar of Baba. Anepu prepares offerings for the dead. Death represents completed experience. Osiris is the lord of plants, so they all follow his lead. The crop plants become food that can serve as offerings. This completes the purpose of the plants. The date is a fruit that in Egyptian culture suggested sweetness and grace.)

483.1019bN854 \bigcirc Deben-k Pet ma Seweneth

You encircle the Heaven like Seweneth. "Seweneth" is a god who encircles the Heaven nine times in a single night. The meaning of the allusion is not fully clear, but there may be a reference here to the Senet Game Board using "Seweneth" as a The gods and squares on the board correspond to constellations in variant spelling. Senet is the Game of Passing and Transcending. This verse may be an the sky. oblique reference to Osiris as the ascended constellation Orion passing across the sky like a Senet player crossing the Game Board. Each star in the constellation represents one of the player's pawns, and together they make up the whole constellation. He moves them across the sky as a phalanx, and thereby in a sense crosses the sky nine times in a single "game". If this theory is correct, the nine stars of Orion may be the stars we call Betelgeuse, Rigel, Bellatrix, Mintaka, Alnilam, Alnitak, Nair al Saif, Saiph, and Meissa. It's just an idea. Any other theories?)

484.1020aM442 484.1020aM442 Jed medu: M pu Wer, per ar Pet kheperer per ar [qebehu]

Say the word and this M is the Great One who ascends to Heaven keeps on ascending to the [Higher Heavens]. (The first part up to "pet" is from the M version, and the rest is from the P version. Allen thinks the final word is perhaps "qebehu".)



484.1020bP204+7 P. pu a@a neweb her

This P. rises golden upon

(This verse is partially recovered from the P version, and the translation is tentative.)



484.1021aP204+7 [A em hetep a]t an Newet new sed*a* em hetep at.

"O to experience kingship" says this Cosmic Space to experience kingship. (Too much is missing to say much about this verse except that it clearly relates to the next verse. The first part may be Allen's guess.)

484.1021bP204+7 A we n sa P em hetep at," an Newet.

The coming of the son, P, is for experiencing kingship, says Cosmic Space. (Newet says that the purpose of Osiris being born as her son is to become king of the universe. "At" also can mean fatherhood. This verse contains the phrase "em hetep at" from the previous verse and thus throws some light on the previous verse, showing at least that they form a couplet.)

484.1021cP204+7 Ney kher en jeh@ hery sa-f. Ney kher khet dewet hery @-f. No leather strap has fallen on his back, and no evil thing has fallen on his hand. (This means that the avatar has done no deed for which the punishment would be a whipping or a mutilation of the hand.)

484.1021dP204+7 Ne hem red<u>a</u> akher-f. Ne hem reda seneb ba-f.

He is not allowed to be cast down, and he is not allowed to be overthrown. (This verse continues the sentiments of the previous verse. "Akher" is to cast down, and "seneb-ba" is to overthrow.)



P pen pu kh(a) en Ta hervab Waj Wer. Aw net nejaru Ta (a)-f. 484.1022aP204+7 This P is the uprising of Earth in the midst of the Great Green Sea. No one (The Great Green Sea is the Mediterranean and here grasps the Earth's hand. symbolizes the primeval ocean of pure awareness. In the Egyptian myth, a mound of earth rose out of this unbounded primordial sea of awareness and then the Sun of the Higher Self rose from that. The avatar is the embodiment of pure awareness and recapitulates the forming of the material universe from pure awareness. After the creation of the primordial matter of the universe, stars were born. This process goes on right now in many places such as the Orion nebula. There, from a great dark cloud of particles like an island in a sea of light, new stars are being born. The majority of inhabitants on Earth do not know the technology of the avatars. So they do not "grasp his hand" in either the mundane or the spiritual sense. They have no idea what is going on. The other idea is that there is no one to greet him because he is the first. He thus has to take full responsibility for everything. There is no prior avatar to extend a helping hand. The reason people do not understand avatars is that they are unwilling to take the primary responsibility of being Source and are looking for someone to give them a helping hand. True avatars do not depend on other avatars – they create the avatars. There are many ways to look at things.)

484.1022bP204+7
484.1022bP204+7 Ne nejer aw aru T
$$a$$
 (a) en P pen.

Those who come to Earth have not grasped the hand of this P. (This repeats the last half of the previous verse for emphasis. Those who come to play on this planet, all come after the true avatar has created the planet and the universe in which it is embedded. A true avatar does not need a helping hand, but he can be a helping hand.)

484.1022cM443 Wepew ar t*a* aru t*a*.

Those who come to earth belong to earth. (This is my guess at the sense of this short recovered verse.)

484.1022dM444 Shewe mejer-f Ta kher redwy-f... her remenwy-f..

As for Shiva, he presses down on the earth with two feet and upward with his two hands. (There may be a lacuna. Shiva is the god of the atmosphere, and the Egyptians often depict him standing with his feet planted on the World Trump [Geb] and holding up Cosmic Space [Newet]. Shiva is also the god of *pranayam* and the respiration of life. Life establishes itself on the planet. It is practical and down to earth even though Shiva is the emptiness of the Great Void. Shiva is the Emperor Trump of the Tarot.)



484.1022eM444

484.1022eM444 Aryt nef pu en senet-f wep-f *sa* ar sen-s.

What is done by him is this, for his passing and his opening his son to her brother.

(This verse is badly damaged and is also cryptic and possibly garbled. It seems to explain why Shewe was standing on the World and reaching up to Cosmic Space. They are his children. Somehow he is not separating them, but rather bringing them together so that they may generate life on the planet.)

What is done by him is just this. (What he does is what he does, -- nothing more. It has no meaning, but only generates an experience. However, it gets further elaborated in the verses below.)

484.1023bP204+8 Wep-f P pen ar sen nef @neta. Demej-f su hen@ sen A@feta. **He counts this P as his companion, Mr. Myrrh, and unites him with his companion, Mr. Oil.** ("@net" is myrrh. "A@fet" is pressed oil or wine. Myrrh combined with oil makes a balm that the adept can rub on his body. The word for myrrh analyzes as "@-Net", the hand of Neith. "A@f-Ta" suggests the "Limb of the Earth". This verse contains tantric allusions and references to the Egyptian art of working with essential oils.)

His name lives on account of the divine scents. (This verse continues developing the conceit of the previous verse alluding to the secret Egyptian tantric technologies based on essential oils and compares a person's name and fame to a fragrant odor. Family and friends perpetuate a person's name and reputation after he is dead. They maintain his mausoleum and make daily offerings of incense before his name on the family memorial plaque. In China and many Asian countries, families as a rule have an altar in their house with a photograph or memorial plaque inscribed with the names of parents and other close loved ones. Family members offer incense and prayers for these beloved ancestors on holidays, or even on a daily basis. During life, the "Ren" Name energy of the fifth chakra facilitates recognition and communication. The "Ren" also can have a measure of immortality that continues for centuries or even for For example, today after thousands of years, people still know the "Ren" millennia. Even his physical body [khat] survives in mummified form in the of Rameses II. However, his Ka, Ba, Ab, and Khaybet, are gone. Cairo Museum. They all transformed into an Aakh Light Being that has probably moved on as an avatar to incarnate consciously in other lives and times.)

484.1024bP204+8 (a)nekh hem P pen em (a)nekhet-f am em tewer ha neter. Indeed this P lives on what he lives on, on the sacred bread of [Pure Awareness] that is behind the god. (The avatar is immortal and takes various forms, but underlying these forms is his true existence as a virtual being in the Unbounded, Undefined Pure Awareness. The sacred bread or cake "Tewer" is an anagram for "Weret", the Great Tantric Cobra goddess avatar of Mut, and an epithet of Pure Love. He identifies with that "Greatness" that transcends even God. The Great Cosmic Mother is Beyond the Beyond. Wherever the "identity" of Rameses is now, his essential being is that Bigness, not the desiccated mummy in the museum. Nevertheless, that mummy is infused with myrrh and other essential oils.)

484.1024cP204+8 P pu tehewej. P pu tehewej ara Redu then, neteru.

This P transcends the order. This P transcends the order to your Staircase, O gods. (The universe has orderly laws set at the beginning of time. The universe has a sequence of evolution that is an orderly procedure for climbing the states of consciousness to ever more sublime realities. The avatar has mastered the procedure of Transcendental Meditation, and he has gone beyond the "Red" – beyond the Staircase of the Gods to the Great Beyond. From there he operates as a Wizard independent of orders and sequences. Hence, the text starts to speak in scrambled anagrams. "Wej" is a decree or order. "Het" is the name of an epithet of Baba the Baboon who represents a playful personification of the total freedom of the Transcendental Creative Awareness that is beyond all. The goal of creating life on our world is for it to evolve through physical experiences to the highest transcendental spiritual attainments.)



485.1025aP204+8 Jed medu: Wen @wy pet aseny @wy qebehew tep @wy neteru. Shedu P pen ar pet @nekh jed.

Say the word and the Primordial Deities open the Double Doors of Heaven and open the Double Doors of the Sky. This P explores to the established life of Heaven. (Allen's reconstruction of 1025a-d is as follows:

- 1025a wn '3wj pt jzny '3wj qbhw dpj 'wj ntrw
- 1025a šdw NN pn jr pt 'nh dd
- 1025b ntr nb šdt.f NN pn jr pt 'nh dd swt w3š.f
- 1025c swt b3.f swt sn.f p3q
- 1025d swt pr.f jr hwt hrw jrt pt

Hymn 485 begins with the Primordial Deities opening up all the secrets of the universe. Only the P version survives, and it is damaged, but we can pretty well recover the text from the context. I include the transcription of the damaged verse and Allen's transliteration for readers to study 1025a-d. Underlined glyphs are reconstructed from damaged text.)



485.1025bP204+8

Neter neb shedet-f P pen ar pet @nekh jed sut washe-f. 485.1025bP204+8

Each god takes this P to Heaven, living and established in his Ocean Awareness Meditation. (This verse tells us that at the foundations of the universe is a meditation that takes anyone to the source of the universe and beyond. It has been passed down This technique is an essential part of the by the Primordial Sages and Deities. ancient training program called "Shedy" [to save, deliver, take somewhere; to suckle, to educate; to study profoundly the mysteries; also relates to "Sheta", the tortoise constellation = 4, which is also one of the dekans and symbolizes what is hidden, secret, mysterious; and "Shetew" $\Box \circ {\mathfrak S} {\mathfrak S} {\mathfrak S} {\mathfrak S}$, a group of stars in Orion, the constellation of Osiris.)

485.1025cP204+8

485.1025cP204+8 Sut ba-f sut senen[u] peq.

He breathes and he sniffs the "portion".

(The first part is recovered from the M version, and the last section [peq] is from the P version. The P version has "san-f" instead of "senenu". This verse refers to breathing techniques and processes of thinking. The sniffing may be techniques of smelling or kissing [tantric procedures], and the "portion" may be food, or essential oils that are parts of the ancient secret rites at Abydos, or a more general notion of just intimately experiencing one's "lot" in life, the experiences one has chosen to have during a specific lifetime. The slanted lines are evenly spaced in the transcription and probably indicate repetition or plurality.)

485.1025dP204+9

Sut per-f ar Het Herew aret Pet.

(The "House of the Will" is He ascends to the House of the Will in Heaven. Het-Her [Hathor], an epithet of Mut, the Great Cosmic Mother. She is the symbol of pure awareness. The Cosmic Will resides there and operates from there as the Source of all creativity.)

Neter neb shedet-f P pen ar Pet, @nekh, jed. 485.1026aP204+9

Each god who delivers this P to Heaven, is alive and enduring. ("Shedet" is to deliver or carry, but also refers to the ancient secret training program for pharaohs. [See some details mentioned at the beginning of the hymn]. This verse suggests that each organ or other biological faculty can facilitate the avatar's ascent to Heaven. They all go up the staircase, but can use various There are many paths to Heaven. For example, it is possible to transcend via touch, taste, smell, sight, or modalities. Sound is usually more direct, fast, and universal. However, any of the sound. senses will do with the proper technique, and the organs that support them will act as guides.)

485.1026bP204+9

Rekheset nef negu. Setepep nef khepeshu. Bulls are slain for him, and the haunches are selected for him. (The Bull is a symbol for the Ka electrical energies that move the whole person, but center in the second chakra. The selection and offering of the "khepesh" haunch symbolizes the bull's erect phallus and his primary motive power. The phallus glyph by the bull glyph emphasizes that this is the offering of a bull. The phallic haunch offering is a symbolic representation of the transformation of sexual energy into creative spiritual This is an important part of the pharaoh training program to generate a energy. pharaoh's powerful cosmic charisma.)

And he goes to the House of the Will which is in Heaven. (This verse is the same as the surviving portion of 1025d and refers to Hathor as the home of the cosmic Will. The individual Will is in the third chakra. First, the avatar masters his personal life, and then he uplifts his own life as well as the society and environment to Heaven.)

485.1027bP204+9

485.1027bP204+9 Ne Wa Sha-f, ne Ba Ba-f, ne san-f Peq.

He does not meditate, he has no mental power, and he does not sniff the Peq. (These two verses and the following verse give the mind-blowing negative version of why a person might not ascend according to the "Shedy" program. The list is what we have recovered as the beginning of the hymn. "Wa-Sha" is usually glossed as to worship and adore something. I believe that the phrase actually refers to the practice of the "Ocean Awareness Meditation". The "Ba" here is the leopard skin worn by the initiating priest who teaches the secret "Wer-Hekau" mantras. The "Ba" written with the bird sign also represents the *prana* energy of the sixth chakra. It refers to mental power that increases as the Eye of Wisdom opens. The leopard head connects it to the leopard power and solar Higher Self energy. It denotes strength and power. Together the two glyphs form "Ba-ba", and can form the name of the first He is the specialist in meditation, tantra, and other secret teachings. son of Osiris. He is the expert on the management of the second chakra. The "Breath of the Leopard" is an alternate name for the Breath of the Cobra, an ancient system of "Sen" means to sniff or kiss. "Peq" is a portion of food or breathing techniques. It may be the origin of our English measure word "peck". However, that is cake. clearly a code word here for something else much more powerful, but also very secret. Peqa or Peqer [beyond the "Peq"] was the hidden gully near Abydos where the priests performed the secret Osirian rites. Here they resurrected Osiris and delivered him to immortality. Here he reunited with his consort Isis. This means that they restored and revitalized his lost phallus. Our slang word pecker and the game of poker may come from this secret ritual. The pecker of Osiris is the fragrant crop plant that grows upward from the ground. All agricultural products eaten by Egyptians came from Osiris. Thus, we have the connection to a food offering. The esoteric meaning of this phrase refers to certain tantric exercises used to transform Ka [life --

i.e. electromagnetic] energy into Ba [creative thought -- i.e. *prana*] energy and from thence into Aakh [spiritual -- i.e. subtle "bio-light"] energy. The real secret here is that NONE of this technology is necessary, because the essential nature of everyone is already perfect and enlightened. Realize that it is so, and it is so.)

485.1027cP204+9 Ne per-f ar Het Herew aret Pet. *h*eru pu en sejemet medu.

He will not go forth to the House of the Will which is in Heaven on this day of hearing the words. (He will not transcend to the Aware Will. "Day" refers to the unfolding of the plan of the Higher Self. "Hearing the words" refers to the judgment of the heart that the Book of the Dead describes. The words that are heard are actually the innermost conscience speaking the word[s] that the person chose with Ra before incarnation to be the key to his or her Mission in life and constitute a person's special "mantra". If the person has not been true to this Word, he will not ascend to the transcendental Aware Will, but will have to remain or return to complete the Mission. The verses below are missing. I think the point of the negative assertions is that none of these techniques are really necessary, because the avatar has already achieved full enlightenment no matter what he believes and is nothing other than The idea of not being that and having to immortal light and pure awareness. cultivate it is a mistake of the intellect under the illusions of "reality". Modern physics confirms this truth.)



485.1028aP204+9 Sejem medu Asar hen@ Setesh. R@ em aset ... em aset f R@. [Hearing words the Perceptive Faculty] is together with Illusion. The Higher Self Sun is in his place

(Unfortunately this verse and several others below are badly damaged. I do not know where Allen gets "sejem medu". "Asar" is a reasonable guess because of Assuming the first glyphs are correct, hearing and words involve "hen@ Setesh". the conscious thinking mind, and such things pull Osiris out of his silent witness The Higher Self sits in his seat as a transcendental blueprint of creation awareness. and evolution. Some lost glyph tells us something about what is in the Seat of Ra. We know from other sources [such as the Story of Ra and Isis] that Isis has a deep relationship with Ra. Her name means "seat" or "place". When she learns the true identity of Ra [that he is Amen, the Hidden One], he disappears from his seat in the Boat of Ra, and Isis becomes the empty seat in the Boat of Ra, which is the ancient meditation practice of transcending thought. Without knowledge of the allusions it is probably impossible to make sense of this verse. One must also know that Osiris is within Ra and Ra is within Osiris. [See Litany of Ra and The Story of Ra and Isis].)

ALL ALL 485.1028bP204+9 485.1028bP204+9 Herew seja P [pen] hen@-k. The Will causes this P to ferry over with you.

(This verse is fairly well recovered. "You" is the reader. The Cosmic Will can take anyone from ignorance and suffering to bliss and enlightenment. It is just a matter of aligning with the Cosmic Will.)

28cP204+9

485.1028cP204+9

485.1028cP204+9 Herew em aw s[ew awa]-f en R@ Tepy @wy-f.

The Cosmic Will is in his conception by the Higher Self Sun's Primordial Hands. (This verse is badly damaged in the middle so that we are uncertain about "awa". What we can glean from this is that the Cosmic Will functions as the operational mode of the Higher Self's "Primordial Hands". "Tepy" is the highest priority, what is most important. The "@wy" are the "two hands" by which the Higher Self carries out its intentions for the universe. The Cosmic Will moves those hands to accomplish the tasks of Cosmic Evolution. So the Higher Self must have conceived Horus as his Will to accomplish his purpose. I do not know how Allen got "awa", but the text probably has that general meaning. We might say that Thoth created Ra, and Ra then created Horus, but how could Thoth make that decision without Horus? Perhaps Cosmic Horus created both Thoth and Ra, or perhaps they all coexist eternally as possibilities within Baba, the fundamentally undefined quality of existence.)

Ayu en P pen kher-k, R@ 485.1029aP204+10

The coming of this P to you, O Higher Self Sun. (We could also translate "kher-k" as "with you".)

485.1029bP204+10 Behes en Neweb, mesu Pet.

The calf of gold is born of Heaven. (This is probably the golden calf mentioned in the Biblical story of how Moses came down from the mountain in Sinai and found that his followers had made a golden calf and were worshiping it. The golden calf represented the dawn in Egyptian tradition. If the story is true, Moses must have been upset because his Jewish followers were still following Egyptian customs but did not understand the deeper significance of the symbols. During the Taurian Age, the Bull symbolized the Ka energy of Ra, and the cow was his consort Hathor. The golden calf is the awakening of a new avatar compared metaphorically to the dawn of a new day and the birth of a young calf. Ra is the sun and Hathor is the light in the sky.)

 $485.1029cP204+10 \quad \text{and} \quad$

485.1029cP204+10 Khaj en Neweb, gemau Heset.

The loaves of gold are creations of the Gracious Cow. (The metaphor switches to a golden loaf of bread. This suggests the fattening of the calf. Bread is a symbol for the material world. Golden loaves of bread suggest a celestial perception of the physical world. Hathor nourishes the golden loaves in her form as the Celestial Cow,

"Heset", which means Lady of Honor and Grace. "Qemau" is plural.) 485.1030aP204+10 485.1030aP204+10

Herew, shed nek P pen hen@-k, @nekh, Jed. Will, you take with you this P, alive and enduring. (The avatar identifies with Horus the Elder as the Cosmic Will in the form of Ra, the Higher Self Sun. He travels with the sun in its celestial boat. He facilitates cosmic evolution. "Shed" is also a code word for the system of training a potential leader [pharaoh] how to use his Will for effective performance in life. This verse reinforces verse 1028b above.)

485.1030bP204+10 Herew, me aw P pen.

Will, do not let this P be without a boat. ("Aw" here means to be without a boat to cross the river. The avatar pledges to follow the Cosmic Will, and in exchange the Will agrees to provide his means of transport. The avatar uses the boat he himself crosses with to transport others across the river of life. The boat is a meditation technique and a technology for practical application of the Will in life.)

485.1030cP204+10 Aw en P kher-k, at. Aw en P kher-k, Geb. **P comes to you, the father; P comes to you, Geb.** (Ra is the grandfather, and Geb is the father. The avatar arrives as an incarnation in the World he has chosen. Geb

is the World Trump. So the avatar pledges to serve the World in his incarnation so all people can learn to enjoy fully the World. As mentioned above "to" can be read as "with", or "to be with".)

485.1030dP204+10 Da-k @-k en P pen. Per P pen ar Pet kher Mut-f Newet.

You give your hand to this P, and this P ascends to Heaven to his mother, Cosmic Space. (The avatar goes to meet his mother, Newet. He pledges to serve her by raising the consciousness of Earthlings to the cosmic level so they can enjoy her full extent instead of living only within very narrow limitations. Giving the hand is the code for an avatar as a facilitator.)

485.1031aP204+10 M new wau em sekhenew . . *sa*-k Asar. Gem nef su de hery ges-f

M is the one who embraces your son, the Faculty of Perception. He finds him placed on his side. (The cartouches at the beginning are from the M version. A damaged P cartouche survives. There remains a lacuna that Allen rightly reads should be "sekhenew" [embraces].)

485.1031bP204+10 An pesejety neteru medu en Setesh khefet-f. (The Double Ennead of Gods speak words to Setesh, his opponent.)



They speak to his father, the World, seeking for the millions of mantras.

("Jed" is visible and then Geb's name appears followed by "hehy en heka". That may mean they entreat Geb to find a mantra that will preserve his son Osiris.

485.1032aP204+11 Gem en Pesejety Neteru Nej ar @-f.

The Double Ennead of Gods finds a protector at its hand. (The avatar pledges to serve and protect the full company of the gods. From his status as avatar, he can do this. The word "nej" refers to Horus as the protector of his father, Osiris. "Hand" is the code word for someone ready at hand to be of service.)

485.1032bP204+11 Ne gem en Pesejety Neteru hery khet-f.

The Double Ennead of Gods does not find [him] on his Stair Throne. (The word "khet" refers to the Stepped Throne of Osiris. Osiris [the Seat of Perception] has been "murdered" by Set [Illusions], so he is temporarily away from his throne.)

been "murdered" by Set [Illusions], so he is temporarily away from his throne.) 485.1032cP204+11 Ay Geb, *at* tep-f, genat-f ar her-f.

The World comes, and wroth is his head, and his ochre is on his face. (Geb is angry because of what happened to his eldest son. The word "*at*" and "at" carry multiple meanings: the moment, the father, the king. "At" is also grain, the product of earth via the plant growth of Osiris. Geb is upset that the desert [Set] should overcome the verdant plant life [Osiris] of his World. "Qenat" is a kind of ochre coloring. Geb is angry, so he is red in the face. The desert [desheret] is called the "red land" in Egyptian. Geb's face is red because the Earth's surface is turning to desert like Mars. Set [desert] has killed Osiris [the plants]. Ironically, red and green are complementary colors.)

485.1033aP204+11 Ahew-f then. Apep-f Khasekhetu em sekhen Asar.

He attacks this [issue], and he consults over and over throughout the Foreign Lands about what has happened to the Perceptive Faculty. (The World reacts when its ecosystem sustains damage. Geb travels through all the countries in the world one by one to find out what happened to his son. The World faces an

485.1033bP204+11 485.1033bP204+11 Gem nef su dey hery ges-f em Geh-Set.

He finds him placed on his side in the Shrine of Set. ("Geh-Set" was a town somewhere in Egypt. See verse 972c. Set killed Osiris and put the body in one of his special Shrines perhaps to celebrate his victory. This was probably in the far south of Egypt. "Gehes" also means gazelle, and gazelles would be common to the south of Egypt. Osiris lies there as if dead. When a desert-like drought strikes plants [and animals, including humans], they droop and then lie flat on the ground.)

485.1033cP204+1

485.1033cP204+11 Asar, @h@ ne at-k Geb. Anej-f thu m@ Setesh.

Perceptive Faculty, stand up for your father, the World. He protects you from the hand of Illusion. (Geb pleads for his son to awaken and stand up again. Osiris is the Perceptive Faculty and represents the ladder or staircase of evolution of consciousness. Illusion lays the ladder down flat on the ground so no one can climb it. This is an Illusion. Actually all dimensions are Illusions created by viewpoint transformations. The ultimate reality is a zero dimensional point that we call the present moment, the here and now. The Egyptian word for this is "At". It is a nice pun on "father". The Moment protects you from the Illusion of past and future, time and space, and all other imaginary dimensions. The Moment is also immortal.)

485.1034aP204+11 New N pen de Setesh her ges-f.

The Primordial Urge of this N, put Set upon his side! (After the first words from the P version the recovered text picks up in the N version. "New" represents the first urge of creation that stirs within pure undefined awareness. As this impulse rises, it becomes Atem, the Big Bang. New corresponds to the trigram *Zhen* in the **Book of Changes**. In my system I give Allen's transcription of the remainder of the above verse. Below is how Allen transcribes 1034a-b and 1035a.

1034a nw pw NN pn d stš hr gs.f

1034a q3s rdwj.f q3s 'wj.f d sw hr gs.f m t3-rw

1034b hrw šd sw hn^c.k jr pt

1035a jnk nw j.nd.f jt.k j.nd.f jsjr m ^c sn.f stš

$$485.1034aP204+11 \square \square P = \square = \square P =$$

485.1034aP204+11 Qas redwy-f qas @wy-f de su her ges-f em Ta-ru. Bind his two feet and bind his two hands and place him on his side in the Land of

Destructions.

(Allen's reconstructed glyphs and transcription matches the text that occurs below at 1035b-c. However, this is the Cosmic viewpoint. Below it becomes your challenge.)

P. 1034b

485.1034bP204+11 485.1034bP204+11 Herew shed[y] su hen@-k ar pet.

The Will takes him with you to Heaven.

(This important verse says that Horus, as the Transcendental Cosmic Will, having laid Set low, then takes both Set [Illusion] and YOU to heaven. He uses the secret "Shedy" program to do this. The "Shedy" program is the foundation of Egyptian civilization. We are fortunate that this vital verse has been recovered.)

485.1035aP204+11-12 Nuk new anej at-k ay nej-f Asar m-@ sen-f Setesh.

I am the one who protects your father, who comes to protect the Perceptive Faculty from the hand of his brother, Illusion. (This is Geb speaking as the actor for New, the Cosmic Urge for evolution and as Horus in his role as the Cosmic Will to protect the Seat of Perception from being overwhelmed by the illusions of "reality".)

I am the one who binds his two feet and binds his two hands. (Geb explains how he captures Set. Set is a son of Geb. Illusion is therefore a son of the World. Every Illusion must be a creation. Every creation in the World must have a finite boundary – by definition. Thus, Geb "binds" Set. The hands and feet determine how far a creation may extend itself. This extension is finite and bounded. Ironically, the feet are symbols of Baba, and the hands are symbols of the avatar, and in that sense are not bounded by anything. That is why illusion always remains subordinate to the unbounded Seat of Perception.)

And places him on his side in the Land of Destructions. ("T*a*-Rew" is probably an imaginary place in the Sudan or Nubia. This region in the far south belongs to Set. "T*a*" is Earth or land. "Rew" can mean to efface an inscription. "T*a*r" is to destroy. Thus "T*a*ru" would be destructions.)

Will who is over the Vulva of Heaven, give your hand to this P. (This specifies the Cosmic Will rather than the Ego Will. Newet's vulva is the cavity of space. The Cosmic Will is beyond Cosmic Space. The Cosmic Will offers a hand to the incarnated avatar on Earth. This is the avatar spirit of mutual assistance and The "vulva" glyph resembles a spiral, suggesting something like a facilitation. mathematical phi spiral. The word "shed-shed" can be taken as a reduplication of "shed" and thus a repetition of the "program". The verse thus states that the Cosmic Will is above and beyond the eternal "Shedy" program of realizing Heaven. This is a powerful statement!!)

485.1036bP204+12

485.1036bP204+12 Pera P pen ar Pet en Newet. Da @-th ar P em @nekh Was. That this P may go forth [and ascend] to the Heaven of Newet. Give your hand

to P with Life and Power. (This verse confirms that the vulva belongs to Newet. The helping hand assists the ascension of the avatar. This hand is nothing other than his Cosmic Will. It is the "@-Wat-Her". Giving a hand at the vulva to facilitate passage usually is the role of a midwife during the birthing process. Here the process reverses. Rather than spirit passing into matter as an incarnation we have matter passing back into spirit in an ascension process. You may insert your own name in the royal cartouche and grant yourself this ability.)

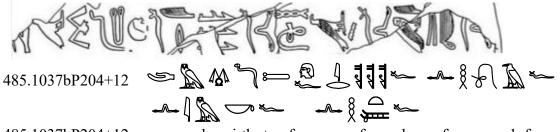
485.1036cP204+12 Demej-th qesu-f. Aneq-th @tu-f.

You integrate his bones, and you gather his limbs. (The Cosmic Will has a key function of integrating awareness because it operates from undefined awareness. The "death" of Osiris was the fragmentation of awareness. The integration restores awareness to its essential unity and thereby brings Osiris back from death to life.)

485.1037aP204+12

485.1037aP204+12 Demej-th qesu-f ar [reduy-f],

You integrate his bones to [his two feet]. ("Feet" may include "legs". The latter half of the verse is put by Allen in the beginning of 1037b [see below.)



485.1037bP204+12 demej-th tep-f ar qesu-f, ne hewa-f, ne amek-f, ne [hetem]-f. .

You integrate his head to his bones, he does not putrify, he does not decay, he is not destroyed, (This verse is partly damaged, but pretty well recovered as shown in Allen's Concordance.)

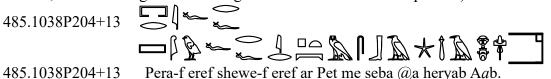


ℯ୷듸╞╸ン┈ Br 485.1037cP204+12 485.1037cP204+12 ne rejew-f, ne per seth-f. . . not his mouth, his foul odor does not come forth. (This verse is damaged and

perhaps partly missing.) 9. 1 1 B DBZ-5 1

485.1037dP204+12-13 Neter neb setep-f sa . . . am-f. P shewet me neter.

Each god chooses his safe place . . . within him, and P ascends as a god. (Except for "am-f" I find Allens transcription of the recovered passage illegible. The word "shewet" meaning uplift or ascend is a clue that evolves in the next verses, but the first part of the verse is too garbled except for the cartouche. If we accept Allen's version, it means the gods are the organs and functions within a person.)



485.1038P204+13 When he ascends, when he uplifts himself to Heaven as the Great Star that is in the East. (This describes the ascension process. The avatar becomes empty of all labels, descriptions, and judgments. This enables him to become so light that he effortlessly ascends, lighter than a helium balloon. "Shewe" is Shiva, the Lord of Emptiness. The avatar's identity becomes identity-less. The Great Star in the East presages the star that appeared at the birth of Jesus according to the Gospel story. We can view this ascension at night when the constellation of Orion rises into the sky from the East. The brightest star of Orion [and sixth brightest in the sky] is the blue super-giant Rigel, the "toe" of the ascended Osiris-Orion and therefore it probably is The full Arabic name for the star is "Rigel Jawza al Yusra". his namesake star. Rigel is leg or foot and translates the Egyptian name "Sah". Yusra is an Arabic transliteration of Asar, the Egyptian name of Osiris and means success, wealth, and Jawza means the heart or center. [See the glyphs on my version of the ease. Egyptian Hermit Trump: 🗑 🎧 🥤 ["ab em Asar" = "the heart within Osiris"]. The Hermit is the silent witness within the Seat of Perception. The Arabic root "jz" means to cut off. This is subtle reference to the myth of Set cutting Osiris into pieces. The piece that was lost was the "toe" -a euphemism for the phallus. Egyptians sometimes called the glans of the Osirian phallus his "heart". The sacred site where Osiris was cut to pieces but then reintegrated and resurrected was Abydos, Hill of the Heart [Ab-dew]. "Jawaz" is to pass or transcend. The Arabs also called Orion "Al Jabbar", The Giant or Colossus. When Ramses II made colossal statues of himself, he was comparing himself to the resurrected and ascended form of Osiris as Orion.) 486.1039aN1228 126



Jed medu: a[ne]j hery-th Mu anu Shewe. Wethesu Menedefeta. 486.1039aN1228 Say the word and greetings to you, undefined awareness, brought by Lord Shiva, and that Fundamental Emanator who uplifts. ("Mu" is pure undefined awareness that dawns when the identity becomes empty of definitions. In Chinese, this glyph and concept becomes the word "Wu", which means "without" [and was anciently pronounced "mu" or "mew" and still is in some dialects as well as Japanese]. Lord Shiva refers to Shewe, the god of air and emptiness. The exact meaning of "Menedefeta" is not certain, but it is an epithet for a divine function. "Men" means foundation, and the root "def" or "tef" means to spit forth. This suggests Tefenut, She represents Tapas, the Strength Trump that the sister and consort of Shewe. assists in the uplifting of consciousness through concentration of mass/energy. It is possible that the word is an anagram or accidental metathesis of "Em Defenet", which would mean "with Tefenut" or "within Tefenut".)

486.1039bP204+13

486.1039bP204+13 W@bu en Geb @tu-f am sen.

In them the World purified his limbs. (When the avatar transcends to pure awareness, his entire physical form purifies. The matter transforms back into pure energy. The transcending process is a reversal of the manifestation process. The avatar traces backward from his physical body to its manifestation process and then on back into emptiness. From there he transcends to pure undefined awareness. Then the undefined energy of pure awareness reflects back outward and purifies the avatar's mind, body, and physical World to a healthier, more homeostatic and balanced condition. "Them" seems to refer to Shiva and his *Shakti* consort *Tapas*, the disciplines of Shiva [Shewe and Tefenut, Emperor and Strength Trumps].)

486.1039cP204+13

486.1039cP204+13 Abu em-khet senej. Hatyu em-khet sh@t.

Hearts follow fear, and hearts follow the book. (This verse seems to say that hearts follow fear and terror. Actually this is a word play on how most hearts seem to operate. Due to fear [senej], people follow codified laws and rules of conduct based on the principle of punishment. The avatar, on the other hand, has a heart that has cleared the Judgment Hall. "Nej" is counseling, and "senej" is the causative form, to take or follow counseling. "Nej" also means to protect, and "senej" is thus to cause to protect, which is a good objective description of fear -- something that causes an organism to instinctively protect itself. Protection is a form of resistance. "Sh@-t" is a book or a stack of documents. Thoth records the findings in the The "Laws of Nature" and the "Laws of Man" are Illusions Judgment of the Heart. that appear to set rigid rules for the Game of Life. Such limitations do not hold Wizards creatively work both within and beyond the rules to reach Wizards back. solutions that benefit all. Another reading of "sh@t" is to be sliced up. Analysis in a book slices up a subject into words and ideas, stacked into categories.)

486.1040aP204+13

486.1040aP204+13 Mes P em New.

P is born in the Primordial Urge. ("New" is the primordial impulse that gives rise

<u>õõ</u> *B*

to the Big Bang and emanates the universe. The avatar is reborn every moment as

When Heaven is not created, and Earth is not created. (The avatar is reborn as a primordial. His true self is beyond the universe, and his physical form identifies with New and therefore precedes both his "parents", Heaven [Newet] and Earth [Geb].)

When the stabilizers are not yet created, and the constant disturbers are not yet created. (The avatar precedes both stability and instability. He is beyond duality of He is the Egyptian ideal of a Unified Reality. The classic disturbers are any kind. Horus the Younger and his uncle Set – Ego Will and Illusion. They fight a useless battle for control of the "Universe". Unfortunately, many of their minions on Earth continue to fight this silly battle of "righteousness" and the whole planet suffers from it.)

486.1040dN1230 Ne kheperet senej pu, kheper hery Aryt Herew.

This fear that created over the Eye of the Will is not yet created. (When an avatar begins to identify with an identity and wants to maintain it, he may start to resist anything that is different from it or threatens it. He then starts to protect what he values in that identity. Then he begins to use the Focus of Will as an agent of protection rather than for creation. This drops the Cosmic Will down to the level of the Ego Will, and we start to have the power struggle between the Will of Horus and the Illusion of Set as something or someone that threatens the existence of a form

cherished by an identity. Fear-based existence begins.) 486.1041aN1230 1231

486.1041aN1230 N pu w@ en khat-tu @at mesyt em-bah em Anew.

N is one of the powerful incarnations born before in Light Tower City. (The real Light Tower City is Tem the Tower at the creation of the universe through the Big Bang. He appears as a primordial identity in the moment of the Big Bang. The avatar comes before the incarnation of the brain and spine. He precedes his entire physical body and thus is independent of it. Therefore there is no need to fear the loss of an identity. The avatar is not his identity. The identity is only one of his creations. All creations pass through their boundaries in time and space. However, the avatar knows his true existence is transcendental, so he can always create a new identity as long as he is willing to let old identities pass.)

486.1041bN1231

486.1041bN1231 Atemu athu en suten.

("They" refers to the powerful incarnations. They are not taken by the king "Suten" [sultan] is the king. The powerful incarnations are above the king and beyond his control. "Atemu" plays on the reference to Atem as "Light Tower City" [what is now Cairo].)

486.1041cN1231

486.1041cN1231 Shedet sen en seru.

Or carried off by the elders. (The elders [seru] are ancient wizards. They will not take control of him or countermand him because he is above them in stature. "Ser" is an ancient term of respect for an elder or noble that we still use in English as the respectful term of address "sir". "Shedet" also codes for the ancient Egyptian training program. He can not be "schooled" by the elder wizards.)

486.1041dN1231

486.1041dN1231-1232 Atem aw en ak. Atem aw kheb en kheru sen.

Or destroyed, or diminished in their speech. (These verses have a double meaning. The key words imply another meaning that asserts a powerful quality of the avatar. "Ak" is to injure or destroy, but it is also a stonemason. He is a high mason, a designer of civilizations, who is invincible and immortal. "Kheb" is to diminish, but "khebes" is to count, to do mathematical calculations. "Kheru" is speech, but it suggests that the avatar is "ma@-kheru", a "Speaker of Truth". This means his heart is pure and whatever he says is true and expresses reality as it is.)

486.1042aN1232 N *a*pu, ne en ak-f.

N is one of those who is not destroyed by anything. (This repeats the idea of the first half of the previous verse.)

486.1042bN1232 486.1042bN1232

N is never taken by the king. (This repeats 1041b, specifying the avatar.)

486.1042cN1233 Ne shed aw N en seru.

N is not carried off by the elders. (This repeats 1041c, specifying the avatar.)

486.1042dP204+14 A86.1042dP204+14 Ne ma@-kheru khefetu nu P.

And the enemies of P are not Truth Speakers. (This confirms the reading of 1041d, and the method of backward reflecting in these negative affirmations. The avatar is indeed a Truth Speaker. The Negative Confessions of the Book of the Dead have a similar style.)

486.1043aN1233 Ne Sha-wa N. Ne qa @netu-f.

N is not impoverished, and his fingernails are not long. ("Sha-wa" is an inversion of "Wa-sha", an ancient term for the Ocean Awareness Meditation. The implication is that a non-meditating person is poor, even if he does not realize it, while a meditator is wealthy although he may not look that way from the conventional perspective. Real wealth comes from the Vast Ocean of Pure Awareness. Sometimes the Egyptians called the Ocean the "Waj Wer", or Great Green [Sea], a name commonly used for the Mediterranean. "Waw en Waj Wer" is a wave on the Great Green Sea – a thought or experience. "Waj" is also the green papyrus stalk

that resembles in its profile the Nile with the delta on top. The Mediterranean represents the Higher Self above the crown chakra. "Waa" means to meditate, and "Wa" means far distant. "Qa" actually means high or exalted rather than long. However, "nut" or "@net" is a claw or fingernail. This puns on the name of Osiris' mother, Newet, who represents Cosmic Space that stretches high above the Earth. "@ Net" is code for the hand of Net [or Newet], a cosmic ancestor avatar always ready to help nurture evolution. The root "nu" also can mean a lake or ocean. Making it plural connects it to "New", the Primordial Urge mentioned several times in previous verses. When a person dies, his biological functions cease, but sometimes the fingernails continue to grow for a period of time. Thus reference to long fingernails is a euphemism for being among the quasi-living dead.)

486.1043bN1224 Ne heseb qes em N.

The bone of N is not severed. (This refers to the dismembering of Osiris by Set. However, "heseb" also means to count. One of the Osirian rituals was the counting of his bones to make sure all were present, and none missing. The phallus "bone" was missing. Ironically, ancient Egyptians loved to draw phalluses but never drew pictures of bones in or on a person. ["Qes" is an abstract image. One exception is the glyph of flesh on a bone: "S.] This "taboo" was no doubt part of the joke. Note that the "bone" mentioned here is singular. "Heseb" may also echo back to "kheb[es]" in 1041d.)

486.1044aN1234 486.1044aN1234 Haa N em Mu.

If N descends into water. (This refers to the drowning of Osiris. Set threw the sealed coffin with Osiris in it into the Nile waters. The ironic backward reflection is that the avatar deliberately transcends into the pure awareness symbolized by the primordial waters of "Mu" in order to contact his unlimited resources.)

486.1044bN1234

486.1044bN1234 Wethes su Asar. Remen su Pesejet Neteru.

The Perceptive Faculty uplifts him, and the Company of Gods bears him. ("Him" is the avatar who is dying and then resurrecting in the pattern of Osiris. "Remen" suggests a group of gods carries him [i.e., his mummy] on their shoulders. "Re" is the mouth or portal or boundary, and "men" is a foundation. Here the shoulder provides a foundation. The backward reflection is that he uplifts the Perceptive Faculty, and he defines the gods as the foundation for his incarnation.)

486.1044cN1235

486.1044cN1235 Da R@ @-f ar P pen. er bu neb nety neter am.

The Higher Self Sun gives his hand to this P toward each place fit for a god. ("Giving a hand" is the spirit of avatar. The backward reflection is that the avatar determines even the divine status of the Higher Self from beyond the universe.)

486.1045aN1235 486.1045aN1235 Haa N em Ta.

If N [over and over] descends into the Earth. (This parallels verse 1044a where

he descends into water. This means that he dies and his physical body decays back into the Earth. This happens at the end of each incarnation.)

486.1045bN1235-1236 Wethes sew Geb. Remen sew Pesejety Neteru.

The World uplifts him, and the Double Company of Gods bears him. (Geb is the World Trump and the father of the wizard Osiris. Geb is the Lord of Earth and physical matter. In this verse the Company of Gods increases from an Ennead to a This means that Earth includes what is above plus what is below. Double Ennead. The waters mentioned before are celestial waters of undefined awareness. Thev represent all possible vibrations of energy. Earth represents all the possible configurations of matter. The P version explicitly says "P pen" at the end of the second phrase instead of "sew".)

486.1045cN1236

486.1045cN1236 Da R(a) (a)-f ar N ar bu neb nety neter am.

The Higher Self Sun gives his hand to N toward each place fit for a god. (This verse repeats 1044c but the N version adds "every". The repetition emphasizes the spirit of avatar.)

487.1046aP204+15 487.1046aP204+15

Jed medu: aa at Asar P pen.

Say the word and O this father P, the Perceptive Faculty. \$N\$\$\$= AN A A - ----

487.1046bP204+15

487.1046bP204+15 Aakh-ta em Aakhet. Jed-t em Jedat.

You are a Light Body in Samadhi, and you endure in the Pineal Chakra. ("Jedat" is Busiris, the sacred site of Osiris in the delta. This represents the pineal, the seat of the sixth chakra at the top of the spinal column. When the light body enters *samadhi*, the Eye of Wisdom opens and stabilizes. The Eye sees the World just as it truly is. It also begins to view upward and links up with the Higher Self personal identity, the Light Body of the Eighth Chakra via the Crown Chakra at the town of Pe.)

Wej-k medu em Khenet @nekhu jet-ta. 204+15

You command words as the Chief of those who live forever. (The avatar is chief of the immortals, so he speaks with authority, and what he says becomes a reality. Thus, he naturally is the leader of all living beings for all time.)

SC)

487.1047aN846 (a)h(a) hery ges-k Aab. De-th hery ges-k Amen.

You raise yourself up on your left side and you put yourself upon your right side. (This is a turning. The "sides" also represent the directions east and west. The left side has the heart and stomach. The right side has the liver. The process begins with an awakening of the heart while dealing with the needs of the body for food in

order to grow. This sets up the Horus/Set struggle with Thoth modulating the process to a peaceful outcome. The final result is the Lovers [self and other] detoxified, reconciled, and balanced by the liver. The M version has "wenema" $\frac{2}{3}$ at the end, perhaps as a backward spelling of "Amenew".)

487.1047bN847

487.1047bN847 Shesep nek ta-k pen. Da en nek. Nuk sa-k aw@-k. You take this, your bread that is given to you. I am your son and your heir. (Bread is the symbol for the physical body and the matter of the World. This is the sphere of Geb. The avatar identifies with Osiris the son of Geb and his heir. Notice the similarity to the phrases of the Eucharist.)

Say the word and "O this P! A bone is given to you," so says the Will. (The word "kes" means to bow. Giving a bow is an action that does not carry much significance except as a sign of respect. The use of the expression "is given" suggests something tangible. I suspect the scribe made a spelling error for "qes", which means bone. When Osiris resurrected, they counted all his bones and found one "bone" gone: his phallus. Making a new phallus for Osiris made him complete again.)

488.1048bP204+16 488.1048bP204+16

You adorn as the One, the Star in Cosmic Space. (This describes Osiris as the first-born son of Newet ascended to become Orion, a dominant constellation that adorns the night sky. Specifically it may refer to the Polestar as Osiris in the womb of Newet. "Seshed" often has the meaning of a star or a planet moving in an orbit. It also refers to the "Shed" training, especially since "Seba" also has the sense of teaching. The stars were the first prehistoric "book" of Cosmic Teachings.)

488.1048cP204+16

488.1048cP204+16 Red, jenehety-k me bak @a shenebet.

Your [two] feet and two wings are like the outer appendages of a great hawk. ("Shenebet" is literally the skin. Here it must be the appendages or outer trappings. The determinative of "red" should indicate two feet, but was drawn poorly.)

488.1048dP204+16

488.1048dP204+16 "Gen hesu" as m*a* em sher-f nem Pet.

Like "Finder of Songs" when he sees his little boy striding Heaven. ("Genehesu" is a variant of "Gem Hesu", a title of Ra. It means "He Finds Songs". There were 70 ritual songs and chants dedicated to Ra. The Litany of Ra preserves 75 ritual incantations dedicated to Ra. Counting Ra himself, plus the two figures shown next to him, we have the 78 figures of the Tarot. [See the details in my commentary on the Litany of Ra.] "Sher" is a little boy. The determinative shows light radiating downward. "Nem" is to stride. This describes Ra observing his Earthly avatar,

Osiris, when he ascends to Heaven, expands, and strides the Milky Way.)

 $488.1049aP204+16 \quad \textcircled{2} \ \end{array}{2} \ \textcircled{2} \ \end{array}{2} \ \textcircled{$

Khenes-k Qebehu em Shemu R@ Herew Aakhet. 488.1049aP204+16

You travel the Empyrean on the Oncoming Flood of Pure Awareness of the Higher Self Solar Will in Samadhi. ("Qebehu" means cool, but here indicates the sky or Heaven. "Shemu" was the third of the three annual Egyptian seasons and corresponded to the time of harvest followed by preparations for the onset of the flood For example, the repairing of dikes and canals was important. Shemu season. culminated in the month of Mesu-R@, the [re]birth of the Higher Self Sun, followed by the Nile flood that represents the onset of Pure Awareness during meditation or tantric ecstasy. From this point in the text up to Spell 493 the text is badly damaged or entirely missing with only brief phrases surviving.)



488.1049bP204+16 Da Newet @u-s ar-k **Cosmic Space extends to you her hands** (The remainder of the verse is gone.)



488.1049cN -k am-s mateta renepu....

(This verse and the rest of 488 are missing except for the above fragment from which, lacking context, I can make little sense. The last two surviving glyphs are from the T version.)

489.1050aP205 Jed medu: an mer-k P jedeha-k Herew her tep ma an New. Say the word and if you wish that P constrain you, the Will on top sees the gift of

the hunters. (This middle portion of the verse is , so the overall sense is It seems you can choose to be constrained like an animal trapped by uncertain. hunters.)

DE SIDES IAS ANTALOS 489.1050bP205

489.1050bP205 Wen-k sed-k de nek P pen depa aru wenemew debu sewerew arep...

If you are disgusting so that this P oversteps forms, eats dates, and drinks wine.... (The text is somewhat tattered, but there is an apparent contrast between excessive constraint in 1050a and overindulgence in 1050b.)

฿ __ ♪ [...... 489.1051P206 𝒫醯⊌\ፇ⊔∽\₰⊔∽...

489.1051P206...ma wej en *kha*t-a en wejehew-a k*a*-a aped k*a*-f an-f k*a*-f... ... see the command for my temple and for my altar offerings, my bull and goose, his K*a* he brings his K*a*..... (Much of the text is missing so the remainder is hard to interpret, but seems to have something to do with a temple with various offerings so that someone brings his K*a* to partake of the offerings. This needs more research and further hopeful discovery. The "he" and "his" may be copyist errors.)

..... 490.1052P207 Λ 490.1052P207 Say the word and (The rest of the text is missing.)

and a la

omprel

490.1053P208 Nuk ner K*a* ar fedut ashetut ar sefetut ashetet I of cattle send four as offerings, as slain food offerings.

Collor mar Colle Colling 6012

aw fedut er pet khemetut er t*a*. Aw khemetut er ta aw fedut er pet. A fourth [goes] to Heaven, and a third [goes] to Earth. A third goes to Earth, and a fourth goes to Heaven.

(The offerings are apparently mainly of cattle and are made in the temple, some for heaven and some for earth.)

. .

491.1055aP210 Jed medu: ar meta P Sekhem Ka[-f] am-f weden nef sew tem re-f... nej her-f em @nekh er neheh er hetem.

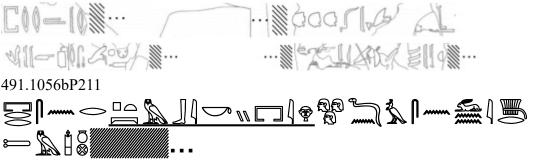
Awej tem en n[...] a[...]m sew [. . .] neteru. Wej ned Anpew en neterwy apu werew @aw

Say the word and when P dies, his ego power and electromagnetic (Ka) power in him lacks its mouth. . . . But protection of its "face" is alive forever to fullness. Tem the Tower orders him . . . the gods. Death is the one who commands to those two great heir gods. (This verse speaks of what happens to the energies of the second and third chakra when a person dies. "Lacking its mouth" apparently means that the sekhem and ka have no physical body with which to express themselves when the body dies. Based on what the text says we can surmise that the "Sekhem" retains a self-identity that it can define as it wishes, and the Ka travels as electromagnetic radiation according to the laws of physics. However, these aspects as components of the avatar's immortal light body seem not to be limited by time or even light speed and can ride phase waves of the Ka at any speed if he so chooses. The final portion of the text is damaged, but indicates a special role of Tem and Anepu. Tem marks the "beginning" and the Anepu marks the "end". Some important details have been lost, so I am not sure I have translated the last part correctly.)

491.1055bP210 (The text is included in 1055a, because I am not sure where the division is, if there is one.)

491.1056aP210-211 Haa sen er Ta me hefawy. Hay hery qabu sen.

They go down to the Earth as two serpents, and [I] go down on their coils. (The "hefaw" is a type of serpent. The avatar rides on it [see Amduat, Hour 11]. А wriggling serpent represents the wave train of an energy vibration. The two serpents may be the Ida and Pingala vibrations or the wave and the conjugate wave. An avatar can ride phase waves to travel about the universe at any speed he desires to any destination he desires. A single photon travels through space with a phase wave at the speed of light, but two or more photon waves can create an interactive phase wave that travels at any speed. The avatar is not bound to any particular viewpoint, so he can "ride" any interaction by simply putting his attention on it. He can also jump from one to another at will. When we watch television or a movie, we do this without considering that it is particularly amazing. The key to this technology is management of attention.)



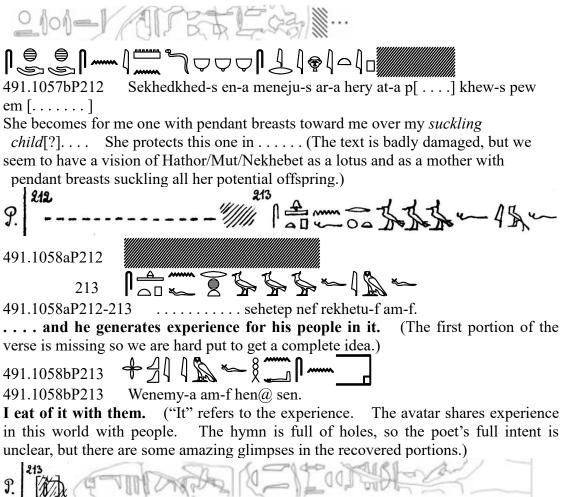
491.1056bP211 Perer-sen er pet me bakwy per-a her tepu jenehu sen. Wenen-a jer-th em Awenew $[\ldots]$ neteru a-ka en faku $[\ldots]$ neteru a-y en faku en net \ldots . They forever ascend to Heaven as a pair of falcons. I ascend upon the primaries of their wings. I open all of you in Light Tower City \ldots .

(Verse 1056a is about going as an energy body down to earth to incarnate. Verse 1056b is about ascending like a falcon [pair of falcons?] to Heaven with primary future intentions on its wings. The phrase about Awenew seems to be about taking all beings back to the moment of Tem's Big Bang creation of this universe, thus in a sense "rebooting the system" for a fresh start. The text after "Awenew" is too damaged to make sense, but may refer to certain priests [faku] and their ritual relation to the gods. More research may lead to further insights.)



491.1057aP212 P pu maa[s] em New. P pu hemes em Ma P pu hemes em Tema tep jedew nekhebet.

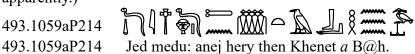
This P kneels in the Primordial Urge. This P sits in Ma.... This P sits in the Tower on top of the pillar ... a lotus. ("Mas" is the thigh, and the glyph shows a torso kneeling. The Primordial Impulse is New, the personification of pure awareness with the urge to express itself in creation. It is not clear where P sits in the second half, because the text is missing after one letter, which may just be part of the word for kneel repeated also followed by New. The avatar goes back to the origin of creation and sits on a lotus at or before the Big Bang. The lotus is sometimes a symbol for the placenta in the womb.)





492.1058cP213 Jed medu: A, ageb wer *sa* asheta*t* senetet. Jed nek en q*a* ama Say the word and Ah, Great Inundation, son, take possession of the foundation. You speak to the High (The Inundation is the flood of energy released from the vacuum state at the Big Bang. There is word play between the "foundation" and the Senet Oracle Game Board that encodes the foundation numbers of the universe in its geometry. The end of the verse is missing. This hymn is only one verse long apparently.)

493.1059aP214



Say the word and greetings to you, Leader of the Flood. (The flood is the Nile flood, but also the flood of abundance that comes from contact with pure awareness. This section praises the avatar in the identity of Osiris, Lord of Agriculture in Egypt. Some portions of this hymn in the P version are damaged and restored from Queen Net's pyramid. There is also a possible link to the Great Inundation in hymn 492.)

493.1059bP214

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493.1059bP214 Saau Jef[a]u

Who watches over the food offerings. (The flood made stable agriculture possible in Egypt thus providing food for the population to grow and prosper.)

j.nd hr.tn hntjw brh z33w df3w

hmsw m hnt sht w3dt r rmn nb j3hw

dj.tn wnm NN pn m npr

hpr NN mr jsjr hr mht wrt hpr.j mr jsjr hr mht wrt

jn m3-m-hr.f s'q n NN hn' wnm-m-r.f

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| 493.1059cNt702 | |
|----------------|--|
| | |

Hemes(ew) em Khenet Sekhet Wajet er ren@ Neb Neter Aakhu. 493.1059cNt702 Who sits as Chief of the Green Field together with the Divine Lord of Light Beings. (The green fields are the crops. Osiris is Chief of Agriculture. The Sun is the Lord of Light Beings. "Er-ren@" is probably a scribal error for "er-hen@", "together with". This verse is from the pyramid of Queen Net and tends to have many scribal errors. The "-ew" may also be a mistake. The P version survives only in the words that form the beginning of verse 1059g ["aru awetu."] as rendered below.)

493.1059dNt701-702 Da then wenemy Nt. pen [jedmedu] em Nepa Kheper am.

And you give this Nt. to eat of what the Grain God has created there. (The avatar eats the grain that Osiris creates in his role as "Nepa", the God of Grain. The avatar also identifies with Osiris, the creator of the grain. The glyphs "jed medu" are the Queen Net scribe's convention for starting a new column of text and are not to be "read" or interpreted as starting a new hymn.)

493.1059eNt702 493.1059eNt702 Mar Asar hery Mehet Weret an ma em her-f. Like the Perceptive Faculty above the Vast Fullness of Awareness by Him Who Sees with His Field of Vision. (Osiris is the Perceptive Faculty. The "Mehet Weret" is the vast unbounded fullness of awareness that enfolds the cosmos in its embrace. It is an epithet for Mut, the Cosmic Love Mother. Osiris transcends even beyond this status. He perceives by means of the universe that he sees as "his face" [her-f] or field of vision. From an earthly perspective, this describes the sky. Osiris "eats" the grain that he produces also.)

-40[[1700-1]+[2:21]

The son together with Nt eats with his divine mouth. (There is some gender confusion here because Queen Net is a woman. The text has "sister", but then says "his". The son probably refers to Osiris as the son of Newet, and Queen Net identifies with the goddess Net, whom she also takes to be a form of the goddess Newet, Cosmic Space, as the galactic expression of pure awareness. The goddess Net sometimes serves as a female transformation of Osiris and represents the optic chiasm, an anatomical feature closely associated with the Osirian pineal.)

493.1059gP215 $\left[\text{Nt702-703} \right]$ Aru Awetu, Neteru Semesu.

The powerful denizens of Earth, the eldest of the gods. (The "aru" were denizens of Earth, powerful Earth Deities, among the eldest of the gods. There is a reference here also to food offerings [*a*wetu]. These "Aru *A*wetu" were gods that transformed inert matter into food for living organisms. This is the essence of the magic of Osiris. He turns dead matter into living matter by means of photosynthesis using the rays of light mentioned in 1059c. Sethe has "Neteru Semesu" at the head of his verse 1060a.)

493.1060aNt703 Abes sen wa hery b@h, abes sen wa [hery] jef[a]. **They advance me above the Flood; they advance me above the Food.** (The flood brings moisture and topsoil, preparing the fields to plant crops. The crops then bring an abundant harvest that provides plenty of food for all. Undefined awareness surges through the mind of an individual as a flood of creative awareness, and the Nile flood surges through the land of Egypt, saturating the delta with its generative waters and topsoil. The food is a symbol of the abundance of life-supporting things that come from this vast flood of pure awareness. It is undefined so that anything at all is possible. The primordial Earth Deities testify as to the integrity of the avatar and introduce her into the realm of pure awareness from which unbounded creativity flows. The Nt version is simpler: above the Flood of Food.)

493.1060bNt703 Khenetet hetepet Sekhet Aaru.

Leading the Experiences of the Field of Reeds. (The Field of Reeds in the delta holds all the potential for crops and is the set of beliefs a person may hold. These give birth to experiences when we selectively cultivate certain beliefs. The avatar is the leader of all these experiences and takes the full responsibility for her creations. The experiences are like offerings that bring peace to the whole land.)

493.1060cP215 Wenemy P em re-f mar Wep Shenu.

P eats with his mouth like the Lord who Separates Hair Tufts. (This refers to the reaping of grain into sheaves and compares it to the binding of hair into tufts or braids. The poet compares eating to the harvesting of crops. The separation of the tufts refers to the forming of the two lobes of the brain. The oblique reference here in the Nt version is to Net, the namesake goddess of the queen and one of the four protecting goddesses. Her symbol of crossed arrows represents the optic chiasm that crosses the midbrain from the eyes in front to the optic centers in the rear. She thus relates closely to Newet as the cortical neural net, and to Isis as the pituitary consort of Osiris, the pineal. The P version has the names Pepy and Nefer Ka Ra in the cartouches.)

493.1061aNt704

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493.1061aNt704 Afekh Nt em peh-s mar Sereqet.

Nt unrolls her rear in the manner of the Scorpion Goddess. (Nt stands for Queen Neith whose name is written as \frown \Re . "Afekh" or more properly "sefekh" \Re is to The Scorpion Goddess is "Sereget", another of the four let loose or unroll. protecting goddesses. The scorpion's tail curls and uncurls as it wields its stinger. This refers to the release of feces. Shit is the specialty of Set. "Sereqet" thus is a reference to the northern home of Set in the Medulla [the body of the scorpion] where Eating, digesting, and defecating are he stores the programs for the instincts. primordial instincts. The scorpion is a weapon of Set. The medulla extends upward into the midbrain, and its tail terminates in the pineal, the laser stinger of the However, this is also the Eye of Horus, and the Wisdom of Osiris. So scorpion. these apparently opposed energies are really from the same Source. Sereget is a form of the Moon Goddess and a transformation of Nebet Het. Her curved tail is the lunar crescent. Instincts include the Kundalini. In males, the passing of feces massages Set's palace in the prostate. Thus taking a shit is closely akin to making love and can produce a sense of ecstasy if the feces have the proper consistency. "Net", "Sereqet", and "Nebet Het" come to help nurse the hero child of Isis in his infancy as they hide in the Field of Reeds from the wrath of Set. The hero plays with the

scorpions of Set as his toys. In the sky, the child Horus becomes the constellation of Ophiuchus, the handler of snakes and scorpions. Scorpio is his toy scorpion and Serpens is his pet snake. Eventually he handles the entire Milky Way.) (YOH)

Da Nt hetepu. Seshem Nt Jefau. Mar awu Shewety Neterwy 493.1061bNt704 heryab Sekhet Aaru.

Nt generates experiences. Nt guides the food offerings like the two vastnesses of the Void in the heart of the Field of Reeds. ("Generates" literally is "gives". The Void is Shewe, [Shiva]. There are two feather glyphs for Shiva, suggesting the two plumes on the crown of Osiris and the two lobes of the brain. The Field of Reeds is the cortex, and the space at its heart is the third ventricle throne of Osiris. The neural net guides experiences generated by the beliefs in the "field" from the throne of Osiris in the heart of the brain. The third ventricle is the Cave of Shiva, Emperor of the Universe.)

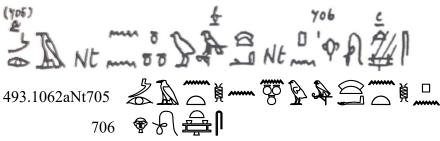
493.1061cP216
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Thaw em fenej-a Wesetu em henen-a.

Breath is in my nose, and seed is in my phallus. (The Nt version has a funny problem here with the fact that queen Net did not have a phallus because in her life she was a woman. However, when she identifies with Osiris, she as if has one. The Nt version actually says, "Seed is in his phallus." Egyptians sometimes drew This verse speaks of secrets of the Cobra images of Hathor with an erect phallus. Breath, and also describes the avatar blessing the land in his role as the god of The reference to breath also connects back to Shewe, who is the God of agriculture. respiration and atmosphere. The phallus is the green phallus of Osiris that represents The P version [appearing at 1061b] puts the verse in the first person and plants. thereby avoids the gender problem: "Breath is in my nose, and seed is in my phallus." We can also read the word for breath[s] as "Nefu". The Nt version specifies "thau" \mathbb{E} \mathbb{E} \mathbb{E} which is wind or breath, but especially has a masculine ring to it ['thau" means men and also sometimes the phallus]. This verse connects breathing with copulation, suggesting a tantric technology.)

Like a form that ejaculates amidst the Light Beings. (We can take the word "sefeg" as the causative of "feg", which means to urinate. This humorously connects to the previous verse with its mention of wind and the sowing of seeds. The fundamental job of Osiris is to sow seeds. His phallus must function properly. The image of peeing into the wind is a funny yet poetic way to describe the sowing of The peeing here means ejaculation. Osiris recapitulates the way that seeds. Ra-Atem creates the whole universe. The curious sex change issue continues in the case of the Nt version.)





493.1062aNt705 Ma Nt en New Neter. Kh@ Nt pen hery Wat-f tepu renpetu. Nt sees the Divine Primordial Urge, and this Nt rises upon her Way. (The P version adds "to many New Years" [tepu renpetu at the end. The Nt version says "her way". "New" is the Primordial Urge that gives rise to the Cosmic Orgasm of Atem. "Kh@" is the rising of the sun, or the ascension to coronation on the royal throne. Here it refers to the beginning of the incarnation of the avatar. "Hery Wat" is a variation of "Wat Her", "The Way of Horus". This is the Path of the Will, the ancient name for the Way of the Avatar, often abbreviated in the Pyramid Texts as The path is the trajectory of the sun in the sky representing simply "@", the Hand. The Hand is assistance rendered to those on the Path of Evolution. the Higher Self. In the Amduat Horus the Elder is often called "Wat" [The Way] as shorthand for the path of an avatar. The "New Years" are the beginnings of cycles in time. The Way is a path in "space" of any dimension.)

4

493.1062bNt706 Dat aa en Nt. Wer er Nt. hery bayu-s.

Praise is given to Nt who is greater than Nt who is above her beliefs. (The "bayu" are the prana breaths or thoughts in the mind. There are types of breath energy and types of thought that correspond to those breaths. The avatar is greater than any thought or belief of a self identity that she could even conceive of herself. So she is beyond praise.)

(106) Min Dan Sant Day Light Das ▯▥≏▧◬(!!)⊗ 493.1062cNt706 ±93~~ 128281481+ B18

493.1062cNt706

Seset em *Kh*er @ha. Wenemy Nt em Hemet Bekat ma amyu Anew.

There is a sixth-day feast in Babylon, and Nt eats of the Pregnant Cow like those who are in the Light Tower City. ("Anew" is Heliopolis, or Light Tower City. It "Kher-@ha" is an ancient name for Babylon, a district of is now a part of Cairo. what is now present-day Cairo. This name tells us that this site was under direct command of Pharaoh "@ha" [also called Men], the first pharaoh of united Egypt. This place's "official" name was "W@r", which means city of legs. There were two districts, North "W@r" and South "W@r". These were the two legs or "W@rety" of Babylon. Thus the secret name of the place was possibly something like

"Beby-ren[u]", the newborn baby boy Baba, first son of Osiris. "W@" means "one". King Men represents the birth of classical Egypt and the foundation of her culture that Baba was the first son to emerge from between the legs of united north and south. He recapitulated the birth of Osiris as the first son of Newet. Isis. He became a specialist in the phallus and helped restore this organ for Osiris when he lost it. The Babylon of Mesopotamia arose after the ancient Babylon of Egypt. In Semitic that name means "Gate of God" [Bab-El]. The two leg glyphs standing form a gate. In Egypt the two "legs" were symbolized architecturally with pairs of pillars, obelisks, pylons, or steles that usually stood at the entrance to a temple or tomb. The sixth-day feast marked the beginning of the waxing half-moon celebration. We do not know the full significance of this feast day, but on the Senet Game Board square 6 seems to belong to Sejem, one of the human forms of Baba in the role of an advisor.)

494.1063aP217 Jed medu: hemes R@ sep sen er wenemy ta. Hemes R@ er wenemy ta.

Say the word and the Higher Self Sun sits twice [daily] to eat bread. The Higher Self Sun sits to eat bread. (Bread stands for the physical World. Eating is experiencing. The Higher Self lays out a plan for evolving avatars to experience the World. Twice daily means dawn and dusk for the body to sit and experience the meditation of the Higher Self Sun. Then the Sun sits on the World and "eats" its "bread". The text of this hymn sustained damage. The restoration is from the Coffin Text version: iii. 17a-c, plus 19a-d.)

Water is given by the Double Ennead of Gods. Bread is the physical World, and Water is the spiritual World. Bread is matter, and Water is energy and awareness. Water here represents pure awareness. The purpose of the gods is to enable the experience of pure awareness. However, without the physical World this would not be possible. So these spiritual entities take physical forms and cooperate to generate an embodiment capable of experiencing pure awareness from the perspective of a physical body. This is the origin of the communion ritual. More elaborate rituals replace water with beer or wine.)

9.
$$494.1063cP217$$
 $ah@ er-f P hery wejeb Ageb.$

P stands upon the banks of the Flood. (The bank of a flooded river marks the highest point of the flood. It defines the extent of the flood. The "Ageb" is the Cosmic Flood and of course the annual Nile flood. The avatar stands beyond the flood, and he defines it with his mouth issuing a creative command. "Wej" is a command. .Osiris governs the Flood.)

494.1063dCT19a-d *A*geb, red*a* nek t*a*, aw heqer-k. D*a*-k heqet, aw ab-k. **May The Flood give you bread when you are hungry and give you beer when you** **are thirsty.** (The Flood is the rise of the *kundalini* energy. It gives a person the life energy power to satisfy any need. Scholars recovered this line from the **Coffin Texts.** The hymn closes with a return to the Communion theme. The recovered portion of the P version (reproduced above the CT version) roughly goes: hetep-k nef pesejety neteru, da-k nef ta haqer-f, heneqet ab-f. This is about the same: "Double Ennead of the gods, you give him experience. You give him bread for hunger and beer for his thirst." See notes on 494.1063aP217 above.

495.1064bP218 Nebet Pesejetu Khemet Neteru.

Lady of the Triple Ennead of Gods. (This verse gives us a Triple Ennead, a set of 27 Neters. This number is close to the set of 30 on the Senet Oracle Game Board. Perhaps Thoth, Ra, and Osiris are the transcendental leaders of the three Enneads.)

495.1064cP218

495.1064cP218 Ashetu-f me Khenet Ateret.

His meals are as Chief of the Boundary Shrine. (The Ateret Shrine was a Two special such shrines symbolized the uniting of North and boundary marker. The meal is a sign of experience. Traditionally, King Men was held South Egypt. to be the architect of a united Egypt. This verse may recall a special feast celebrating the uniting of Egypt. "Ater[u]" refers to the Nile. The Nile defined Egypt's viable territory and its main source of food. The "ater" became a measure of distance or area for marking off sections of land along the Nile. Atlantis was a Greek distortion of the Egyptian name for the lands that border the Astral Stream of Consciousness "Ateru Antet" [riverine lands of the valley --, that is Egypt.]

495.1064dP218 Aw khet sen net P em Jed Bet.

Two of P's meals are in the House of the Spinal Column. (See my comments on the next verse.)



495.1064e [Aw khet-f khemet em Aakhet.]

[The third of his meals are in *Samadhi.*] (This verse is lost in the P version, but a similar passage occurs at 409.717b in the T version. In that verse, three meals are in Heaven and two are on Earth. The idea is the same here. The two meals in the spinal column represent the process of ascending consciousness while evolving on Earth. The three meals [or third] in *Samadhi* [the light on the horizon] represent experience in enlightenment and are celestial in nature. They correspond to three in Heaven. The idea is that a person should spend more of his life enlightened than on the way to enlightenment. This important couplet became a standard phrase used in the game of Senet. "Bread" was the name for the 20th square on the Senet Game Text occurs just before entering that square. [See the Senet Game Text, 16 :Fay-a abau-a khemt

gem-a abaui. "I move my three pawns and I find two pawns."] The exact rule for moving pawns during play is lost, but the deeper meaning we can gather from the Pvramid Text. In this hymn we have one meal at the Boundary Shrine in the middle of Egypt, two meals at "Jed Bet" in Busiris, a city sacred to Osiris in the Northern Delta, and three meals in "Aakhet", which probably is a reference to Thebes However, "Aakhet" was a name also used for the great or Edfu in the South. pyramid of Giza and the larger site of Memphis was also referred to as "Aakhet Tawy" [Samadhi of the Two Lands]. We lack enough data in the hymn to be certain of the allusions, so these comments are no more than hints at directions for research. The word, "khet", means things in general. A recovered portion seems to say "Het Neter" [Divine Temple] instead of "Aakhet", but the meaning is about the same, since the meditation practice was often done in the cool interiors of a temple.)

ntavie taves 496.1065aP219

Jed medu: Anej hery-k Hew. Anej hery-k, B@h. 496.1065aP219

Say the word and greetings to you, Lord of Taste; and greetings to you, Great (The "B@h" flood represents the abundance of infinite possibilities that can Flood. flow forth from pure awareness. Hew, Lord of Taste, suggests deeply experiencing this abundance by tasting it. Hew also represents initiation into the deeper aspects of spiritual life, such as the Ocean Awareness Meditation and tantra. He is an important avatar of Baba and his name appeared encoded into verse 1062c above.)

496.1065bP219 Anej hery-k Neper. Anej hery-k Sek. 496.1065bP219

Greetings to you, Lord of Grain; and greetings to you, Dissolution. ("Neper" is the Grain God, an epithet of Osiris. "Sek" is short for Seker, the God of Death and Dissolution. This is also an epithet of Osiris. These represent the two sides of existence, Life and Death. Osiris masters both of these to become the archetypal Wizard.)

9. 4 7 Pi m 999 80 100 496.1065cP219

Anej hery then Neteru apu wah khet en R(a). 496.1065cP219

Greetings to you, gods, [who place the meal before the Higher Self Sun.] (The gods serve the Higher Self by making it possible to experience Pure Awareness through the medium of the World. Scholars recovered the text in brackets from Coffin Texts, iii, 63b-64g.)

三至日朝之二劉義 88514**2**474 496.1065dP219

496.1065dP219

..... u em Hew amyu Meh[et] Weret.

[Who with Hew, who are in the Great Fullness.] (The Mehet Weret is the Cosmic Cow form of Hathor. Hathor is a female avatar of Baba and Hew is his male avatar as the one who provides food for the mouth, the Great Initiator. Scholars recovered this lost verse by comparing with Coffin Texts, iii.63b. This continues from the above verse with a small lacuna. Hew is the Lord of Taste and mind-broadening initiations, so that goes well with putting on a meal for the Higher Self.)

496.1066aP220

496.1066aP220 Wen[emy] Asar P ten em peseh R@, hemes hery khenedu Aakhu. Nuk [net] Anew.

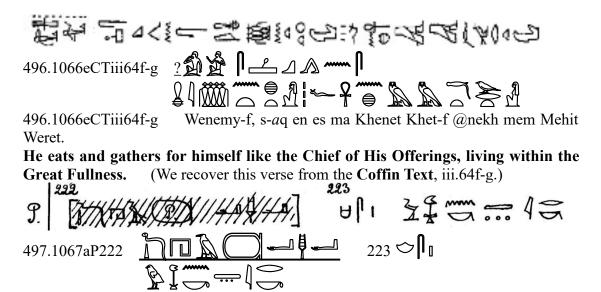
This Perceptive Faculty of P eats from what the Higher Self Sun bites and sits on the thrones of the Light Beings. I am one from Light Tower City. (This verse is recovered from Coffin Texts, iii.63d. I spliced the two lines of glyphs from two damaged coffin text copies to get a more complete copy.)

496.1066bP220 Shewe em-khet P. Tefenut me Tepy @wy-f.

Shiva is as the follower of M. Tapas is as his primordial pair of hands. (Shewe Tefenut is a personification of *Tapas*, the discipline of Shiva. is Shiva. The glyph text that I translate as "his primordial pair of hands" means ancestor or progenitor. Tefenut is the Trump of Strength and relates to the hands and arms, the tools for making physical changes in the universe. Tapas is a process of development by compression and stress. It generates heat. "Tepy @wy" also has the meaning of the primeval time. Shewe also means emptiness as well as air and breath. Emptiness and Tapas cooperate to produce the Illusion of life and evolution. The verse suggests that compression precedes the atmosphere of space. In other words the vacuum of space with the gases in it expanded from a tightly compressed primordial state. Without his Shakti consort Shiva could not manifest his prana discipline to produce life in the universe. For some reason Sethe puts "M" in the cartouche. This is the P version.) 1 000

The Guide of the Pathways . . . on the right of P. (The gap contains a partially illegible word: "s—" with the clothing determinative. "Jed medu" in brackets only signals a new column of text. The meaning is obscure. The Coffin Text iii.64d version has "suh" \mathbb{P} § \mathbb{T} which is a loincloth and does not make much sense here.)

496.1066dP220 Da sen s-@nekh Asar P em Sekhet Hetepetu netyu R@. **They cause the Perceptive Faculty of P to live in the Fields of Experiences that belong to the Higher Self Sun.** (Sethe's text is incomplete. We recover the lost portion at the end from **Coffin Text**, iii.64e.)



497.1067aP222-223 Jed medu: ha P(a)h(a). Hemes. Wekha nek Ta arek. Say the word and O, P, stand up. Sit, and let fall the Earth from you. (The two parts of this verse represent action and rest. "Earth" probably means dust here, but can also represent the entire physical World. The poet tells the mummy to stand up and shake off the dust that accumulates on him. Osiris as a plant rises up from the ground and shakes off the soil in which he was buried as a seed. The dust can be the accumulation of old beliefs that settle onto a person due to the dulling influence of habit. The injunction is to reawaken your creative energies and let accumulated old material stuff fall away.)

497.1067bP223

Ader @wy pu hery khet-k me Setesh. 497.1067bP223 Remove these two hands that are at your rear as Illusion. (The wording is odd,

but the idea is to get free from Illusion. The buttocks are the home ground of Set. The Egyptians often placed their two hands behind them by the buttocks during meditation. This pulls the shoulders back and helps keep the back straight. The verse suggests that this is a temporary expedient just for getting into meditation. When *samadhi* stabilizes in awareness, no particular posture is required. The priority of a particular posture is an Illusion.)

497.1067cP223

497.1067cP223 Aw nek Aryt Herew em Tepy Met, ak aweget em-khet-s.

The Focus of the Will comes to you at the top of the Decan because you are eager after it. (The meaning of "akaweget" is unclear. "Eager" seems to make sense, but is really just a guess. The Decan is a week of ten days. The idea is something like "the early bird gets the worm." The Eye of Horus is the ability to focus attention deliberately on something that you prefer. Doing so gets it for you sooner rather than later.)

4 🔊 497.1067dP223 497.1067dP223 **In**.... (This verse is almost entirely gone.) 74**M** [498.1068aP224 ٨ 498.1068aP224 Jed medu: Ares Asar. Ares. Say the word and the Perceptive Faculty awakens. It awakens.

498.1068bP224 498.1068bP224 Ha P (a)h(a). Hemes. Wekha nek Ta arek. Sit down, and let fall the Earth from you. (This verse is the **O**, **P** Stand up! same as 1067a.) 9. 1324 AA TO [20] 2 TO OF TO A 498.1068cP224 498.1068cP224 Aw-a. Da-a nek Aryt Herew. Nekhekh-s nek kher-k. I come. I give to you the Focus of the Will. You sharpen it for yourself. ("Nekhekh" is a flail. It also is a phallus erect and penetrating. The flail represents the harvest and the phallus represents the crops. However, as a verb "nekhekh" has the sense of "sharpen". You sharpen the focus of the Eye of the Attention so that it gains high resolution and power. The two "k"s at the end are missing handles.) 498.1068dP224 498.1068dP224 [Ap nek . . . em . . . em ta] em he[n]eqet em arep em ka em aped. (The latter portion of this verse has been recovered. It is a standard list of offerings, each of which probably corresponds to a particular chakra energy: "with bread, with beer, with wine, with cattle, and with geese.") 498.1069aP225 4 1 S ~ T A sewet en amet Wesekhet. Per, shesep nek t*a*-k pen m(a)-a. 498.1069aP225 A, your meat is in the Broad Hall. Go forth and take this your bread from my hand. (The ritual food offerings represent the spiritualization of material experiences that the body feels.) 498.1069bP225 498.1069bP225 Ha Asar M pen, nuk sa-k mesu-k. O this M as Perceptive Faculty, I am your son, conceived by you. (These three verses are Horus speaking to Osiris. The Will is the ability of the Perceptive Faculty to express itself in the World and thus is considered his son and heir. Here M = P.) 9. MATA S 498.1069cP225 [↓] ∧ ♪ ∽ ∧ ∽ ↓ . . . ↓ ♪ . . . 498.1069cP225 [A?] aw-k *kh*er heneket . . . am. . . . You come with offerings (The remainder of the verse is missing, rendering the opening words impossible to interpret. The first glyph is also questionable.) 499.1070aP226 Jed medu: h*a*-k atef. Atem *h*y. 499.1070aP226 Say the word and your back is the father. Do not lament. ("Back" here has the sense of a protector. The father backs you up. "Atem" plays on the name of Tem

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the Tower. Some scholars believe the word for father is "at" and the "f" is silent. I

suspect that Egyptians would often pronounce the "f" at the beginning of the word, just as we do when we say "father".)

Setha se. Sau thu. (a)h(a), meda.

499.1070bP226 A man emits seed. You protect it. Stand up to put in place. (The emission of seed is the primary function of Osiris as the god of agriculture. He embodies Ra-Tem in the form of Menew the Procreator. This hymn is so brief and cryptic that we can form little grasp of its full meaning. The first word has a rope radical. "Setha" with the rope radical means to tow, drag, or pull. The second phrase begins with an endless knot glyph that usually is interpreted as a sign of protection. The last portion suggests planting.)



Jed medu: Ab am. Ab am. Khet-khet am. Khet-khet am. 500.1071aP227 Say the word and the heart is there. The heart is there. Follow there. Follow there. (Follow where your heart leads you. This verse is powerful advice.)

500.1071bP227 500.1071bP227 Ha-k Amen Wer. Per em @t Amenet.

Your back is the Great Hidden One. Go forth from the Hidden Part. (You do not see your own back. This symbolizes the hidden aspect of life. The avatar's true self is in that undefined space, and he goes forth from there to create his reality. Create from your invisible, undefined space.)

500.1071cP227 Ma se. Saw thu shepa

A man sees. You protect from blindness. (The latter part of the verse is missing, but the first part suggests parallel structure with 1070b. Seeing is a primary function of Osiris in his role as the Perceptive Faculty.)

501P *Kh*er [...] em hep em khenew psejet haw sejer [...] sejer.

Ama baba.f a[...]t er-r sta [...]

(This is based on Allen's recovered glyph text which is too fragmented for me to interpret at present.)

Jed medu: en [@nekh-a? @nekh en-a ashetetu khetu. 501.1072aP233 Say the word and for my life, life for me there are meal offerings of bread and **beer.** (The text is too damaged to make much sense of it, but the $\frac{1}{2}$ glyph [life] is a reasonable guess. The ritual meals mentioned here and below remind one of 409.717b and 495.1064d-e.)

One for Heaven, and another one for Earth. (This continues the theme of balancing Heaven and Earth, the spiritual and material aspects of life.)

501.1072cP233 At-k em neweb wajetu mefekatu tepehet am-k...-k em qab-k Your moment in gold is green malachite; the primary temple is within you your inside. (Although the text is damaged, we can get the idea that it all comes together in the "golden" moment which is where life flourishes. Green is the color of Osiris as the god of plants and suggests vitality and youth. "Gold" is the light of the Higher Self Sun. "Qab" with a coil of rope may refer to the intestinal tract.)

Sheneth am . . . pesehew hefaw em sed-k Haw sejer ary amy nawet-f akher seben.

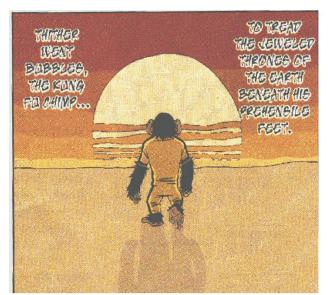
Your loops there . . . and bites of serpents . . . in your tail. The serpent fiend sleeps in his bush. Fall down and slither. (This line is too fragmented, but suggests sexual imagery.)

[Benben Herew her aret-f net jet-f] The Benben Focus is upon his Eye, which is his eternal body.

$$\Box_{A} = \Box_{A} = \Box_{A$$

502.1073aJPII1055+64, 68 *H*eteta, *H*eteta shem hery fedu-f q*a*bu reset.

My ape, my ape! He travels on all his four bowed legs awakened. ("Heteta" is a divine ape who sings to welcome the sunrise. He is a sign of a new day coming. The text describes the way the ape doubles over and lopes along on his knuckles. "Bowed legs" also suggests a bent over posture. The "qabu" echoes 501.1072cP233 above and also has a sense of serpentine windings or coils.)



那『功夫』猴子悟空泡泡往那邊走了, 他想用他適於抓握的腳去步行地球的寶座。

Ed-Cherles 502.1073bJPII1055+64 **| ■ → ふ**□1 → + □ 1 ♪ ~ | ■ Sejer em per-k wenet haw-f sejer.

502.1073bJPII1055+64

Sleep in your house. His people sleep. (It is still just before dawn and most people are still asleep but the baboons awaken before the dawn to welcome the rising of the Higher Self Sun. The baboons represent the Fool Trump. The sleeping people think the baboons are stupid and foolish, but the baboons are awake and the people are the ones who are asleep and miss the beauty of the dawn.)

502A.1074aNt715 Seper Sepedet. Sedet em seped-s.

Sirius comes forth, and announces her readiness. ("Sepedet" is the Egyptian name for the star Sirius, symbol of the ever-ready Isis. The heliacal rising of Sirius heralded for ancient Egyptians the beginning of the New Year. This was the time when the annual flood would begin and thus marked the appropriate beginning of the agricultural season. "Sedet" is a variant spelling for "semedet", to declare. Medial liquids and nasals were often conventionally left out. It is written thus to resemble "Sepedet". "Seped" is readiness. "Sed" means tail, and here may suggest the tail end of the year. At this time of year, Sirius began to appear on the horizon just at dawn.) (718)

1000 MA - ~ ~ 4 - 5 mm 502A.1074bNt715 502A.1074bNt715 Sad-s sepedu amyu sen.

Her libations are ready in their places. (The libations are to celebrate the arrival of Sirius and the New Year. They symbolize the start of the Nile flood, which itself is a kind of giant natural libation. The N version has "ready" in the plural. This determinative is wrong in the Nt version and becomes nonsense unless we read it as "go make ready", which is doubtful. "Her" here may refer to "the queen's".)

Even the Moments of Ager Nome are satisfied. ("Ager" is a god of the delta and seems related to the intensive agriculture practiced there. The name becomes Latin for "field" and survives as our word for agriculture, the cultivation of crops in a field. This is probably an epithet for Osiris. "Ager" also means "silent" and also means "hunger" which agriculture is supposed to satisfy. "Sepet" is the term for a Nome. There was a "Seped" nome in the eastern side of the delta. The Moments are all the times and places of the coming year. The celebrations satisfy them and the coming year will be bountiful.)

502A1074dNt718 🚔 िि 🚔 🕅 🔬 🛌

502A1074dNt718 Ary en Wat sewa am-f

He[?] makes [his] way and passes there. (This is the path of the avatar. It may identify with a pilgrimage tour done at this season. The high path of the avatar is like the path of the sun across the sky. It brings the energy of light and warmth that makes life and evolution possible on the planet. "Wat" [the Way] was often an epithet for Horus, the Cosmic Will and essence of the avatar. This is the Way of Living Deliberately in service to the World. "Passing" suggests transcending and the Senet Game of Passing. So we could translate the verse as "Made by the Way is a passage therein." The "f" suffix at the end of the verse is obscure, but Faulkner points out it is not the feminine suffix "s". There may be a scribal error, since the pronoun reference is unclear.)

(719)

Im 12m Jun Ali

502A1074eNt719 4 An ser en Mer[et]-f em Anew.

Since the arrangements for the Flood Goddess are in Light Tower City. ("Meretef" was the goddess of the Nile Flood. Isis as Sirius would announce her. The name probably was an epithet for the Kundalini goddess Nephthys, as a transformation of Nekhebet. Anew was a major spiritual center in the southeastern part of the delta where Cairo now is. "Meretef" also means "as he prefers." She is equivalent to the tantric goddess of pleasure known as Saraswati in India. She is skilled in the ways to bring the highest pleasure to a person. "Mer-f" is "His Love". It also means "His Ocean". Faulkner notes a similar phrase in Utterance 14 [I.45] of the Coffin Texts: "Wej@-f Amer-f em Anew." He translates that phrase as "For he will judge the Wilful One in On," and he believes "Wilful One to be an epithet of Set [the "A" being an endearment prefix]. That text is therefore about the struggle between Horus and Set. In that case the "therein" of the previous verse [1074d] refers to Anew [Faulkner's "On"] as becomes explicit here. If Meret-f refers to Nephthys, then "Mer-f" may well refer to Set and my insertion of the "et" may be inappropriate.)

502B.1075JPII1055+66 Keket-a, Keket-a, Keket-a. Ab she am-k dadau. **My Darkness is my Darkness.** The Night Goddess is the Night Goddess. The Ocean of the Heart is given to you. ("Keket" is the primordial goddess who is the consort of "Kek", the primordial god of Night and Darkness. "Kek" is the principle of Inertia among the Ogdoad of Primordial "Trigrams" and the original form of Set. "Keket" is the primordial form of Nephthys, his consort. She represents the bliss of Kundalini energy. "Dada ab" is what the heart gives and represents desire and pleasure. The ocean represents unbounded bliss. The "A" in brackets is a scribal shorthand carryover from the previous line of text.)

502C.1076aJPII1055+64 ... Big Bang is in [Heaven], Big Bang is in Earth, and Big Bang is in the All-important Twat Caverns. (Heaven, Earth, and the Astral Realm are the three great realms of the ancient Egyptian understanding of the cosmos. Tem is the god of the Big Bang, the cosmic orgasm of Ra from which all emanates. Thus, he is omnipresent and complete. Every experience at every level of creation is an aspect of this cosmic orgasm. Every woman's twat is a cavern filled with the cosmic orgasm energy. Unfortunately, there is a lacuna at the beginning of the verse. The word Tem means "complete" as well as the name of the Tower Trump. This completeness is everywhere. The word "Heaven" [pet] in brackets is missing from the text, but almost certainly belongs there, and Faulkner adds it in a footnote. The word for "Twat Caverns" analyzes into "Primary Temples", in other words the core beliefs deep in the collective consciousness [i.e. subtle astral domains] that structure the reality we experience.)

$$502C.1076bJPII1055+67$$

Big Bang Tower is wherever they are, those four divine Primordial Pairs of Hands. (The "Tepi @wyu", or Primordial Ones are the Four Elements [Sons of Horus = Air, Fire, Water, and Earth] and their corresponding Four Senses [Babas = Hearing, Vision, Taste, and Touch]. Thoth projects them as eight primordial energies that form four cosmic couples [Hidden Amen and Astral Amenet, Creative New and Expansive Newet, Temporal Heh and Evolving Hehet, Inert Kek and Blissful Keket]. These Egyptian Primordials correspond roughly to the eight trigrams of the **Book of Changes.** Using 1 for *yang* and 0 for yin and left-to-right as top-to-bottom in Chinese

notation, we write 111 and 000, 001 and 110, 010 and 101, 100 and 011 for QIAN and KUN, ZHEN and XUN, KAN and LI, GEN and DUI. In the Chinese world view the "consort" for Invisible Air is Receptive Earth, the consort for the Creative Fire is Expanding Air, the consort of Flowing Water is Shining Fire, and the consort of Hard Earth is Revitalizing Water. The usual Egyptian deities that roughly correspond to these become Ra-Horus and Hathor in their potential phase, Tem and Newet in their manifesting phase, Shewe-Peteh-Osiris and Tefenut-Sekhemet in their flourishing phase, Set and Nephthys-Anubis in their recycling phase. We encountered in verse 1075 the primordial goddess "Keket". She represents the Cosmic Bliss that hides inside Inertia [Kek] as his consort and motivates evolution to manifest again from the hopelessness of stubborn fixation.)

502C.1076cJPII1055+67 Em peru sen Newanew *h*a anenekh?

They go forth, these, Cosmic Urge and progeny.... (The end of the verse is missing and what remains may be corrupt spelling, but the idea is that these primordial impulses propagate into greater diversity. The word used for "these" contains the name of "New", the Primordial Urge that becomes the Big Bang of Tem that is the seed impulse to grow, to become something more. New is a traditional member of the Ogdoad and corresponds to the Chinese Trigram ZHEN.)

503.1078aP236
$$\operatorname{Im} \operatorname{Im} \operatorname{$$

Say the word and the door of Heaven is open and the door of Earth is open.

503.1078bP236
$$4 = 10^{10} \text{ M} = 10^{10} \text{$$

The Main Cavern Shrines of the Twat and the Two Eyes of Heaven are open. (Everything opens up as consciousness awakens to pure awareness. The two eyes are the sun and the moon. The one views from the non-changing perspective, and the other views from the ever-changing perspective. These are nature symbols for the yin and yang of the *Taiji*. In a person, they are the Higher Self Eye of Wisdom in the brain and the Lower Self Eye in the Anus. The Twat is also the Astral Realm, and the Cavern Shrines [Primary Mansions] are the sacred locations of the eternal archetypes of Nature [the Neters] in the deepest layers of consciousness that we sometimes call Source.)

The strides of the Primordial Urge are open. ("Nenew" is "New", the Primordial Urge. His stride encompasses the entire universe in a single thought. Osiris identifies with him as he ascends to his cosmic Wizard reality, moving backward on the creative stream from Heh to New. Moving beyond New, Osiris realizes that he is Amen-Ra, the Invisible Potential of Creative Intelligence.)

The steps of the Light Beings are unloosed. (The light beings can travel as phase waves faster than light across the universe. They stride across the light years in the blink of an eye.)

503.1078eP237 503.1078eP237-238 An W@ pu jed *h*eru neb.

By that One who endures every day. (The One endures forever. "Jed" is the spinal cord and symbolizes enduring stability. "Heru" is the sun as the Higher Self, embodied as the brain, that defines our "days". The brain and spinal cord are an integrated phenomenon. The avatar endures beyond these organic structures that must pass away with time. Thus he transcends from Heh, to New, to Amen-Ra-Horus-Menu, the Ancient of Days.)

This he says to his Primordial Progenitor Hands as he ascends to Heaven. (The process of ascension to higher states of consciousness is a communication backward in space-time to the Original Self and its eight primordial components. This verse also occurs in first person and continues in first person below)

503.1079bP238

503.1079bP238-239 Wereh-a em H*a*tet. Hebes-a em Tepyu Hebes.

I anoint myself with the finest unguent and clothe myself in my best apparel. (This further describes the self-dialogue as a refinement.)

503.1079cP239 Hemes aw hery Se@nekhet Ma@t.

And sit upon the Truth that Makes One Alive." (This is an "imaginary" throne of Truth. Maat is the goddess of Truth. We can define Truth as the correspondence of experience to intention. Living Truth is the basis of Reality.)

His back is toward the back of these gods in the Northern Heaven. ("Mehety Pet" is the northern quarter of the sky where the circumpolar stars that never set are located. The back is the hidden part that is invisible and represents the spiritual aspect of life.)

503.1080bP240 $I = \mathbb{R} - \mathbb{R} I = \mathbb{R} + \mathbb{R} I$

503.1080bP240 Akhemu Seku ne seka.

Imperishable, I do not perish. (The first person option continues along with the third person option. The Imperishable Stars are in the northern sector of the sky and symbolize the immortal components of individual consciousness.)

503.1080cP240 Akhemu bedeshu, ne bedesh-a. 503.1080cP240 503.1080dP241-242 Akhemu seshau, ne seshau P. Undecaying I do not decay.

503.1081aP242 503.1081aP242 Qa Menethew. Qa-a hen@ P.

I am on high with him. The Invincible Foundation is exalted. ("Men" is a foundation, and recalls the procreation god, Menu. The avatar is on the same exalted "Menethew" [sometimes spelled Montu] is an ancient form of Horus the Elder level. [Amen-Ra] as an invincible warrior. Nothing can overcome the Cosmic Higher Self, Creator of the Universe. "Menethew" became a special patron deity of Thebes. The epithets in these verses all spell out various qualities of the Higher Self as Creative Source, Invincible One, and so on.)

503.1081bP242 Hap Menethew, hap-a hen@-f.

If the Invincible One conceals himself, then I conceal myself with him. ("Hap" is "to hide", and also can be the bull Apis form of Ra, or the watery form of Ra as pure life energy. "Menethew" is a form of Amen-Ra, the Invisible Higher Self. The avatar identifies with this invisible quality as his own Invisible, Invincible Higher Self.)

504.1082aP2

504.1082aP243
$$\int 1 - \frac{1}{2} \int \frac{1}$$

Say the word and Heaven is pregnant with wine. (This is a mixed metaphor, but It is as if cosmic drunkenness releases cosmic creativity and makes very poetical. the universe pregnant with new creations.)

Semes an Newet sat-s Dewat. 504.1082bP243-244

Born to Cosmic Space is her daughter, the Morning Star. (This embodiment of love in the form of the planet Venus is a physical incarnation of the Twat. The Cosmic Twat is at the Pole Star, and gives birth to the dawn. Newet here is really Mut, and her daughter is herself as a love goddess. Newet gives birth to the Wizard Osiris, the dawn, the High Priestess Isis, and all life on Earth.)

504.1082cP244 Thes-f su aref.

He uplifts himself thereto. (The eldest daughter of Newet is Isis. When Osiris lifts his phallus to the Twat of Isis, he ascends to his mother's Twat in the sky the way Geb's phallus does. The axis of Earth's rotation is the phallus of Geb that reaches up to the Polestar. Such is the weird thinking of the ancient Egyptians.)

Her third [child] is Sirius, who purifies the seats. (The third child of Newet was Isis, whose star is Sirius and whose name is the glyph for a "seat" [Aset]. The order of birth presumably was Osiris, Set, Isis, and Nephthys. This verse also tells us that this was the third generation of the gods. First Menew and Mut as Shiva and Tefenut gave birth to Geb and Newet. Then Geb and Newet gave birth to the Egyptian There is a play here using the phallus glyph for "third" [khemet] and the foursome. Isis [Aset] glyph for the "seats". The seats are the places of the gods in the sky and in the physical body.)

504.1083aP245
$$\mathbf{P} = \mathbf{P} =$$

504.1083aP245 W@b nef em Shau Dewatu

He purifies himself in the Lakes of the Twats. (This tantric verse runs the opposite to the thinking of most people. Most people in our day consider having sex with many women to be dissolute behavior. Here it is a purification ritual. Each Twat is a reservoir of pure awareness, bliss, and creative life energy. Bathing in them is very energizing when done properly. These Twat Goddesses are sacred hierodules dedicated to using sexual experience as a gateway to enlightenment. Egyptians performed ritual ablutions before entering any temple. There were large pools for this purpose. Here the ritual ablution is for entering the temple of bliss. Each woman's twat was an embodiment of Newet's Cosmic Twat in the sky. The M

version has a more detailed glyph at the end: \pounds . It appears to be a goddess holding back an antelope [or her hand being an antelope], perhaps suggesting that the ladies must use their techniques to slow down or speed up the energy of the men.)

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504.1083bP24

504.1083bP245 Sefekh hebesuf nef em Sh*a*u Sabu.

He loosens his clothes in the Lakes of the Jackals. (The word for jackal is a pun on the word for star or sacred teachings. The Jackal Lakes in the Twat are Death Pools since Anepu is the Lord of Death. The Twat here becomes the Astral Realm. Bathing nude in the Astral Lakes represents dissolving off all physical and mental forms. The clothes are the physical body. To wash off the mortal body is the most complete purification and prepares a person for rebirth with a fresh new body. The teaching is to completely purify by letting go of all physical and mental beliefs or other attachments. This verse alludes to square #27 on the Senet Game Board.)

504.1083cP246 Be-Bages, ader thu me Wat-f.

Lotus God, remove yourself from his path. (Baba, eldest son of Osiris, is the Lord of the Lotus. The lotus is the sign of the female genital region and the practice of yoga. Baba is master of the phallus and thus an expert at lovemaking. He is also the master of yoga. The problem is that on the path to enlightenment, the tantric path moves a person very quickly. The tantrika must transcend the sexual aspect in order for the energy to become spiritual. So the idea is for Baba to work a magical transmutation of sexual energy into spiritual energy. This is why the lotus became the symbol of Buddha, the Path of Enlightenment.)

504.1084aP246 247 Shesep paf nef @ Resy en Sekhet A*a*ru.

He takes the south side of the Field of Reeds. (The northern side is the cortex filled with beliefs. The south side is the midbrain with the third ventricle and the throne of Osiris as the pineal.)

The Ocean of Truth is open and inundates the Channel of the Delta. (The channel is for taking off water from a canal to irrigate fields. The Ocean of Truth

here is the Nile flood that turns the delta into a marsh. The sexual interpretation here Since the delta is in the head, this also refers to the rise of Kundalini to is obvious. open up channels in the brain so that enlightenment may blossom. Truth is the matching of experience with intention. The Ocean of Truth is really Undefined Awareness. When Undefined Awareness floods into the channels of experience, it enlivens them with creative life energy and defines new creations.)

504.1084cP247

504.1084cP247-248 De Sekhenwy Pet en Herew.

Put in place the two embracing Horizons of Heaven deliberately. (These embracing horizons define the day from dawn to dusk. The Will functions during the day, the time of creative activity. You deliberately meditate in the morning and in the evening when the sun is on the horizon. The meditation at each horizon creates an embrace that unifies the day's activities.)

504.1084dP248 Jay-f kher R(a) ar Aakhet. 504.1084dP248

He ferries over with the Higher Self Sun to Samadhi. (Samadhi is the sun on the horizon. It is the mind in a state of perfect balance between day and night, light and dark. Horus the Will is the ferryman. You become enlightened only when you decide with your Will that you are enlightened and you experience that intention. The Will takes the Higher Self Sun into the state of Samadhi by means of the Ferryboat of Meditation.)

504.1085aP248

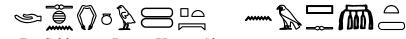
504.1085aP248 De Sekhenwy Pet en Aakhet-ta.

Place the two embracing Horizons of Heaven in Samadhi. (This combines the mental and physical states into a balanced unity.)

504.1085bP248 504.1085bP248-249 Ja-f kher R(a) ar Aakhet.

He ferries over with the Higher Self Sun to Samadhi.

504.1085cP249



504.1085cP249 De Sekhenwy Pet en Herew Sheset.

Place the two embracing Horizons of Heaven by the Will of the Ego Power Shrine. ("Sheset" is the shrine of *Samadhi* in which Sekhemet, the ego power, finds balance by identifying with the Cosmic Will of the Higher Self Sun. This enables the individual to function as an embodiment of Higher Self.)

504.1085dP249

504.1085dP249 Ja-f kher R(a) ar Aakhet.

He ferries over with the Higher Self Sun to Samadhi.

504.1085eP250

De Sekhenwy Pet en Herew Aabeta. 504.1085eP250

Place the two embracing Horizons of Heaven by means of the Will of the Left. (Left also is east, the direction from which the sun rises. Left is the place of the The Will should operate from the level of the compassionate heart.) heart.

504.1085fP250

504.1085fP250 Ja-f kher R(a) ar Aakhet. He ferries over with the Higher Self Sun to Samadhi.

<u>7</u> () 0 () 0 504.1086aP250 1 🖳 🏠 251

504.1086aP250-251 De Sekhenwy Pet en M pen Herew Neteru. Place the two embracing Horizons of Heaven by means of this M, the Will of the Gods.

504.1086bP251 504.1086bP251 Jay-f kher R(a) ar Aakhet

He ferries himself over with the Higher Self Sun to Samadhi. 504.1086cP251 2000 mm = 2000 mm = 2000 mm

Shesep paf nef neset-f amyt Sekhet Aaru. 504.1086cP251-252

He takes his throne which is in the Field of Reeds. (The throne of Osiris the Perceptive Faculty is in the cavern of the third ventricle at the center of the brain with its network of beliefs. There he opens the Eye of Wisdom and coherently manages all his beliefs.)

504.1087aP252
$$Ha_{f}$$
 eref ar @ resy en Sekhet Heten

504.1087aP252 *Ha*-f eref ar @ resy en Sekhet Hetep.

He goes down to himself, to the south side of the Field of Experience. (The Field of Experience is the subset of the Field of Beliefs [reeds] that a farmer converts into cropland. Beliefs that are deliberately cultivated with sufficient energy become physical experiences. What a person cultivates as experiences determines the identity he assumes in life. "South" suggests the realm of solid physical reality.)

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504.1087bP253 504.1087bP253 P pu Wer, Sa Wer.

This P is a Great One, and a son of a Great One. (Osiris the Magician is the son of The World Trump, Geb.)

504.1087cN1063 Per-f amyt Menety Pesejety Neteru

He ascends between the thighs of the Double Ennead Company of Gods. (The gods are distributed throughout the avatar's body. The special organ that represents the "ascension" of Osiris is his phallus, symbolic of the plants that grow in each new agricultural cycle. "Per" can describe the phallus rising, Osiris ascending, the plant growing, and the vision extending to the highest realms of consciousness in this The two thighs code for the names of Menew and Baba and multidimensional text. suggest the tantric notion of ecstatic union with one's own body and all its component parts as well as with each of the gods and goddesses. I chose the N version because it writes out the full Double Ennead.)

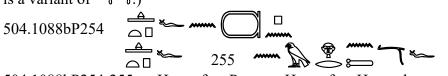
Dewa en P R(a). Dewa en M Herew Aabet. 504.1087dP253 Adoration to P, the Higher Self Sun. Adoration to M, the Will on the Left. (The Will on the Left is the Will centered in the compassionate heart. We could also read this as "Adoration by P of the Higher Self Sun; adoration by M of the Will on the Left/East." P and M here are the same person.)

504.1087eP254 504.1087eP254 Dewa nef Herew Aakheta.

Adoration to him, the Will in *Samadhi*. (This could also be "He [P] adores the Will of Samadhi.")

504.1088aP254 Mes-mes-f em pesheret. 504.1088aP254

He puts in order his cycle. (All processes run in cycles or orbits. The avatar does this also. "Pesheret" is a dialect spelling of "Pekheret". The M and N versions have the unusual determinative *instead of the "pathway" determinative*. Perhaps it is a variant of (\neg, \cdot)



504.1088bP254-255 Hetep-f en P pen. Hetep-f en Herew hery neth-f.

He experiences by this P. He experiences by the Will on its Throne. (The avatar is the body through which one experiences the world. The throne of the Will is the tongue of the Fool Trump under the discipline that enables it to command the "Neth" is a dialect pronunciation of "neset", perhaps deliberately spelled universe. with a Foolish Lisp. The tongue determinative [nes] is used because the king speaks out his commands from "the throne", which is his symbolic seat of authority. The Perceptive Faculty experiences by virtue of the Will making decisions that define

potential into actual physical realities.) $504.1088cN1064 \stackrel{\text{de}}{\Box \Box} \stackrel{\text{sec}}{\frown} \stackrel{\text{me}}{\frown} \stackrel{$

504.1088cN1064 Hetep-f en Herew hery neth-f. Hetep-f en P pen.

He experiences by the Will on its Throne. He experiences by this P. (This is the same as the previous verse, but the phrases are in reverse order. [See notes on 1088b.] The N version clearly marks the end of the hymn.)

Say the word and P goes forth from the Bindu Town with the Beliefs of Bindu (Pe is the Bindu point of the Crown Chakra, a sacred site in the far northern Town. part of the delta of Egypt. The avatar looks out from his eye of wisdom ["Per Asar", or Busiris] with the "bayu" or beliefs of integrated wisdom. These are thoughts that They are characteristic of the sixth chakra, but the Bindu point ride on the breath. unites them into a coherent whole that integrates the crown chakra into a primary intention and communicates their content thence to the Higher Self. The kundalini energy [Wajet] of Nephthys would rise from the root chakra in the south and join Isis, the Pituitary to awaken Buto [Pe]. Another name for Pe was Per Wajet, the Temple of the Green Cobra. The cobra spread its hood to form the delta, the image of Isis. The two sisters brought life energy back into the earthen body of Osiris.) 505.1089bP256

505.1089bP256

505.1089bP256 Sheth M me sheth en Herew.

P is adorned with the adornment of the Will. (The avatar wears his Will like a

garment. M here stands for P.) ᢤ᠕ᡣ᠋ᡣ᠊᠋᠓᠖ᢤᢓ᠓᠆ᢅᡣ᠁ᢩᢤ 505.1089cP256 505.1089cP256 Hebes M me hebes en Jehuty.

M is clothed with the clothing of the Intellect. (The avatar has cosmic intelligence. Thoth is the guidance that organizes the Higher Self. We call that intelligence. We can also say, "The clothing of M is like the clothing of the Intellect." Again, M is another name for P.)

505.1089dP256 505.1089dP256-257 Aset Tepy @wy-f. Nebet Het em-khet-f.

Feeling [awakened Pituitary] is his primordial [consort]. Kundalini [awakened Septum Pellucidum] is his secondary [consort]. (Isis is the Pituitary. She is just below and slightly forward of Osiris, the Pineal, in the midbrain. The Kundalini goddess Nephthys comes up from the G-spot below [the Prostate] and supports him She is the consort of Set, but when Set "murders" Osiris, from behind the scenes. she rises to the occasion and comes to be the secondary consort of Osiris residing in the region of the Septum Pellucidum as a dominating sense of bliss. As the text points out, Isis is a primordial companion, his most important "pair of hands". That means she is really a transformation of Mut [Amenet], just as Osiris is a transformation of Amen-Ra, and Nephthys is a transformation of Keket. The essence of Feeling is Love.)

505.1090aP257 V 畫 章 第 第 平 ~ 篇 名 叠

505.1090aP257 Wep-wawet wep-f nef Wat.

The Guide on the Pathways opens the way for him. ("Wep-wawet" is the guide dog on the unknown pathways. He always precedes Osiris in the processions at Abydos. He probably corresponds to the cerebellum maintaining balance and guidance.)

505.1090bP257

Shiva, may he uplift him. (Shiva [Shewe] is air. The hawk flies on lift provided by the air. His deeper level is emptiness, the pure void. This represents attainment of high states of consciousness. Shiva is the symbol of meditation and *pranayam*. These are primary techniques to return to the primordial state of cosmic consciousness. Shewe is the Emperor Trump.)

505.1090cP257
$$356$$
 36 $258 \leq 112$

505.1090cP257 Bayu Anew seq sen nef Redu.

The beliefs of Light Tower City exalt for him the Step Throne. (The Step Throne is the sequence of higher states of consciousness that Osiris attains as he ascends in the role of Perceptive Faculty. The palace of Osiris is above Anew, the solar Light Tower City of the brain on top of the spine. The prana beings are thoughts and beliefs in the brain. The text has the verb "seq" written with the mace determinative instead of the usual exaltation determinative. This is probably to make the connection with the Light Tower. The mace glyph "hej" also means white and bright like the light from the Light Tower. It is a special symbol for meditation that turns on the light of higher consciousness. Literally it means to "hit", but was used esoterically for meditation practice. Through meditation, attention ascends in stages to higher states of consciousness. "Seq" also means to "integrate".)

505.1090dP258

505.1090dP258 Ar demej em hery.

(Osiris ascends the staircase throne to reach the To unite with what is above. higher states of consciousness and recover his original state of unity. "Above" also means "face" and implies his field of vision. Subject and object unite.)

505.1090eM492

505.1090eM492 Newet d*a*-s @wy-s ar-q. ma nu ary enes en Asar.

Cosmic Space gives her hands to him as she does for the Perceptive Faculty. (The avatar identifies with Osiris. As he ascends, Newet, greets him and assists the ascent. Space embraces the creations within it. The M version glyphs are a bit more complete, so I choose that version.)

This day that he arrives there. (The word "mena" that I translate as "arrives" actually describes a boat entering a harbor and tying up to the dock. This image often means the day of death, but here means his arrival at the highest state of consciousness.)



Her-f H*a*-f. J*a* P er Sekhet A*a*ru. 505.1091aP259

His face is behind him, as he ferries P over to the Field of Reeds. (The The field of reeds is ferryman's face is behind him as he minds the tiller on the boat.

the set of beliefs a person holds in his consciousness. Thus, it represents the past.) 505.1091bP260

505.1091bP260 Per nek thena? Per nef em Awaweret..

Where do you ascend from? He ascends from the Place of Expanding the Great ("Awaweret" is probably not a physical place in Egypt. The question of Path. where the avatar ascends from confirms that the previous verse is speaking of the past. The mystical place represents the original expanded awareness from which the individual localized avatar originated. "Aw" is to expand, and "wa" is meditation. He contacts this expanded awareness by the process of meditation. An equivalent method is to "dis-create" all prior creations using the Creation Handling Procedure of the Avatar Materials (See The Avatar Course by Harry Palmer). Another method is to ride the Cosmic Orgasm Bliss Energy to Beyond the Beyond. The name literally means The Great Expansion Meditation. Also, "aw" means wide, and "wa" means distant, and "wer" means great. The meditation process simply retraces the development of a thought in the mind back to its source. This Source is not a thought. It is where the avatar comes from. There is an expansion exercise that also gives some experience of the process described here.)

505.1091cP260 Asutu-f Jet peret em Neter, A@ret peret em R@.

His companions are the cobra that ascends from the God and the cobra that ascends from the Higher Self Sun. (These are two two cobras, Nekhebet and

They are actually transformations of the same Cosmic Cobra. Wajet. "Ascend" can also be understood as "go forth" or "emanate". The first hides in the palace of Set down in the root chakra as Nebet Het [Nephthys], the Lady of the Palace. The other is the same cobra when it rises to open the Eye of Wisdom, the crown chakra and connect with the Higher Self. The text implies that Ra, the Higher Self, calls Wajet forth; and Set, the divine power of Illusion, calls forth her nascent form as Nekhebet in the body [Jet] by his apparently nasty behavior. The use of the term "Asutu" tells us that they are both actually manifestations of Set, the Divine Illusion. So the idea of ascending, going forth, or having come from somewhere is a great Illusion.)

505.1092aP261 505.1092aP261 Ja su, de su em Sekhet Aaru.

Ferry him, and put him in the Field of Reeds.

505.1092bP261 505.1092bP261 Fedu apu Aakhu, Na hen@ M. 262

Those four Light Beings, those are with M. (The four light beings are the kings of the four elements, the sons of Horus. They form the physical medium in which the avatar manifests according to his beliefs. The text tells us clearly that they are all light beings even though they seem to be made of other materials. Modern physics confirms this. Here again M = P.)

505.1092cP262
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505.1092cP262 Hep, Dewa-mut-f, Ameset, Qebehu-senu-f.

Water, Earth, Fire, and Wind. (In this verse the poet names the four elemental The kings also represent the four quadrants of space: North, East, South, and kings. West. This "clockwise order" is one of the classical sequences in the **Pyramid Texts**. The initial letters of the words for the cardinal directions in English spell the word "kings" [nesw] in ancient Egyptian. Surely, that is no more than a coincidence!)

505.1092dP262 505.1092dP262

Senu hery ges. Senu hery ges.

Two companions on one side, and two companions on another side. ("Companion" can also be "brother" since they are all brothers. Traditionally the Egyptians drew two of them on one side of a coffin and the other two on the other side of the coffin. This tells us that the actual placements were closer to NW, NE, SE, and SW, with the Nile running down the middle. You can also see a painting of the kings in pairs on either side of a sepulchre called "the Mound of Abydos" in the "Papyrus of Ani", Plate 8.)

505.1093aP263 M pen em hemu. Gem-af Pesejety Neteru.

He finds the Double Ennead of Gods. (The ferryboat This M is at the rudder. Horus as the Will pilots at the rudder. Finding the gods of the sun is like the coffin. is self-exploration. When the avatar reaches Heaven, he finds many companions there as well as all the previously ignored aspects of himself.)

505.1093bP263

505.1093bP263 Enet sen reda sen (a) sen en M.

It is they who give their hand to M. (All the components of the avatar cooperate to make him functional. They are his crew and each lends a hand to "rowing" the boat. "Hand" means a crew member on the Boat of Ra, and symbolizes an avatar in the role of service to others.)

505.1093cP264 Hemesu-af amet sen ar wej@ medu. 505.1093cP264

He sits among them to announce judgment. (Osiris becomes the judge. He is the avatar's conscience or intuition that allows him to make proper judgments as to proper actions.)

505.1093eP264 Wej M medu en gemaw nef am. 505.1093eP264

P speaks commands to those he finds there. (The avatar as Osiris makes judgments as to appropriate actions and then issues commands to the gods who play the roles of the components of his body and mind to execute them. M = P.)

506.1094aN1244



Jed medu: N pew setheta. N pew setheta, seta. 506.1094aN1244

Say the word and this N is the Ejaculator, this N divinely ejaculates divine ejaculate. (This and the following verses give epithets of the avatar that describe various aspects and powers that he possesses.)

506.1094bP265

506.1094bP265 M pa Susu Mer.

This M is the Lake of Time. ("Susu" is a period of time. The lake represents time experienced as a mode of consciousness. M here = P.)

506.1094cP265 M pew Se Weneth, Deben Pet. 506.1094cP265

This M is the Man of Value, the Coffer of Heaven. (The avatar can create wealth because he knows how to make value from emptiness. Heaven becomes his coffer "Se Weneth" or "Seweneth" is a god who travels across Heaven filled with wealth. nine times in a night. No star or constellation does that, so there must be another explanation. One idea is that he represents the nine major stars in Orion. Each one crosses once per night. The total is nine crossings. Another is that he represents the door bolt of Babew [Baba]. This phallic bolt makes love nine times in the night. That notion adds a tantric aspect to the verse. "Sewenu" is the divine hunter, Orion. He is also a doctor. "Sewen-th" is your hunter, or your doctor. "Se-Wen-th" is Man The key semantic glyph for the hunter is an arrow. of Your Existence. However. the text lacks a determinative other than a divinity sign. M = P.)

506.1095aP266 506.1095aP266 P pew ary-k. Aakh Batyu.

This P is What You Do is Divine, the Light Being among the kings of Lower

506.1095bN1246 N pew amen nu [neter], Amen Neter Ta pen.

This N is the divine Hidden, this [divine] Hidden World. (The avatar identifies

with Amen Ra and the Invisible Astral World.)

M pew Thema Tawy. 506.1095cP266

This M is the Throne of the Two Lands. (The avatar rules over all the energies of the various chakras, both upper and lower. He is "Thema Tawy". M = P.)

506.1095dN1246

506.1095cP266

506.1095dN1246-1247 N pu Qer-qer. N pu Oer-geru.

This N is the Divine Source of Source. This N is the Divine Source of Source. (The Akashic Recorder "Qer-qer" writes for Osiris on the empty tablet of the Vacuum State all that occurs. This scribe of Osiris has a name that suggests he is a creative source. "Qer" is a cavern, especially the cavern from which the Nile emerges and thus suggests the idea of a source.)

506.1096aM480 506.1096aM480

M pu Heset. M pe Shef-shefet.

This M is Divine Grace, and this M is Divine Beneficence. ("Heset" is praiseworthiness. "Shef-shefet" is power used for good.

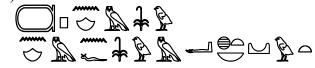
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506.1096bN1248

N pew Bat. 506.1096bN1248 Herwy-s senu.

This N is the female *prana* [of the mirror of love]. (The She has two faces. mirror of love belongs to Hathor, the Cosmic Love Mother. One face is Hathor's face, and the other face is her reflection in the mirror. The experiences of an avatar are reflections of his consciousness. The *prana* is female because it enjoys refined beauty. The *prana* is breath that shows the level of life. It arises in the belly, which This cow "sekhem" mirror represents the belly. is the venue of the sekhem. The text includes a drawing of the mirror with Hathor's bovine head on top. See my illustration of Hathor as the Senet Tarot Empress Trump and the "Mirror Boat" in Amduat, Hour 2.)

506.1096cP268



P pe nehem su. Nehem nef su m(a) khet neb dewet. 506.1096cP268 **This P delivers him.** He delivers him from everything negative. (The avatar is

506.1097aP268

skilled in ways to deliver people from their negative situations.)

506.1097aP268 Jed medu: P pe weneshet. M pa wenesheta.

Say the word and this P is a she-wolf, this M is a type of she-wolf. (Although the verse begins with "Jed medu", Sethe does not separate this and what follows as "Wenesh" is a wolf, so "weneshet" is a she-wolf. another hymn. The symbolism here is obscure because the wolf was not found in Egypt and thus its image is not as common in Egyptian culture as it is in European culture or Native American culture. Some other animal may have been intended. The jackal is a symbol of death. "Wen" means youth, man, exist, or open. "Shet" is the tortoise, which is a symbol of secrets and mysteries. Perhaps the word encodes the "secret of youth, man, and existence" or the opening of secrets. The M is another name for P here.)

506.1097bP269 506.1097bP269 M pe Hep. M pa Dew*a*-mut-f. This P is King of Water, and this P is King of Earth. (These are two of the sons of Horus. Here M = P.) 506.1097cP269 M pa Ameset. M pa Qebehu-sen-f. 506.1097cP269 This P is King of Fire, and this P is King of Wind. (These are the other two sons The avatar identifies with the four directions and the four elements. of Horus. The directions are listed here in clockwise order. Here M = P.) 484 5 6 - 0 2 4 506.1098aM483 M pe Dewa@nu. 506.1098aM483-484 This M is the Scribal Apes. (This epithet is obscure. Alternate spellings are "Den@nu" and "Dewen@nu". One possibility is that this is an epithet for Baba as the baboon totem of scribes. "Den" is to cut into pieces and "Dena" is a quarter of the moon. "Denit" is a document. "@n" is an ape.) 2 appending 506.1098bP270 506.1098bP270 P pe neteru apu @au Khenety Sha. This P is those great gods who rule over the ocean. (The ocean is the vast realm 506.1098cP270 M pa Ba-ba @nekh. Sepa Her. (The expression is written with the This M is the living Baba of multiple faces. prana soul ba glyph drawn first as a bird and then as a pot of incense. This reduplication suggests the name of Baba, first son of Osiris. The divinity radical [M and N versions] adds certainty to this idea. "Sepa" here means having multiple This is an epithet of Osiris as a shape-shifting magician in the manner of faces. Baba. Here M = P.) 506.1098dP271 @shem Tep-f. Nehem Jet-f. Ath Jet-f. He is the head of the idol. He delivers the body [from its limitations]. He takes control of the body. (The avatar is like the head on a god's idol. It tells you who the god is and represents all his divine powers. The avatar controls his body and delivers it to eternity. "Jet" means the body, but also suggests eternity.) 506.1099aP271 \square \square \square \square \square \square \square \square 506.1099aP271 Em khenenu aryt aryta. As the Lord of Fighting he is action and reaction. (The fighting is particularly the contradictory struggle between Horus and Set. The avatar is both sides of the confrontation. As such, he can explore and manipulate the outcome.) 506.1099bP271 506.1099bP271-272 Sejer aryt aryta, wejet wejeta. He puts to sleep action and reaction, the commander and commanded. (The initiation or termination of any event is at his discretion. Action and reaction, commander and commanded are codependent relationships. The only way to handle them is from a transcendental perspective such as the avatar has obtained. The usual

determinative for "sejer" [sleeping or dead -- here translated as "puts to sleep"] is 🚝, determinative for sleep.) 506.1099cP272 Ary en M aryt neferet. Wej M en wejet neferet. 506.1099cP272 M does beautiful action, and M commands a beautiful command. (Whatever the avatar does is "beautiful". It is in accord with truth and benefits all. Here M = P.) 506.1100aP272 273 506.1100aP272-273 Aw sepety M em Pesejety Neteru. The two lips of M are in the Double Ennead. (The avatar speaks truth. Whatever he says is the cooperative expression of the whole company of the gods that make up his organs and their functions. Here M = P.) 013-8 506.1100bP273 506.1100bP273 M pa Jedet Weret. This M is the Great Word. (This sounds like the Gospel of John. The point is that what he says is of cosmic significance. He speaks the word that creates the cosmos. M here = P.) 506.1100cP273 P pe sen-a. M pe senet-a. 506.1100cP273 This P is my divine brother, and this M is my divine sister. (The avatar is a divine Brother and sister here can indicate gender rather than a blood companion. relationship. The avatar can shape shift to either gender. The avatar is a good friend, regardless of sexual bias. M here stands for P.) 506.1100dP274 506.1100dP274 Sen-a M m@ khet neb dewet. My brother M is beyond everything negative. (The text plays on the root "sen" that can mean "brother" or "to pass beyond". The avatar shifts into a realm beyond duality. He perceives every creation as an expression of his own pure awareness, so there can be no negative aspect to it. How can a person put down his own creations? This is the automatic result of extending the notion of responsibility to its conclusion. The rope determinative emphasizes the bond between "P" and "M". He is one with his "names" and he is one with his "gods" in a bond of spiritual brotherhood.) 506.1101aP274 506.1101aP274 Say the word, and people and gods, your two hands are under M. (Sethe treats this as a continuation of Hymn 506, despite the occurrence of "Jed medu." Both people and gods assist evolution. This support is the spirit of avatar. Here M = P.) 506.1101bP274 Seshew then su. Thes then su ar Pet. 506.1101bP274-275 You uplift him. You uplift him to Heaven. (The avatars uplift new avatars. "Seshew" is the causative of a verb form of "shew". "Shew" means air. The idea The root "shew" suggests Shiva [Shewe], the Lord of is to lift him into the air.

Atmosphere and self-cultivation.)

506.1101cP275 506.1101cP275 Ma @wy Shewe kher Pet, wethes-f es.

As the two hands of Shiva were under Heaven as he lifted her up. (This continues the imagery of the previous verse with the myth of Shiva/Shewe lifting Newet up above Geb. The atmosphere forms a layer between Outer Space and Earth. Many people interpreted Shewe lifting up Newet as if he is trying to separate her from Geb. Actually he is raising her to a higher state of consciousness. Also, his layer of air insulates and protects the surface of the World, making a biosphere possible.)

506.1101dP275 276 Ar Pet. Sep sen. Ar Aset Weret mem Neteru.

To the Great Seat among the Gods. **Toward Heaven!** Toward Heaven. ("Aset Weret", the Great Seat, is a reference to Isis. It became the name Astarte Osiris goes to his consort, Isis. whom many thought was a different goddess. He also takes his seat as the Chief among the gods. Isis is Feeling, and Osiris is the Perceptive Faculty. The two together balance heart and mind. With the mention of Shiva just above, we get the connection of Shiva and Shakti. Shakti enables Shiva to She is literally his seat of power. "Sep sen" means that you are to repeat function. the previous phrase. The M and N versions simply write out the phrase a second time.)

507.1102aP276
$$\square \square \square \square \square \square \square$$

507.1102aP276 Jed medu: ahemet jed en neta nef netet. Aw neta nef (a)a.

Say the word and the announcement, speak of him who is that which is. He has no door. (The second "neta" is a negation. This verse is deliberately enigmatic. The idea seems to be that a thing is just what it is. There is no doorway that leads to some deeper essence.)

The throat channel is open. (This verse is also enigmatic because we do not understand well the word "b(an)". It probably has to do with the throat ["b(an) net" is throat]. With the lake determinative, it could mean a canal or channel. This connects it to the announcement and speaking. The door is probably the mouth. The text may hint at the opening of the mouth ceremony. The flood passes up through the "throat" chakra of Egypt at the apex of the delta.)

Wakh eres Sekhet Aaru. 507.1102cP277

The blooming penetrates it, the Field of Reeds. (The blooming is the new growth in the delta stimulated by the flood. This represents the revival of Osiris. His green phallus then penetrates Isis.)

507.1102dP277



507.1102dP277 Meh eref Mer en Kh*a* em Mu.

The Lake in the Twat is filled with water. (The delta is like the cunt of a woman. However, this cunt is in the brain. The brain has a lake called the third ventricle. This is the sacred love nest of Osiris and Isis, the pineal and pituitary. Around the lake is the Field of Reeds in the form of the cortex. The word "Mer-en-Kha" has the cunt determinative. It is the Lake in the delta.)

507.1103aP278

507.1103aP278 De Sekhenwy Pet en Herew, ja-f am kher R@.

The two Horizons of Heaven are placed so the Will may ferry there with the Higher Self Sun. (The ferry crosses the lake. The two horizons are the two lobes of the brain that are on either side of the ventricle.)

507.1103bP278

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507.1103bP278 De Sekhenwy Pet en R@, j*a*-f am kher Herew A*a*khe*t*a.

The two Horizons of Heaven are placed so the Higher Self Sun can ferry there with the Will in *Samadhi*. (The Will in *samadhi* balances between the left and right lobes.)

He recommends M to his father, the Moon. ("A@h" is the moon. The deity of the moon is "Khenesu", the traveler. He is a form of Thoth, the Cosmic Guide or Thoth is the High Priest, the Grand Master. The Sun as the Higher Self Intellect. recommends the avatar to his father, the Moon. The sun is the brain or crown chakra, and the moon is the sex chakra. The sun reflects its light off the moon so we can see This is the sun's "recommendation". Actually Thoth is the "father" of the moon. Ra, because Thoth is the *Taiji* [Tekhy in Egyptian], which is pure intelligence, and Amen-Ra is the Creative Source. Although Thoth stands below Ra, he is actually the father and master of Ra. Intelligence designs and operates Creative Source. His identification with the moon is simply one of Thoth's many transformations. The moon itself represents the illusory process of transformation. It seems to change shape, but actually does not change. The lunar phases are merely a play of light at different angles. M here is another name for P.)

507.1104bP279
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507.1104bP279 Mes thu M pa Neter Dew*a*w.

You, this M, give birth to the God of the Morning Star. (The Morning Star is Venus. This planet represents the physical vehicle of Hathor, the consort of Ra and the symbol of love. The avatar becomes the Source of the expression of love as the loyal follower of the Higher Self Sun. M here = P.)

507.1104cP279 $4 \stackrel{\circ}{} \stackrel{\circ}{$

He recommends M to Those Four Youths. (The youths are the sons of Horus the Elder, Sons of the Sun. They become the kings of the four elements. This gives us the cosmic family of Horus, Hathor and their elemental four sons. M here = P.)

They sit on the Eastern Side of Heaven. (This shows them all on the left or eastern side of the sky rather than at the four corners. I believe this is to emphasize that the four basic elements appear at the dawn of creation along with Hathor.)

507.1105aP280-281 Awej-f M en fedu apu h@au. He recommends M to those four youths. (Here M = P.) 507.1105bP281 \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc 507.1105bP281 Hemesau hery ges Aab en Pet. They sit on the eastern side of Heaven. 507.1105cP281 \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc 282 \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc 507.1105cP281 Fn fedu apu h@au i@bu chapu

507.1105cP281 En fedu apu h@au j@bu shenu.

And to those four youths with myriads of hairs. (There was a myth that the sons of Horus sprang from the hair of Ra that hung down in four braids. "J@bu" is a metathesis for "jeb@u" [fingers] which means myriads. Its numerical meaning derives from using the fingers to count. The braids became pillars and the pillars were like fingers and fingers are used for counting. The hair is also an image for rays of sunlight and the luxuriant plant growth that springs up on earth from that sunlight.)

507.1105dP282



507.1105dP282 Hemesau em Shau Sewenu en Qata.

They sit by the lake of the lofty tower. (The lofty tower is the spine with the throne of Osiris on top. Around the midbrain ventricle are the four sons of Horus. The peduncle of the brain in Egyptian iconography becomes a lotus table on a long stem. The lotus is the brain and the stem is the spine. The four sons stand on the lotus table. [See my Senet Tarot Trump card of Osiris.] They are actually projections of the senses of sight, sound, taste, and touch. The organs of these senses are at various locations around the head. "Sewenu" is a tower, throne, or fortress. The Egyptian term for an aperture for one of the senses was "Baba". Thus each of the senses is a transformation of Baba, the older brother of Horus the Younger [the individual will that directs attention].)

507.1106aP283

507.1106b

inde de

507.1106aP283 Jed medu: Wer At-f, Wer At-f.

Say the word and great is his father, great is his father. (Again Sethe takes this and the next verse as a continuation of Hymn 507 despite the appearance of "Jed medu." Faulkner ignores the "Jed medu" expression throughout his translation of the **Pyramid Texts**.)

507.1106bP283 Wenen M me Wer At-f.

M is like the Great One, his father. (M here = P.)

508.1107aP283

508.1107aP283Jed medu: Per, per, per M pen.

Say the word and he ascends, he ascends, this M ascends. (He begins the ascension process. M here = P.)

508.1107bP284 Ah@r-s, Nebet Dep. Nekh-nekh ab en hervab Nekhebet. She rejoices, the Lady of the Bindu. The heart that is within the House of Youth grows young. ("Nekhebet" is the capital of the third nome in the South. See Budge Dict. entry, 1007AB.) "Nekhebet" means "House of Youth" and is an epithet of Mut-Hathor. Her heart grows young. She rises up as Nebet Het, the Kundalini Goddess, to open the crown chakra at the *Bindu* Point in the Crown chakra. This is her rejoicing in the energy that rises during ascension. The *bindu* point mentioned here is Dep. The *Bindu* has two halves, one for each lobe of the brain. One is Pe, and the other is Dep. These were symbolized by ancient Egyptians as two adjacent sister cities in the far northern delta region.)

This day of the ascension of P there in the place of the Higher Self Sun. (When the Kundalini energy rises, the avatar identifies with his Higher Self and ascends like the sun ascends in the sky to fulfill his mission in life.)

508.1108aP285 Seq en nef M Aakhu-k pew.

M for him gathers this, your Light Body. (The pronouns are a bit confusing, but it appears that the avatar, working as and for the Higher Self, gathers the light for your light body. In other words, he serves you, helping you to reintegrate. Pronoun confusion occurs because the scribes copied texts for different people who preferred different viewpoints, and the scribes made mistakes when transcribing. The matter gets more complex when the reader identifies with the various gods and the gods in turn are transformations of each other. "Seq" or "Seqer" has the mace of illumination and can be a code word for meditation, an excellent tool for reintegrating. Of course illumination is appropriate for the light body. M here = P.)

508.1108bP285 Me redu kher redwy-f.

As legs that are under the direction of his legs. (In other words, the avatar acts as a leader, and others follow him in the same way that the sun's light rays follow wherever the sun goes. Similarly, the brain directs the movement of a person's legs, deciding how they move. At a deeper level we find the code for Baba's name in the reference to two legs. All the gods are Baba's creations and transformations and thus under his direction, and they in turn carry him in his physical embodiments.)

508.1108cP285

508.1108cP285-286 Per M hery-s kher Mut-f tef a@ret @nekhet tepyet R@.

M ascends upon her to his mother, the living cobra on the head of the Higher Self. ("Nekhebet" is Mut, the Mother Goddess. She is the cosmic life force. She hides in the body as "Nebet Het", the Kundalini Goddess. Then she rises to open the crown chakra to the Higher Self as "Wajet", the cobra of the Higher Self. This cobra, or cobra pair, encircles and emerges from the solar disk in Egyptian art. The Egyptians sometimes depict the soul riding upon a cobra that soars through space. This represents the ability to ride waves of energy. Here M = P.)

508.1109aP286 ₽ 🛱 🎧 🤝

508.1109aP286-287 Mer Ab-s nef. Da-s nef menej-s. Seneq-af su.

Her heart has compassion for him and she gives him her breast that he may suck **on it.** (The role of compassion is a cosmic motherly love that nurtures all of creation. She provides nourishment for the immature avatar while he is too young to take responsibility for managing his own life. This is an arrangement the avatar makes so The baby and the breast are a that he can grow his physical embodiment organically. perfect match, with the one giving and the other receiving.)

508.1109bP287 "Sa-a" at. "Hej nek menej-a pen. Seneq-k su," at. "My son," she says, "Grasp this my breast. You may suck on it," she says. (Here the mace glyph "hej" has the idea of grasping the breast the way one grasps the mace. The idea of illumination underlies this glyph. "At" = "She says."

508.1109cP288

508.1109cP288 Em jer aw netu ay nek as, ar thenu heru-k.

In that you do not come as to each of your days. (The exact meaning is a bit obscure, but it may mean that the immature avatar is not self-sufficient and has needs at certain times. The Higher Self considers that and provides for it.)



Medu Pet. Seda Ta. Ageb-geb neteru Anew. 508.1110aP288-289

When Heaven speaks, Earth trembles, and the gods of Light Tower City quake. (The authority of the avatar is that of Heaven. When the boss speaks, the very sound of this voice causes all to vibrate. The deities of the body and the physical world The Speech of Heaven is the set of beliefs that the obey the dictates of Heaven. avatar invests with sufficient deliberate or default intention to create a reality.)

508.1110bP289 508.1110bP289

508.1

Hery kheru wedenet Tepy @wy M.

At the voicing of the extension of the primary of M. (A primary [tepy = head] is a core belief that the avatar voices. He extends this with his intention - intensity of attention [@wy = two hands to make it happen] - until it becomes a reality. Here M= P.)

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508.1111aP289 Shedy en su mut-f, Basetet.

His mother, the *prana* cat goddess, suckles him. ("Basetet" is the cat goddess, a form of Sekhemet who transmutes into Isis in the form of a cat. She represents the life force as a female sexual energy. This is an aspect of the Kundalini when it rises to the brain. Bubastis was the Greek name for the city of Bu Basetet in the delta. Basetet and her temple represent the pleasure center in the brain [Septum Pellucidum]. She influences the pituitary [Isis] and thereby controls the various hormones, especially the sex hormones, and lactation. Her symbol is a vase of fragrant ointment, perfume, essential oil, salve, or unguent. "Shedy" [suckles] also means to

study something deeply and implies the secret tantra training of the ancients. Basetet here represents the seductive and loving aspect of Sekhemet, the lioness form of Mut-Hathor and Nephthys as the seductive sister of Osiris.)

508.1111bP290

508.1111bP290 As nekhen su heryab Nekhebet.

When he is as a child he is in the House of Youth. (The House of Youth is Nekhen-Nekheb, a town in the South of Egypt. The immature avatar focuses in his lower chakras and lives by instincts of physical survival needs, sexual needs, and ego His cosmic mother nurtures him in the nursery of life.) needs.

508.1111cP290 508.1111cP290 Reda na heryab Dep @u-s ar-f.

She who is in the Bindu place gives her hands to him. (This verse refers to "Wajet", the cobra goddess of the North. She assists with the ascent bringing the avatar into communication with his Higher Self. The *Bindu* place mentioned here is Dep. Extending an assistive hand is the spirit of the avatars.)

508.1112aP291 Mek su av. Mek su av

508.1112bP191 508.1112bP191

Indeed this M comes for life and divine power. (The avatar enters the world to enjoy life and the expression of his divine creative power. Life requires breathing. The divine power is beyond the breath. The expression for "life and power" is actually the key to an ancient mantra with a special pronunciation. Here M = P.) 508.1112cP292 $\longrightarrow 1 \times 10^{\circ}$ $3 \times 10^{$

508.1112cP292 Ary-na hesemenu em dab

I make packets of natron with fig. ("Hesemen" is natron. "Dab" is a fig. This may mean that he wraps the natron in fig leaves or possibly stuffs it in a fig. Perhaps it is the two wrapped together in a packet. The point of this combination is not clear. However, the word "hesemenu" contains the root "hes", to praise or honor, and "menu", a monument. Menew is the procreative god. "Dab" forms the possible combination of "de", to put, and "ab", the heart. We can gather from these associations the sacred meaning of the verse: It is an outward commemoration of where the heart lies. There may be a tantric interpretation of this verse.)

$\begin{array}{c} & & \\ & &$ 508.1112dP292

508.1112dP292

And in wines which have the energy of the divine vineyard. (Here the key words are "divine" and "ka-energy". The Divine Ka is the transmutation of sexual electromagnetic energy into divine spiritual energy. Wine is the metaphor chosen by the poet because it contains the energy of the sun stored in grapes, and Osiris is the When grapes ferment, they produce wine that shifts consciousness. deity of wine. When people drink wine in moderation, it relaxes the body and releases mental inhibitions. The glyph for vineyard has several readings, each with a pun on a relevant word. "Dewa" is to worship or adore and the origin of our word for "Kam" plays on the "Ka" energy and is a name for Egypt, the "black" "divine". land.)

508.1113aP293

508.1113aP293 Ary nef mer en amy jeb@-f khet am-f.

(The "mer" is an official, With his fingers, the chef makes a meal for him. overseer, or chief in charge of something [emir]. The glyph is written in a variant form. Faulkner opts for a butcher, which I find inappropriate here. He could be an official chef for the pharaoh. Perhaps pharaoh himself acts as the "chef" and ceremonially mixes natron with figs and wine and then eats the concoction. The term "mer" plays on another glyph that means to love. The figs suggest sweetness.)

x 11 1x --- 11 508.1113bP293 508.1113bP293 Asy. Asesy.

Fedet-a fedet Herew. Seth M seth Herew. 508.1113cP293-294

Mv sweetness is the sweetness of the Will. The fragrance of M is the fragrance of the Will. ("Fedet" means either sweetness or sweat. The suggestion here is that sweat is sweet, even though it tastes salty. Fragrance is body odor. The poet uses these words metaphorically to describe the flavors of experience that a person generates in his life by the exercise of Will to make choices. It also points out that the odors and secretions of the physical body are sweet and fragrant and not to be resisted or criticized. Here M = P.)

508.1114aP294 Ar Pet, ar Pet em @b neteru Per Rew Herew.

To Heaven, to Heaven, in the company of the gods of the House of Leadership and Will. ("Rew" is the Lion and represents leadership. "Bak" is the hawk and represents the Will. The Latin word for lion, *leo* comes from Egyptian "rew".)

508.1114bP294-295 P ar Pet em @b neteru, Per Rew Bak.

P heads to Heaven in the company of the gods of the House of Leadership and Will.

508.1114cP295

508.1114cP295 Sen-a nen ar am ges-a nen.

This my companion is at this my side. (The companion can also be a brother.)

508.1115aP295
$$1 \text{ mm} \text{ solution} 296 \text{ solution} 29$$

So says the World as he takes P by his hand. (Geb is the World. He is the father of Osiris, so it seems better to take "sen" in the previous verse as companion rather than brother.)

508.1115bP296

508.1115bP296 Seshem-f su em Sebau Pet.

He guides him through the Star Gates of Heaven. (Here Geb acts as the guide or facilitator for Osiris. The heavenly portals are Star Gates that lead to different

dimensional realities. The World is a good teacher. When a person moves through the Bardo or astral realm of the Astral Twat between physical bodies, he encounters various inter-dimensional Star Gates that lead to the major densities of experience. The term used in this verse is "Sebau", the plural of "Seba". "Seba" means star, to instruct, and a gate or doorway. The star glyph tells us the meaning relates to stars, and the gate glyphs tell us these are "star gates". The **Book of the Dead [BD]** lists 7 Major Halls or Treasuries [@ret] and 21 Pylons or Gateways [Seb-khet]. A person chooses from among the Treasuries the tools and conditions for his next incarnation. The Seven Halls correspond to the seven major chakras of the physical body. The **BD** lists them in a special order that is not sequential with respect to density. The first Hall is the Crown Chakra. The Doorkeeper is "Upside-down Face of Many Forms", the Watcher is "Flame of Rightness", and the Herald is "Descending Speech". The crown energy integrates the diversity in our upside down "real" world and is able to manifest whatever the avatar says in the right way. This is the density for The second Hall is the Heart Chakra. pharaohs and leaders. The Doorkeeper is "Opening the Heart", the Watcher is "Face of Relationship", and the Herald is "Broadness". The Heart personality is open, broad, and good at relationships. He gets his heart's desire and balances his emotions with the intelligence of Thoth. He has good personal relations. The third Hall is the Root Chakra. The Doorkeeper is "Eats Waste from the Rear", the Watcher is "Face of Awakening", and the Herald is "Stone Door". This is the lowest level, the door of first awakening into the gross physical body and facing the basic survival needs. It feels like eating shit and the rocky world of Set. The fourth Hall is the Sex Chakra. The Doorkeeper is "Resistor Who Faces Many Words", the Watcher is "Awaken the Primary", and the Herald is "Resisting Anger". This is the personality of the Ka, which is a powerful electrical energy. It works by desires and resistances and generates various emotions. People desire sex, but also resist the powerful emotions it stirs up. When resisting these emotions, people often shift into talking and thinking instead of doing what they truly desire to do. Inside their minds they become angry. They need a primary goal to direct the Ka energy. The fifth Hall is the Belly Chakra. The Doorkeeper is "He Lives in the Snake", the Watcher is "Hot Food", and the Herald is "Hippo Face is This includes the snakelike digestive tract with its food orientation Set's Minion". suggests a big hippo belly that makes shit for the asshole. The hippo is one of Set's The sixth Hall is the Throat Chakra. The Doorkeeper is "Your Father and minions. Your Breads are Words of the Higher Self". The Watcher is Anhouris or the "Bringer of the Face of Heaven", and the Herald is "Beloved Knife Face". The father of Osiris is Geb, the World and his symbol is Bread. This personality is a skilled speaker of magic words [Hekau] that speak the message of the Higher Self, bring Heaven, and provide helpful criticism (knife-like words). Anhouris is a transformation of Osiris in his active role. The seventh Hall is the Eye Chakra. The Doorkeeper is "The Ego Power is Their Pathways", the Watcher is "Great Truth Speaker", and the Herald is "Meets What is Overthrown" [or "Meets the Fool"]. This person goes everywhere to observe Heaven and observe the people. He sees what kind of a world his ego has made, the pathway options, and where they lead. He also sees the fundamental truth that all manifest creations are temporary illusions. As he learns to make his words come true in visible creations, He sees through the illusions and foolishness that entails -- what is bound to be overthrown. He attains Samadhi and prospers in life. The 21 pylon Star Gates are the Major Arcana of the Tarot that emerge from the Higher Self Sun. In the book they are described cryptically as challenges or purification processes that a person must face by speaking

certain mantras. Interestingly the **BD** also lists 21 component members of the body of Osiris with a god assigned to each. There are some subtle differences in the Trump assignments that vary from the **Pyramid Texts** and my proposed assignments, but the organs nevertheless follow a systematic sequence from crown to toe with the Emperor governing the prana in the body and the High Priest remaining behind the scenes. These components of the body may be the actual 21 "Star Gates", or aspects of them. More research on this is necessary. Below are the body parts of "Avatar Man" and their corresponding gods according to the **Book of the Dead**. The list proceeds systematically from head to toe.

- 1. New is his **hair**, the pure energy of Tem the Tower as it bursts from Ra at the crown chakra.
- 2. Ra is his **head** or brain as the Sun.
- 3. Hathor is the **eyes** seeing the light of the Cosmic Empress Mother as love and life everywhere. I believe she also connects to the ovaries.
- 4. Wep-wawet uses his big **ears** as he leads you to the Wheel of Fortune in your future life. He is lunar, but the moon's phases form a cycle that is the Wheel of Fortune. The ears are organs of both hearing and balance that help us navigate when we move and the cerebellum processes their data.
- 5. Anepu is the **lips**, because the kiss of Death is the boundary defining life. The two lips form the east and west horizons of a day. Anepu also provides the iron tool used to pry open the lips of the dead. He also represents bones.
- 6. The Nile Scorpion of Set is the **teeth**. Sereqet is the Moon Goddess wet nurse who helps you cut your teeth during infancy. The Moon is also the bladder and the crescent of the pubic bone.
- 7. Is is the **neck**, a euphemism for the High Priestess of the vagina. Her pituitary throne is at the top of the neck above the back of the mouth, and serves as the clitoris in the head.
- 8. The Ram of Jed-du Column is a form of Khenemew [a transformation of M*a*'at who turns the Wheel of Fortune.]. His horns become the **arms** on the Scale of Justice. The Jeddu Ram is also a transformation of Osiris.
- 9. Wajet [Nekhebet] is the **shoulder** since the Kundalini cobra energy of Nephthys requires you to shoulder responsibility with Temperance. Proper placement of the shoulders is required to allow the kundalini to flow upward to the head without blockage.
- 10. Meret is the beloved water of the Nile, the **blood** of Egypt flowing through the carotid artery and jugular vein in the throat. It unites north and south of Egypt as Lovers at Memphis. It purifies in the liver, "maset" or "meset", alternate spellings of "meret" [Lover].
- 11. The Lady of Sais [Net] is the **circulatory system** [shen@].that is centered in the breast and governed by the heart. This is the hermit Trump. Net is the network of nerves in the brain and the network of blood vessels that nourish it.
- 12. Set is the Devil as the **backbone** that ends in the buttocks and supports the whole digestive system from teeth to anus with stomach in the middle.
- 13. Horus and his warriors have armor on their **chests**. Horus specifically represents [and longs for] the loving breast that is protected by chest armor.
- 14. The Mighty One of Terror is Horus as the future hero, the Hanged Man with his **muscles** waiting to flex.
- 15. Sekhet is Mese*kha*t or Mes-khenet, the birth goddess who delivers from the **womb** [*kha*t] and represents the Trump of Judgment. She relates also to Sekhemet and the Sekhem ego self that makes decisions in the belly.

- 16. The Eye of Horus is the **Ass Hole**. This is the secret eye of the Magician that Set tries to steal.
- 17. Osiris is the **phallus**. The phallus of Osiris is the tongue of the Fool. The Fool is really Baba, the first son of Osiris, who repairs the lost phallus of his father and teaches him how to use it to gain immortality.
- 18. Newet is the **thighs and legs**. She gives birth to Osiris as the sun each day from her thighs and stands arching over the world as cosmic space.
- 19. Petah the Opener is the **feet** planted firmly on the ground of the World. He initiates you into the world when he clears your mouth and nose so you can breathe. Petah is a transformation of Baba, whose name is spelled with two feet glyphs.
- 20. Sah [Orion] is the ascended form of Osiris. The name means **toes and fingers**. For plants, this is the roots, branches, and leaves. Fingers and toes extend the mind into the physical world to change our relation to it. The female deity for the fingers and toes is Tefenut, the Strength Trump. As Sekhemet she is the wife of Petah.
- 21. The Three Living Cobras may represent the Saa-Hew or **respiration** of the avatar, his living prana breath, or the Ida, Pingala, and Shushumna functioning in the lower, middle, and upper realms of the body. The Cosmic Cobra *Pranayam* brings the body fully alive and awake in its cosmic presence. The Shushumna Cobra is the Emperor's Trump of Shewe [Shiva], Osiris as Pharaoh of the Universe.
- 22. One Trump is missing, and it appears to be Thoth, the High Priest. He is the Grand Wizard behind the scenes. He designs all the Trumps and body parts.

My list, the **BD** list, and the **Pyramid Text** list differ in some details. The Egyptians had no standard way of matching gods to organs of the body, but they recognized the principle that the gods operate as the organs and functions of the human body and had fun making up various lists. So don't take the above tabulation too seriously.

508.1115cP296
$$7$$
 Neter em Aset-f. Nefer neter em Aset-f a.

The god is in his place. Indeed, it is beautiful that the god is in his place. (Osiris ascends his throne. This Seat is part of his name and represents the seat of Perception. This Seat is also the name of his wife, Isis [Aset]. Feeling is the Seat of Perception. This tells us that although Isis seems to be his younger sibling, in fact she is a transformation of Hathor. The fundamental feeling of Love is the foundation and motivation for all Perceptions and the Feelings that they engender.)

508.1116aP297
$$[] \leftarrow I = 1$$

S@b en su Sethat.

The Lady of the First Cataract bathes him. (This Lady is "Sethat", the consort of Khenemew. She lives with him at the First Cataract of the Nile and uses waters from the Nile Source to bathe Osiris. This is the place from which the Nile flood springs. It is Creative Source. Sethat bathes him with light. "Sethat" is the origin of our word "satis", as in satisfaction. She is a transformation of Nebet Het, the sister and wife of Set and the Kundalini life energy that purifies the avatar, preparing him for immortal life in Heaven.)

508.1116bP297-298 Em fedut s@abetu em Abew.

With her four ceremonial purification pitchers in Elephantine. (The Goddess "Sethat" uses the four jars to pour water over Osiris. Elephantine is in the far south where the Nile enters Egypt. This is the root of the root chakra. The name "Abew" [elephant] is a play on the word for the heart's desires. Osiris above all must purify his heart, and then he will live at home in the physical world. Isis has a special temple at Philae nearby. This spot was sacred to Isis and Osiris from very ancient times although the buildings that survive are from later periods.)

508.1116cP298
$$Aa$$
 aw nek tera then *sa*-a?" "Tef-a,"

"O, where do you go, my son?" "My father," (Geb speaks to his son, Osiris. The son then answers. His answer unfolds in the next verse, but is shifted to the third person. The third person is the avatar who identifies with Osiris.)

"Aw nef kher Pesejet Neter aret Pet. Sehetepet-f as em peq-s." 508.1116dP298-299 "He goes with the Company of Gods to Heaven that he may experience it as in its (There is a complex allusion here to Geb as the World and the father of bread." Osiris. Osiris becomes a father during his experience of the World. Experience is "hetep", which is also an offering. The main offering was bread, the token Egyptians used for worldly experience. "Peqer" [Beyond the Peck of Bread] was a sacred site where the Egyptians annually resurrected Osiris and replaced his lost phallus. They used an artificial one made from the Peqer tree or plant. To this day in English, a word for the phallus is pecker. "Peq" is a portion or a bread cake, and "peqer" is a variety of sesame seed. The Egyptians also probably made phallus-shaped sesame cakes that people ate after the offering rites. With the notion of sesame peckers, the traditional expression "Open Sesame" takes on a new significance.)

508.1117aP299
$$(Aa \text{ aw nek tera then } sa-a?" "Tef-a,"$$

"O, where do you go, my son?" "My father," (Geb asks again and Osiris gives another answer in the same vein but with a difference. He may describe his son Horus acting as the Will.)

508.1117bP299-300 "Aw nef kher Pesejet Neteru aret Ta. Sehetepet-f as em peq-s."

"He goes with the Company of Gods to Earth that he may experience it as in its bread." (This is the same as 1116b except that here he comes to Earth, and the "bread" is round.)

508.1117cP300
$$Aa$$
 aw nek tera then Sa-[a]?" "Tef-a," Ga (A) Ga (A) Ga (A) Ga (A) Ga (A) Ga (A) Ga (A) Ga (A) Ga (A) Ga (A

508.1117d301

508.1117d301 "Aw nef kher jened jeneder."

"He goes with the warship." ("Jened jeneder" or "Jenederu" is a large boat. "Jened" means to attack, so it may be a warship, or at least a ceremonial version of one. This indicates that he goes into the field of action. This may be Horus the Warrior going into battle. The oars look like arrows.)

508.1118aP301 Aa aw nek tera then *sa*-a?" "Tef-a" **O, where do you go, my son?"** "My father," 508.1118bP301 Aa

 $302 \stackrel{\text{(1118bP301)}}{=} 123 \stackrel{\text{(1118bP301)$

508.1118bP301-302 "Aw nef kher muty-f apetut Nerety.".

"He goes with these, his two mothers, the vultures." (These are the Nerety in the form of vultures. They are Isis and Nephthys, the "mothers" of Horus the Younger. They become the two cobra goddesses of the kundalini energy.)

508.1118cP302 Aweta shenu. deh-deheta meneju.

Long is their hair, and pendant are their breasts. (This describes the two goddesses, obviously here in their human feminine forms.)

508.1118dP302 Tepy *t*a dew seh-seh.

They two are on top of the Hill of Counseling. ("Seh-seh" comes from "seh", which is a booth or hall. It is a room for spiritual counseling or instruction. It is especially a room used for Senet Tarot divination.)

They as if move their breasts over the mouth of P. (They suck him. Here M = P.)

508.1119bP303

 $P_{303} \longrightarrow \bigcirc \mathbb{A} \xrightarrow{\mathbb{A}} \stackrel{\mathbb{A}}{\longrightarrow} \mathbb{A} \xrightarrow{\mathbb{A}} \stackrel{\mathbb{A}} \stackrel{\mathbb{A}} \stackrel{\mathbb$

508.1119bP303 Ne hem wejeha sen su jet-t*a*.

However, they do not baby him forever. (The avatar must mature and take responsibility for managing his life and not depend on mothering.)

509.1120aP304 Jed medu: Medu Pet. Seda Ta. 509.1120aP304

Say the word and Heaven speaks and Earth quakes. (The speech of the avatar is the speech of Heaven when he speaks with spiritual authority. The power of his divine speech moves and shapes the physical world of Earth.)

The World rushes, and the two divine nomes shout. (The avatar's speech stirs a

major response in the World. The two divine nomes represent North and South Egypt.)

lives and endures forever. M here = P.)

509.1121aP305 \square Per-f eref ar Pet. Ja-f baa en @nekh Was.

He ascends to Heaven and ferries across the firmament for life and power. (He ascends and transcends the "iron" [baa] firmament of heaven. The firmament is the diaphragm and the term "iron" represents a powerful form of *prana* governed by the diaphragm.)

509.1121bP306

509.1121bP306 Nem ma-f Hesau Sha. Seshen senebet Shewe.

He traverses the Milky Way and topples the walls of Shiva. ("Hesa" is fresh milk. Given the context "Hesau Sha" [Ocean of Milk(s)] is probably the Milky Way. "Shewe" is the god of atmosphere, the god of *Prana*. In outer space, this means large nebulae or arrays of galaxies that form "walls" in cosmic space.)

509.1122aP306 Per-f eref ar Pet.

He ascends to Heaven. (These verses describe the ascension -- which he does by himself.)

509.1122bP306 509.1122bP306 Tepet jenehu-f me aped (a)a.

The tips of his wings are like a giant goose. (Sethe has "me meped", a transcription error for "me aped".)

509.1122cP307
$$A@a em khatu-f an Anepu.$$

Death washes his entrails. ("A@a" is to wash, but also means to exalt his body. When the Egyptians prepared a mummy, they removed the inner organs, including the entrails. They cleaned them and then stored them in special canopic jars. The text is in passive mode. I made it active.)

509.1122dP307-308 Pekher pekher tu Herew em *A*bedew, wat Asar.

The Will circulates about at the Hill of the Heart Town in the procession of the Perceptive Faculty. (This refers to the ritual procession at Abydos. Horus, as the son of Osiris, participates in the circumambulation of the procession. During the ritual, they resurrect the body of Osiris. Thus, Horus as the son of Osiris must be present, and he directs the ritual. The avatar can set up an automaton program that functions while he is absent or dead.)

509.1123aP308

509.1123aP308 Pery-f eref ar Pet mem Sebau Akhemu Seku.

He ascends to Heaven among the Imperishable Stars. (Osiris ascends to the night sky and joins the circumpolar stars that never set.)

509.1123bP309 Senet-f Sepedet. Seshemu-f Neter Dewa.

His sister is Sirius, and his divine guide is the Morning Star. (Sirius is Isis, and the Morning Star is the vehicle of Mut-Hathor. Isis and Hathor often align.)

The two of them take his hand toward the Field of Experience. (Here he will relive his unfinished business in order to continue his mission in life. Taking the hand is the avatar code of helpful assistance.)

| 509.1124aP309 ↔ |] \ ≰∽_ <u>*</u> _ | 310 | ◈∰₽┤╴ | |
|-------------------|---------------------------|---------|----------------------------|--|
| 509.1124aP309-310 | Hemes-af er | ef hery | khenedu ap-f b <i>a</i> a. | |

He sits himself down upon this, his throne of iron. (Iron suggests the strength and power of the throne and its occupant as well as his celestial condition, since iron was associated with the sky and celestial *prana*. Sitting indicates his stability. The text has an extra "his" under the throne.)

509.1124bP310 509.1124bP310 Neta heru-f me mau hesayu.

| 509.1124c310 S | | 311 | |
|------------------|----------------------------|-----|--|
| 509.1124c310-311 | Redu-f me @agetu Sema Wer. | | |

Its feet are like the hooves of the Bull God. (The feet of the throne are carved like The Bull is a solar image, as is the lion. Bull [Taurus] and Lion {Leo} hooves. become Haioth [Living Angels] in later Qabbalah tradition. This reminds us that Osiris is also a solar deity aligned with the Higher Self Sun. These images passed down into Qabbalistic tradition and survive in the visions of prophets of the Old and New Testament.)



(a)h(a) ar-f am Aset-f Shewet netet amyu-*t*a Netery (a)awy. 509.1125aP311

He stands upon his elevated seat that is between the two great gods. (The avatar in his role as Osiris may actually sit up straight on the throne or stand on a platform. The two gods might be Isis and Nephthys, however the male gender suggests Ra and Tem, or possibly the Ruty.)

509.1125bP311 509.1125bP311-312 @b[a]ba-a meneh-a em @-a

With my Cobra Power scepter of Baba in my hand. (This sounds like the "Wer Hekau" scepter. The "Menehet" was a scepter with a serpent on it. "Men" suggests the procreative god Menew. Baba is the firstborn son of Osiris and the wielder of the "Wer Hekau" for initiations. He traditionally wears his namesake leopard skin [ba]. The "Sem" priest wears that skin and takes his place in initiation rituals. The "Wer Hekau" wand was used when bestowing mantras. The original text seems to have been in the first person here)

509.1126aP312
$$fay[-a]$$
 @-a ar Henememet.

I lift my hand toward the as-if-dead phallus. (The Osirian avatar lifts his arm holding the "Wer Hek*a*u" Cobra scepter. He will intone the mantras that will bring his phallus back to life. This is the initiation into the Cobra Breath technology. "Henememet" literally means a phallus as if in the dead condition. Sometimes it is understood as ancestors who are dead and have transformed into light beings. Notice that this appears to be a self-initiation when we take the version that is in first person. Any person is capable of initiating himself or herself into any new experience and does not require a guru or master, but do not tell that to the "gurus". One only has to take full responsibility for everything.)

509.1126bP312 Awut n-a neteru em kesu.

The gods come to me bowing. (As he performs the ritual all the gods come forward and bow in awe.)

509.1126cP312 \bigcirc Resy netery (*a*)*a*u her ges sen.

The two gods, each on their side, watch. (Isis and Nephthys stand, one on each side, and watch attentively to see the outcome of the procedure. As the sisters and lovers of Osiris they are particularly interested in the outcome of the procedure.)

509.1127aP313



509.1127aP313 Gem sen su em Pesejety Neteru hery Wej@ medu.

They find him about to speak his judgment with the Double Ennead of Gods. (The company of gods is there as witnesses as Osiris speaks. This is a subtle and funny line, because the word for speak is the talking stick. It is also the image of an erect phallus, albeit made of wood. This indicates the success of the ritual. He speaks the mantra and the phallus stands up. The procedure is a success. This recalls how Osiris "stands up" at the beginning of the ritual in 1125a. It is fine for his phallus to be of wood because he is the god of plants. This means the crops will be good.)

509.1127bP313 Ser pew ser neb. Kher[u] sen ar-f.

This elder prince is the elder prince of all, they say to him. (They praise him. Apparently the ritual really is a success. "Ser" is an elder, prince, or noble sire.)

509.1127cP314 Weden en sen P em Pesejety Neteru.

They appoint P among the Double Ennead of Gods. (They celebrate by inducting him into the company of the gods. Of course this suggests the crops also will

flourish.)

510.1128P315 Jed medu ne an as P debeh m*a*-f thu.

Say the word and it is not as P that he asks to see you. (He speaks not as the individual P but as the Perceptive Faculty, Osiris.)

510.1128bP315

510.1128bP315 Em qed-k pew kheper ar-k.

In this your form that has become you. (The avatar has chosen a particular form with its various characteristics and dispositions. Then he creates that as his embodiment of himself and takes on that identity.)

510.1128cP316
$$\square$$

510.1128cP316 Asar debeh ma-f thu em qed-k pew kheper ar-k.

The Perceptive Faculty asks to see you in this your form that has become you. (This verse repeats the previous two verses. The avatar is no longer in the form that he previously projected outward as his unenlightened small self identity. He is in his true Osirian identity.)

510.1129aM624 An *sa*-k debeh m*a*-f thu em qed-k pew kheper ar-k.

It is your son who asks to see you in this your form that has become you. (The P version has "bring" instead of the introductory particle "an" that occurs in the M version.)

510.1129bM625 An Herew debeh m*a*-f thu em qed-k pu kheper ar-k.

The Will asks to see you in this your form that has become you. (The Will is the son of Osiris. Thus the Will is the son of the Osirian form of the avatar and wishes to see what he has accomplished.)

510.1130aP318 Em nu jed nek tetu enan nen en tewetu

When you say images with respect to these stones. ("tet" is an image or statue. "Tewet" is also an image, likeness or statue. But here it is written with what looks like an upright stone determinative. These are the rough blocks from which images

are carved **I**[see M version]. The image is a potential within the block of stone just as the enlightened avatar is a potential within any ordinary "small self" individual.)



510.1130bP319

19 Neta mar Thau Weru kheru Akhemutu

Which are like "Cops and Robbers" playing pieces in the game of Immortal Fools. (This verse refers to an ancient game played in Egypt for thousands of years. It also became known as Hounds and Jackals. The cops were called "Weru", or The robbers were called "Thau". Great Ones. The whole collection of playing pieces was called Immortal Fools or "Akhemutu". This word also played on the name often used for the circumpolar stars that were immortal because they never set The pieces were usually pegs played on a board with holes for below the horizon. inserting the pegs. The pegs had jackal or baboon [not hound] heads and evolved into "Weser" staffs, indicating that they were power scepters of Wizards. This verse cues from the stones that could be used as pawns in the game. Sean Hillman has designed an inter-dimensional time traveling version of the game that occurs in three frames: ancient Egypt, modern America, and a future realm called Narmer, a name probably derived from the predynastic king Narmer. It is interesting that the Pyramid Texts refer to the games of Senet and "Cops and Robbers" at such an early stage in Egyptian history. The texts may go back to pre-dynastic times and suggest how ancient the games must be. At the end of the M version we see a glyph that shows the game board with the peg-like playing pieces on it. The game represents the eternal Cosmic Game of entities choosing roles that compete against each other.)

510.1130cP319

510.1130cP319-320 Em nu jed nek ay sa amer-f me kheper sa mer-f. When you say that his beloved son comes, as his beloved son has become. (This refers to Osiris as the beloved son of Geb.)

510.1131aP320
$$\mathcal{L}$$
 \mathcal{L} \mathcal{L}

They ferry the Will. They ferry. They ferry the Will. (Presumably "they" are the hounds and jackals, cops and robbers. The Senet Game Text refers to Jackals pulling a boat across the Lake of Death. This refers to square #27 on the Senet Game Board, the House of the Ocean of Pure Awareness [Mu]. This tells us that the Lake of Death is the Ocean of Pure Awareness and death only means the temporary cessation of all observable conscious activity in an individual.)

····RECAAAZA Em peret Herew mem Mehet Weret. 510.1131bP321

In the ascension of the Will he is with the Great Fullness. (The Will ascends to heaven and joins the Great Fullness [Mehet Weret]. She is the Great Cosmic Mother She is Mut, the female personification of the Undefined in the form of a Cow. Ocean of Awareness. The dots at the end apparently signal the multiplicity and diversity of the fullness.)

Weny @wy Pet. Aseneshy @wy Qebehu en Herew Aabeta. 510.1132aP321-322 **Open are the Double Doors of Heaven. Open are the Double Doors of the Sky** for the Will of the Left. (Here the Will is on the left side, the side of the heart. This is also the East, the direction from which the sun rises. Sky here is "Qebehu".)

510.1132bP322 (< 20 m) < -) < - () <

510.1132bP322-323 Ar Tep *H*eru *ha*-f, w@b-f em Sekhet A*a*ru. At the tip of the day he descends and he bathes in the Field of Reeds. (The ritual

bathing in the Field of Reeds indicates that he purifies himself and his set of beliefs through his morning meditation. The "tip" of the day is dawn. The greeting "Top of the day to you" may come down to us from these ancient practices.)

510.1133aP323
$$4$$
 324 324 324

510.1133aP323-324 Weny @wy Pet. Aseneshy @wy Qebehu en P. Open are the Double Doors of Heaven; Open are the Double Doors of the Sky for P.

510.1133bP324 Ar Tep *H*eru *ha*a P, w@b P em Sekhet A*a*ru. At the tip of the day P descends and P bathes in the Field of Reeds.

510.1134aP324-325 Weny @wy Pet. Aseneshy @wy Qebehu en Herew Dat. Open are the Double Doors of Heaven; Open are the Double Doors of the Sky for the Will of the Twat. (This is the Will to enter the womb and be reborn for a mission in life.)

510.1134bP325
$$1 \longrightarrow \mathbb{R} \longrightarrow \mathbb{R$$

510.1134bP325-326 Ar Tep Heru ha-f, w@b-f em Sekhet Aaru.

At the tip of the day he descends and he bathes in the Field of Reeds.

510.1135aP326 Weny @wy Pet. Aseneshy @wy Qebehu en P pen. Open are the Double Doors of Heaven; Open are the Double Doors of the Sky for

510.1135bP327 Ar Tep *H*eru *ha*y-f, w@b-af em Sekhet A*a*ru.

At the tip of the day he descends and he bathes in the Field of Reeds.

510.1136aP328 Weny @wy Pet. Aseneshy @wy Qebehu en Herew Sheseta. Open are the Double Doors of Heaven; Open are the Double Doors of the Sky for the Will of the Lioness Ego Shrine. (Shese[me]t is the shrine of Sekhemet, the

This is in the third chakra. She is the energy from which Lioness of the ego. evolution and civilization arises. The glyph may represent a special type of girdle.)

Ar Tep Heru ha-f, w@b-f em Sekhet Aaru. 510.1136bP328-329 At the tip of the day he descends and he bathes in the Field of Reeds.

510.1137aP329
$$4 = 4$$

510.1137aP329-330 Weny @wy Pet. Aseneshy @wy Qebehu en P. Open are the Double Doors of Heaven; Open are the Double Doors of the Sky for P.

510.1137bP330
$$1 \sim \mathbb{R} \odot$$
 329 $\mathbb{R} \supset \mathbb{R} \supset \mathbb{R}$

510.1137bP330 Ar Tep Heru ha P, w@b-a em Sekhet Aaru.

510.1138aP331 Khebeses nef Ta. Seq nef wedenet.

He plows the earth, and he gathers the offerings.

510.1138bM634

510.1138aP331

510.1138bM634 S@ha nef neset-f. Kh@a em suten.

He is crowned king, and he is enlightened on his throne. ("Kh@" is the king's coronation. It is like the sunrise. "S@h" is the Osirian spiritual state of an enlightened monarch. He is sealed in enlightenment. It becomes permanent and official.)

He traverses the Ocean of the Two Eyes. (This is an epithet for the sky. The two eyes [peter-ty] are the sun and the moon. He surveys the world to select his proper site for incarnation.)

510.1138dP332 Shas-f Mer en Kha.

(This is the amniotic fluid in the womb He travels over the Lake of the Twat. during pregnancy. It has a reflected lake in the third ventricle of the brain and the Nile delta.)

510.1139aP332

 $\mathbf{W} = \mathbf{W} - \mathbf{W} - \mathbf{W} = \mathbf{W} - \mathbf{W} -$ 510.1139aP332 Nejeru Nes-gesetet @ en P.

She who is at the side takes the hand of P. (The name or title of the goddess

"Nes-gesetet" T [M version] is obscure. It probably is an epithet of Isis who is always at the side of Osiris. Mercer and Faulkner think it somehow is Am-tet and thus refers to foreigners. But that viewpoint does not make much sense.)

510.1139bM635 🖉 🖨 🖾 🖬 省 🌓 636 🐷 🎼 🛣 🗍

510.1139bM635-636 Jer khem-s, jer sesh*a*t-s ary en nes neter.

Near her secret that the god made for her. (This idea of a Near her shrine. secret shrine further suggests Isis. She and Nephthys are often called the "Jerety", the two ancestresses. She is near the beginning and is thus an ancestress. "Jer" is a boundary or limit. It can be in time, space, or any other dimension. Isis is the goddess of secrets and guards the door of the Temple of Life. Nephthys is the lady In the South Isis is the clitoris and Nephthys is the female prostate in the temple. [G-spot]. In the North Isis is the pituitary and Nephthys is the bliss-inducing septum The womb is the Southern Shrine. The third ventricle is the Northern pellucidum. Shrine. The M version has a glyph of a person reaching out and petting the shrine.)

For P is as a pure one, son of a pure one. (The "w@b" is a priest, one who is purified. Is is the High Priestess Trump and the mother of Baba and Horus. The avatar here identifies with Horus and Baba.)

510.1140aP333-334 W@b am fedut ta apu nemasetu.

He purifies with these four "Nemes-te" jars. ("Nemes" means to enlighten. The word "nemes" was used for a variety of ceremonial items. "Nemeset" jars usually were made of alabaster. Four were used in ceremonies, one for each direction and element. This word probably became "namas" in Sanskrit, with its meaning of honoring. "Namas-te" became the standard greeting in India and remains so even today. The name of the serpent Mehen probably should be read as "Nemeh" ["To Fullness"] and carries a similar meaning. "Nemaset" was written with the "place" determinative suggesting the quadrants of space and the names of Osiris and Isis. "Nemeset" is "To the Birther", and addresses a person as the progenitor or procreator of all.)

510.1140bP334 @behet em Nether Mer em Neteru.

He pours out libations in the Divine Lake in the Divine City. ("@behet" is to pour out libations of water, semen, or other liquids. This can refer to his outpouring of creative energy from pure awareness or to his procreation. The Divine Lake can be the womb, and then he pours his semen into the womb. "In" can also be "from". The Divine City is the City of the Gods.)

510.1140cP334-335 *Kh*er th*aw* Aset Weret, seth Aset Weret, seshewe-s Herew as. **Wielding his phallus/breath on Great Isis he bestows seed on Great Isis, uplifting her as the Will.** (There is complex word play in this verse. "Th*aw*" is the phallus, but, with the sail radical, it also means breath [qi, prana]. "Aset Weret" is Astarte, [Isis the Great] a common name for the wife of Osiris. Osiris bestows his seed on

her and uplifts her. "Seth" means to bestow seed and to uplift. "Seshew" also means to uplift. "Shewe" is the air. So he blows air on her. "Seshew" also means to dry, so the air blows dry the libation. Horus is the Will and the son that Osiris begets within Isis after his phallus is restored. The phallus expresses the Will, and Isis is Feeling. When Will and Feeling are combined, creation occurs. In this verse there is suggestion of tantric breathing techniques during intercourse.)

510.1141aP335
$$A da$$
 awet-f. Af w@b.

Let him come, for his limb is purified. (The Perceptive Faculty is purified in pure awareness, so its creative powers are greatly enhanced, and the creative energy flows into his newly restored "limb", i.e. his phallus. Note the Egyptian wordplay on "come" [aw] works the same as it does in English.)

510.1141bP335
$$1 \text{ mm} \hat{\mathbf{y}} = 1$$

510.1141bP335-336 An W@b en R@ ar P ar @aw Qebehu.

Thus says the Priest of the Higher Self Sun about P to the Doorman of the Sky. (The avatar is purified by the priest representing the Higher Self. He has dedicated himself to the benefit of all. So the priest informs the doorman of Heaven [M version] that the avatar is eligible to ascend to the higher realms of consciousness. This is a stage of initiation. "Qebehu" is the sky and represents Heaven. It also means coolness and suggests the libations that have just occurred.)

510.1141cP336-337 Aw-af su en fedu apu neteru tepyu Mer Kenesat.

He announces him to these four gods who preside over the Lake of the Bow. (Kenesat is the Land of the Bow. This represents the perineum and was an Egyptian technical term for the Root Chakra. The four gods are no doubt the sons of Horus who preside over the four directions. Where the buttocks sit is somewhere among the elements within the four directions. The four elements are the "Followers of Horus" because they do what the Will ordains.)

They make the Truths of M for his father, the World. (The role of the elements is to reflect the true value of the beliefs held by the avatar and convert them into the experiences of the World. The P version says "for Osiris".)

They make the Truths for the Higher Self Sun. (These beliefs become the experiences of the avatar. Because he is aligned with Ra, the Higher Self, his experiences reflect this higher truth.)

510.1142cP338 Tem tashu-f. Ne gem asetu-f His boundaries do not exist. His border markers are not found. (Ancient Egyptians placed carved stone steles to mark the borders of the country. The Higher Self Sun has no such limiting borders because it extends beyond the universe of space/time. "Aset" here is a place marked with a stone marker. "Tash" is a word for such a stone marker. In the Amduat, Hour One, we meet these three stone markers setting the rules of the Duat. From the Higher Self viewpoint these rules are not absolute.)

510.1142dP338
$$\int = \frac{1}{2} = \int = \frac{1}{2} = \frac{$$

510.1142dP338-339 Seth Geb (a)-f ar Pet, (a)-f ar Ta.

As for the World, his [one] arm raises to Heaven and his [other] arm is toward the Earth. (Geb is the World Trump. His territory covers the range of the physical world. This gesture is a traditional mudra.)

510.1142eP229
$$A$$
w-f M en R@.

He extends M to the Higher Self Sun. (Geb connects the physical body of the avatar to Ra, the Higher Self by expanding its conscious awareness. Here M = P.)

510.1143aP339
$$\bigwedge_{Kherep nef M neteru.} \bigcirc_{Aba nef M Waa Neter.} \bigcirc_{Aba nef M Waa Neter.} \bigcirc_{Aba nef M Waa Neter.} \bigcirc_{Aba net M Waa Neter.}]$$

M leads the gods, and M captains the Divine [Meditation] Boat. (Osiris is the captain of the boat, and Horus is the pilot. The captain expresses his Will through the pilot. The boat is the Solar Bark and represents the Meditation of the Higher Self. Two such boats made of cedar imported from Lebanon were found in special caches by the side of the Great Pyramid at Giza. One has been removed from its cache and assembled. It is on display for tourists and scholars in a special museum built next to the pyramid to house it. These boats tell us why the Great Pyramid was built.)

Ath M Pet, Anu-s, Akh-akh.

("Akh-akh" literally means flowers. M grasps Heaven, its pillars, and its stars. "Its" refers to Heaven. When the star determinative is added, the flowers become the "Flowers of Heaven", a literary term for the stars. Here M = P.)

510.1144aP340 $\left[\bigtriangleup \right] \left[1 \right$ 510.1144aP340-341 Awa nef neteru em kesaw.

The gods come to him and bow. (Literally, they come "in a bowing [mode]".)

510.1144bP341
$$Aakhu shemesu en ba-f.$$

The Light Beings are followers of his Mind. (They follow the avatar, forming his loyal retinue as he activates his Ba prana. The "ba" is his breath, but it takes form in his mind as thoughts. The thoughts organize light into various entities that give rise to the appearance of diversity.)

§**∫∫∞ mm ∫ mm** 342 **≦** S S ∭∫∫ mm 510.1144cP341 Heseb en sen medu sen. 510.1144cP341

They tally up their expressions. ("Heseb" is to calculate, or take inventory of The "medu" originally were probably clubs for hunting or battle, but they things. came to represent the "talking stick", a symbol of authority held by the person who

speaks in a meeting. The "medu" are therefore the expressions of core beliefs by which the avatar creates his world. We can think of them as the Laws of Nature for the avatar's universe. They are sometimes called the "Medu Neferu", or beautiful sayings.)

510.1144dP342 Gem-gem en sen @hau: kenesu, sheseru, sefu sen.

They try the feel of their [tools of] battle: bows, arrows, and swords. ("Gem" means to find, but "gem-gem" means to try the taste or feel of something. It can also mean to destroy. So the verse can represent preparing for war or preparing for peace. There are several synonyms for the items listed. The glyphs all lack phonetics, so I chose what seemed appropriate ones.)

510.1145aP342-343 En P as Wer sa Wer, mesu Newet.

For P is as a Great One, the son of a Great One, born of Cosmic Space. (Osiris is the son of Newet. She is the vast space of the universe and therefore definitely a Great One. Osiris is her first born. But the second "Wer" is masculine, so it must refer to Geb, the father of Osiris.)

The power of P is the power of the Illusion of the Golden City. (Set represents the southern desert with its illusory mirages. Newebet [Ombos] was a southern town related to Set. There he had the title of "Newebety", the One of the Golden City. The temple of the crocodile at Kom Ombos still stands, though damaged by time and earthquakes. The value of gold as a legal tender or decorative material is an Illusion that has a powerful persistence in the mass consciousness. Its ability to strongly

510.1145cP343

344

Illusion.)

510.1145cP343 P pen Sem*a* Wer, pera me Khenet Amenety.

This P is the Great Sacrificial Bull who goes forth as the Chief of the West. (This verse praises the creative power of the avatar when he identifies with Osiris. "Sema" has the connotation of unity and analyzes as the causative of the verb to see. Whatever you see is a reflection of yourself. Thus the ability to see something enables you to unify with it.)

resist decay and resistance is a quality of Set. Nevertheless its permanence still is an

510.1146aP344 M pe redew Hey, per-f am, Kheper en Mu.

This M is the emanation of the Ocean God who goes forth there as the Creator of Water. (Osiris is the god of vegetation and agriculture. Water is essential to plant life. When the avatar identifies with Osiris, he is like the vast ocean that generates rain that waters the crops. The Nile flood also came from the runoff of rains at its headwaters. Hey, or Mu-Hey, is the ancient Egyptian God of Undefined Awareness. Since all life forms evolved by shaping colorless water into various colorful configurations, the Egyptians used the Water God as a symbol of the Undefined

Awareness that we can define into any creation we like. The Mediterranean Sea is just north of Egypt, and the Nile flows into it. Thus, Egypt proper with the Nile flowing through it represents the living individual, and the Mediterranean represents the higher states of consciousness and Undefined Awareness that go beyond the crown chakra. Pe with its tutelary goddess Wajet, the Green Cobra, was the crown chakra sacred site of Egypt and the central energy point of the delta. The Mediterranean was also called the Waj Wer, the Great Green One. Green stands for life, love, immortal youthfulness, and connects directly to the heart. [Mu-]Hey is also He is identified with Waj Wer. mentioned in Hymn 406.707bT338 and N625. Notice how Mu and Hey are linked together as one word in this verse by parallelism.)

510.1146bP344
$$\overrightarrow{A}$$
 \overrightarrow{A} \overrightarrow{A}

510.1146bP344-345 Su Neheb-Kau, @sha qabu en.

He is the Cosmic Cobra of many windings. (The "Neheb-Kau" is a huge serpent that represents the wave nature of electromagnetic energies [Kau]. The various "kau" are the different possible wavelengths. "Neheb" means to yoke, so this serpent is a symbol of the technology for gaining mastery over the various frequencies and wavelengths of energy of the chakras by means of yogic discipline. The M version has serpent glyphs at the end after "qabu". This tells us that the letter "n" transcribed by Sethe at the end of the verse in the P version is really meant to be a wavy serpent signifier.)

Ĵ₀┦₽Ĩ╢₀ 510.1146cP345 P pe neter sesh. Jed en-tet, sekheper aw ne Tet. 510.1146cP345

This P is the divine scribe who says what is and makes what has no form (or does not exist) become a real form. (The avatar identifies here with the Cosmic Intellect of Thoth [Tet = "form"] and the creative ability of the sun as Khepera the Sacred Scarab. "Divine scribe" can also be read as "scribe of the god", but still has pretty much the same meaning here.)

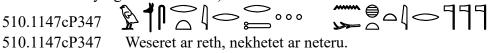
510.1147aP346

510.1147aP346 P pe seshed pu en Themesatu, per em Akhet Weret.

This P is this bandlet of the register as it goes forth from the Great Pen. (The bandlet is the ribbon tied around a scroll. The scroll is the record of life made by Thoth. The "Great Pen" is probably an epithet of Seshat, goddess of learning and evolution.)

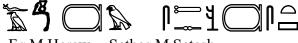
510.1147bP3

This P is the actions of the Will. (The avatar is the focus of the Will to make decisions and carry them out. There is a play between the Eye of Horus and the actions of carrying out intentions.)



A Wizardry beyond mankind, and a Strength beyond the gods. ("Weseret" is the wizard's power. Ordinary people (re[me]th) can not comprehend it. "Nekhetet" is strength. The might of the avatar exceeds that of the gods.)

510.1148aP347



510.1148aP347 Fa M Herew. Sethes M Setesh.

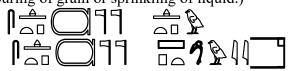
The Will uplifts M, and Illusion elevates M. (Both the Will and Illusion work for the avatar. Nothing can stop him. He has absolute confidence and uses both his own Will plus the appearances of his default creations [the Illusions of Set = his Set of Illusions] as a means of evolving himself and his environment.)

510.1148bM648

510.1148bM648 Ary M wedehu. Wedeh seba.

M makes an offering. The altar is a star. ("Wedehu" is an offering of food, and "wedeh" is the altar for the offering. This altar is in Heaven. There is a suggestion in the use of the word "seb*a*" that the altar is like a star gate. It can also be dedicated to a particular star god, to education, to a teacher, or his teaching. The offering glyph shows a pouring of grain or sprinkling of liquid.)

510.1148cP348



510.1148cP348 Sehetep-f neterwy hetepwy. Sehetep-f neterwy shepetwy.

He causes these two gods to experience these two experiences. He causes the two gods to experience their two rewards. (The "Neterwy" here probably refers to The other possibility is the two lions, Shewe and Tefenut, also Horus and Set. known as the "Rewety" lions. I think the former pair is most likely, because of the reference to "hetepwy", two types of experiences. The first type is deliberate due to exercise of the Will, and the second type is default due to influence of Illusion. The reward of deliberate action is getting what you want. The reward of default acceptance is getting a repeat of what you previously wanted but may or may not want now. This latter situation is fine if you accept it without a negative judgment. In the case of the "Rewety" we have dawn and dusk, the inhale and exhale of creation. The following verse, however, suggests yet another pair: Geb and Newet. The text also suggests the idea of inhale and exhale that these two gods inherit from Shewe and Tefenut. Tefenut's name means to spit forth or exhale.)

511.1149aP349 Jed medu: Sebeth Geb. Netheh-theh Newet.

Say the word and the World inhales and Space exhales. (The Cosmos breathes just like we do. "Sebeth" is to inhale or sniff. "Netheh-theh" is to exhale or spit forth. The World is a contracted ball of matter, and Cosmic Space expands from the Big Bang and continues to expand even today.)

511.1149bN1065 Tepy @wy-f. Per N ar Pet.

He is the Primeval Time. N ascends to Heaven. (The avatar travels backward in time to the origin of the universe and ascends to Heaven. "Tepy @wy" is "head and two hands" and can also mean Two Primordial Ancestors. This would point to Shewe and Tefenut, who are the parents of Geb and Newet. The avatar moves backward in time identifying first with Horus, then Osiris, then Geb and Newet, then Shewe and Tefenut. That pair is the manifest form of Amen / Ra and Mut / Hathor.)

511.1150aP349 \square Nehem nef Pet. Sed*a* anef T*a*.

Heaven rejoices in him and the Earth quakes for him. (This suggests the avatar's power over all levels of creation.)

511.1150bP350 Kheser anef shenat.

The tempest wreaks havoc for him. (The first glyph is obscure in Sethe's transcription, but usually is spelled in dictionaries phonetically as \bigoplus .

511.1150cP350

511.1150cP350 "Nehem-hem" af me Setesh.

He roars like Illusion. (Set is the delusion of Illusion. The avatar can join right in with the forces of creation when they pass through a violent phase transition. The reduplicated form "nehem-hem" echoes back to the rejoicing of the gods. The avatar transforms these roaring tempests of delusion into the clamor of the gods at a celebration party.)

511.1151aP351 Awen nef aru @tu Pet @wu Pet

The keepers of the limbs of Heaven open the doors of Heaven. (Newet has an attendant for each of her limbs. They are like governors of the various quadrants of the galaxy. They throw open the celestial inter-dimensional star gates for the avatar.)

511.1151bP351 *@h@* af hery Shewe.

He stands upon the Void. (The avatar can not only walk on water, he can walk on the Void. He can walk on air. Shewe is Shiva. We can also understand that he walks the path of Shiva, the path of meditation, and the return to the Void.)

511.1151cP351

$$\begin{bmatrix} \mathbf{i} \\ \mathbf{i}$$

511.1151cP351

N makes an Akashic Memory Record of the Stars in the Cosmic Library of the **Divine House of Transcendence.** (The image here is of a great temple, but this is a "Senebet", or House of Transcending. The jars relate it to Qebehu, the cool sky of However these are special containers that hold spiritual essences of Heaven. The "Meneqeb[h]et" is a special portion of the temple that holds the creation. Cosmic Library of Akashic Records. It is the House of Foundation, the House of Menew, the procreator. "Meneq" means to finish or complete. It contains the complete records of the creations that occur in the cosmos. "Sekha" is to remember and is the causative form of "kha", to measure or engrave. The Akashic Records are recorded in the Memory Bank of the Universe. The glyph is drawn in the text as a large building like a temple or library with giant columns in front. The basic meaning of the root "kha" is 1000. It often is used to describe a record room or library, a hall with great columns. It also is used for the weighing of the heart in the So these records include all the thoughts and intentions held by the heart. scales.

"Kha" also means to carve. The records are engraved permanently in the Void of The Hall determinative looks just like the glyph of "Shesemet". "Shes" is Shiva. to be clever, cunning, and "met" is death. This word also often seems to be metathesized into "Seshemet", and associated with the lion-headed goddess, "Sekhemet" through another variation of pronunciation. It probably is really a form of the goddess of learning, "Seshat", and refers to the Book [Sesh] of the Dead [met]. The root "sesh" represents learning, books, and writing. A "seshemy" is a learned guide, and the verb "seshem" is to guide. This suggests that the temple had a special library room where they kept complete records and copies of the "Book of the Dead". This may also have included Star Maps and aids for navigating in various spiritual realms. "Menegebehet" was also used to describe a cool place in the temple where wine jars were stored. However, here it refers to a place where special secret records about transcendental powers were stored.)

He crosses Heaven like the Traveling Hunter. ("Khenes" is to travel. This becomes an epithet for the Moon: "Khenesu the Traveler". "Seweneth" is an epithet for the Celestial Hunter, Orion. He is the celestial form of Osiris. "Sewen" is to cause to be, to entreat, wheedle, cajole, persuade; also to set prices and to know. Seweneth is a busy character who crosses heaven nine times in a single night. He is a night-time deity, but perhaps he prefers to travel at night when it is cooler in the The avatar can be extremely mobile and does not seem to depend on desert. Constellations only cross the sky once in a night. ordinary transport. Mv explanation of the nine trips is that there is a crossing for each of the nine major stars in Orion.)

511.1152bP352
$$\textcircled{}$$
 Chemet en Sepedet w@betu Asetu.

Three of Sirius, the pure ones, the seats. (This verse is obscure. "Sepedet" is Sirius, the star of Aset [Isis]. The "seats" play on the name of Isis. It sounds like the avatar spends a third of his time – three out of nine trips – with Isis. The symbol for Sirius is a triangle. This may indicate a group of three stars. For example, Procyon, Rigel, and Sirius form a triangle in the sky, perhaps representing the family group of Horus, Osiris, and Isis.)

511.1152cN1068
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511.1152cN1068 $\mathbb{R} \longrightarrow \mathbb{R} \longrightarrow \mathbb{R}$

N purifies in the Lakes of the Twat. (Each time he visits Isis, he purifies himself in her twat. The plurality of seats in the previous verse may indicate different women playing the role of Isis. The vaginal juices are elixirs that purify and vitalize, so he bathes in them and drinks them. After all, this is the realm from which babies come, and they are the purest form of being. This verse may also indicate that the avatar

undergoes multiple incarnations. The star glyph should be in a circle $\overline{\bigotimes}$. This was an unconscious scribal carry-over from "Sepedet" in the previous verse.)

The broad bovine lake goddess, she makes his pathways beautiful. ("Nemet" is a cow goddess in the Twat. She is like Mehet Weret, the cow goddess in Heaven, but here she takes the form of a lake in the Twat. She is the womb and the ovaries, a

form of Hathor, the Empress Trump. The avatar travels in many realms, and often has to change bodies so as to adapt to different environments and adventures. Nemet provides a place for him to prepare his body to stride these pathways of adventure so that he can really enjoy their beauty.)

511.1153bN1069

511.1153bN1069 Seshem-s N ar Aset Weret, aryt neteru, aryt Herew, wetethet Jehuty.

She guides him to the Great Seat, made by the gods, made by the Will, and begotten by the Cosmic Intelligence. ("Aset Weret" is Astarte, the Great Isis. She is the wife of Osiris and his favorite twat. So Nemet guides him there. The Great Seat is the throne of Osiris. The gods, Horus the Elder, and Thoth have made The avatar is in his power. The text here is also tantric this place possible for him. and refers to the tantric union of Osiris and Isis. The verb "weteth" means to seize or to beget. I think it has here the sense of "knowing". It is the English word "witteth" or "wotteth". "Wet" is to call something by a name, and thereby "know" it. "Knowing" something leads to begetting it as a real creation. This is how Thoth creates. He imagines a form until it becomes knowledge that he wotteth. Then he brings it to the level of sound as a name [ren], and then intensifies it until it becomes an object. There is a hint here that Isis may have been sired by Thoth rather than That would make Isis the half-sister of Osiris. Geb. Feeling is the key to experiencing and fulfills the purpose of creating material reality. Whether or not Geb was the father, Thoth created the original design.)

511.1154aN1069 1070 Shesep Aset N. Weteth Nebet Het N.

Feeling receives N, and Kundalini knows N. ("Shesep" and "weteth" are to be taken in the sexual sense. This shows that Osiris mates with both Isis and Nephthys, even though the latter is supposedly the wife of Set. This is probably the origin of the dispute between Set and Osiris: a quarrel over the two ladies. Both ladies are eternal archetypes, so Kundalini not only begets through him, but actually begets him, for she is also the life force within Newet. Feeling brings a man and woman together, and Kundalini life force allows them to conceive a child. Kundalini may also be directed to generate enlightenment. Spiritual transmutation into enlightenment is the tantric use of sexual energy.)

511.1154bP355 Hemesy-f eref hery Aset Weret aryt neteru.

He sits himself upon the Great Seat made by the gods. (Osiris takes his seat on the throne. He also comes into tantric union with Isis. Both the throne and the body of Isis were made by the gods. They are divine creations and are really the same.)

511.1155aN1070 IAB = A + B + B = B1071 $\overline{777}B = C$

511.1155aN1070-1071 Awet nef Dew*a*w em h@au, neteru em senenetu. **The Morning Star comes to him with the celebrants, and with the divine sisters.** (The god of Venus attends this cosmic union. "Dewaw" (P version] is a male deity of the planet. At least the word is grammatically masculine. The drawn glyph is ambiguous. He acts as a cosmic vehicle for Hathor, the consort of Ra-Horus. celebrants and divine sisters are her retinue.)

511.1155bN1071

511.1155bN1071 Awet en N Aakhetyu, her-her sen.

The Light Beings who are in Samadhi also come to N and they celebrate. ("Her-her" [literally "face-face"] means to rejoice. These are enlightened male companions.)

511.1155cP357

511.1155cP357 Akhemu Seku em kesu.

And the Imperishable Stars, with bowing. (The immortal stars at the pole also come and show their respect. They are immortal because they never set below the The throne of Osiris is at the North Pole, so the circumpolar stars horizon. circumambulate him and seem to bow as they dip up and down. The star closest to the pole stands for the Twat of Newet in the sky.)

511.1156aP357-358 Shesep N @ba, kherep N re neteru.

N accepts the offering table, and N directs the mouth[s] of the gods. (The avatar acts as the chief priest directing the ceremonies. He tells each what to say. "Mouth" can be taken in a more general sense as the boundary of a particular god's operational space.)

511.1156bN1072 Remen N Pet em @nekh. Tewa N Ta em awet ab.

N bears on his shoulder Heaven with life, and N supports the Earth in joy. (Joy is literally an expanded heart. He is life-supporting for all the higher states of consciousness and fully supports the joys of the Earth too.)

@ pew en N Amen remen Pet em Was. 511.1156cN1073

(The Was scepter This right hand of N bears up Heaven with his Was scepter. represents the power of deep meditation and proper yogic posture. This supports the experience of higher states of consciousness. The right side is the western region of This is the realm suitable for cultivating restful alertness from the invisible evening. realm of Undefined Awareness. "Amen" also means "hidden".)

This left hand of N bears up Earth with an expanded heart. (The heart is on the left side, so this is the side for cultivating the joys of life on Earth.)

511.1157aN1073 ***** 1**074 ***** *** ***** 511.1157aN1073-1074 Gemem N nef Sheteth.

N continually finds out for himself what is secret. (He discovers secrets. The P version adds \bigotimes and treats "Sheteth" as an hypothetical "hidden" place.)

511.1157bN1074 mm (**1**)° **2 1** ⊂ **m 2** mm *j*

511.1157bN1074 Nas ar @*a* en Asar.

And announces to the Divine Doorkeeper for the Perceptive Faculty. (This is an automatic response mechanism that identifies each arising experience according to the belief it corresponds to. The announcer then announces the "name" of the experience to the Perceptive Faculty.)

511.1157cP360 Bewet-f ja-t, ney ary nef as enewet.

That which he dislikes is ferrying over without paying a fare. (You do not have to hire or purchase the things that you resist experiencing. They come up by themselves "without paying a fare". A person obviously does not deliberately choose experiences that he dislikes. They have already been previously invited. Freeloaders are a nuisance, so a responsible person prepares his fare in advance.)

511.1158aP361 Shesep-af nef thawa en @nekh. Sereq-f nef awet ab. **He inhales the breath of life, and exhales the expansion of the heart.** (The avatar practices breath control to manage the things he does not prefer. He inhales pure *prana* as the breath of life. Then he expands his heart with joy as he exhales. The glyph shows exhaling through the mouth. This expansion exercise can be carried to the point where he embraces the entire universe. His *prana* then becomes cosmic *prana*.)

N blossoms with divine experiences. (His reality transforms into a garden of delights like the delta after the flood.)

511.1158cP362

511.1158cP362 Sesen nef Thaw. B@h-af Mehut.

He sniffs the breeze, and he has an abundant flood of North Winds. (The "B@h" usually refers to the Nile's flood. Here it refers to the North wind. The value of the North wind is not clear, but North is the direction of deep meditation since it is the land of the imperishable stars. It is also probably a cool breeze that blows in over the delta. "Meh" also has the sense of fullness. This may be a prana exercise.)

FFF a a 511.1158dN1076 511.1158dN1076 Wakhy N mem neteru. N blossoms among the gods. 511.1159aP363

511.1159aP363 Seped-f eref em Seped Wer.

He is sharper than the Great Sharpness. (The star Sirius represents Isis. Sirius, Rigel, and Procyon form a triangle in the sky that unites the family of Osiris, Isis, and Horus. The triangle straddles the Milky Way, the flow of semen into the womb of Isis. "Seped" means to be sharp, alert, and prepared. The heliacal rising of Sirius marked the beginning of the agricultural year. "Seped" was a god of the eastern delta and probably was related to the viewing of the heliacal rising of Sirius that would herald the annual flood season. Isis was famous for the sharpness of her intelligence and once used a thorn to teach Ra a lesson. See my translation of "The Story of Ra and Isis".)

511.1159bP363
$$\texttt{M} = \texttt{M} =$$

He is a greater leader than the Chief of the Two Shrines. (The two shrines represent the two halves of Egypt. An "atur" or "ater" was a canal and also represented a measure of distance usually along the banks of a river that corresponded to somewhere between 1500 and 1600 meters. It apparently came to symbolize the extent of land that was watered by the Nile in the north and in the south. Its deeper meaning is that it represents the upper and lower halves of the body. It is also possible that the Chief of the Two Shrines is an epithet of Osiris. Osiris is the Chief of Atlantis, the Astral Realm through which the stream of the subconscious awareness flows.)

511.1159cP364 Ahewy-f em @ba. Kherep-af em Aaat. He hangs with a gavel and he directs with a wand (The lead

He bangs with a gavel, and he directs with a wand. (The leader uses his scepters of authority to direct administration. The gavel and wand are symbolic staffs, but also serve as extensions of his hand so that he can direct others at a distance without raising his voice.)

511.1160aN1077-1078 De N genet-f kher re[me]thu, merut N kher neteru.

N puts down his record with the people, and N's love with the gods. (As an administrator his performance is recorded in the documents and archives of his administration. His love is [to be] with the gods. Pharaoh wants to go to Heaven, but that depends on his performance as an administrator on Earth. How well does he look after the people?)

He says, "Say what is, and do not say what is not." (Be truthful and practical.)

What a god dislikes is duplicitous speech. (The word "senet" literally means to pass. The idea here based on the root "sen" is exaggerated speech, words spoken in play, or smelly words. The determinative specifically relates the word to the game

Apparently during the play of this game it was a common practice that of Senet. people would employ tricky strategies and say things that would mislead the opponent. The Senet Game Board was a sacred temple of the gods containing great wisdom and was not to be abused in jest or to trick an opponent. You were supposed to win the game by straightforward, honest play, not by saying things to throw the opponent off.)

511.1161bP366

17511- 125522 Anejeta N, am-k jed N. 511.1161bP366

If he is a lawyer, you do not speak to him. (A lawyer is an advocate who speaks for his clients and defends them. If he represents you, let him do the talking. But it is better not to hire a lawyer and to speak honestly for your self. This verse relates to the previous verse. Hiring a lawyer often means you want someone to speak cleverly for you to cover over the truth of your deeds so as to avoid punishment. Thousands of years ago the authors of the Pyramid Texts understood the basic problem with hiring lawyers as advocates.)

511.1161cP366
$$\bigcirc$$
 pa sa-k. P pa aw@w-k.

This P is your son. This P is your heir. (The avatar identifies with Osiris and thus is the son of Geb and the heir to the World.)

512.1162aN1145-1146 Jed medu: ary en at N ab-f. Key shedy nef shak-f. Say the word and father N makes for himself his heart, or, in other words, he studies his enemy. (The World is the father of the avatar. The heart of the world is the reflection of the core belief of the avatar. Thus a person may know the innermost secrets of the world. "Key" indicates another way of saying something. So the meaning of the second half of the verse is about the same as the first half. The The enemy of Osiris becomes a part of his enemy of Osiris is the enemy of Geb. World. So Geb studies the enemy so as to make a perfect physical representation of him and present him to Osiris. The secret teaching here is to know your enemy as your self. Deep in your own heart you will find the reason for the existence of any opponent or enemy. The origin of the enemy is in your own heart's core belief and has nothing to do with the person you blame for your problems. "Father N" can be read as "the father of N", that is, the World. N is his own World. You are your World, so you make up your own enemies. "Father" can also be "King".)

When he ascends to Heaven. (The process of ascension involves settling all opposition and disputes that the avatar has in the world.)

He traverses the channels of the cunt's lake. (He moves through the vagina to the womb as he enters a new incarnation. Here he installs his core beliefs that he will face during his coming incarnation. Thus the lake of the womb reflects in the core of the brain as the third ventricle.)

512.1162dP370 Jan Provide State Stat

The Death Trump comes, and meets with you, O N. (Anepew is the good friend of Osiris, his master. Osiris, the Magician, has mastered the Death Trump. Before entering a new birth a person must meet first with the Death Trump and let go of his previous incarnation.)

512.1163aP370
$$\mathbb{A}$$
 \mathbb{A} \mathbb{A} \mathbb

512.1163aP370 Red*a* en nek Geb @-f, at P.

The World Trump, father of P, gives you his hand. (The giving of the hand symbolizes the transmission of the avatar technology, the spirit of service to Mankind and the Cosmos.)

512.1163bN1147 *Sa* T*a*, Kherep A*a*khu.

Protector of the Earth and Director of the Light Beings. ("*Sa*" indicates a protector, but it also means a son. Osiris is the first-born son of Geb and the ruler of the Earth. The N version clearly uses the "protection" glyph. This also indicates a deliberate choice to a life of service on Earth as well as an eternal role as leader of the Light Beings.)

512.1163cN1147 Remem ar remyt, at N.

Weeping constantly for the one who wept, the father of N. (The avatar as Osiris weeps for his father, Geb. He has compassion for the condition of the physical World. Weeping is a part of the condition of the World. "Remy" the Weeper is one of the 78 major avatar forms of Ra, and therefore is an essential component of the Higher Self. The end of the verse may also be read as "O father N.")

512.1164aP371 Aha, thes thu P.

O, **P**, **uplift yourself.** (Several layers of meaning are in this verse. Uplift your consciousness, uplift your attitude, uplift your body, and uplift your phallus.)

512.1164bN1148 Shesep nek fedet-k apetu nemesetu @*a*betu

Take up these, your four jars of honor and purification. (These jars contain ceremonial offerings: libations and ablutions. They possibly represent the four canopic jars. There are four of them, one for honoring each direction and element.)

512.1164cP372

512.1164cP372 W@b-k em Sha Sab-a. Neterseth-k em Sha Dewat-a

You purify yourself in the Lake of [my] Jackal, and you perfume yourself in the Lake of [my] Twat. (This describes the avatar's procedure for changing bodies. First he dissolves his previous embodiment, washing it completely away in the Lake of Death governed by the jackals until nothing is left but pure awareness -- House #27 on the Senet Game Board. The jackals are the symbol of the Deathly condition.

Then the avatar takes on the divine essence of his new body in the Lake of Birth. This can be a woman's womb or simply the womb of awareness. The perfume is the subtle energy of the new body. It also refers to the fragrant secretions in the woman's genital system. The P version seems to have first person pronouns as shown in brackets, but these may just be particles since they are not in the N version which is otherwise identical.)

512.1164dP373 S@bu-k herytep Shabet-k em Sekhet Aaru.

You make yourself pure upon your lotus within the Field of Reeds. (The "shabet" lotus is the placenta. It functions as a filter to "purify" the blood that passes between mother and fetus. It supplies nutriments and oxygen and takes away waste and carbon dioxide, but does not exchange blood cells with the infant. It also helps prevent toxins and viruses from passing from the mother to the child. On a subtler level the lotus is the core belief in a person's "Field of Reeds" that governs the The new "incarnation" grows upon that lotus as its creation of the new embodiment. The brain itself is a lotus with a "thousand" petals. It is also the Field of platform. Reeds, or set of beliefs that builds the identity. The lotus is the core of the identity, Some scholars believe the word refers to a type of the notion of self existence. melon. That also is a fitting image for the brain, but the lotus image is much more poetic and became the standard metaphor for the spiritual practice of yoga. It also fits better as a symbol for the placenta. The "shabet" also relates to the "Weshabety", or servant in the afterlife. The placenta certainly plays that role of service during the gestation period. I follow the N version for the reed glyphs at the end of the verse.)

512.1165aP373 512.1165aP373 Khenes-k Pet. You traverse Heaven. □△

512.1165bP373

Heaven. $3 \stackrel{\sim}{\longrightarrow} \stackrel{\sim}{\longrightarrow} \stackrel{\sim}{\longrightarrow} 374 \stackrel{\sim}{\longrightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{\rightarrow} \stackrel{\sim}{$

512.1165bP373-374 Ary-k menu-k em Sekhet Hetep mem neteru. Asu en k*a*u sen.

You make your monuments in the Field of Experiences among the gods who proceed to their energies. (The Field of Experiences is the set of beliefs that the avatar intensifies into physical life experiences. When he does this, he energizes the relevant gods with the appropriate energies to generate those experiences. The Ka's are the energies that transmute the beliefs into experiences by activating the gods. "Asy" is to move quickly. The gods react quickly to their charges. The monuments is the achievements intended by the avatar in his life adventure. The N version has "amen", a "secret" or "mystery", a hidden thing or identity. This relates to the way Isis hid in the Field of Reeds. However, I think the P version's "monument" is a better reading. In both versions the root "Men" suggests the god of procreation Menew and a foundation. This is appropriate in a description of how the avatar creates his new physical embodiment.)

512.1165cP374-375 Hemes ar-k hery khenedu-k pew baa.

You sit upon this, your iron throne. (Iron suggests high value and strength. It is also a pun for the "b*a*" prana. The avatar's embodiment "sits" on a "solid" foundation of pranic energy. P version ends with 3 dots. I follow N version there.)

512.1166aP375 512.1166aP375 Shesep nek hej-k, ames-k

You take up your mace and your flail. (The "hej" mace represents light, and the "Ames" flail represents the generative power of the avatar's prana. It is the power scepter of Menew and thus links this verse back to verse 1165b above. Note metathesis: "Asem" = "Ames".)

512.1166bP375 Seshem-k amyu New. Wej-k medu en neteru. 512.1166bP375

You guide those who are within the Primordial Impulse, and you issue orders to ("New" or "Newen" is the primordial impulse of creation that arises the gods. within the void of None. It becomes Tem, the Big Bang and generates the whole All the gods emerge from within that one primordial creative impulse. universe. "Wej-k medu en neteru" literally means that you issue words of command to the gods.)

512.1166cP376 😴 🏠 🖾 🏠 🖛

512.1166cP376 De-k Aakh em Aakh-f.

You put the Light Being into his Light Body. (The avatar is responsible for the

512.1167aP376 Ath-k geset-k. *Kh*en-k henet-k

You take your walk and row across your canal. (The root "ges" means a side, here referring to the bank along a canal. "Geset" with the walking radical means a stride or a walk. "Athy" is to take. "Henet" with the lake radical means a canal. But the word has other connotations, including the female genital. The canals were in the delta, which itself was in the shape of a large cunt. This verse probably describes poetically the emerging of the child from the birth canal.

Like the Higher Self Sun upon the shores of Heaven. (This verse further elucidates the birth process, comparing it to the dawning of a new day when the sun comes up at the horizon. The sun is the baby's head emerging from the birth canal. It also represents the Higher Self, thus suggesting the "second birth" that occurs at the dawning of enlightenment. It also occurs at the head when the energy of the lower self rises up through the crown chakra to merge into the Higher Self. "Ma R@" [read "R@-ma" when used as a mantra or as an epithet of the pharaoh] is "Like the This was a standard epithet of the pharaohs and stands for a twice-born vogi Sun". who has identified with the Higher Self and become a light body, or body of enlightenment. In Buddhist Sanskrit this is stage of evolution is called a *bodhisattva.*)

512.1167cP377
$$At N.$$
, thes thu, as em A*a*kh-k.

Father P., uplift yourself and hasten in your Light Body. (This confirms that the avatar is evolving and should move quickly from his physical birth to his spiritual birth whereupon he becomes a Light Being like the Sun.)

Jed medu: per eref a P ar Pet mem neteru amyu Pet. 513.1168aP377 Say the word and dear P ascends to Heaven among the gods who are in Heaven.

513.1163bP378 (a)h(a) eref ar W(a)ret Weret.

He stands up by the Great Thigh. (This verse celebrates the birth of the avatar. "W@r" means to leave the womb. "W@ret" means a woman's thigh or hip. The "W@ret @t" or "W@ret Weret" was a sacred location in Abydos, probably the place where Osiris recovered his manhood and reunited with Isis. So the alternate reading of this verse is that the manhood of Osiris stands up before the Great Thigh of Isis.)

$\mathbb{R} \cap \mathcal{A} \subset \mathcal{A} \subset$ 513.1168cP378 513.1168cP378 Sejem-f medu Henememet.

He hears the words of those who came before. (The "Henememet" are those who have been through the incarnation process before. They offer words of advice to the fledgling avatar. The sunlight radical suggests that they have become Light Beings. "Hen" also plays on the phallic imagery. "Mem-met", means they are among the dead. As immortal Light Beings they do not need to reproduce via the phallus. The primary meaning of the root "hen" is to direct or administrate. The secondary meaning is to provide or supply with goods or products. A third meaning is to hasten It also means a plow or a phallus. All these meanings derive from the forward. "Henu" is also the sacred boat of Seker, the god of function of the phallus. So there is an interesting combination of birth and death along with the Dissolution. notion of a stable administration and progress. These may be parts of the advice given by the "Henememet".)

513.1169aP378-379 Gem thu R@ hery adebu new Pet, em henet-*t*a amy Newet.

The Higher Self finds you on the shores of Heaven in the channel of Cosmic Space. (The birth imagery continues. The Higher Self finds the newly enlightened The image for Samadhi is the Sun on the horizon, the shores of one in Samadhi. Heaven. Each morning Newet gives birth to the Sun from her cosmic birth canal and the "head" of the sun emerges at the horizon. The shores are like the shores of a lake This celestial imagery of higher consciousness also relates to the ordinary or canal. human birth in which the baby's head emerges from the birth canal. But here we see Osiris as the cosmic Avatar born from the womb of Newet.)

1999 513.1169bP379

513.1169bP379 Aw pehu an neteru.

He comes who has arrived, say the gods. ("Pehu" for "arrived" also relates to the

word for great strength. He is a mighty one. The new baby has arrived.) 513.1170aP379 \bigwedge \sim \square \sim \bigwedge 380 513.1170aP379-380 Red*a*-f @-f ar-k em Aseken en Pet

He gives his hand to you at the perineum of heaven. ("Aseken" is an anagram of "Kenesa", which means the perineum. The baby appears at the perineum at the end of the birth canal and a hand reaches out to help it come forth. There also is a secret tantric meaning to this verse. "Kenes" is also a word for the afterbirth, which is simply the placenta that is excreted after the baby emerges from the birth canal. The helping hand indicates the transmission of avatar technology.)

513.1170bP380

513.1170bP380 Aya rekh Aset-f an Pesejet Neteru.

"He comes and knows his seat," says the company of gods. (The word "aset" is a play on the name of Isis [Aset] and the way the baby emerges from the seat of its mother. "He knows his seat" means that Osiris will be drawn back to the female perineum to repeat the cycle of life when he makes love to his wife, Isis. The labia and vagina are sacred to Isis. "His Seat" is also his role or place that he has chosen for this particular lifetime. We may also read "I come and know his seat ...")

513.1171aP380
$$\mathcal{A} = \mathcal{A} =$$

513.1171aP380 W@b, jeba neset-k em Waa R@.

Pure one, restore your throne in the boat of the Higher Self Sun. (This verse continues the imagery of the "seat" and transforms it into the throne of Osiris in the solar boat. Isis is his throne. She is his Shakti power that enables him to rise to the service of the Higher Self. The avatar's particular service for the Higher Self is his Seat in the Solar Bark. "Waa R@" is a pun on the Meditation of the Higher Self. This sequence of verses alludes to the ancient story of Ra and Isis, a key to the transmission of meditation technology. For details, see my translation of that text.)

513.1171bP381

513.1171bP381 *Kh*en-k her w*a*t, sa@-k aw*a*u.

You navigate upon the path, and you advance along far journeys. ("Her Wat" is a play on "Wat Her", the Path of Horus. This is the adventure of the Avatar [@ Wat Her], the "Technology of the Way of Horus". Horus is the Sun, the Cosmic Will carrying out the plan of the Higher Self. The path is the way to accomplish it. "Sa@ awau" is to advance along distant pathways that rise to ever higher heights. "Sa@" can also carry the idea of spiritual ascension.)

You voyage with the imperishable stars. (The avatar travels in the company of a band of immortal companions who all work together. These are symbolized by the circumpolar stars that never set and forever rotate about the "pharaonic" pole.)

513.1171dP382

513.1171dP382 Seqeda-k hen@ Akhemu Werej.

You sail with the never-resting stars. (These stars do not rest because they constantly circle the pole above the horizon.)

513.1172aP382 Shesep-k anut Semeketet.

You receive the gifts brought by the evening boat.

513.1172bP382 383 38

enlightened *bodhisattva* who deliberately chooses rebirth to carry on his mission.)

513.1172cP383

513.1172cP383 @nekh-k em @nekh pew nejem. @nekhu Neb Aakhet am-f. You live in this sweet life in which the Lords of the Light Beings in Samadhi live. (In other words, the Avatar is a *bodhisattva* who lives in *Samadhi* along with other *bodhisattvas*.)

513.1173aP384 513.1173aP384 Ageba Wer amy Newet, anem-ta ary nek nen?

Great Flood that is in Cosmic Space, who has done this to you? (How has Newet, the cosmic space, come to be pregnant?)

513.1173bP384 4 777 0 0

513.1173bP384 An neteru, shemesu Tem.

Say the gods who follow Tem. (The Big Bang ejaculation of Tem has filled the womb of Newet with so much matter. Newet here is functioning as Mut, the Cosmic Mother. The gods, being followers of Tem, of course know the answer to this rhetorical question and proceed to state the answer.)

513.1174aP384 513.1174aP384

513.1174aP384-385 An Wer ary nef new. Mehet Henet, Henet Newet.

The Great God did that for him. And the Northern Cunt is the Cunt of Cosmic (There is a play here on "new" meaning "that" and "New" meaning the Space. Primordial Impulse and primordial consort of Newet. "Wer" is the Great God, the God from whom all the gods arise. This is the same as the Indo-European root, "vir". The Northern Cunt is the location of the Twat at the Pole Star. This is the Twat of Newet from which she gives birth to Osiris. The earth's axis forms an electromagnetic vortex that draws in the energy of souls. Whatever the scientific basis of this, we know that the northern lights are due to electromagnetic showers from outer space entering the upper atmosphere around the pole. At the least it is a beautiful poetic image describing the process of creation.)

513.1174bP385

513.1174bP385 Sejem nef nas-f. Ary nef jedet nef.

He hears his invocation: he does for him what he says. (In other words, the avatar is a man of his word. "Nas" is an invocation or declaration. The alternate version has the verse in the first person: He hears my declaration; "I do what I say.")

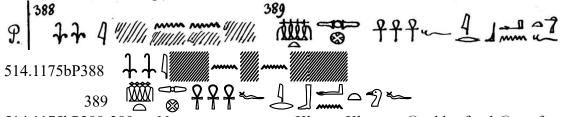
has the verse in the first person: He hears my declaration; "I do what I say.") 513.1174cP385 386 386 386 36 36 36513.1174cP385-386 Ath en nef jet-f em Jajet Sera New.

He takes his body in the Judicial Court of Prince New. (This verse confirms our identification of New as the Primordial Urge responsible for the Great Flood in Cosmic Space. The avatar gets his body [jet] from this. He also gets his immortality [jet] from the same source.)

Before the Great Company of Gods. (The avatar receives this boon of a body and immortal existence along with the Ennead. He also is the Chief of the Ennead.)



Say the word and the whip, the whip is the Serpent ... (The word "nekha" The "Hefat" or "Hefaw" is a huge serpent. is a whip or a flail. It represents the Unfortunately the text here is mutilated and we can not tell much cosmic energy. more about the meaning.)



514.1175bP388-389 Nen a . . . n Khenet Khem. @nekhu-f ar b@net-f. the Chief of Flail City. His living ones are at his neck. (The first half of this verse is missing, so we can not get a clear idea of the whole intent. However. the reference to Menew [Khem] with his Great Temple of Khenet Menew is Menew's sacred site located in what is now called Akhmim. At this site there was a huge temple complex, now almost completely destroyed or buried under the modern village. Menew was the ithyphallic deity of procreation and agriculture who characteristically carried a flail as his scepter in one hand lifted in the Ka position. This site was in the 9th nome of Upper Egypt, and was called by the Greeks Panopolis, the city of the Greek ithyphallic god, Pan. The glyph for the city is a front view of two hands grasping an erect penis. The reference to the flail connects this verse with the preceding verse. Menew is also connected to the Kundalini Serpent Power. Recently a 42-foot statue of Rameses II was unearthed in Akhmim. There also is a huge ithyphallic statue of Menew that comes from the pre-dynastic period showing the god grasping his penis with two hands. [I think it was also found in Akhmim, but have to check this out.] It is not clear who "his living ones" are or why they are at his neck. The following verses are also badly damaged, so we can not get much from them either.)

Aset-th en sa-th. Aset-k en sa-k. 514.1175cP389

Your seat is for your son. Your seat is for your son. (This phrase is repeated The only difference is that the possessive pronoun "your" is different in each twice. The "seat" refers to a throne for the crown prince, but also refers to Isis sentence. who gives birth to and raises the crown prince, Horus.)

514.1175dP389

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514.1175dP389 

(We have only a fragment here that brings Geb into the The World calls to . . . . picture. Other details are lost.)

44=2811 A A UL-2111 515.1176aP390 515.1176aP390 Jed medu: Sem@u Herew, jenehyu Jehuty.

Say the word and there are the two boat poles of the Will and the two wings of

**Intelligence.** (The "Sem@u" are special poles used to push a boat in shallow water. Horus acts as the pilot of the solar boat and thus commands their use. These may also suggest the legs and claws of the hawk that he uses to grasp his prey. The wings of Thoth enable him to fly in his totem form as an ibis. Thoth is Wisdom of the intellect and the ability to communicate.)

515.1176bN1163 515.1176bN1163 Jay N, mey awy N.

**This N ferries, and N is not boatless.** (The term "awy" means to be without a boat or even shipwrecked. The avatar safely ferries his "clients". The idea of not being boatless living along the Nile became a traditional phrase used on memorial steles.)

You give bread to this P. You give beer to this P. (This is the traditional Egyptian Eucharist of bread and beer, the body and blood. Body is the World, and blood is the Moon. Both are governed by Amen-Ra, the Invisible Sun.)

515.1177bP391 far a - k pew en jet-ta, heget-k net neheh.

In this, your bread of eternity, and this, your beer of everlastingness. ("Jet-ta" is eternity. Literally it is the "Body of the World". "Ta" plays on bread. "Neheh" is everlastingness. Literally it is "To Heh" [to the god of time, millions of years] or a word play on "nehes", to wake up, be aware and "nekhekh", "to thrust with the phallus" or "Nekhekh", the Old God, to grow old. This connection of the bread and beer with eternity further supports the idea of the Eucharist. The Egyptians long ago had the idea of commemorating the body and blood with bread and wine [or beer for those who could not afford wine].)

This P is at these two Obelisks which belong to the Higher Self Sun and to Earth. (One obelisk stands for the Sun of the Higher Self, and the other stands for the Earth. Each was supposed to be 108 cubits tall, or 162 feet. These were the legs of Menew and spelled the name of Baba, the yogi adept. They represent the spiritual and material aspects of life. They were also used as gnomons to calculate time.)

515.1178bP391  $\bigcirc$  P pew ara seshepwy newy R@ aru Pet.

This P is by these two Sphinxes, which belong to the Higher Self Sun and to (This verse and the preceding verse form a couplet. The Obelisks Heaven. connect the Higher Self Sun to Earth in the form of two long rays of light. The pyramidion on top of the obelisk [if a crystal] has the form of a prism that can separate pure sunlight into the seven colors of the rainbow, symbolizing the frequencies of the chakras. The Sphinxes represent Shewe and Tefenut, Shiva and They are also called the "Rewety", the two lions, or the Akerew, a Shakti [Tapas]. lion with a head at each end that guards the entrance [and exit] to the tunnel of night. They form the celestial pair that raises earthly consciousness back to its celestial They represent the practice of meditation, breath control, and tantric yoga, origin. especially at dawn and dusk. There originally may have been two sphinxes at Giza, since the tradition is for a pair. They usually face opposite directions and represent the sunrise and sunset of a day, the gateways of birth and death in life. The scribe

wrote "Seshepwy" instead of "Shesepwy" for calligraphic reasons. The cluster of letters also can spell "Shepeswy", the two noble ones. Such metathesis was common, and many pronounced the word for "receive" either as "seshep" or "shesep". The notion of receiving is here too. It is the same as the Hebrew "Qabbalah", the "Received" teaching. This means that its essential teaching is secret and the keys to experiencing it are transmitted only orally by a master.)

515.1179aP392 Shem P pen hery Sekhenwy newy Pet, Tepy @wy R@.

This P goes upon the two horizons which belong to Heaven and precede the Higher Self Sun. (The "Sekhenwy" are the horizons of dawn and dusk. They are like two lips. Opening the mouth is the opening of the day. The two horizons belong to Heaven because they define the sky. The two lips define the world with words. Ra as the sun is the Higher Self. The two cosmic lips are primordial to the Higher Self, because they defined it into being from Undefined Awareness. The word for "belong to" is "newy" in the dual form and subtly suggests "New", the Primordial Urge by which Amen emerges to become Ra. "New" is pure energy that is germinated with a creative impulse. When that impulse sprouts, it becomes Tem. "Tepy @wy" [precede] can also mean "in front of". The image is of something at the tips of the outstretched hands. The rays of the sun reach out to touch the two horizons. Literally the last expression is "a head and two hands of Ra".)

515.1179bP392 
$$Af-f khery senebet te net Qebehu R@.$$

**His limb bears this libation jar which is the Coolness of the Higher Self Sun.** (The M and N versions say that the avatar "comes" [aw] bearing this jar. The P version literally says "His limb". "*Khery*" is to possess or have in hand something. "Qebehu" is coolness, but also is an epithet of Heaven. The libation cools from the heat of the Sun. The sky of outer space is very cold, and the sun is very hot. The two balance dynamically to produce life. Very often the libationer holds the libation jar at an angle so it resembles a penis ejaculating. This symbolizes the creation of the World. See the Lord of Taste image in the Senet Tarot.)

515.1179cP392-393 Se@bet Ta Shem@ Tepy @wy R@. Per-f em Aakhet-f. **Purified is the Land of the South at the tips of the Higher Self Sun's hands when he ascends in his Samadhi.** (When the sun rises at the horizon in the East, its rays reach out and start to heat up the South. The sun in his "enlightened" horizon represents a Light Being in Samadhi. "R@ Aakhety", or "Herew Aakhety", is a *bodhisattva* [Embodiment of Enlightened Awareness] who deliberately dedicates himself to working the plan of the Higher Self. "Per" can also mean to go forth. "Tepy @wy" represents the ancestor gods of the beginning time, but has a physical meaning as the tips of the hands. This is the eternal transmission of the avatar technology through the facilitation of evolution. We can explain the phrase as "the importance of two hands" [for accomplishing creative achievements.])

## 

515.1180aP393 Aw P pen er Sekhet @nekh, mesekhen R@ em Qebehu.

This P comes to the Field of Life. The Gateway of the Higher Self Sun is in the Cool Sky. (The sun at dawn provides light but the day is still cool. In Egypt farmers would get up before dawn so they could work the fields in the early morning hours before the day became too hot. This is a secret of working in the Field of Life. Early risers get to work in the cool of dawn. Smart avatars operate in the Gateway of the Higher Self. They work in a state of coolness that is called Samadhi. In that state the plan of the Higher Self is just a tiny impulse and much easier to handle, although it is not very obvious to the untrained eye.)

# 515.1180bP393 Gem P. pen Qebehut, Sat Anepu.

Fis P finds Cool Cobra Lady the daughter of

**This P. finds Cool Cobra Lady, the daughter of Death.** ("Qebehut" is the daughter of Death. I think this is an epithet of Nebet Het. Some say that Death is the son of Nebet Het by Osiris. In that case Qebehut may be the granddaughter of Nebet Het. Qebehut is called the daughter of Death since heat leaves the body at death, so death gives "birth" to coolness. But the cobra is the symbol of the Life Force, and the goddess' sacred symbol carries the feather of Shiva over the cobra with what looks like an "s" underneath in the P and M versions. The N version is as I write it above.

The cobra plus "s" spells "jes" which means "self". The feather represents truth and Nebet Het is the goddess of the True Prana Cobra Life Force that resides in prana. the body making it alive as a self. At death she leaves the body and is "born" as a free spirit. There may be a connection to the 10<sup>th</sup> nome in the south called "Neterwy" ["Two Gods", called Antaeopolis by the Greeks]. This is the modern El Hammamiya. At the quarry there is a painted picture of Nephthys. The "Two Gods" were Horus and Set who fought together. Sometimes the feathered serpent was used for that nome. "Anet rehwy" refers to the "two guys" Horus and Set. "Anety" was a form of Horus as the ferryman, his image being a falcon standing on a "Anet" was also a serpent deity. Another name for "Anety" was "Nemety", boat. Part of this region was called by the Greeks Aphroditopolis, was the "Strider". dedicated to Hathor, and had as its symbol the Wajet. This is the cobra of the south that corresponds to the cobra of the north at Wajet or Buto. In the south the cobra is quiescent until stirred up by the sexual arousal of Menew whose center at Khenet Menew is just to the south of the "Two God" nome. "Qebehut" is the cobra energy quiescent in the lower abdomen region that is known to the Chinese as the "Qi-hai", or ocean of prana. Another name used for this geographic area was "Tu Qaw or "Du Qaw", which describes a high ridge there that apparently resembled a serpent.)

515.1180cP393-394 Khesefet am-f hen@ fedet-s apetu nemesetu.

**She approaches him with these her four jars of respect.** ("She" is Qebehut, the cobra goddess. She approaches the avatar with the four "Nemeset" [Namas-te] jars. There is one jar for each quadrant and its corresponding element. For the dead these become the four Canopic Jars. There is a suggestion here of "nem" meaning to

travel and "aset" meaning a seat. The idea is that you sit in meditation and the kundalini cobra travels up the spine. It also can stride across the universe in all directions.)

515.1180dP394



515.1180dP394 Seqebehu-s hat en neter @a am heru-f en res.

**She makes cool the heart of the Great God therewith on his day of Awakening.** (This continues the imagery of the dawn of a new day and the awakening of awareness into enlightenment. She keeps his heart cool during the rush of energy that she brings. This whole section has a deeply tantric interpretation. But it also refers to the ordinary business of preparing cool drinks as the day heats up.)

515.1181aP394 Seqebehu-s na h*a*t en P pen am en @nekh.

She makes cool the heart of this P therewith for life. (She cools and enlivens him at the same time. This also continues the theme of restful alertness developed in the previous verse.)

515.1181bP394-395 W@b-s P pen, senether-s P pen.

**11111** 

**She purifies this P and perfumes this P.** (As the cosmic prana courses through the body, it purifies it with the perfume or incense of celestial perception. The image is of a beautiful woman pouring librations over you and then rubbing your body with fragrant essential oils. Not bad!)

515.1182aP395

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515.1182aP395 Shesep P pen Aset khet em netet em Shenut net Neter @a.

**This P takes the seat of the offering for that which is in the granary of the Great God.** (A granary stores the fruits of the harvest. The Granary of the Great God is the fulfillment of the plan of the Higher Self. The harvest is the fruit of one's efforts. The avatar takes responsibility in his embodiment to assure that the offering of experience is fulfilled. So he takes the seat of an official in charge of the Granary. Osiris as God of Agriculture is particularly suited to this image.)

515.1182bP395

515.1182bP395 Wenekh

**This P is clothed with imperishable stars.** (The avatar wears a robe that has on it a representation of the circumpolar constellations. This symbolizes his essential immortality. This can also mean that he wears the northern night sky like a robe.)

515.1182cP395

515.1182cP395-396 Khenet-*t*a P pen ar Khenet Aterety.

**This P is the Chief who presides over the Two Shrines along the Nile.** (The "Aterety" are shrines that represent upper and lower Egypt, the two stretches of territory through which the Nile flows in Egypt. In the same way there are stars that represent the Milky Way Nile in the sky. One is in Orion and represents the ecliptic

The second is in the circumpolar region. region. Its location is not known for certain but may be the Pole Star, since that is the throne of Osiris. Orion represents

### 515.1182dP396 Hemes-f Aset enet @peru ged.

He sits at the seat of him equipped with the plan. (The Higher Self has the plan for all of creation. The avatar has opened his cosmic consciousness and sits in a place where he has access to this cosmic plan and can work to fulfill it. When Osiris sits, he sits at the North Pole, from which position he surveys the whole pattern of constellations that encircle him as well as whatever transpires on the Earth below. This represents the big picture viewpoint of an avatar.)

516.1183aP396 

516.1183aP396 Jed medu: A, Neweru, Mekhenet-ta en Sekhet Pa@t ta.

Say the word and O Neweru, ferryman of the Field of Man. (Neweru is probably a contraction for "New Weru", "Great New". He acts here as ferryman in the Twat. The Field of Man is life as a human. The ferryman assists people to cross over from ignorance to enlightenment.)

#### 516.1183bN1172 1173

N pew Nerew [kau]-k, Hery Mesekhenet-k. 516.1183bN1172-1173

This N is the herdsman of your cattle and is overseer of your birth chamber ("Nerew" is a herdsman. "Kau" are cattle, but also a person's Ka goddess. The cattle glyph is written but may go with "nerew" and not actually be energies. "Mesekhenet" is the goddess of the birth chamber. pronounced. The avatar is in charge of this goddess. "Neret" also represents mankind. The avatar watches over the energy and physical well being of people. "Ner" is a collective noun for cattle. The avatar is a good shepherd of men in the Field of Man. "Ner" also means "mighty" and indicates the power of his Ka energies.)

#### 516.1184aN1173

516.1184aN1173 N pew Qedu-k tepy Ta.

This N is your divine potter upon the Earth. (The avatar here identifies with Khenemew, the Divine Ppotter who shapes the clay of Earth into various forms. He shapes his own life, molding it to his preference. The Divine Potter governs the Wheel of Fortune Trump in the Tarot deck. The determinative shows the potter working a bowl on his wheel.)



516.1184bP397 Sej temet Suhet mesy Newet.

Tell completely [about] the Egg born of Cosmic Space. (This compares the egg from which Osiris came to a pot made by the Divine Potter.)

516.1185aP397 Ay nef. An nef nek het-k tu, gedet nef nek.

He comes and he brings for you this your temple which he built for you. (The temple, the pot, and the egg all refer to the creation of the physical body of the avatar. The Potter is your own identity shaping its incarnation to fulfill its mission in life. "Het" can be a temple, palace, or mansion.)

516.1185bM567 Gereh en mesetu-k. *h*eru en mesekhenet-k.

The night of your birth and the day of your birth goddess. (Osiris was the first son of Newet, so presumably this took a while. The birth labor started at night, and the midwife goddess did her job of delivering the baby during the following day. The name for the midwife goddess means Chieftain[ess] of Birthing.) n

Dewaw pa! 516.1185cN1175

(This is a Potter-god joke. The baby is born, and the midwife does not It is a jar! "It is a boy!", or "It is a girl!" She announces, "It is a jar!" "Dewaw" announce: also means praises or cries. The parents praise a lot, and the baby cries a lot. Another meaning is the Morning Star, herald of the birth of a new day at dawn. This is a symbol of Hathor, the Empress Trump. The baby is adorable and he is also probably born right at dawn, just like Dewaw, the Morning Star. This means he or she has a very close relation to the Higher Self Sun [Ra] and Cosmic Love [Hathor] right from birth.) •

516.1186aP398 Thut bes, khem tef-f. Ne rekh-k mut-k.

You are a leopard, ignorant of his father, and you do not know your mother. ("Bes" is a leopard or possibly the Sudanese god Bes who wore a leopard skin [bes/ba] like Baba. There is a connection here between Osiris and the leopard tradition. The first son of Osiris was called Baba, and that name also refers to the leopard skin. Like Bes Baba also wore the leopard skin and lived in caves [baba]. These names apparently signified a tradition that took the leopard as its totem. The tradition involves Egyptian tantric yoga and other esoteric practices. The androgynous dwarf god "Bes" was associated with music, dancing, and pleasure. He was also a tutelary deity for childbirth and children. Paradoxically he sometimes had a violent aspect associated with warfare. He was a wild African god. "Bes" shows up here at the childbirth and the poet identifies the child with him. Unfortunately the word "Bes" lacks a determinative, so we can not be sure of its exact meaning. That was probably intentional as the next verse further indicates.)

516.1186bP398

Am[-f] jed thu en akhemu thu arekh sen thu.

**Do not speak of him to those who do not know you unless they know you.** (This verse suffers from a problem of pronoun reference. But the reader is enjoined not to speak except to friends who are known and trusted. "Him" either refers to the baby or to Bes. If they identify, then it refers to both of them. This suggests an esoteric tradition around the leopard and Bes that is connected to Osiris. The Sem priest also traditionally wore the leopard skin robe when performing initiation ceremonies. The P version has an extra [-f] that is not in the M and N versions and probably is a scribal error.)

516.1187aP399 Ja su ar san.

**Ferry him over with haste.** (Take the baby quickly to enlightenment so he can get an early start on his mission as an avatar.)

516.1187bP399 Ar Ta Sema na Sekhetu en aryt neteru.

To the United Land, to the fields wherein the gods were made. (The United Land is the realm of Unity. It also is the united land of Egypt. The field suggests the Field of Reeds. This is the cortex with its neural network of beliefs and associations. The gods were made there. They are all just beliefs. The avatar will fashion himself an identity, also as a belief system.)

516.1187cN1176

516.1187cN1176-1177 Wakhekhet neteru hery-s em heru sen apu nu Tepy Renepetu.

And the garden in which the gods play on these their New Year Days. ("Wakhekhet" is a garden with ponds filled with plants. This is the beautiful space in which the gods are fashioned and in which they play. The New Year in Egypt came as the flood began. It was a major holiday.)

Say the word and O True One who ferries those without a boat. (The mission of the avatar is to ferry all those who lack the technology to ferry themselves. He either takes them in his boat or shows them how to build, buy, or rent a boat for themselves.)

517.1188bN1177-1178 Mekhenet Sekhet Aaru.

**Ferryman of the Field of Reeds.** (P version "Meshenet" is a variant spelling of "Mekhenet", the ferryman. The Field of Reeds is the set of beliefs a person holds. The delta had many large marshy fields of reeds with canals or branches of the Nile flowing through them. So ferries were an important part of life in the delta. The Ferryman is a guide who helps a person find his or her way through the labyrinth of canals and marshes in the Field of Reeds – the vast, diverse, and bewildering sets of beliefs that we either deliberately or by oversight neglect to experience until we eventually lose ourselves in a complex world of our own creation.)

517.1188cN1178 N pew Ma(a) kher Pet, kher Ta. 517.1188cN1178

This N is a True One with respect to Heaven and with respect to Earth. (The avatar lives a life of truth in which his experiences on every level of creation truthfully match his thoughts and words.) 517.1188dN1178

N pew Ma(a) kher A*a* pew en T*a*. 517.1188dN1178 This N. is a True One with respect to this Island of the Earth.

517.1188eN1179

517.1188eN1179 Neb N, seper N ar-f.

**N** swims and **N** arrives there. (The avatar swims through the undefined ocean of his own awareness to arrive at the "island" of the reality he has chosen. You do not need a boat or a ferryman if you can swim and know the right direction. "Neb" puns on the word for "Lord".)

517.1188fP401

Neta amyut menety Newet. 517.1188fP401

At that place which is between the two thighs of Cosmic Space. (He defines his intended destination and emerges from the void into the physical plane with a physical body. The journey of incarnation begins as a sperm swimming to an egg island in the mother's womb. Newet is the mother of Osiris.)

517.1189aN1179 517.1189aN1179-1180 N pew D*a*[ne]g Abu Neter.

O this N, the Dwarf God is a Divine Dancer. (This verse continues the identification of the dwarf god Bes with the baby and adds yet another dimension. This compares him to the pawns [abu] that dance about on the Senet Game Board. Bes – a humorous transformation of Baba whose name was also sometimes pronounced "Beby" [the same as English "baby"] was especially associated with the

birth chamber. The P version has the full epithet of Bes "Daneg" written out.) 517.1189bN1180  $\mathbf{P} = \mathbf{A} = \mathbf{A} - \mathbf{A} + \mathbf{A} = \mathbf{A} + \mathbf{A}$ 

Sekhemekh ab [en neter] em-bah @w[y] Aset-f Weret. 517.1189bN1180

Amusing the heart of the god before the two arms of his Great Throne. (The baby is like the dwarf god Bes dancing before the pharaoh's throne. "Aset Weret" also refers to Isis, [the Queen] who holds her arms out to steady the baby as he tries out his legs learning to run and jump. Yet another aspect enters the picture with the mention of the heart [ab]. This links the heart to the Senet pawn, and of course to the baby and the entertaining contortions of Bes. The amused heart dances also. There are esoteric tantric and yogic dimensions to this verse for the accomplished avatar.)

517.1189cN1180 517.1189cN1180

## Aw nu sejem nek em peru.

This is what you hear in the houses. (This little play happens with many variations in households wherever there are little children and loving parents.) 517.1189dP402

517.1189dP402

Semet nek em shem em Waut.

And [what] you hear when going about the streets. (You also see children running about dancing and playing in the streets. The word "streets" also suggests the many possible pathways through life that are all fascinating variations of play.)

N. 10 23003 mm 1129 -517.1189eP402

517.1189eP402 Heru pew en an ar P pen en @nekh.

That day when this P comes to life. (The day when the avatar is born is like this. It is the beginning of a magical game of life. The N version [see image above] has "That day when you are called to", meaning when you are born.)

517.1189fN1181 Ar sejem wejet medu.

And to hear the commanded words. (The commanded words are the sentence of the court after the heart is weighed. This happens not only at the end of life, but also at the beginning, and at every moment of life. The commanded words are the echo of a person's decisions and actions that reflect back from the environment. They are also the words of his sentence in the court judging how well he played his game of life.)

517.1190aN118

517

517.1190aN1181

Behold, the two who are on the Throne of the Great God. (These two are Osiris and Isis.)

517.1190bP403 Nas sen ar P. pen en @nekh, Was, jet-ta.

They call to this P. for life and power forever. (The ancient Egyptians often depicted their gods holding the talismans of life and power or used them as decorative motifs in their art, furniture, and architecture.)

This strength together with health. ("Weja" and "Seneb" are two other standard salutations used when people meet, in letters, and generally in any social interaction. The usual phrase was "@nekh, Weja, Seneb!" - May you enjoy life, strength, and health.)

517.1191aN1182-1183 Jay N ar Sekhet Aset Neferet [net] Neter @a.

This N ferries to the Field of the Beautiful Seat of the Great God. (This verse contains a reference to Isis, the Goddess of Feeling and consort of Osiris. She is his Shakti, the Seat of his power. She represents the entire field of the Nile delta and is Mut, the Cosmic Love incarnated as his intimate companion and help meet.)

517.1191bM576 Aryt-f aru am-s em Amakhu.

He does the things to be done there among the Venerable Ones. (This is the court of Osiris. He is surrounded by his council of elders and gets down to the business of administering his World.)

517.1191cP404 517.1191cP404 Wej-f sen en Kau. Sap-f sen en Hebu apedu.

 $\bigcup_{P a \text{ pew.}} \Box \mathbf{\hat{k}}$ 

He assigns them to their various Ka frequencies and inspects them with regard to their catches of birds. ("Kau" are the Ka energies. These are various

electromagnetic frequencies that correspond to the chakras and the various organs and functions of the body and mind. "Heb" is the glyph for festivals. But here it has the bird radical added. This means it has to do with the catching of birds and fish for food and offerings. This symbolizes the function of the elders in the marshes of the delta. In a more general sense it represents the administrative achievements of the In an individual's life these are his actual achievements.) king's officials.

517.1192aP404 517.1192aP404 This is P.

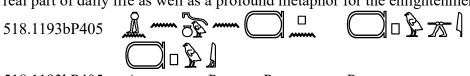
517.1192bM577 ∮ 💁 ~ 〇 ~ 🚽 517.1192bM577-578 Wej-f M en Kau. Sap-f M en Hebu apedu.

M assigns the Ka frequencies, and M assigns the catches of birds. (This verse further elaborates on 1191c above. The king sets all the standards for performance. An individual sets his own standards for performance and how he uses his energy.)

518.1193aN1184

518.1193aN1184-1185 Jed medu: A, aw Mekhenet-*t*a en Sekhet Hetep.

Say the word and O here is the Ferryman of the Field of Experiences. (You just need to say the word, and the ferryman will appear. He takes you to your experiences, and then he takes you beyond your experiences to enlightenment. The ferry image later became a standard Buddhist metaphor for the transformation from ignorance to enlightenment. But in the delta of Egypt the use of ferries was a very real part of daily life as well as a profound metaphor for the enlightenment process.)



518.1193bP405 An en nu en P pen. P pew asa. P pew ay.

Bring it to this P. This P goes, and this P comes. (The avatar summons the ferry and comes and goes across the Field of Life. The technology is basically quite It consists of knowing how to create a reality, and how to experience a simple. reality. When you fully experience a reality, you automatically will reach its boundary. Then just step beyond the boundary to a new reality or just go beyond the beyond. We come into realities and then go out of realities, one after another.)

Sa M@nejet mes nes khefet Ta meset-f @nejet. 518.1194aN1185-1186 The son of the Boat of Morning which she gives birth to for the sake of the Earth, and his birth is healthy. ("M@nejet" is the sun's boat of the morning. It carries the sun from dawn to noon. It is also the life of a man from birth to full manhood or the development of an idea from a tiny seed thought into a fully actualized reality; "@nej" is a glyph for brilliance and tells us that all creations are manifestations of light. "@nej" is a special form of the sign for the goddess Net [an ancient transformation of Newet]. She is the optic chiasm that arches across the brain. She also supports with her Net the cortical neural net above the optic chiasm. This is the light of the sun in the form of belief light particles that come in from the void of space and light up the earth with a wealth of diverse information. The birth is for Earth. The word "@nej" that I translate as "healthy" is actually filled with rich connotations. For one thing it is a variant writing of the name for the Morning Boat. It puns on the Egyptian greeting, "anej". It means to give light and to know, be strong and healthy. It is a pool in the Field of Experience. "@nej-Mer" is a lake in the Field of Reeds and also an ancient title meaning chief or governor, even chief of the gods such as Osiris is.) 518.1194bN1186  $\mathcal{P} \cong \mathcal{P} \cong$ 

@nekhet Tawy am hery ges pew wenema na Asar. 518.1194bN1186

The Two Lands live thereby on that right side of the Perceptive Faculty. (The light from the sun clearly nourishes. Also the waters of the Nile nourish. The right side of the Perceptive Faculty does not mean the west side of the Nile here. Because we are speaking of the delta and the brain, we must understand the left lobe of the brain which is on the east side. The spinal nerves that connect to the organs throughout the body cross over to the opposite side when they enter the brain so that the right lobe governs the left side of the body. This is "hidden" information. Amen means "hidden" as well as "west" and "left". The clue is that the boat is the Morning Boat that rises in the east, and corresponds to the left side of the body. The right brain is spatial-intuitive oriented. The left side of the body holds the heart. Egypt lives from the heart. The lobe that corresponds to it is on the right side of the central pineal gland that symbolizes the Perceptive Faculty. Intuition is thus the "hidden" message of this verse. The P version clearly says "amen", however, the M and N versions have "wenema", which means "eat" and spells "amenew" [the hidden one] backwards. This humorous way of hiding the "hidden" happens several times in the Pyramid Texts. At first I thought it was a mistake until I realized it was a deliberate joke. One common way spies and smugglers hide something is to eat it. The idea is to really eat it and thus experience it.)

#### 518.1195aP406

518.1195aP406 P pew Hewewet Shewe, Renepet Asar.

This P is the Caterer of Shiva, the Time-keeper of the Perceptive Faculty. (This "Hew" is the Lord of Taste. A "Hewewet" is a provider of is a very subtle verse. tasty foods. Hew is a son of Ra and traditionally rides on the Solar Boat with Ra. Taste is the primordial sense that defines life. Inanimate objects interact and touch, but have no life until they start to eat, utilize energy, and procreate. Eating and procreating are the biological functions that Hew initiates. He is the first divine human incarnation of the Transcendental Avatar Baba into a true living form. Later

he becomes the first son of Osiris. In that sense he is a time-keeper. He is also a time-keeper because he is alive and procreates. He specializes in the tongue and the phallus. The phallus is the tongue of the lower body, and the tongue is the phallus of the upper body. Hew is the Initiator. In that sense he starts Time. Shiva is Shewe. He starts time with the first breath of life. He also then is the path back to the origins The Taste of Shiva is initiation into the Oceanic Meditation, the Taste of the of time. Infinite. In this sense the initiator is a cosmic messenger, or angel. "Renepet" usually means "year", but it is actually a palm frond with a handle that is used to In ancient Egypt the Egyptians cut notches on palm fronds to record record time. Often they show a frog under a frond to indicate time recorded from the years. primordial age of the Ogdoad of Cosmic Primordials.)

518.1195bP406 
$$Mek su av em wenet net at k Geb$$

Mek, su ay em wepet net at-k Geb. 518.1195bP406

Indeed, he comes with a message from your father, the World. (Geb is the World Trump. He greatly cares about his son's stewardship of the planet Earth. The Earth therefore gives regular hints at what is appropriate for life on this planet.)

518.1195cN1187 
$$\begin{array}{c} & & & \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & &$$

Em hetep kheret renepet. Hetepu kheret renepet. 518.1195cN1187-1188 Aw nefer kheret renepet. Neferu kheret renepet.

The temporal event is in experience. Experiences are temporal events. Α temporal event is beautiful. Temporal events are beautiful. (This seems to be the message: Life as an avatar in the body is experienced [hetep] as a temporal event All experiences occur in space/time and are beautiful [nefer]. A more [renepet]. mundane reading of this message is that the World wishes for peace [hetep] and a good annual harvest [kheret renepet]. The hints from Geb are in the form of experiences people have in their lives. All these events are beautiful. The appearance of ugliness arises from a biased viewpoint that holds prejudice against a certain type of experience.)

518.1196aP407 Ha en P pen hen@ Pesejety Neteru em Qebehu. This P descends with the Double Ennead of Gods from the Sky. (This is the descent of the avatar and his retinue into the world from Heaven for incarnation.)

P pew Qedu en Pesejety Neteru. 518.1196bP407

This P is the Potter's Wheel of the Double Ennead. (The P version has "Qedu", which is the wheel used by potters to fashion pots. It is the original Wheel of The M and N versions have "Khaw", the measuring Fortune Trump of the Tarot. cord used by masons. The potters also made bricks from clay, and the masons would then lay out the walls of brick houses with their measuring cords. This verse shows that the masons and other craftsmen were high spiritual beings engaged in the creation Even today archaeologists study prehistoric cultures in of advanced civilizations. terms of their pots and shards.)

518.1196cN1189  $\prod_{n=1}^{\infty} \otimes \prod_{n=1}^{\infty} \otimes \prod_{n=1}^{\infty}$ 

518.1196cN1189 Senethy Sekhet Hetep [am-f].

They founded the Field of Experiences. (The masons used the measuring cord to lay out the foundations for a life of experiences. They founded the civilization of Egypt in the Delta of the Nile. This civilization was dedicated to the creation of a Field of Peace [Sekhet Hetep]. Peace is experience that is complete and satisfying. It is a return to stable equilibrium. A civilization that achieves peace is an environment that fosters enlightenment. A civilization that fosters enlightenment "Seneth" is an eternal knot and represents the intention of the achieves peace. founders to establish a civilization based in Eternity that lasts forever. This word is a pun on the name of the Cosmic Game of Senet. Senet is the art of passing beyond, of transcending. The key to an eternal civilization is for its leaders to understand the Art of Transcending so they do not get stuck in petty details and lose their sense of Wholeness and Integrity. When a society gets caught up in focusing on temporary situations that arise in the course of life, it slips into the pattern of civilizations that In ancient Egypt the notion of the integration of the Two Lands always rise and fall. symbolized in an easily accessible image the uniting of Yin and Yang into the Unity of the Taiji [Tekhy] and the embedding of Taiji in the Eternity of Wuji [Mu-khy] – the unbounded essential nature of awareness. Thoth often shows this unity of duality by stretching his hands over his head in the Ka position with the measuring cord connecting them. The ancient pharaohs recapitulated this idea every time they founded a new temple by personally stretching the cord and hammering in the pegs that laid out the foundation. The M and N versions add "am-f" which means "therein" and may refer to the Potter's range of creative work or the area covered by the measuring rope.)

518.1197aP408

518.1197aP408 Gem en P pen neteru @h@u.

**This P finds the gods standing.** (The avatar finds that his retinue stands by ready for action.)

518.1197bP408

**[]** ......

518.1197bP408 Kenemu em menekhetu sen.

Companions with their bolts of cloth. (The word "kenemu" is not well understood. "Genemu" or "khenemu" are both variant spellings of the word for friend or companion. This makes sense because the gods are boon companions of Osiris and Also Khenemew, the Cosmic Potter is the Master of the are there to assist him. Wheel of Fortune. So it makes sense for him to appear here. "Khenemu" can also be masons and other craftsmen. That also fits. The hide radical may suggest the ram form of Khenemew. It also links to the bolts of cloth. The "menekhetu" are strips or bolts of cloth that may be used as offerings or worn by participants. Thev may also represent the pillars that will support the temples they are about to construct. The set of four strips stands for the four directions and usually consisted of four Red [fire], blue [air], yellow [earth], green [water], and white [pure different colors. awareness] are mentioned in the **Pyramid Texts.** Another meaning of "menekhet" is These cloths symbolize fundamental perfections - perhaps the perfection. perfections of the four elements. See the Amduat, Hours 8 and 9, in which the wordplay between cloth offerings and perfections is clearly depicted. In India these perfections are called "siddhis".)

518.1197cP408 518.1197cP408 Thebut sen hejetu er redu sen.

Their white sandals are on their feet. (This tells us that they are wearing white sandals, so we can surmise that they also wore bands of cloth, either of white or of The mention of feet calls to mind the celestial name of Orion Osiris. various colors. [Orion was a metathesized Greek variation of Onouris, the Greek transliteration of An-heret – Orion the Hunter. "An Heret" literally means "Bringer of (the Way of) The name of his son, Baba, is written with two leg glyphs. Heaven".] The symbolic white sandals of Osiris can be seen carried by a priest on the Narmer Palette.)

# 518.1197dM584 **[]** <sup>\*</sup> **[**<sup>\*</sup> **[**] <sup>\*</sup> **[**] <sup>\*</sup>

518.1197dM584-585 Sety an sen thebutu sen hejut ar Ta.

They throw their white sandals onto the ground. (This apparently is a ritual in which they remove their sandals before entering the sacred space. Many religious groups and even individuals maintain this custom of removing shoes before entering a house or temple. For one thing it promotes cleanliness. The white sandals already There is a hint that these are light beings and they are casting beams suggest purity. The light can be of various colors, but these beings cast white light, which of light. contains all the colors together and symbolizes pure undefined awareness. In the Narmer Palette tableau the pharaoh has removed his sandals before carrying out a ritual and they are held by a priest.)

**[]** ......

518.1197eP409 Sesa an sen menekhetu sen. **They take off their vestments.** (These vestments are the strips of ritual cloth that they are wearing. But they also may strip completely naked to show their sincerity. Divesting of clothing may also suggest that Baba's yoga involves stripping naked to directly feel the sun, contact the earth, and establish a full body touch-connection with The esoteric sense here is that perfections [menekhetu] are high attainments, others. but still relative considerations that hold the attention from transcending to the pure undefined awareness that is not bounded by time, space or any other consideration.)

518.1198aP409

"Ne wej*a* en ab-n ar *ha*t-k," an sen. 518.1198aP409

"Our heart was not strong until your descent," they say. (They welcome Osiris the Avatar and show their loyalty and friendship. Sincerity and strength of heart is a key quality of Baba's lifestyle.)

518.1198bP409 "Jed en then as men en then."

"May what is said about you be just as you are established." (They express the hope that he lives up to his reputation and fulfills their expectations. They also hope that your reputation will be true to your actual performance. There is a play here on the word "Men" that alludes to "Menew", god of procreation and the glyph for the Senet Game Board. They look forward to you as the pharaoh of your world establishing a long and fruitful civilization on Earth. There may also be a subtle allusion to "menekhet" in 1197b and 1197e with reference to the "Foundation of the Throne" [Men Khet] on which Osiris is established.)

518.1198cP409 

"Sekhem weja ab" ren na sekhem pew meheta Sekhet Hetep. 518.1198cP409-410 "The Power of the Strong Heart" is the name of this power that fills the Field of **Experience.** ("Sekhem" is the power of the ego in the third chakra governed by the The heart is the fourth chakra, the seat of equilibrium and harmony at the core Will. of everything. "Sekhem ab" is a strong and courageous heart. The injunction here is to have the courage to engage fully in life and taste its experiences to the full. This is an epithet applied by the gods to the avatar as Osiris. Human life usually involves growth of the ego power. Once your ego becomes strong and assertive, you must raise its level of function from selfish concerns of the ego to the level of the heart that integrates the ego self with love and appreciation for all its creations and "Fills" also means "North". relations that appear separate from self. The delta breadbasket of Egypt is in the North, the part of Egypt that corresponds to the brain. This suggests that "experience" is a virtual reality that is processed in the brain of an individual. This verse and 518.1199b below strengthen my conviction that Avatar #6 in the Litany of Ra is meant to be called "Sekhem Ab" rather than "Sekhem Her". See my translation of that text. The glyph attached to "sekhem" suggests a mouth expelling breath, the driving power of the Will.)

#### 518.1199aP410 518.1199aP410 (a)h(a) ar-k, Asar.

Stand up for yourself, Perceptive Faculty. (They entreat Osiris to stand up. Mav the plants grow, and may the phallus stand up erect. The Perceptive Faculty is basically flat like a mummy on the ground. The challenge is how to make it stand up and become a fully dimensional reality that can be experienced. This is the basic mathematical problem with Field Theories. They can only generate virtual spaces, and are unable to generate solid physical realities. Certain tricks are needed to get masses to start forming into physical bodies. This is the origin of the theory of the Higgs particle, a theory that I consider unnecessary. See my book, How to Create Your Own Universe (or Snow White and the Seven Quantum Dwarves), available online through my website, www.bentylightgarden.com, wherein I describe a simple mathematical method to generate solid physical realities from nothingness.])

518.1199bM587

518.1199bM587 Wej-k M pen en heryu Sekhem Weja Ab meheta Sekhet Hetep. Recommend that this M be upon the Power of the Strong Heart that fills the Field of Experience. (The play on the word for north continues as they entreat Osiris to express his courage and love by making the delta flourish with plentiful crops. These crops represent specific deliberately created real-world experiences.)

518.1199cN1193



518.1199cN1193 Ma wej-k Herew en Aset heru pew sewer nek es am.

Just like you recommended the Will to Feeling on that day when you made her pregnant. (Feeling is an emotion and the essence of experience. However, it is easy to get put off when the feelings are not just what you prefer. So Osiris

recommends the Will [Horus] to Isis so that she understands the magic of the Will. Osiris was dead, and Isis therefore could have no more children by him. Yet Osiris managed to resurrect from death and make her pregnant even though he had lost his phallus. This is an amazing demonstration of the power of the Will to accomplish something that seems impossible at face value. The secret of this achievement is revealed in the Amduat, Hour 5. There we discover the mechanics of how Ra as Horus the Elder generates the Will as his Avatar Horus the Younger within the womb of Isis, the essence of his avatar as Feeling. The successful Will operates through the medium of Feeling. Horus is indeed the son of Osiris, because of the identification of Osiris with Ra as his Higher Self. Khepera, the Creative energy of Ra becomes the agent of activation, playing the role of the generative semen of Ra. Thus the miracle occurs through the magic of the Avatar Technology – the Self moving within the Self to deliberately generate the illusion of manifold identities.)

518.1200aP411 
$$A$$
 i and the form  $f = f$  in t

They let P eat in the fields. (The gods form the support group of Osiris. They provide food for the avatar as he carries out his mission. His mission then ensures that all will have food. This is the deal made with administrators and priests. Their job is to provide for the total welfare of the land through their educational and organizational skills, and in return the working classes and merchants provide them with what they need. But both sides must work together as a team with honesty and transparency. If the administrators and priests become corrupt "kleptocrats" abusing the trust of their constituents, the system breaks down.)

518.1200bN1194 🖉 🌮 🔘 🖍 🖵 🗋 🖵 🗅 🗗 🗗

518.1200bN1194 Sewer N. em (a)a(a)u

And he drinks from wells and fountains. (The "@a@u" are wells or fountains. This suggests that the water is clean and potable, a good trick of administration in a land where the Nile floods regularly. Wells and fountains also suggest going to the source to solve problems.)

Em-*kh*enu Sekhet Hetep. 518.1200cP411

In the Field of Experience. (All of this happens in the field of life's real-world experience.)

Inla Inla Land

Jed medu: A, Her-f Ha-f Ary Asar. 519.1201aP411

Say the word and O the divine His-Face-is-His-Back is the keeper of the divine door of the Perceptive Faculty. (The back is the part you can not see. Between the unseen realm and the visible realm is the crossover point, the doorway to manifestation. Behind that door is the Perceptive Faculty on his silent throne. He witnesses all but can not be seen. The doorkeeper minds the magical crossover between the unseen and the visible and is a form of Horus the Will. He often is called the Ferryman as well as the Doorkeeper.)

412 🖉 🛆 🖛 🔘 🛄 🗠 👓 🕅 519.1201bP411 🖏 🛲 🚊 519.1201bP411-412 Jed en Asar: Da anet en P pen waa-k pew.

The Perceptive Faculty speaks : "Let this your boat be brought for P." (Here Osiris apparently addresses the Doorkeeper in his role as Ferryman to bring his boat so that the avatar may come visit with [i.e. identify with] Osiris. "Boat" in Egyptian often is a code for meditation.)

~ al-aaa~ [- gasa~ 519.1201cP412 Jaa w@bu-k am-f. 519.1201cP412

Your divine pure ones constantly ferry in it. (The Doorkeeper Ferryman brings purified beings to visit Osiris. If Osiris sits on his throne beyond the Pole Star, then the Ferryman brings the pure ones up the Milky Way celestial Nile to his circumpolar The deeper meaning is that the meditation purifies mind and court of immortals. body and brings about enlightenment. This metaphor was later widely used by Buddhists.)



519.1201dP412 Ar shesep nek Qebehu heru @ret-tu ne Akhemu Seku.

To receive by you a cool libation above your gateway to the Imperishable Stars. (The Ferryman brings the avatar up through the Great Star Gate of Orion that passes right under his belt between his two legs. The two legs forming a gateway are the sign of Baba, the yogi. The "sword and scabbard" of Orion dangles down as his The Milky Way is his celestial Nile of semen that serves as a celestial phallus. libation and the river that they ride on as the boat carries them up to the Circumpolar Region where the Imperishable Stars never set. The word Gateway also means a Uraeus Cobra. So another meaning here is that the avatar is practicing Baba's ancient Kundalini Cobra Breath technique along with his meditation. In the Amduat, Hour 11, there is a picture of a yogi riding such a cobra steed up the Milky Way. The glyph after "@ret" probably represents the belt of Orion.)

519.1202aP412 
$$\int \int f dx = \int f$$

519.1202aP412 Ja-t am-t.

And he ferries in it. (The avatar rides this boat to the polar realm of the Twat which is the Magical Court of Osiris in the womb of his mother Newet. There Death transforms into Life and the never-ending cycle begins again.)

### 519.1202bP413

519.1202bP413 Hen@ Seshed pew na Wajet en [A]dema.

With this Garland of the Cobra of the Big Bang. (This verse is deeply coded in knowledge of the Cobra Breath and the ancient ritual metaphors of yoga. "Adem" is The P version lacks the initial "A" that appears in the M and N a variant of Atem. The deity determinative with the name has the "Men" Senet Board radical texts. attached showing that this is indeed the technology of Menew. The "@ret" is not only the Gateway, it is the "Wajet" Cosmic Cobra of Life. "Waj" means green, the color code for life and the traditional color of Osiris, the plant deity. Atem is the Tower Trump and represents the Big Bang at the opening of creation. As the explosion inflates, it forms a ring nebula like a smoke ring. Coincidentally the huge Crab Nebula, one of the most remarkable sights in the night sky is in the Sword of Orion as a miniature recapitulation of the Big Bang. The Big Bang arises from beyond space and time, so it is omnipresent and eternal. We do not experience it directly if our attention is tuned to a much lower frequency of perception. "Wajet" is the Kundalini Cobra that rises from south to north. In Egypt the Nile flows upward/northward to Wajet's sacred site at Buto in the Delta. In the sky the Milky Way flows upward/northward to the North Pole Star Twat, the Seat of Power for Osiris. The ecliptic constellations form a giant garland or ring that appears to rotate This is the Cosmic Garland around the neck of the Cosmic around the Pole Star. Cobra. In Sanskrit it is called the *Bhujagendra Haara*, the Garland of the Lord of Cobras [Shiva], the prana-breath of the universe.)

H, Setha em Aryt Herew.

**Towed by the Eye of the Will.** (The Eye of Horus actually tows [setha] the boat northward. Not much effort is involved, because there is a natural flow once the direction is set. The main point is that the Will must determine the direction. Another meaning of the word "seth" is to lift. This describes the uplifting of consciousness to higher and higher levels during the process. Yet another meaning of the word "seth" is to ejaculate. If the Will does not manage the energy, ejaculation results and the energy no longer flows upward to the brain and higher The spiritual ejaculation is transmutation of the sexual energy into chakra centers. pure light, love, and bliss. This ejaculation moves from the crown chakra to the Higher Self and thence fills the entire universe to recapitulate the Big Bang.)

519.1202dP413 Arewet jeb@ pew am na Asar, asa mer.

To swathe that finger that belongs to the Perceptive Faculty and ran into (The "finger" of Osiris that suffered was his phallus that was severed suffering. from his body and lost. The wound on the emasculated body of Osiris is swathed with a bandage [aru] until Thoth and Baba can prepare a replacement organ or reconstructive surgery that will restore his virility.)

414 519.1203aP413 519.1203aP413-414 Shem eref P pen sheshu sheshu.

This P proceeds with all haste. ("Sheshu" means to move quickly. It is reduplicated for emphasis and echoes the verb "asa" of the previous verse, giving a sense of urgency. If the problem is not solved, Egypt will die from lack of food because no vegetation will grow.)

Sau su Shawet Wer[et]. 519.1203bP414

He protects the Great Lake. (Water is essential for plant growth, so the avatar makes sure there is a large reservoir of fresh water in the delta to provide for irrigation. This is called the "Shawet Wer", or Great Lake. It is the third ventricle in the middle Osiris the pineal watches over this precious lake that enables the proper of the brain. function of the pituitary [Isis]. The root "sha" here is written with the garden pond radical to make sure we understand that this is fresh water and not the Mediterranean. The idea is to function alive and well in the body, not just off in cosmic space. However, the use of "Sha[wet] Wer[et]" here also recalls the Egyptian word for the "Waa-Sha-Wer", or The Great Ocean Awareness Meditation. "Shawet" or "Shayet" also means the goddess of destiny or fortune. She is the consort of "Shay", the god of fortune.)



Open are the Double Doors of Heaven, and open for passage are the Double Doors of the bottom chakra of the God of Readiness. (The word "Peter" for Heaven has two eye glyphs as its determinative. These eyes are the Sun and the Moon in the sky. The "aat" is a chakra hub, and in Egypt they built mound-shaped monuments to represent these. Each has an entry way with a double door. These doors are part of the earthly body we occupy here below on Earth. The sharp triangle glyph suggests Sepedet, the star Sirius and means "sharp" and "in a state of readiness". When the chakra doors are open, they are ready [seped] to interact with the environment and process experiences. When they are shut, a person isolates himself from his environment and feels insecure. The word "kheret" means below. The word for chakra has either a lake or a stone radical instead of the usual glyph. There was a grand canal near Heliopolis called "Aat". This was near the place sacred to Seped, the god who had an acute triangle for his logo. The other less likely possibility is that it is a stone radical and refers to a chakra of Set. "Seped" is in the far eastern portion of the delta and corresponds to the place where one can view the sun, moon, and Sirius, the star of Isis, rise over the sacred delta land of Isis.)

519.1203dP414



519.1203dP414 Pesejety Neteru, seja P pen hen@ then.

**Double Ennead of Gods, ferry this P with you.** (The M and N versions have "take" [ath] instead of "ferry". The Double Ennead means all the major deities that enable the physical body to function as a living being. "Ferrying" is the process of gaining enlightenment through the vehicle of a physical body.)

519.1203eP415 Ar Sekhet Hetep, ar sewen P pen en Neb Amakh.

To the Field of Experience, and to the throne of this P, for the Venerable Lord. ("Sewen" is basically the causative form of the verb to be or to open. So it suggests what will be for the avatar, whatever experiences will be appropriate for him. "Sewen" also means setting prices and doing business. The throne is the place where he does the business that is appropriate to him. Wherever a person does his business is his "throne".)

519.1204aN1200-1201 Hey N em @ba. Kherep N pen em aaat.

**N strikes with his judicial gavel and N directs with his baton.** (This verse occurs earlier [1159c] and describes the able administrator carrying out his duties. The gavel is a scepter of authority used by the judges. The name contains a play on the "m@bu" or council of thirty judges. The "aaat" is a wand used to direct activities. This word plays on the "aat" chakra mentioned in 1203c above.)

519.1204bP415 
$$\square$$
 Sem P pesheru R@.

**P leads the circuits of the Higher Self Sun.** (The avatar leads those who are working on the evolutionary plan of the Higher Self. He even leads the Higher Self. They are individuals who follow the circuit of the sun. "Pesheru" is a variant

spelling of "Pekharu".)

**He refreshes the Earth and pours libations on the World.** (Geb is the World Trump and the father of Osiris the Wizard. So, when the Osirian avatar pours libations to the World, he is also paying respect to his ancestor as well as treating the planet with loving care and watering the plants that are expressions of his own creative energy. The M and N versions have a tree determinative with "qebehu". The P version has "qebeh" metathesized as "qeheb", which I corrected.)

519.1204dP416

519.1204dP416 Nedes-desy Pesejety Neteru.

**The Double Ennead Gods all sprinkle their libations.** (Based on the context and tradition of variant spellings I suspect that "nedes-des" is the same as "netheh-theh" and "netef-tef", and means to sprinkle or spit forth moisture. Each organ has specific hormones or secretions that regulate its mode of functioning.)

**This P is (Baba) the Prana Being who passes among you, gods.** (The avatar is here described as a B*a*, with a play on Baba's name made clear by the use of the god determinative in the M and N versions. This is a mental creation that rides on the life breath of prana. The prana circulates through the body's various organs. Thus it "passes among" the gods. Baba can communicate through subtle "telepathic" thought energy that a person can detect when the mind is very quiet.)

519.1205bM597 Pa@t Mer. Meh Pa@t Mer em Mu.

The Pool of People is pioneered by the filling of the Pool of People with water. (This verse continues the imagery of creating reservoirs. The first Lake was to irrigate farms and gardens. The second is for the people's drinking water. The human body is made mostly of water. A crowd of people is thus like a large pool of water. The image therefore nicely represents the population of Egypt. But water is also the symbol for Pure Awareness. So this brings us back to the idea of meditation. The idea is to fill the Lake of People with pure awareness. The word Lake also means Love. Pure awareness is essentially pure love. The result of this meditation is Love of the People. Incidentally, "P@t" also is a dove. The dove is a traditional symbol of peace. It may have had this sense even at this early date. Further research may or may not confirm that association in early Egyptian culture.)

### 

519.1205cP417 Aakh er-s Sekhet Aaru.

**The Field of Reeds blossoms in it.** (The water also supports an abundance of plant life. Pure awareness also supports an abundance of beliefs that can flourish in consciousness although not necessarily as physical experiences. This forms the Field of Reeds, a broader region in which the Field of Experiences resides. The prepositional phrase "er-s" also can be read as "res", to awaken. The blooming of the plants is like an awakening.)

519.1205dP417

519.1205dP417 Meh er-f Sekhet Hetep em Mu.

The Field of Experience is filled with water. (The experiences are the particular beliefs a person chooses to make real and experience. These experiences are completely an expression of pure awareness just like the plants that grow in the well-watered field are all an expression of water shaped into a variety of beautiful living art forms.)

519.1206aP417  $\square$  Shem sen as en fedu apu Janu. 519.1206aP417-418

As they go to those four long-haired ones. (The "Janu" are the four primordial forms of the sons of Horus. They represent the four directions and four elements. The long hair, which represents energy, eventually hardened into four columns that support Heaven over the Earth. These are like the four fingers of the Buddha's hand. "Ja-nu" means they are strong and made of energy. They have energy strong enough to support a material universe made of earth, air, fire, and water. The M version draws

the figures of these gods with their hair stretched out in long stiff braids.

**Standing on the Eastern side of Heaven.** (This does not mean that they all stand in the East. Egyptian time runs from east to west marked by the motions of the sun, moon, and stars. East therefore means early in life. In this case it means early in the life of the universe when all was various forms of energy and had not gelled into hard matter. The other idea here is that East is the left side, the side of the heart. When a person operates from the heart, all is fluid and flexible. When a person operates them. The greatness of Thoth as the Cosmic Intellect is that he encompasses both aspects. This transforms intelligence into Wisdom.)

519.1206cP418 Sep [waa] sen Sekhenwy en R@.

**They equip their boat with the two horizons of the Higher Self Sun.** (The sun is the Higher Self. Its boat travels from the eastern horizon to the western horizon. This represents the beginning and the end of an active cycle of creation. The word "sep", here written with the boat radical, means to equip a boat. But "sepety" also happens to be the two lips that form the rim of the mouth. The mouth defines creation. The sun in the body is the brain. The brain has two hemispheres. These are the two "reed floats" that buoy up the boat of the Sun Trump – the head with its brain. The "floats" support the beliefs in the brain. The Higher Self is also a set of beliefs about the nature and evolution of awareness as a physical universe and its ultimate spiritual purpose. Awareness itself has no purpose, but simply exists. The N

version here and below adds the "embrace" determinative  $\langle \rangle$  to "Sekhenwy".)

519.1206dP418 Shem R@ am ar A*a*khet-f

**The Higher Self Sun goes therewith to his Light Being Samadhi.** (This is the dawn of an Age of Enlightenment. The individual has such a dawn as he becomes a Bodhisattva. The Cosmic Higher Self has such a dawn when an entire civilization or an entire universe moves into enlightenment.)

519.1206eP418 **F** Sep sen Sekhenwy en P pen.

**They equip their boat with the two horizons of this P.** (This verse is the same as 1206c except that instead of the Sun we have the avatar. The avatar has identified with the Higher Self.)

519.1206fP419 Shem P pen am ar Aakhet kher R@.

**This P goes therewith to Light Being Samadhi with the Higher Self Sun.** (The avatar and the Higher Self together enter the Samadhi state. This is a characteristic of the Bodhisattva. He does not enter his Samadhi until his mission reflects that same Samadhi. He and his World as the Higher Self go together.)

519.1207aP419



519.1207aP419 Neter Dewaw! Herew Dat. Bak Neter! Wajaj Wer.

Morning Star! Will of the Twat! **Divine Hawk!** Great Ever-Green Ocean. (The Morning Star is Hathor, the consort of the Sun incarnated in masculine form as The Will of the Twat is Horus as the the planet Venus to herald a new era. fundamental purpose for which a person chooses birth. The Divine Hawk is Your Soul [ba-k] as the Cosmic Will that is its essential nature. The Great Green Ocean is unbounded Pure Awareness. "Green" suggests that it is full of life energy. It also is the color of Osiris and suggests that he identifies with pure awareness. The text has the letters *aj* in front of the adjective "great". The reduplication Wajaj suggests that the sea is forever green. In the geography of Egypt this was the Mediterranean or But it stands for the Ocean of Undefined Awareness in which an any great sea. individual identity exists and from which it emerges and evolves. The Hawk stands for the Will. Together they form the Aware Will. This is the fundamental nature of reality. The Morning Star and Hawk in the Twat represent the Aware Will as it begins to reveal itself in the life of an individual just like the moment before dawn and the moment before birth. The former is just before the whole sky fills with light. The latter is just before the baby enters the world to take its first breath, its first act of the Will. This describes poetically the dawn of an age of enlightenment.)

519.1207bP419 
$$420$$

519.1207bP419-420 Mesu Pet, anej her-k em fedu-k apu heru hetepu.

**Greetings to you O Children of Heaven in these your four faces of experiences.** (The four children of Newet are Osiris, Isis, Set, and Nephthys. Each one represents a different facet of human life experiences. Osiris is the Perceptive Faculty of the intellect to Perceive, and then understand, and grow through the help of his master, Thoth. Isis is the ability to Feel from the heart and nurture. Set is the Illusory power of Instinct that is set in its ways of basic survival and resists change but has irrational desires that drive his actions on the basis of habits of reaction. Nephthys is the dynamic energy of Kundalini that can break through habits and uplift consciousness as an agent of change. All four of these facets emerge from the Void of Heaven under the creative influence of physical matter – the four sons of Ra-Horus who represent the four classical elements: air, water, earth, and fire. Human experience is basically a mixture of perceptions, emotions, resistances and creative

urges.)

519.1207cP420 Maa aw amyt Keneset.

They always see what is in the hills that are at the perineum. ("Keneset", or "Kenes" or "Kenesa" is Nubia. This is the land of gold that lies to the south of Egypt. Nubia is probably where the original Egyptians came from when they followed the Nile downstream from the Horn of Africa, Ethiopia, and Sudan, to found If we think of Egypt as a person sitting, then this land represents the area just Egypt. below the buttocks. "Kenesa" is the word for the perineum in Egyptian. This southern land is especially related to Set. In fact his name appears in the term "Ken-Set", which is partly why it is spelled with that variant. The mountain is also In the body this mountain glyph represents the buttocks. called Set. The verse means that these deities peer into the foundations of life. This part of Africa is the source of the Nile and the cradle of all human civilization.)

519.1207dP420 
$$\bigcirc$$
 Kheseru seshen en hetepu.

Driving away the storm of experiences. (The "hetepu" are life experiences. "Seshen" is a storm. With the wall determinative it can mean to tear down. Actually the role of Set as the instincts is to protect the avatar within his environment from extreme stress that might destroy his life support system. Therefore Set drives away any conditions that threaten the system. This makes him innately an irrational conservative tendency. In Egyptian history we often find the armies of pharaoh holding off invaders from the South and fortifying the southern border of Egypt. This is ironic since the original Egyptians came up from the South. It is important to realize that the things you resist were what you created as desirable from a prior This is the paradoxical bind that Set finds himself in. The "enemies" viewpoint. that the Egyptians resist are the descendants of their own ancestors whom they now consider to have an inferior but threatening civilization. We can still see this situation in the news today, for example, when the U.S. tries to deal with the problem of Iraq, another of the most ancient civilizations that has now become a destabilizing influence in the world.)

**You give to this P these your two fingers.** (The two fingers are used to boost Osiris up to Heaven. Basically they are used to stimulate certain nerves that will activate the Kundalini energy in the body so that it moves up to the brain and links the individual back to the Higher Self. On the traditional Tarot card of the High Priest you can see the Priest holding those two fingers up. Priests use them to bless their followers, but the gesture has other profound esoteric meanings. The Egyptians sometimes made little clay models of the two fingers forming what East Asians call the "sword finger" mudra of the martial arts and used them as amulets.)

**That you give to the Beautiful One, the daughter of the Great God.** ("Neferet" is the Virgin Goddess. This is Isis before she consummates with Osiris. Osiris gently awakens her sexual energy with his two fingers. This literally can mean he used two fingers, or it can represent the tongue and the phallus, which we already have seen

referred to as two fingers. For an example, see verse 1202d. Later Osiris learns that those same two fingers can take him to Heaven.)

519.1208cP421 519.1208cP421 Em wepet Pet ar Ta, em peret eref neteru ar Pet.

In the opening up of Heaven to Earth and in the ascension of the gods to Heaven. (There is a two way movement here. Heaven opens up to the Earth as avatars descend on their missions. Then the gods ascend back to Heaven when their missions are accomplished. The "opening" of Heaven is also a kind of judgment. The gods decide that something important must be done or they would not bother to descend to Earth and go through the process of entering a gross physical body. This indicates that there is a special value to life on Earth.)

$$519.1209aP421 \quad \texttt{F} \quad \texttt{F}$$

519.1209aP421 B*a-t*. Kh@-t em Khenet, Sem-meh-k pew na mehu sefekh sh*a*t sefekhu.

You are a Prana soul, and you are crowned as Chief, the guide of this your boat of 770 cubits. (The number 770 probably has an esoteric meaning, but it is not clear to me what it is unless it is a play on the seven physical chakras. There is a word play on "Ba-k", which means "Your Prana Soul" and "Bak" which means the hawk, totem of Horus., the Will. Horus is the pilot who guides the boat of the sun. The Will guides the whole process of ascending and descending as well as what procedures should apply during any avatar mission. "Crowned" also has the meaning of the sun rising as well as the coronation of a pharaoh and the initiation of a mission.)

519.1209bP421-422 Sep en nek neteru Pe. @req en nek neteru A*a*bety.

The gods of the Bindu equip the boat for you. The gods of the East complete it for you. ("Pe" is the town of Buto, the Bindu spot at the Crown chakra of Egypt. This connects to the verb "crowned" in the previous verse. The Bindu connects the individual self via the brain to the Higher Self and the higher spiritual chakras. Equipping the boat means to get the body ready for service to the Higher Self. "Completing" the boat means that once the boat is fully outfitted it can be launched on its voyage. This is the rising of the sun in the East. This is also called "Completing the Heart" because the avatar begins to fulfill the intention in his heart. The name for East also means left. The heart is on the left side and its name has almost the same pronunciation as the word for east.)

519.1209cP422 Seja nek P pen hen@-k me Shen@u Sem-meh-k.

You take this P with you in the cabin as full captain of your boat. (The Higher Self invites the avatar to be captain of his solar boat. "Shen@" is the cabin of the boat. The P and N versions have the chakra radical, indicating that this is probably the crown chakra. "Sem" is a guide or director. The captain is the director of the boat. "Sem-meh" here must mean a full captain in charge of the whole operation of

the ship. "Semeh" can be a causative verb form of "meh" meaning "to fill up completely." It also plays on the word for cubit in verse 1209a that is also pronounced "meh". But these can only be secondary meanings here. "Mehet" also means North, which links to the Delta and the Mediterranean. This also resonates with the idea of the crown chakra at the "northernmost" point of the body. For example, the naval term "Mehety" refers to the "fleet of the north", which probably means Egypt's Mediterranean Fleet.)

519.1210aP422 519.1210aP422 510.1210aP422 510.1210aP422

519.1210aP422-423 P pew Sa Kheperer, mesy em hetep hemet.

**This P is the son of the Creator, born from the experience of the womb.** ("Kheperer" is the Creative aspect of the Higher Self that continually creates. The avatar is the son of the Higher Self who has taken a physical body through birth in a womb. As the Son of the Sun he gets to be captain of the Solar Boat. This is a sort of Cosmic Nepotism – just joking. But the parallels to Christianity are obvious. The difference is that any person can identify with the archetypal role model and become a Christed One, beloved Son of God. Since all such have identified with a single archetype, it is also possible to think of them all as an Only Begotten Son. This differs from the common modern idea that Christ is a spiritual entity one must align with somehow in order to attain salvation. It also eliminates the notion that my prophet or savior is better than yours and therefore I should kill you so that other people are not infected with the dangerous ideas about the inferior savior that you promote.)

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Khery semau Aw-s @as, mehetet [Anew], peret em Wep[et] Geb. 519.1210bP423 Out from below the hairy pubic curls of the Consort of the Big Bang Tower is the emergence of the forehead of the World. (This verse is very complex. "Awes[u] @a-s" is the consort of Tem at Anew, or Sun City, the Light Tower City. The goddess is referred to by an epithet for the transcendental womb of Mut in pure Her name means "Her [-s] Great [@a] Little Hand-held Scale awareness. That seems to also connect her to Maat, the goddess of Truth. [Awesew]". Tem represents the Big Bang ejaculation of creative energy by which Menew as Tem the erect phallus of Amen Ra made the physical universe in the womb of Mut. The curly hair represents the energy of Mut and is her pubic hair. Geb as the physical World Trump emerges from her womb head first. The use of the horn radical for his forehead emphasizes that the birth of Geb was like a flash of light. The horns are This occurred when the positron and electron vortexes mutually rays of light. annihilated shortly after the Big Bang. The glyph actually shows this event schematically in the form of a Feynman diagram [the two branching horns nicely represent the trajectories of an electron-positron pair.] The little scale is the Taiji. It is balanced because matter and anti-matter are exactly equal in amounts and annihilate to form pure light. It is little because the baby is just being born and the particles are really tiny. It is "great" because the whole universe becomes visible because of that flash. The Tower of Awen [Anew] is the Tower Trump of Tarot and represents what becomes the spine and brain of the human. "Sekhem" is the town called by the Greeks Letopolis that is opposite Anew near the tip of the Delta. This is the town sacred to Mut as Mehurt giving birth. The Delta is her cunt, and Giza/Memphis is where the baby emerges. Because the delta is also the "head" of Egypt, the "sema" curls also represent hair at the temples as well as radiating photons [that curl because of their electromagnetic charges]. The two temples are at Anew and Sekhem [also known as "Khem" or "Khenty-khem"]. The Greeks called Sekhem Letopolis, City of Leto, mother of Sun God Apollo and Moon Goddess That makes Leto the mother form of the Taiji balance. Khem is the Fool Artemis. The Fool as a little Trump when he takes the form of Menew or Horus the Elder. baboon transformation of Thoth sits atop the middle of the Balance of Justice. At the tip of the Delta the Nile forks into two main branches, one of which goes northeast by Heliopolis, and the other of which goes northwest by Letopolis. The bifurcation of matter and anti-matter and the glyph of the "wep" paired horns show this image. The Egyptians could pack a lot of content into a few words. My comments are surely just scratching the surface. Contemplate the glyphs and let your intuition guide you to deeper levels of understanding. Study a little modern physics.)

### ▔▖论▓▕▞▝▓▀▖▌▏▓▖▖▖▖ 519.1211aP423

519.1211aP423 P pu nu wenen amyut menety Khenet Arety.

This P is that one who is between the thighs of Khenet Arety. (This further develops the previous verse. The avatar is born at the conjunction of the two "Khenet Arety" [Lord of the Two Eyes] was another name for branches of the Nile. Sekhem [Makes One Foolish City], the city opposite Anew on the west bank of the These two cities represented the two "eyes" of Egypt. Anew was known as Nile. the City of the Sun, Ra [Heliopolis] in his form as the Tower of Tem, and SeKhem was the City of the Fool [Khem] in his form as Thoth pretending to be Mut giving birth to the Sun and the Moon. The Arety were the two eyes of Sun and Moon on the face of Horus the Elder and the two pans on the little Scale of Maat [Truth], the Feather and the Heart. Khem, the Baba-Thoth Fool, sits atop the Scales. Unfortunately not much is left of both these important sites. Heliopolis is mostly We are missing many details, but the general archetype of the under modern Cairo. Scales of Maat appearing in the universe at the time of the Big Bang to keep everything balanced between matter and antimatter is quite clear. These verses are densely packed with information and require deep meditation to fully comprehend. As we more and more understand the Pyramid Texts (and physics) our estimation of the true nature of Egyptian civilization will adjust accordingly.)

424 m d s s 519.1211bP423 519.1211bP423-424 Gereh pu en seshep-f Ta.

That night when he conceives the [Physical World] "Bread". (This verse further explores the bifurcation of the Nile. Khem, the Fool Trump is Wu-ji, Beyond the Ultimate. He is the undefined Will of the Creative Principle. He is a Fool because he has no idea what he is doing or what it will lead to. He creates as Horus-Ra from a state of total chaos. He has unlimited free choice and no idea what the consequences may be. He takes a direction -- symbolized by an erect phallus -- and His phallus becomes Tem the Tower. He ejaculates and becomes Menew. conceives the Physical Universe that will become Geb within the womb of Mut, pure Undefined Awareness who is nothing more than the loving willingness to accept anything that the Fool may do. "Seshep" is to conceive. The word seems to have the cunt radical. It is Night because nothing has yet been created that is solid and The first light is the Great Flash annihilation of matter and anti-matter. real. But no one sees it as a physical event, since ironically no one yet has eyes to see with. But the flash even more ironically generates the possibility of the Two Eyes. The surviving electrons generate electricity that we see as light from the sun and stars, and

the positrons cloak themselves in dark energy and become protons that eventually form moons and planets. "Ta" literally is bread, but becomes the logo of the World In the broadest sense he is physical matter. The M and N versions Trump, Geb. have clearer glyphs for the "conceive" determinative:  $\mathfrak{O}$ .) <u>را لہ کے حالا</u>

519.1211cP424

Heru pew en Senetu Tepu Setyu Jau. 519.1211cP424

That day of the passing of the heads of the serpents that shoot forth. (This verse is difficult, but we are assisted by the parallel construction that echoes with the previous verse. Day corresponds to night. The verb "senet" corresponds to the "Senet" means to pass or go beyond. verb "seshep". The verb "sen" is in the gerund form "senet". What passes are "heads". The heads stand for what is most The final phrase contains the verbal form "sety", which means to eject important. seed, to hurl a harpoon or shoot and arrow. The hide radical usually has an arrow drawn through it indicating an arrow hitting its target. The serpent radicals indicate that this whole cluster of glyphs represents a group of "Sety" serpents. There is a fire-spitting serpent called "Sety" in the third Astral Hour of the Book of Pylons. The gate of this sector is called "Sepedet Wawaw Setet-sen R(a)". Budge describes the scene providing an illustration on pages 182-184 of his book, The Gods of the Egyptians, Vol. I. This verse requires further research, but I suspect that the serpents are wave functions and the heads are their particle forms. The "day" is the first day of the universe and refers to the Great Flash when the particle "heads" of the electrons and positrons mutually annihilated, releasing a great cloud of photon light This was still pretty hot energy at the time and so was like a blast of fire waves. shooting forth in all directions bringing light to the universe. The illustration shows Tem as the leader of the gods in this sector. That relates it to the Big Bang. From a more human perspective, "Senet" refers to the popular chess game played in ancient The game was an analogy for personal evolution. There is a cobra for each Egypt. Each cobra shoots its appropriate energy frequency from its chakra when the chakra. Kundalini passes through the chakra opening it up. The N version adds a "b" to "Setyu" to give "Sebatyu", which probably means "Teachings". The animal hide links the teachings to Baba and tells us at least some Egyptians interpreted the hide glyph to be read "ba" for the leopard skin worn by the initiating priest in honor of The reference to Baba links this verse back to 1211a with its mention of the Baba. two thighs. That is code both for Baba and Menew.)

519.1212aP42

519.1212aP424 Shesep-k nek m@ba-k pew hesuta.

You take for yourself this your famous harpoon. (This refers to Set taking his The serpent Mehen [or Nemeh] harpoon to spear Apep, the serpent of negativity. protects the sun, and the serpent Apep tries to destroy the sun. The word for harpoon includes the term for the Council of Thirty Judges that presides over the judgment process at the weighing of the heart in the scales of Maat. The judges form the 30 squares on a Senet Game Board and the 30 days of an Egyptian month. The pharaoh was often depicted in a standing pose holding a harpoon. This symbolized his responsibility as the administrator for the Higher Self to protect the people from harmful influences.)

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519.1212bP424 Mawet-k akhem@t ateru.

(The "mawet" is a staff or cudgel. Your staff is a smiting of the streams. There seems to be a connection here with Maat, the goddess of Truth and Justice. The word "akhem-@t" or "akhemet" is a problem. "Smiting" is just a guess. It seems to have the chine or sacrum radical such as occurs in words like "sh@t", a knife or wound, or "sh@yt", a section or slicing. The P version of this glyph is mutilated, so I use the M version, that could represent a bundle of arrows or other equipment. The Nile definitely begins dividing into multiple streams at the tip of the delta. "Akhem" often means "without" and is a variant of "Khem", the Foolish or Ignorant One. There probably is a play on the word "Khem" that we see appearing obliquely above as the name of the City of the Fool. The root "maw" means a cat and also to think, fix in the attention, or remember. "Mawet" can also be radiance, and also the part of a story to be remembered, the moral or sum total or conclusion of the tale. Also it is the pillar of a balance. This connects a staff to Maat. Perhaps "Mawet" is Maat without the "@t" part of her name. The Nile is the spinal cord of Egypt. At the delta it bifurcates and goes to the two lobes of the brain. Perhaps there is a slicing of Set's final judgment is that he must ride on the front of the Nile waters in the delta. the solar boat and use his harpoon to ward off the serpent Apep. An "ater" is a canal, or branch of the Nile. It is also a distance measure in the range of 1500-1600 meters. The staff may be an administrative tool used for the measurement of the canal length and the area of the land on either side. More research is needed here.)

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### 519.1212cP425 Bewenwy-s henebu R@

Its two talons are the darts of the Higher Self Sun. (This verse also has multiple meanings. The "bewenwy" are the two talons or barbed points on the harpoon of Set. Ra is the Sun God as the Higher Self. His rays are like darts or arrows. The glyph closely resembles a Feynman diagram. In this case the verse may refer to the points Ra arms Set with his taloned weapon. "Henebu" are darts or other on the harpoon. One major meaning of the root "hen" is phallus. Another meaning sharp weapons. is canal. Yet another is a plant or produce of the field. "Henenetyu" are farmers. "Henebu" also means produce of tilled lands and measurements of land. The Set is a dividing of the Nile naturally divides the land of the Delta into sections. southern god. Perhaps the Nile is his long harpoon, and the bifurcation of the Nile at the tip of the delta represents its double barbed tip. With this tip he traps the head of Appe who takes the form of the Nile, his head being the delta. Snake handlers often use long poles with a forked end to pin a snake to the ground at the junction between its head and body. This junction is the spot along the Nile that is under discussion. The glyphs for the darts at the end of the verse are bidirectional, a special property of electromagnetic radiation brought out by phase conjugation technology.)

519.1212dP425 Qeswy-s @netu mafedet.

Its two "bones" are the claws of the leopard. (The "mafedet" is a leopard. This animal is the totem of Baba, the yogi adept who is the nephew of Set and first son of

Osiris. The two bones with claws are the two barbed prongs on the harpoon. The reference to Baba reinforces the underlying phallic imagery, since Baba specialized in the study of the phallus. He was also close to his uncle Set. Set has a strong sexual libido and there is a rivalry between him and Osiris for the love of the two sisters even though Set married Nephthys and Osiris married Isis. It is said that Osiris had an affair with Nephthys and this started the feud between him and Set. Set then went after Isis and tried to kill Osiris. Nephthys, disapproving of Set's violent behavior, then left Set and joined Isis to be with the resurrected Osiris, and Set had to do penance by protecting Ra's boat from Apep. The two bones also suggest a macabre twist on the two fingers that help boost mummified Osiris to Heaven.)

519.1212eP425 
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Ash@ P tepu sen am. With which P slices off their heads. (The avatar here identifies with the destructive aspect of the Higher Self that causes creations to disappear. The term "ash@" refers back to verse 1212b which also has the sacrum radical. Set is Lord of the Perineum, and his wife, Nephthys, lives just behind the sacrum, which is deltoid in shape like the Nile Delta in the north. When Kundalini rises, she reunifies the diversity of creation even as she spreads her cobra hood over the delta. If we run the process of pair creation backwards, which is like the prong going over the head of the serpent Apep, we get the annihilation of particle pairs. The result is pure light. Set represents The penance of Set is that he must ward off the Illusion of his predecessor Illusion. form as the primordial resistance to existence, Apep and his minions. This is the ultimately self-destructive nature of Illusion. In Buddhism the illusory quality of manifestation is called Sunyata or Emptiness. It manifests as the Impermanence of all dharmas. At the end of creation the Higher Self removes the heads (particles) of all its fake clones, including its own, until only Unity remains. The Illusion itself performs this operation in miniature most completely in the physical world as the annihilation of particle pairs. The forked staff of the snake handler eventually became the staff of Hermes and the letter Vav in the ancient Hebrew alphabet. The letter shows up in the Third Astral Sector of the **Book of Pylons** as the Egyptian word, "Wawaw", the waves of fiery splendor that accompany the annihilation process. This is also the magical serpent staff of Moses given to him by Yahweh in the Biblical story of Exodus.)

519.1212fP425 1212fP425 426 Neuroi entre annu Sakhat Hatar

519.1212fP425-426 Newej*a*ytyu amyu Sekhet Hetep

Of the serpents who are in the Field of Experience. (The "Newejaytyu" are the monster serpents that are in the Delta. The text specifies the part of the Delta that generates experiences. The primary focus here is to handle experiences that are contradictory. In fact the whole material universe is based on contradictory self-resistance, so the whole thing goes poof and disappears when the proper The serpents are wave viewpoint is taken in a state of relaxed perfect equilibrium. energies that seem extremely powerful. Their power is only an artifact of an unbalanced viewpoint. This is the ultimate power of the balance of Maat. In modern physics we call this state of balance equilibrium. When the avatar takes a balanced perspective to see the Truth, all of his diverse creations automatically dissolve back into a coherent unity. This is the fundamental principle of Egyptian culture.)

519.1213aP426 🔲 🗋 🛴 

### 519.1213aP426 *Ha* nef hery Waj Wer.

When he descends into the Great Green Sea. (This describes the Nile flowing from the Delta into the Mediterranean. Green is the color of life, and the Sea is the ocean of undefined awareness. The base of the Delta flows into the Mediterranean, and this represents all the diversity of a person's experiences adding up to the fullness of the Higher Self. The Mediterranean represents the eighth chakra above the *Bindu* point of the Crown chakra at Buto that is the central axis of the delta. The avatar identifies with this flow of the Nile into the Mediterranean and expands to identify with the soul of all life. The M and N versions add their name cartouche after "nef".)

### 519.1213bP436 519.1213bP436 Wah nek tep-k, qefen nek @wy-k Waj Wer.

Set your head, and clasp your arms to the Great Green Sea. (The arms are the widest separated arms of the Nile that stretch "upward" in a gesture of adoration to The delta is the head. The flow of energy of the Nile is up through the the north. delta and on into the Mediterranean. The exhortation is for the Nile's "arms" to embrace the Great Sea of pure awareness. This is the avatar's "Expansion Exercise". Expand the attention to larger and larger spheres including more and more until it includes the entire universe in all its various dimensions. This is truly "setting your head" in the right place. "Wah tep" is also an expression that means to bow the head. The Nile is flowing downward toward lower altitudes, so the idea of bowing occurs along with the flow "upward" toward the North. In mathematics this same expression means to multiply figures. Iterated multiplication is a way to expand numbers to huge values quickly. "Qefen" is to clasp or enclose. After you have expanded awareness to include the maximum range of creation, then embrace that within yourself. This recovers the status of expanded awareness. See ReSurfacing, Exercise # 26 for the detailed steps of the ancient "Expansion Exercise". [The book **ReSurfacing** is available at <u>www.avatarepc.com</u>, or you can download the exercise for free from the same website as it appears in the "Creating Definition Avatar Mini-Course", Exercise #7. The first time you try it you might have someone take you through the steps as a guided meditation. Once you are familiar with the simple procedure, you can do it on your own.])

### 519.1213cP426 519.1213cP426

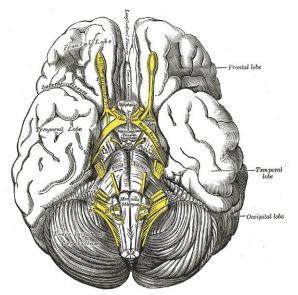
Mesu Newet nu *haa*u hery-k.

The children of Cosmic Space are those who descend upon you. (The children of Newet, i.e. the national nature deities that define Egypt, eventually return to their mother just as the Nile returns to the Sea. All creations return to the Void of Cosmic Space. The viewpoint that perceives diversity eventually returns to the viewpoint that perceives unity, because the notion of diversity is based on the prior notion of unity, without which we could not perceive diversity. "You" can also refer to you the reader, to you the avatar.)

**Their garlands are on their heads.** (These garlands are what we call haloes. The Greeks and Romans used the laurel to make wreaths for the heads of heroes and poets. Some cultures braid flowers into garlands or use sashes of colored cloth. In any case the garlands indicate honoring, enlightenment, and success. Note how this echoes "wah tep" of 1213b above and the serpent garland alluded to in 519.1202b above and

the continuation of the allusion in the next verse.)

Their garlands on their necks are from the laurel. (They also wear garlands on their necks, and these are specified as made from some kind of plant. We do not know exactly what the plant is, but we can use the laurel to represent it, since it represented the powers of the Sun God in ancient times. The "ab" plant was also used medicinally. "Ab" puns on the word for heart, so the garland probably would hang from the neck over the heart region. Physiologically this garland is the set of nerves that radiate from the medulla, a major one of which is the vagus nerve that stimulates and regulates the heart beat as well as aspects of respiration and digestion.)



[A "garland" of nerve fibers radiates from the medulla oblongata – the lower brain stem in the neck and can be seen at the bottom of the above drawing of the brain viewed from below. The medulla and the pons (just above it in the drawing) represent the ancient deity Shiva/Shewe in our body. In India Shiva often is depicted wearing a cobra "garland" around his neck. The medulla/pons complex in the brain stem governs respiration as well as many other vital survival instincts including heart rate, blood pressure, facial movements, swallowing, balance, and hearing. **Gray's Anatomy**, plate 724. This illustration is in the public domain. The practice of yogic breathing regimens is helpful for upgrading the deeply hardwired vital instincts that are programmed in the brain stem with a flexible operating system that adapts for rapid evolution and creative freedom.]

519.1214aN1216 Sakhakhau Netu Meru Sekhet Hetep.

They cause the lakes of the Red Crowns of the Field of Experience to blossom. (The four major Egyptian national gods [Osiris, Isis, Set, and Nephthys] are responsible for the flourishing of the Delta. The Red Crown symbolizes the Delta. This is the brain. The beliefs in the brain blossom into real experiences under the guidance of these great gods of Egypt: Perception, Feeling, Illusion, and the Kundalini Life Force. "Meru" [lakes] also puns on the meanings of love and desire. Desires become actualized as real life experiences.)



519.1214bP427-428 En Aset Weret theset em jeh em Akhebat. For the Great Feeling who tied together the girdle in the Marshland. (The Feeling is Isis, and her Great Feeling is, of course, Love. The girdle that Isis ties is the Thet, or Knot of Isis, which is the symbol of the Virgin's menstrual flow. This indicates her ability to bear a child for Osiris. The Marshland is "Khebet". "Kheb" is a marsh, and "Khebet" is one of the cows of Hathor, representing her ability to be a The Delta is the cunt of Isis. The marsh represents the vagina filled with mother. the secretions of love when a woman is excited sexually. This verse may indicate that she is maintaining her chastity against the advances of Set and waiting for her husband's resurrection. "Jeh" is a kind of girdle, but plays on the word for the metal lead and the name of "Jehuty", the common appellation of Thoth. The "Thet" knot also recalls another form of the name of Thoth. "Thes" is to tie a knot. A "Thesu" or "Theses" is a title for a commander or leader. The delta-shaped sacrum and the cunt form triangular "knots". Isis bears Horus in the swampland of the Delta.)

519.1214cP428 

An-s daas-s ad-s tepy @wy sa-s Herew kha[r]ed nekhen. 519.1214cP428 She brings her strip of linen and her dew prior to her son, the Will, the young (Isis maintains her chastity until she can get pregnant again by Osiris [Ra]. child. The knotted strip of linen is her cloth "Thet" for wiping her menstrual blood. Her "dew" is her menstrual blood. She resists the onslaught of Set and retains her menstrual cycle until she is able to bear her second son, Horus, by the revived Osiris. Horus is the Will, and Isis expresses her Will by this preference to wait for Osiris. Horus, when he is born as her child is just a baby and represents the immature Will. The mature Will realizes that Unification is the final solution. Therefore he must reconcile with the Illusion of Set as an enemy. "Khared" and "nekhen" are words for babies and small children. The P version drops the medial "r" of "khared", a common spelling convention. The M and N versions retain it. "Khenety Kharedy" is an epithet of Horus, the Leader as a Child. "Nekhen" is another of his epithets as "The Child", and is like the icon of "Baby Jesus". It represents the rising sun and the awakening of self-awareness.)

519.1215aP428-429 Ja-f Ta em thebuty-f hej-ta.

He strides across the land in his white sandals. (This verse returns to the avatar, here identified with the baby Horus. White sandals represent purity. Sandals represent the journey and adventures of the avatar. Navigating, here in the sense of "striding", indicates that the Will decides where he wants to go. There was a sacred town in the Delta named after the white sandals of Osiris. On the Narmer palette you can see the royal sandals carried by a shaman as the barefoot pharaoh assumes the ritual pose of wide striding and "smiting".)

519.1215bP419 Ashem-f ar maa atef, Asar.

He goes to see his father, the Perceptive Faculty. (Horus goes to visit his father, Osiris. The Will tunes itself to the Perceptive Faculty so that it can learn to manage its reality. To make appropriate decisions, you must see things as they really are. You must develop the quality of a silent, objective observer.)

519.1215cP429

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Wep en M pen Wat-f me *Kh*eru Heb.

519.1215cP429

He opens his way for this M like the fowlers. (A fowler or fisherman knows his way around in the marshes of the Delta. Opening the Way is an expression for The avatar here identifies Literally it means he decides upon his path. navigation. The path becomes the Path of Horus, the "Wat Herew" [Avatar, the with Horus. Handling of the Way of the Hero]. He decides which way to go and therefore develops his skill as a Will Power. A good way to develop the Will is to make lots of small decisions that do not seem of great importance. The awareness does not distinguish the level of importance. Thus the avatar gains the ability to make decisions easily and effortlessly when he practices making small decisions deliberately. Allowing a child the freedom to explore and make his own decisions within a safe space strengthens his Will and self-confidence. "Khery Heb" is also a title of the priest in charge of reading sacred texts in a temple. He was a literate scribe and thus an embodiment of Thoth. This priest was also a teacher. The "*Kh*ery Heb" also served as the temple secretary. He kept the record books and managed protocol. He could thus guide people through the proper rituals and festivals at the proper times. He is a form of the High Priest Trump in the Tarot. Here M = P.)

519.1215dP429

519.1215dP429-430 Senebeb en P pen hen@ Nebu Kau.

The kindling of this P is with the Lords of the various Energies. (The avatar learns to turn on the various frequencies of energies in each of his chakras at Will. This greatly increases his powers. Each of these is a type of Ka, an expression of the second chakra Ka energy. It is electromagnetic in nature. "Senebeb" is to wish "good health" to someone. Blessing the chakras with positive attention energizes them.)

Shem en P pen ar Aa @a heryab Sekhet Hetep. 519.1216aP430

This P goes to the Great Island in the Heart of the Field of Experience. (The Great Island in the Heart of the Field of Experiences is the Core Mission that the avatar has defined for his life. This is the pleasure spot in the midbrain, the septum pellucidum in the center of the third ventricle. When a person lives out his Core Mission, this area of the brain is enlivened and colors every aspect of life with bliss.) 519.1216bP430

519.1216bP430

Sekhen nu neteru Weru hery-f.

On which the gods cause the doves to alight. ("Sekhen" is to cause something to hover over or alight on. "Weru" are swallows or doves, but "wer" also means So this can also mean the Great Gods or Great Ones. "great". This is the focal point of the avatar's career in the physical world. The swallows or doves represent the manifestations of the Great Holy Spirit that is often embodied by Isis.)

xxx~]&~~@@\&~& 519.1216cP430 Weru pu Akhemu Seku. 519.1216cP430

These doves are the Imperishable Stars. (The Imperishable Stars are the circumpolar stars that surround the Pole Star, the unmoving throne of the avatar. They circle around him like pigeons or doves wheeling around their dovecot. The image is of doves, but the word "wer" means a Great One. These are the Great Ones, the Immortal Companions who will support the fulfillment of the avatar's mission. The M and N versions have the "star" glyphs added at the end.)

519.1216dP431 Da sen en P pen Khet pu en @nekh @nekhu sen am-f.

They give to this P the Tree of Life on which they live. (The Tree of Life is the same Tree that becomes the core of the Qabbalah. It is described in Genesis as the By taking the fruit of this tree, the avatar attains Tree that bestows Immortality. immortality. This allows him to be sure that he will accomplish his ambitious mission regardless of how long it takes - the essence of the Bodhisattva vow.)

519.1216eP431

@nekh then am-f em sep.

You all live upon it at once. (One meaning of this verse is that the avatar immediately enjoys the benefits of the fruit from the Tree of Life. The other meaning is that all the Immortal Companions, including the avatar, share the fruits with the avatar. "Live upon it" means they perch on the tree and also they eat the fruit of the tree. The organs and functions of the body perch at various locations in the body.)

519.1217aP431 
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When you navigate by yourself the darkness, this P is with you. (Horus learns to navigate his life situations and exercise his Will to resolve issues. The avatar does the same thing, so he and Horus are boon companions. Horus is just a name for the avatar's Will. The avatar is with the emerging young initiate as he moves through areas of "darkness" (that is, "ignorance"). There was a section of the Astral Realm called the House of Darknesses or "Per Keku". This represents times when a person seems lost in the dark night of the soul. The M and N versions have "Ath kak ....", which means "When you grasp the darkness . . . . ")

519.1217bP431-432 Ar Sekhet-k tu Weret, sekheret nek em jer neteru.

To this, your Great Field which you conquered with the whole group of gods. (The avatar as the Will [Horus] moves to take possession of the great goal or mission "Mejer" is to urge on. The whole company of gods assists him. he has defined. "em jer" means in the vicinity. "Jer" also means "all". The gods all stand by to help as needed. "Sekher" is to overthrow or conquer. But it also involves a plan or The whole procedure goes according to the plan of the Higher Self, and a design. the avatar chooses the role that he will play in that great plan.)

4 A & A C & A

519.1217cN1222 Wenemet-k em khew. Ahei[-s] Ta, em mehet em Hew.

What you eat in the evening, it enlightens the land, filled by Divine Taste. ("Wenem" is to eat. Eating represents experiencing life. "Khew" is the evening when we enter a time of darkness and ignorance. "Ahej[-s] Ta" is the dawn of an Age of Enlightenment or "the Enlightening of the Land". Hew is the god of Taste. The reference here is to food, but also to the art of initiating the dawn of an Age of Enlightenment. The avatar begins his mission during the darkness of an Age of Ignorance and fills himself with experiences as the Dawn of an Age of Enlightenment develops from his efforts and those of his companions. Note the word play between "em khew" and "em Hew" that links these two phrases. The P version has "them" instead of "the land". This also makes sense.)

519.1218aN1223

± 49⊂1\$ ± 49⊂1\$ 519.1218aN1223 Wenemy N. me wenemet-k am.

**N. eats the same as that which you eat.** (The experiences of an avatar are basically the same as those of any other person. He lives as ordinary people live. Eating is a general metaphor for experiencing life.)

### 519.1218bN1223



519.1218bN1223 Seweru N. me seweret-k am.

N. drinks the same as what you drink. (This continues the above verse, with The avatar is flesh and blood like anyone else. basically the same meaning. Ι follow the N version here.)

#### 519.1218cP433 519.1218cP433 Dek s*a* en P pen.

Look at the back of this P. ("Dek" is to look at something. "Sa" is the back or what is behind something. It is also wisdom. What is important about the avatar is the part that you can not see. It is his background awareness, a transcendental

# wisdom that witnesses all without getting involved. This is his ground state.) 519.1218dP433 $4 \sim 10^{10}$ $2 \sim 10^{10}$ $10^{10}$ $10^{10}$

Ar Awet, ar Khenetet Senut-s 519.1218dP433

To the Queen of Being and to the Chieftainess of her Sisters. ("Awet" seems to be a variant writing of "king", but means "queen" whereas "aw" is being. "Khenetet Sennut-s" suggests a female leader of a group of sisters. However, the background of the avatar is King Osiris, the Perceptive Faculty acting as a pure uninvolved witness. The female witness must be Mut, the Queen of Being. The primary sisters You need both sisters. are Isis and Nephthys, Feeling and Kundalini Life Energy. Feeling without Kundalini is not deep enough or powerful enough. Kundalini without Feeling is simply wild life energy flowing through the system. "Ar Awet" is one who is in charge. Mut is the lady in charge of both capabilities. The Queen of She stands above the world as Maat, Perfect Truth. Being is Love. There is a strange glyph at the end of the verse. Its meaning is unknown, but probably is the post that supports the Scales of Justice. The N version also has that glyph at the end of the first phrase.)

519.1219aP433 ▲ ∽ ∽ **↑ 𝔄 ◯ →** → ▲ ⊂ → ↓ ∽

519.1219aP433 Da-k hemes P pen en Ma(a)t[-f].

Let P sit in his Truthfulness. (The M and N versions all have "-f" after Truthfulness. This means it is the avatar's own truthfulness. He sits in his truthfulness because whatever he experiences is the honest reflection of his beliefs. If he acknowledges the reality that he experiences just as it is, then he sits in his He sits in the scales of Justice, is weighed, and found to be truthful. truthfulness. This verse confirms our identification of the Queen of Being as "Mut/Maat". The P version has the "squatting" determinative with "sit".)

519.1219bP433 434 434 344 519.1219bP433-434 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346 346

("Amakh" is honor. May this P stand up to his honor. It is a quality of truthfulness. Sitting and standing form a pair and imply "at all times". For honor to be meaningful, a person must match it with his deeds.)

May this M stand up and take his honor in your presence. (The avatar calls on witnesses to his honor. "Em-bah-k" is "in front of you" and thus means "in your This verse combines the previous two verses. "You" here is Maat. presence. Μ here is P.)



519.1219dP434 Ma athet Herew Per en At-f m@ sen at-f Setesh em-bah Geb.

Like the taking by the Will of the House of his Father from the brother of his father, Illusion, in the presence of the World. (Horus took over the authority of his father that had been usurped by Set in the presence of Geb who served as a witness to the whole drama. Perception fell into the grasp of Illusion, but the Will redeemed it and took over from Illusion. This all happens in the physical world of experiences that Geb represents. Thus he witnesses the whole event and verifies the accuracy of the outcome.)

519.1220aP434-435 Wed kak nek P. pen me Ser amyu Aakhu.

You command the darkness by yourself, O this P., as an Elder among the Light **Beings.** (The Will proves himself as the leader of the Light Beings by taking charge of the Illusion of darkness. Kek or Kak is the Primordial God of darkness and inertia. This is the prototype for Set.)

519.1220bP435 Akhemu Seku Mehety Pet.

The Imperishable Stars of the Northern Region of Heaven. (The avatar leads the immortal Light Beings who are seen symbolically as the circumpolar stars.)

519.1220cP435 519.1220cP435 Hequ Hetepetu, Saau Wahy[u]t.

The rulers of experiences and protectors of divine offerings. ("Hetep" also "Wah" means to put something in place and also can mean to means an offering. increase or grow. "Wahyt" means an increment or an abundance of something. With the grain radical it means grain crop. With the bread radical it means food made from grain. With a jug radical it means a libation. By extension it thus means any ritual offering of food or beverage. "Wah ab" is to set the heart on The offerings symbolize intentions, and the experiences are what a something. person creates by deliberate actions. "Heq" is the shepherd's crook, symbol of leadership.)

ão A 436

Dadaau ha nu en Khenetu Kau amyu Pet. 519.1220dP435-436

They allow to descend those of the most important energy frequencies which are in Heaven. (Heaven is a condition of stable happiness. From this bliss emanate various frequencies of energy, the most appropriate of which are allowed to descend into the form of physical creations.)

### ₩≥mulí\$@@~\$}=\$\$J]] 520.1221aP436

520.1221aP436 Jed medu fedu apu Khenetu Heneseketyu.

Say the word and there are Four Chiefs of the Braids. (This new section begins with a mention of the four elements and quadrants that originally were braids of energy and later changed into solid physical matter to become the "pillars" that support Heaven and separate it from Earth. They are thus the core of the middle row on the Senet Oracle Board. The kings of the elements stand like four magical pillars supporting the celestial top row. The "braids" represent the four core forms of energy that form the physical reality of a person's life. They actually are vibrations We can see the in consciousness, but appear to become a solid physical world. braids in the long shoulder-length hair of the four senses - Saa, Hew, Maa, and Sejem – that also appear in the middle row. They accompany Ra in the solar boat and are the subjective frequencies of the Higher Self Sun's radiation. The brain is an externalized image of the automatic system of processing beliefs in consciousness. The Egyptians saw the elements as rays of light from the sun and then translated the imagery into the brain covered with braids of hair. One analysis of the word "heneseket" is "destroyed phallus", and suggests that these beings do not need to reproduce sexually since they are Light Beings.)

### 520.1221bP436

Heneseketu then em Khenet then. 520.1221bP436

(The braids are on either side of the brow of the Your braids are at your brow. Ancient Egyptians braided the hair of young people on the side of the brow avatar. at the temple. There is a pun on the word "Khenet" as brow and as leader. Horus, the archetypal leader, had his hair braided like this when he was a child.)

#### 520.1221cP436 Heneseketu then tepy sema then. 520.1221cP436-437

Your braids are above your temple. (The braids hang down from the temple. The orthodox and Hasidic Jews still have special *peyot* curls that dangle from their They probably do not realize that this tradition probably comes from temples. ancient Egypt. However, Egyptian children traditionally had a braid on one side only.)

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520.1221dP437 Heneseketu then em h*a* then.

Your braids are at your back. (These braids seem to be pigtails that hang at the back of the head.)

# 520.1221eP437

520.1221eP437 Heryab tep then a*a*au

On top of your head is a pair of ostrich plumes. (The word for plumes has a determinative glyph showing someone waving a staff like a director or a conductor leading an orchestra. "Aaau" is a miswriting of the word "aaawy" and should have the double ostrich plume glyph for its determinative. See Budge 18a for the proper spelling as given in the **Book of the Dead**, chapter 174, line 10. This probably is an epithet for Osiris because he traditionally wears a pair of ostrich plumes on his crown. Ra also sometimes wears a pair of ostrich plumes, and Osiris wears them to represent his identification with Ra. One stands for Truth [Maat] and the other stands for the Breath of Life [Shewe]. Shewe is a form of Ra. Maat and Shewe both wear single plumes on top of the head. The crown of Osiris is the White Crown of Tem, and is another form of identification with Ra. The two plumes are also often called the "Shewety" or the "Sepety". The "Sepety" also stand for the two "lips" of Ra. These are the two horizons of dawn and dusk, morning Samadhi and evening Samadhi. The root "aaw" means either "to praise" or "old". Both refer to Ra. The former refers to the Surva Namaskara [Sun Salutation] performed at dawn, and the latter refers to the Sun God Higher Self as Elder Horus, the Ancient of Days.)

520.1222aP437

520.1222aP437 An mekhenetu en P pen. An anetu mekhenetu en P.. Bring the ferries to this P Bring the offerings of the ferries to P. ("Offerings" is a repetition of "bring" as a plural noun, "the things brought".)

520.1222bP438 An Heq-Rer jaa sen P pen hen@ Ma-ha-f.

It is Ruler-of-the-Shuttle together with Sees-His-Back who always ferry this P. (These are two traditional names of the ferrymen. "Ruler of the Shuttle" means that the ferryman runs the ferry back and forth from shore to shore carrying passengers The deeper meaning is that he understands and can manage the across the water. cyclical nature of phenomena and understands how to travel back and forth between relative and absolute awareness taking people to enlightenment. "Sees His Back" refers to the way the ferryman often faces backward to man the tiller at the rear of the boat even as he guides the boat forward. The name also hints at the technique of meditation. This method consists of reversing the flow of attention in such a way that it naturally flows backwards. Instead of looking outward and forward, the attention turns inward and, so to speak, "sees its back", its invisible side. In this way the earlier and earlier stages in the development of a thought can be appreciated. The process culminates when the attention reaches the source of thought and then even transcends that to experience pure awareness. This state is "invisible" similar to the way a person normally can not see his own back. As the person moves

forward, the back and what is behind represents the past and the earlier stages in the forward journey. The trick to the procedure is to deliberately experience the "past" of a specific creation in the present moment without going into imagination, fantasy, and other irrelevant mental activities.)

520.1222cP438 Sej*a*-f ar ges pu ne*t*a Akhemu Seku am.

He makes the trip to that side where the Imperishable Stars are. (The avatar makes the special ferry trip to join his immortal companions. In the sky this means he travels up the Milky Way "Nile" to the Pole Star to join the company of circumpolar stars. This means he journeys to a state of permanent enlightenment and immortality.)

520.1222dP438 520.1222dP438 Wen-f mem sen.

**He exists among them.** (He exists with them and is one of them.)

520.1223aP439



520.1223aP439 Arud-f a jaa then mekhenet en P pen.

**If he delays crossing in the ferry boat of this P.** (Some people may delay crossing over to enlightenment under the guidance of an avatar due to one excuse or another. "Arud" literally is to tie someone up, sometimes with the intention of robbing him. Here it seems to indicate someone who holds up the progress of the ferry.)

| There is been to indicate someone who notes up the progress of the reity.) |                                                |  |  |  |  |  |  |
|----------------------------------------------------------------------------|------------------------------------------------|--|--|--|--|--|--|
|                                                                            |                                                |  |  |  |  |  |  |
| 520.1223bP439                                                              |                                                |  |  |  |  |  |  |
| 520.1223bP439                                                              | Jed ka P pen ren then pu en re[me]th rekh nef. |  |  |  |  |  |  |

Then this P will tell this, your name, to the people he knows. (The avatar will mention your name to certain people that he knows. He will have the local magistrate arrest him/you or put out a restraining order to stop you from interfering with a vital business that benefits society.)

520.1223cP439 520.1223cP439

9 
$$4 \times 100$$
  
9 En temau.

**To everybody.** (It will become well known that you do not want to get enlightened and are hindering the progress of others.)

520.1223dP439-440 Fed ka*a* P a*a*au apu heryab tep then.

**Then P will pluck out those feathers on top of your head.** (The avatar will know that you are pretending and dishonest, because no intelligent person would refuse the offer of enlightenment that includes immortality and bliss and the ability to satisfy all desires. The feathers stand for the prana [primal life energy] of Shewe and the truthfulness of Maat. If someone with the ability to deliver the goods makes such an offer and people refuse the offer, they are not seriously interested in improving their lives even though they may say they are. If they deliberately interfere with the progress of others, the avatar will take steps to handle that situation.)

520.1223eM655



520.1223eM655-656 Ma nehebetu em khenetyu sha.

Like lotuses that are on the brow of the pond. (The lotus is the traditional symbol of enlightenment and the techniques that promote enlightenment. The text compares plucking the feathers from the braids of a person to the plucking of lotuses from a This means they will not be born in the land of bliss, the lotus pond of Heaven. pond. In Buddhism the lotus pond was the image of the Sukhavati-vyuha or Western Land of This Buddhist notion was directly transferred from the Egyptian tradition to Bliss. ancient India. "Nekhebet" the lotus puns with "Nehebet" the practice of yoga and leads to the use of the lotus as the symbol for yoga. No matter what attainments you may have in meditation, postures, or other yogic practices, this is of no use if you are dishonest or hold hidden agendas.)

₰ᲚᲝᲚ₩◦⋟ 521.1224aP440

521.1224aP440 Jed medu: Nem Sha anenew. Nem Sha anenew.

Say the word and he who strides over the ocean is the bearer; he who strides over the ocean is the bearer. (This verse links with the next verse, and then the The ocean is the Mediterranean to the north of Egypt. imagery is clearer. It is the symbol for the Higher Self of the individual as it links to broader mankind, just as the Mediterranean linked Egypt via trade and tourism with many other lands and cultures. Travelers brought precious materials and information to Egypt. By expanding awareness a person can bring to attention many new ideas and experiences. "Nem Sha" is an epithet for a yogi skilled in meditation who regularly expands his consciousness by "striding" across the ocean of undefined awareness.)

521.1224bP440 521.1224bP440-441 An ser pu an su. An set pu an es.

It is the elder gander who brings himself; and it is the daughter goose who brings (As winter approaches in Europe, ducks and geese from Europe migrate to herself. the Egyptian delta. The elder gander is Geb, the World Trump. He brings knowledge of the broader physical world, which is himself. But the goose also can mean a son, so the physical world is also a son of Shiva, the original prana of the A "Son of Shiva" is a yogic adept. "Ser" also means an "elder" and universe. suggests one with much experience and connection to the Sun of the Higher Self. The female goose is Isis, daughter of Geb. She brings herself. She represents the secret information that only each individual knows: Who am I? What am I here in So she is the High Priestess in charge of nurturing and preserving this World for? this great secret for the individual to discover. Paradoxically, sometimes a person has to travel around in the world in order to find his or her self. The bearer's most precious cargo is the true identity of the self.)

521.1224cP441 521.1224cP441

An Neg an su.

It is a Heavenly Bull who brings himself. (The bull is a sign of the Ka energy. However, here the name of the bull is "Neg". Another meaning of "neg" [or "negaga"] is the cackling of geese. Geb is also known as the "Gaga-Wer" or Great Cackler. And "Negeg Wer" is the goose goddess who lays the sun's egg. This is probably the original form of the story about the goose that lays a golden egg each day. The negative meaning of the root "nega" is a lack of something. The goose is a

symbol of abundance.)

521.

521.1225aP441 ↓ ∰ ∰ ∰ € \$

521.1225aP441 Agep P ma @h@w.

**P** is a rainstorm like a heron. (The "@h@w" is a kind of water bird like a crane or heron. The reason for the comparison of the crane to a rainstorm is not clear although both can be in the sky and in the water.)

521.1225bP441 At-tet-k mar tefeh@.

Your long neck is like the necks of cranes. ("At-tet" probably should be spelled "atet", which means a long neck or high back. Cranes are noted for their long necks. However, "at" also means father. There may be a pun here on "aadet", a child. "Tefeh@" is a kind of crane-like bird. The name "tef" means father and "h@" means a limb of the body, a child, or joy. So it means "dad's limb", "dad's little boy", or "dad's joy". These all may have phallic as well as paternal connotations -possessing a penis with a long "neck". The overall sense of this verse is obscure. But we might point out that several of the bird radicals used in 1225a-b look just like The penis is the "limb" denoted by the phoenix, known as the the Benew bird. Benew bird in ancient Egypt. The N version spells the bird's name as "ateh(a)a". This also carries the sense of "dad's limb". Coincidentally "nek" in ancient Egyptian means to make love, and we still use the English slang term "neck" for "making out".)

521.1225cN1126 Shem-k er-k N.

**You go beyond yourself, N.** (The P version simply has "P goes", but the M version agrees with the N version. Another reading: "You go to yourself, N.")

To these, his fathers, who are chiefs over the wide realm of the sea. (The fathers may be forefathers or kings. They are august companions that he joins. The sense of "Peju-sha" [pedu sha] is that of the wide unbounded ocean of pure awareness. "Ped" or "pej" means wide based on the image of stretching a bow. The N version has "peju", and the P and M versions have "pe[je]du". "Sha" literally is an ocean or a lake. The yogi goes beyond the boundaries of his small self to transcend into an expanded ocean of awareness.)

521.1226aP442 An nen P pen t*a*-f, akhem khesej.

**This P brings his bread that is without mold.** (The bread symbolizes his physical body. His immortal body is immune to decay like a kind of bread that does not get moldy.)

**His beer is without sourness.** (His blood does not age either like beer that does not turn sour. Ancient Egyptians loved to drink beer, but lacked refrigeration, so beer had to be brewed and then drunk before it turned sour.)

521.1226cP443 
$$f_{a}$$
 Wenemy P pen ta-f pu w@t, W@

This P eats this, his bread of unity, unified. (The avatar experiences unity consciousness, and his physical world is unified. The funny thing is that people feel loneliness. This is a reflection of unity consciousness when a person resists accepting responsibility for the creation of his world. Then the whole world seems foreign and separate from the observer and gives a feeling of loneliness. When the world is recognized as a projection of the self, there is no more sense of loneliness. How can you be separate from yourself? All creatures and creations in the world are your companions and exist as part of YOU.)

This P does not give it to one who is on his back. (This verse sounds rather selfish, but unity consciousness embraces all and does not divide reality with anyone else. All the physical universe is within the one wholeness that the avatar "eats". Thus it is not possible to "share" it with others, yet, paradoxically the "others" share in the unity as part of the Total Self. "Hery sa-f" literally means "on his back" and means anyone who is part of his background creation of the world. Each "self" tends to decorate itself with a world environment populated with various creations according to preference.)

521.1226eP443 Nehem en su m@ Kenemut.

He snatches it from the Reviling Baboon. ("Kenemut" is the "Reviler of Mother". This is an epithet for the baboon, Qefetenu, the Fool Trump. He is *Wu-ji*, Beyond the Beyond, and the comical transformation of Thoth. His human form is Baba the Yogi. The ape holds the whole universe in his hand and sits above the "Tekhy" [*Taiji*] on the Scale of Justice. The N version shows his leopard skin radical. But what is a bird radical doing in the P and M versions? The answer to this lies in the fact that "Kenew" is also a fatted bird, and there the Baboon is really the spirit of the heart. may be a play on that idea. Baba's irrepressible immortal nature is expressed as the Benew Bird and of course the ibis totem of Thoth. The Benew bird is the heart of Osiris and also represents his innate loneliness. The Tarot Trump of the Hermit expresses this idea. Baba takes an avatar form as the first-born and most beloved The baboon snatches the world, but the avatar then appears and son of Osiris. snatches it back from the snatcher.)

### 522.1227aP443

522.1227aP443 Jed medu: Ma-ha-f, Her-f Ha-f.

Say the word and there is See-Behind-Him, His-Face-is-Behind-Him. (These are epithets for cosmic ferrymen. Usually the attention is projected forward. The name refers to the process of meditation that reverses the flow of the attention backward to its source. The ferrymen represent Meditation Masters who take people to enlightenment by teaching them how to meditate and then manage their own lives.) \$~~Q \_ MA~~~ ? ~~

### 522.1227bP444 522.1227bP444

Indeed this P comes to life. (An avatar always moves in a life-enhancing direction and thus moves the process of evolution forward even though his meditation practice

seems to direct the attention in a backward direction.) 522.1227cP444



522.1227cP444

He brings you that Focus that is the Will and which is tied on in the Field of **Combat.** (This verse refers to the fight between Horus and Set during which Horus lost his eye of Will-power focus. With Thoth's help he reconnected it and restored its functionality – "tying" it back on – so Horus could win the contest with Set. Thus

Will conquers the distractions of Illusion.)

### 522.1227dP444

522.1227dP444 An nu en P pen, Aryt Khenemu.

(The Left Eye of Horus is sometimes Bring it to this P, the Eye of the Potter. called "Khenemet" and represents the Moon. Khenemu is the Cosmic Potter who creates all forms on his Potter's Wheel of Fortune. "Khenem" also means to join, and this links to the verb "tied" in the previous verse. The presence of the boat "Aryt" can also be translated as radical is a bit odd but may belong to "Khenemu". "Work" instead of Eye. "Aryt Khenemu" is the name of the ferryman's boat. It has an eye painted on the front so it can see where to go. Many Asian fishermen still maintain the ancient tradition of painting eves on the fronts of their boats.)

O, Lords of Water, Fire, Earth, and Air. (These are the four Sons of Horus who represent the four directions and four states of matter.)

522.1228bP445 An nu en P en Aryt Khenemu.

Bring it to this P, the Eye of the Potter. (The four elements bring the Eye to the avatar, and the avatar brings it to you. Again we see that the Eye is brought by "boat" or is actually the name of the boat. The "Eye" can also be the Potter's Wheel with its focal point at the central hub around which it rotates. This is the Wheel of Fortune Trump in the Tarot Deck.)

### 522.1228cP445

522.1228cP445 Amyt Mer en *Kha*. Which is in the Lake of the Cunt. (The boat is necessary because it is in the Delta

This delta is the womb. In the brain it is the third ventricle filled with lake. cerebrospinal fluid. In the belly it is the womb filled with amniotic fluid. The avatar installs his Eye of Focused Attention even while he is a fetus in the womb. This gives him the potential to be a great hero. The standard example is Horus in the He is the Hanged Man Trump, because the fetus hangs upside down in the Womb. womb during gestation suspended by the navel cord. Even in the womb Horus is developing his heroic qualities. The M and N versions have "Mer/Sha pu en Hetem", "this Ocean of Dissolution". Between births every life passes across the Ocean of Undefined Awareness. During this passage all defined beliefs dissolve. Continuation of a life form derives from the momentum that carries its identity across the gap of total dissolution.)

522.1229aP445 
$$\longrightarrow$$
  $9$   $1 + 6 = \dots$ 

522.1229aP445 (*a*)m awen W*a*t en P.

The Devourer opens the Way for P. (The Devourer [@m] eats the hearts of the dead [met]. It may be that here the epithet refers to Set swallowing the Eye of Horus so as to destroy it. The paradox is that the work of "demons" actually opens pathways for the avatar to expand and develop his powers. This is the Realm of the Way of the Will. The Devourer may be the female Cunt that devours the phallus. In the **Book of the Dead** "@mmet" is personified as a chimerical Devourer that eats the hearts of the dead that fail to pass the Judgment of honesty.)

522.1229bP445 46 A, Qerera. Awen Wat en P pen. 446 446

**O** Serpent of the Cavern, open the Way for this P. ("Qerer[a]" is a serpent of the Twat [Astral Realm]. He opens the way for the avatar to deliver the Eye-Focus into the womb. He may represent the umbilical cord. The name "Qerer" may be a play on the term "Qerer" that means "Source", "Cave", or "Chakra Circle". This technical term occurs frequently in the Amduat, and also in the form of "Qererety" it is used for the "source" of the Nile and as one of the avatars of Ra. It also refers to an archetypal deity that dwells in the source region at the deepest level of consciousness.)

522.1229cP446 522.1229cP446

O House of Children, open the Way for this P. ("Nekhebet" is an important epithet of Mut, the Great Mother Goddess who is also known as Hathor. The name is difficult to translate because it has many layers of meanings. "Bet" is a house. The root "nekh" has four basic meanings: to cry, to comfort or protect, to attack, and The key idea is the comforting and protecting of children when they cry for child. attention during real or imagined distress. "Nekhen" also is a child, and particularly refers to the child Horus who is usually shown with his finger in his mouth. It was the name used for the City of the Hawk [Hierakonpolis] and Edfu in the south. This place was dedicated to Horus as a Babe and his mother, the goddess, Nekhebet, and so was also called "Nekhebet". Thus we can also analyze the name as "Nekheb-t". Here the final "-t" is the female goddess suffix, and "nekheb" means to give a name "Nekhebet" is an abstract noun that means an official or or a title to something. "Nekheb" is also land cleared for building purposes and suggests that honorific title. "Nekhebet" was one of the earliest settlements in Egypt. It was the nursery of Egyptian culture. The reduplicated root "nekh-nekh" means to goad, and its variant "nekhekh" is to thrust with the phallus so as to make someone pregnant. "Nekhekh" is also the amulet of the flail that is held by ithyphallic Menew. Thus it relates to the procreating of babies. Horus the elder was the child of Mut and Menew. But he was also Menew himself when he became the Higher Self as Ra the Sun god and consort of Mut. Here he becomes an adult. From the perspective of later times he is Horus the Elder. From the transcendental perspective he is Amen, the Invisible. In the sense of being the Total Void he is prior to Mut, who herself embodies Undefined Awareness. Thus, it is a matter of perspective, and in these various perspectives, Mut/Hathor becomes the Mother, Wife, and Daughter of God. This may be the origin of the trinity idea. God in his relation to the Cosmic Mother Mut takes the role of Father, Husband [the Fecundating Holy Ghost], and Son: Horus the Elder, Horus the Warrior, and Horus the Babe. "Nehebet" is a close pun also. "Neh" is the neck and probably the source of the English word "neck". "Neheb" is "Neheb ka" is to yoke the ka energy. So "Nekhebet" is code for to voke cattle. Yoga, and "Nehebety" is the serpent on the caduceus of Thoth. It also is a name for the Lotus Flower, the Yogi seated in Lotus Posture for meditation.)

522.1230aP446 A[ne]j her-th, Neferet em Hetep.

**Greetings to you, Beautiful Goddess, in Experience.** ("Neferet" is another epithet for the Cosmic Mother, Mut as the Cosmic Virgin. She is the Mother of All and yet, paradoxically is eternally a beautiful pure virgin. Isis as a Virgin is an emanation of this aspect. The Ultimate Beautiful Experience is the "Peace that Passes All Understanding". The sum total of experience is Peace because all the energy in the universe balances out in the Void.)

522.1230bP446 
$$\operatorname{Mer P pen}$$
  $\operatorname{Mer then P pen}$ 

Love this P, and this P loves you. (Mut is pure awareness. The nature of this pure awareness is pure love. It is universal and unconditional and accepts everything just as it is without any judgment. The word for this in Egyptian is "Mer" and forms the basis of the name for Mother Mary in the Christian tradition. The N version says: "You love N, and he loves you." Since "mer" also means ocean, we can translate the verse as: "Your ocean of awareness is N, and his ocean of awareness is you." This identifies the avatar with Mut, and Mut with the Unbounded Ocean of Undefined Awareness. The Ocean of Awareness contains all possibilities.)

522.1230cP446 Ne athen dewe[re]t.

**There is no spot of impurity.** ("Athen" [or "Aten"] is the disk of the sun. This disk is made of pure light. It is a spot in the sky. Dewe[re]t is wickedness, evil, impurity, or badness. It is "dirt". The virgin nature of the Cosmic Mother is always free from any impurity. She is spotless. Any spots that we see are due to aberrations in our own vision. "Dewe[re]t" is literally a mound of earth. Thus the "spots" in the sky that we call sun, earth, and moon are virtual realities within the Cosmic Mother. It is as if the sun has no sun spots. There are spots, but they are just the same light energy at a cooler temperature.)

522.1230dP446-447 Ne ath-th P pen. Ne ath then P pen.

**You do not seize this P, and this P does not seize you.** ("Ath" is to grasp, seize or carry away. At the cosmic level everything balances out, so nothing is ever hurt, and nothing can be seized or controlled by anything else. Each creation is just what it is. Each component is part of the whole Being.)

Say the word and Heaven has made strong the effulgent light of P. ("Senekhet" is the causative of the verb "nekh", to make strong. This connects back to the discussion of "Nekhebet", the Cosmic Mother. She is the Cosmic Life Force of the Kunda. She enters the physical body as the Kundalini life force and animates it. Thus she becomes "Nebet Het", the Lady of the Temple. "Nebet Het" [Nephthys] is a rewrite of "Nekhebet". She becomes the beautiful young sister of Isis. Then she rises as the Uraeus Cobra to awaken all the latent potential in the physical body and transmute it back into its spiritual essence, the "Aakh" effulgence of the avatar. It becomes his Light Body and is made up of a collection of lesser light bodies called

the "Aakhu" but written with a special crested ibis radical instead of the radiance radical.)

523.1231bP447 523.1231bP447 Ashewy eref P. pen ar Pet Aryt R@ as.

**Elevating this P. to Heaven as the Eye-Focus of the Higher Self Sun.** ("Ashewy" is derived from the name "Shewe" commonly known today as Shiva. It also means to dry something. Evaporation raises water into the sky, hence the idea of elevation. This is an image for the transmutation of the physical form of the water of life into a spiritual form represented by air and then pure light.)

523.1231cP447 
$$448$$
  $448$   $448$   $448$   $448$   $448$   $523.1231cP447-448$   $aha$   $aha$  eref P pen ar Arytu Aabet net Herew.

This P then stands up to be the Left Eye of the Will. (The left eye is the Lunar Eye, the one that oscillates in brightness and reflects light through the medium of matter. Left is the side of the heart and corresponds to the right or intuitive part of the brain. It suggests that the Will operates from the Heart. Left is also East, the direction from which the sun rises. This suggests that the avatar ushers in the dawn of an Age of Enlightenment in the relative changing world. The moon represents the cyclically evolving knowledge and technology brought by Thoth to benefit mankind.)

523.1231dP448 Sejemet medu neteru am-s.

**Whereby the words of the gods are heard.** (The avatar transmits the words of the gods to mankind. Thoth governs communication. The lunar phases then track time as it unfolds in the form of human civilization and history.)

523.1232aP448 @h@-t Khenet Aakhu.

You stand up as Chief of the Light Beings. (Here we see Horus as the leader of the "Aakhu" Light Beings, this time written with the Light Being crested ibis radical.)

523.1232bP448 A = P = 2 A = P = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2 A = 2

**Just as the Will stands up to be Chief of the Living Beings.** (The Light Beings are immortals made of pure light. The Living Beings are creatures who breathe air and live in material bodies. The "@nekh" represents life that involves respiration.

Thus Shewe often carries several of these symbols to represent the inhale and exhale of life breath.)



523.1232cP449 @h@ eref P pen Khenet Aakhu, Akhemu Seku.

**This P then stands up as Chief of the Light Beings who are Imperishable Stars.** (The avatar stands tall as the polar axis and ascends all the way to the throne of the Pole Star. The Light Beings become the circumpolar stars. This verse emphasizes their and his immortality.)

| 523.1232dP449 | ू <b>॒</b> ୲ୗ <b>─</b> ไ |                     |
|---------------|--------------------------|---------------------|
| 523.1232dP449 | Ma @h@ Asar, Khei        | net A <i>a</i> khu. |

Just as the Perceptive Faculty stands up to be the Chief of the Light Beings. (The avatar here identifies with Osiris when he sits in silence on the Polar Throne among his immortal enlightened companions.)

524.1233aP449-450 Jed medu: w@b P em @bu Ary en Herew en Aryt-f.

Say the word and this P is pure in the purifications that the Will does with his Eye-Focus. (Compare this hymn to 724. These two hymns have many similarities. Focus of the Will is a swift way to purify consciousness. The Ocean Awareness Meditation [OAM] swiftly and automatically leads to focus of the attention without any stress or strain. It focuses the Will because it uses the natural tendency of the attention to flow towards fields of greater fulfillment. This fulfillment can be in terms of pleasure, energy, understanding, and so on. The simple technique to achieve this is once again available in our age.)

524.1233bP450



P pu Jehuty nej then. Ne P as pu Setesh, ath es. 524.1233bP450

This P is the Cosmic Intellect who protects you, as this P is not Illusion that seizes it. (We can also read the first portion of this verse as: "O this P, may Jehuty protect However, Jehuty is the avatar's innate Intelligence. People lost in Illusion vou." [personified as Set] grasp after fulfillment, and this just creates more stress and frustration. Thoth teaches a subtle and intelligent approach that can protect a person from going off on wild goose chases. The secret of technology is finding the most efficient and effortless way to do things. Thoth shows the avatar how to take the proper angle of approach so that the process is like a smooth dive. The diver uses gravity plus the right angle and the process is easy and virtually effortless. The natural tendency of attention to relax is like the way gravity affects matter. The relaxation response draws attention toward pure awareness like gravity draws water to the ocean. Knowing how to relax is the key. Seizing something implies effort. Relaxation is the opposite of the direct grasping and seizing, which is the characteristic behavior of Set and so often leads to frustration.)

.....

524.1233cP450
 
$$m$$
 $m$ 
 $q$ 
 $q$ 

The gods rejoice! The Double Ennead of Gods rejoices. (The gods rejoice at the speed, simplicity, and power of Thoth's elegant approach.)

524.1234aP450 
$$451 \oplus \mathbb{P}^{+}$$
  $\mathbb{P}^{+}$   $\mathbb{P}^{-}$   $\mathbb{P}^{-}$  Herew khesef-*t*a em P pen.

**The Will joins up with this P.** (Will is the deliberate directing of attention. The process of meditation is a super-powerful Yogic technique that "yokes" the Will to the individual so that he may use it effectively for any goal. Thoth's technique surprisingly applies the Will to generate an effortless process of relaxation something that seems like a paradox to a person used to the strain of applying the Will in a stressful manner. The verb used in this verse is "khesef", but it has the same figurative meaning as "neheb". It means to draw near a person or meet with them. This is the identification of the avatar with Horus, the Cosmic Will. Proper practice of the Ocean Awareness Meditation not only brings deep relaxation, because it is so

effortless, it also greatly empowers the Will without the practitioner even needing to consciously know it is doing so.)

524.1234bP451 524.1234bP451 Wethes P pen Hejet Aryt Herew Weseret am. This P lifts up the White Crown by which the Eye-Focus of the Will becomes

**Wizardly.** ("Weseret" means the Eye is empowered even beyond the reach of death. When the avatar as Horus puts on the Crown, he becomes pharaoh and rises to the authority of his father, Osiris. He becomes a Wizard. The White Crown worn by pharaohs later in Europe became the tall Wizard's cap.)

524.1234cP451 Ah@@ a neteru hery pery.

**The gods rejoice over the one who ascends.** (They enjoy the bliss as the new Wizard ascends to the higher states of consciousness.)

524.1235aP451

452

524.1235aP451-452 Her en P pen me *sa*b. @wy P pen me bak.

The vision of this P is like a jackal's. The two hands of this P are like a hawk's. (The "face" of the avatar is what he faces. His visage is his vision. The avatar sees the world from the level of fulfillment. It is a state of completion, so he is as if already dead, but yet still alive. He is like Anepu, Lord of Death. That is why his Wizard staff has the head of Anepu on top. His avatar abilities, symbolized by the hands, are like those of Horus, the Warrior Hero. He is capable of accomplishing whatever he puts his attention to.)

**The tips of this P's wings are like those of the Cosmic Intellect.** (His wingtips are like those of Thoth, the Ibis-headed god. They stretch to the far ends of the universe. He flies from universe to universe with ease. This is the cosmic flight of a yogi.)

**The World flies this P to Heaven.** (Geb is the World Trump and represents the material world of Earth. The avatar goes down to Earth in a body. The World then transports him back up to Heaven. "Asep*a*" is the causative of "p*a*", to fly, with an "a-" prefix.)

524.1235dP452

524.1235dP452 Shedy P pen Aryt Herew nef.

**This P probes deeply the Eye-Focus of the Will for himself.** (The superficial translation of "shedy" is to take. But "shedy" also can mean to study something deeply. It makes more sense to say that the avatar studies deeply the operation of the Eye of Wisdom so that he can use it most effectively to focus attention on achieving his goals and mission in life. Shedy was traditional elite training of leaders.)

524.1236aP453 524.1236aP453 Wej@ en P pen Qebehet[?] then, metu.

**This P** judges your trial, dead ones. ("Wej@" is a balance, or a balancing, or to judge. The reading for the glyph in the predicate is uncertain, but the letters in it suggest "j@[@]", which is to try or test. This word usually has the balance glyph, and certainly is a variant of "wej@". The ostrich feather on top suggests Maat, the goddess of Justice. Another possibility is that this is a variant writing of the name of

Qebehut  $\stackrel{\bullet}{\backsim}$ , a goddess known as the daughter of Anubis [Anepu]. Anubis has just been alluded to in 1235a above. The "genesis" of Anubis and Maat are not clear. Some believe Anubis is the son of Nephthys, fathered either by Osiris or by Set. Osiris as the father may explain why Set in anger kills Osiris and then Anubis, as a filial son of Osiris, wraps the corpse of his father for burial. Another theory is that Or he simply may be a transcendental primordial. Anubis is the son of Ra. Qebehut with her feather may be the primordial serpent form of Maat. Maat is the primary lover and primary projection of Thoth. This means that just as Tem, Shewe, and Tefenut/Sekhemet are projections of Ra, thus Maat, Anepu, and Baba/Qefetenu are projections of Thoth. Maat is also called by some a "daughter of Ra". Anepu guards the door to the Judgment Hall. The door is called "The Destruction of *Prana*" [Kheresek Shewe]. *Prana* is the symbol of Shiva and represents the breath. The breath stops at this door. The two leaves of the door are dedicated to Baba. One leaf is called "Lord of the Straight Chisels that are Above His Two Legs" [Neb Ma@tu herytep Redwy-f]. The other is called "Lord of the Two Buttocks that tie together the thighs" [Neb Pehety Thesu Menmenetu]. The names contain code for Baba [legs] and Menu [thighs] as well as all the Ka's of Ra [cattle of the sun]. The chisel is the erect and straight phallus. Thus Osiris stands on his own phallus as a pedestal and he himself is a stiff, erect phallus. Baba/Menew is physically present in the Hall of Judgment as two apes. These two giant stone apes representing the Baba/Menew projections of Thoth can still be seen in the ruins of Khemenu, although one lost its head when the temple was destroyed and dismantled. Inside the hall Maat manifests as 42 Assessors. The Assessors are the 21 Tarot Trump cards upright and reversed [21 + 21 = 42]. The two apes are the upright and reversed forms of the Fool [Trump 0]. The dead person [upright and reversed Fool] must then answer to the 42 negative confessions recorded in the **Book of the Dead**, one for each Assessor. This verse suggests that the avatar becomes a judge of hearts. He can determine the condition of the dead and what their outcome will be. In a sense he can see the The avatar thus plays the role of Osiris as judge of the dead. Below is a list future. of the Epithets of the 42 Assessors and a tentative Trump assignment for each one. The "Lovers" are stand-ins on the list for the Transcendental Fool. The Transcendental Fool takes the form of two giant apes that watch over the 42 Assessors [who are all parts of the Fool -- which is the Self], one being Baba [internal ME] and one being Menew [the Senet Board as another Foolish Baboon -- external ME]. Each Trump except for your Lover [who is really Baba-Thoth masquerading as your "intimate other"] is an important Egyptian god or goddess appearing in two guises.)

|    | Egyptian Epithet | Translation               | Trump     | # |
|----|------------------|---------------------------|-----------|---|
| 1. | Wesekhet Nemet   | Wide of Stride            | Magus     | 1 |
| 2. | Hepet Khet       | Embracing Fire            | Star      | 1 |
| 3. | Fenety           | Nosey                     | Fortune   | 1 |
| 4. | @m Khaybetu      | Devourer of Crown Chakras | Priestess | 1 |
| 5. | Neha H@u         | Stinking Limbs            | Death     | 1 |

The 42 Assessors in the Hall of Maat

| 6. | Rew-rewty                     | Double Lion [Sphinx]            | Emperor    | 1 |
|----|-------------------------------|---------------------------------|------------|---|
| 7. | Aryty-f Me Des                | Flint Eyes [form of Sekhemet    | ]Strength  | 1 |
| 8. | Neb <i>a</i> Per em Khet-khet | Flame that Goes Forth Behind    | Star       | 2 |
| 9. | Sed Qesu                      | Breaker of Bones                | Death      | 2 |
| 10 | . Waj Nes[eret]               | Green Tongue of Flame           | Empress    | 1 |
| 11 | . Qerety                      | Two Caverns [or Sources]        | Fortune    | 2 |
| 12 | . Hej Abehu                   | White Teeth                     | Devil      | 1 |
| 13 | . Am Senefu                   | In the Blood                    | Moon       | 1 |
| 14 | . Am Beseku                   | In the Viscera                  | Strength   | 2 |
| 15 | . Neb Ma@t                    | Lord of Truth                   | Justice    | 1 |
| 16 | . Thenemy                     | Rejecter                        | Judgment   | 1 |
| 17 | . @ <i>a</i> dy               | Fertile Yellow Ground           | Priestess  | 2 |
| 18 | . Dewdew-f                    | His Arch Evilness [@apep/Set]   | Devil      | 2 |
| 19 | . Wamemety                    | Gap [Separation]                | Hermit     | 1 |
| 20 | . Maa An[etu]-f               | Examines What He Has Brought    | Magus      | 2 |
| 21 | . Hery Seru                   | Chief of the Elders             | Sun        | 1 |
| 22 | . Khemy                       | Overthrower                     | Justice    | 2 |
| 23 | . Shed Kheru                  | Deep Sayings                    | Priest     | 1 |
| 24 | . Nekhen                      | Baby [Infant Horus]             | Hanged Man | 1 |
| 25 | . Ser Kheru                   | Chief of Announcements          | Priest     | 2 |
| 26 | . Basety                      | Unguents                        | Temperance | 1 |
| 27 | . Her-f Ha-f                  | His Face is His Back [Ferryman] | Chariot    | 1 |
| 28 | . Ta Red                      | Hot Leg [code for Baba]         | Lovers     | 1 |
| 29 | . Kenemety                    | Two Apes                        | Lovers     | 2 |
| 30 | . An Hetep-f                  | Brings His Experience           | World      | 1 |
| 31 | . Neb Heru                    | Lord of Faces [Adult Horus]     | Chariot    | 2 |
| 32 | . Serekhy                     | Informer                        | Judgment   | 2 |
| 33 | . Neb @bewy                   | Lord of Interaction             | Moon       | 2 |
| 34 | . Nefer Tem                   | Beautiful Tower*                | Tower      | 1 |
| 35 | . Tem Sep                     | Tower* of the Moment            | Tower      | 2 |
| 36 | . Ary em Ab-f                 | He Does it in His Heart         | Hermit     | 2 |
| 37 | . Ahy [Mu]                    | The Water Baby [New Year]       | Hanged Man | 2 |
| 38 | . Wetu Rekhyt                 | Commands People                 | Emperor    | 2 |
| 39 | . Neheb Neferet               | Beautiful Yoga Goddess          | Empress    | 2 |
| 40 | . Neheb K <i>a</i> u          | Dynamic Yoga [Yoga of Energies] | Temperance | 2 |
| 41 | . Jeser Tep                   | Sacred Head                     | Sun        | 2 |
| 42 | -                             | Brings His Realm.               | World      | 2 |
| 43 | 0                             | č                               |            |   |

43.

524.1236bP453

524.1236bP453 Seneb en P pen asetu-th amyu red[wy] *kh*eryu @[wy] Asar. **The fortification of this P consists of your boundary marker stones which are the** 

legs under the arms of Osiris. (Osiris does not need fortifications to secure his land. He simply sets up marker stones. These are like the feet of Osiris. His hands are above, ready to handle any situation that might arise.)

**┉/ച~~~**@��蕁!!음 524.1236cP453 524.1236cP453 Shenu en P Watu Setesh.

The circle routes of P are the Ways of Illusion. (The avatar works in the relative where everything goes in cycles. This is the way things work in the Land of Illusion.)

This P passes by the messengers of the Perceptive Faculty. (Information moves along physical pathways. The avatar goes beyond such pathways. He also moves faster than any such perceptions that involve sub-luminal or luminal data pathways. He moves through transcendental superluminal hyperspace.)

524.1237aP454 Ne neter nejer P pen.

**No god holds this P.** (He essentially is "Neb-er-jer", the Lord Beyond Boundaries. He is ungraspable and inconceivable through the ordinary senses. He is a wizard avatar.)

No ferryman is a wise man in the Way as this P is. ("Meja" is the name of a god who is probably a ferryman. "Mejat" is a book, so this is very likely one of Thoth's epithets. I suggest taking "jasu" as a variant or misspelling of "jasu", a wise man. "Jaas" is a name for the god of Wisdom. This is most likely an epithet of Thoth There were seven Wise Ones who designed the universe with Thoth. [Jehuty]. Together they made up the Eight Immortals. These may be commemorated as the Chinese myth of Eight Immortals who Cross the Sea [Ba Xian Guo Hai.] In any case they also correspond to the Ogdoad of Primordial Egyptian deities that were also under Thoth's direction. This latter interpretation is supported further by the mention of Thoth in the next verse. Also the term "Wise One" is sometimes written with the boat radical indicating that there is a connection to the Cosmic Ferryman. This appears to be one of Thoth's transformations. Thoth trains Horus to be the Ferryman that often appears with various epithets in the Pyramid Texts.)

524.1237cP454

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524.1237cP454 P pu Jehuty, nekhet neteru.

**This P is the Cosmic Intellect, mightiest of the gods.** (This confirms our suspicions about the previous verse. The avatar identifies with Thoth, the Cosmic Intellect. As such he is the intelligent designer of the universe. Thoth is the High Priest Trump in the Tarot.)

524.1237dP454 
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524.1237dP454-455 Nas Tem ar P pen ar Pet en @nekh.

**The Big Bang Tower calls this P to Heaven for Life.** (Tem is the Tower Trump. He trumpets forth the opening blast of creation as a clarion call for the avatar to represent Heaven among the living. The avatar is like an ambassador from Heaven. He lives to inspire others to recall their celestial potential.)

524.1237eP455 524.1237eP455



**P studies the Eye-Focus of the Will for himself.** (He takes up the Eye and studies it to understand its full potential for managing attention. "Shedy" is the term used

for the deep study of any subject. It became the name for the ancient training program for future pharaohs. The superficial meaning is to take up something.)

**This P is the son of the Potter.** There is no evil done by P. (Khenemew is the

Cosmic Potter who shapes creations on his Wheel. He is the Wheel of Fortune Trump. As his son [Shay, God of Fortune?], the avatar understands the art of shaping creations on the Wheel of Fortune.)

524.1238bP455 Aw medu pen jer her-k, R@.

**Vast is this speech defining your vision, Higher Self Sun.** ("Aw" is vast, long, or broad and expanded. "Jer" is the limit. "Her" is the face. In this case the face is the scope or vision of Ra, the Sun Trump. The sun is the Higher Self.)

524.1238cP455 
$$123$$
  $24.1238cP455$  Seiem SU Ka Perceiet

524.1238cP455 Sejem su, Ka Pesejet.

**Hear it, O Energy of the Nine.** (The Sun trump has a range of energy frequencies called the K*a*'s of Ra. There is a frequency for each member of the Ennead that follows him. Ra and his Ennead constitute the Heavenly Row on the top of the Senet Oracle Board. They sit above the Judgment Scene in the illustrations of the **Book of the Dead**. The Papyrus of Ani contains an excellent example.)

524.1239aP456 Wep-k Wat P pen. Sesekh-k Aset P pe me Khenet Neteru. You open the Way of this P. You enlarge the Seat of this P as Chief of the gods. (There is a subtle word play here on two of the close companions of Osiris: Wep-wawet [Opener of Ways], and Aset/Isis. The former relates to the Moon and Death Trumps. The latter is the High Priestess Trump.)

524.1239bP456

524.1239bP456-457 Shedy P pen Aryt Herew nef. Sethes nef P peret em tep-f. **This P studies the Eye-Focus of the Will for himself.** P attaches to himself what went forth from his head. (The avatar at times loses the focus of his attention. It is as if his eye dropped out of his head. Then he takes it up again, understands it and ties it back securely in place so he will not lose it again. This is code for the externalization of phenomena (belief that it is "not me"). Study of the Will and how it can function to manage the flow of attention is a very profound part of the Avatar Materials. For a glimpse of some exercises that help recover the Will see the seven Avatar Mini-courses that are available for free download at www.avatarepc.com. These are an introduction to the recently recovered technology of how to reawaken the ability to live as an avatar.)

524.1240aP457 
$$Da P pen ma-f em aryty-f Temety.$$

**This P allows him to see with his two eyes whole.** (Both eyes are now whole and healthy. One eye is the sun that never blinks. It is the constant witness of the pure awareness that watches through the Higher Self The Moon blinks. However,

once the avatar understands that the Moon functions as a body reflecting the Sun's light from various different angles, then he realizes that the blinking is only an Illusion, and the Moon is just as steady and whole as the Sun.)

524.1240bP457 Sesen-f khefetyu-f am-s.

**He always surpasses his enemies with it.** ("It" is the Eye of Wisdom. The avatar goes beyond anything a rival might imagine with the penetrating power of his Eye of Wisdom. "Sesen" is the causative of the verb "sen", to pass, to go beyond. It also is the word used to describe the Game of Senet. He beats his opponents with a transcendental strategy.)

524.1240cP457 
$$\longrightarrow$$
 Ath en Herew Aryt-f red*a* nef es en P pen

524.1240cP457 Ath en Herew Aryt-f, red*a* nef es en P pen. The Will takes his Eye-Focus and gives it to this P.

 $524.1241aP457 \qquad \boxed{3} \begin{tabular}{c} 524.1241aP457 \\ 458 \end{tabular} \begin{tabular}{c} 526 \end{tabular} \begin{ta$ 

524.1241aP457-458 Seth-f seth neter. Seth Aryt Herew ar af en P pen.

His fragrance is a divine fragrance. The fragrance of the Eye-Focus of the Will pertains to the physical body of this P. (The fragrance is a flavor or style that emanates from the physical vibrations of the avatar. We often call it charisma. When a person's Will is focused and goal oriented, the person develops an aura of charisma.)

524.1241bP458

524.1241bP458 Khenet M pen *kh*ery es. Hemes P pen hery Aset then Weret Neteru.

**This M is chief over it. This P sits on your great throne, O gods.** ("It" is the Eye of Wisdom. M and P refer to the same person by different names.)

524.1241cP458 Remen P ar Tem amyut Sekhem Sekhemu.

**The shoulder of P is toward the Big Bang which is the Power of Powers.** (Tem is the Power of all Powers, the full force of the Bang that created the universe. The avatar is "shoulder to shoulder" with Tem the Tower. He joins Tem in the Big Bang. The "Sekhem" is the power of the ego. The "Sekhem" of Tem creates the overall individual identity of this universe among all other possible universes. Creating this core identity results in a huge explosion of energy.)

524.1242aP459 P pu khewenenew neteru em sekhenew Aryt Herew.

**This P is one sent by the gods to embrace the Focus of the Will.** (The word "khewenenew" has the walking radical. "Sekhenew" means to embrace. The pot glyphs represent what is embraced. Thus "khewenenew" would seem to mean a person who goes to embrace the Eye. Budge thinks it is a messenger. This is close

to the intended meaning. The avatar is delegated or elected to be the one to go embrace the Eye. The glyphs for "nenew" and "new" in this verse suggest the primordial god "New" who is the precursor of Tem. The root "khew" has the sense of protecting or distinguishing. It is as if the gods have singled out the avatar to play the role of New as the Primordial Urge to create. The Focus of the Will arises from the impulse of New to create something new. Without focusing attention one can not define awareness into any definite creation.)

This P seeks for it in the Bindu point, and finds it in Light Tower City. (The avatar looks in the Crown Chakra Bindu Point City of Pe because that is where the Focus of Attention is supposed to function when it links the lower to the Higher Self. However, he finds it in Awen [Anew]. Awen is the city of the Eye of the Sun, This was the sister city to the Moon City of Khem that was opposite it Heliopolis. on the other side of the Nile. These formed the Two Eyes in the body of Egypt. The avatar realizes that the Higher Self Sun is the actual source for the light of the Moon. Furthermore, the source for the Sun is the Tower of Light, Tem, that Tem is the Power of Powers, and of course he empowers the originates the universe. Eye of Wisdom. The fully activated Eye has the power of the Big Bang and thus can see everything. Once this Eye is opened in an individual, it activates his or her Bindu point [Pe] to connect to the Immortal Higher Self and bring the individual into alignment with Cosmic Purpose. Pe was a sacred site that integrated all of Egypt and formulated her relation to the ancient world of the Mediterranean. The verb "heh" plays on the name of another Primordial – Heh. He is the god of Time and generates the millions of years that are necessary for the evolution of the universe. Time indicates a sense of seeking for something. Once the goal is found, time stops. Once an individual recovers the viewpoint of Higher Self he views creation from an understanding of the whole plan of evolution rather than seeking for bits and pieces of something better.)

| 524.1242cP459 | <b>]</b> | 460 | $\bigcirc$  |  |
|---------------|----------|-----|-------------|--|
|               |          | BB  | յ <b></b> ի |  |

524.1242cP459-460 Shedy en es P pen em tep Setesh em bu pu @ha en sen am. **This P snatches it from the head of Illusion in that place in which they fight.** (The avatar here identifies with Horus the Younger. This is the ego Will. He then must deal with the Illusions of Set who has stolen the Eye of Focused Creative Intelligence during the fight between Set and Horus. When the Will is weak, attention falls under the confusing influence of Illusions and loses its focus. This tends to lead into the illusory "struggle" between dark and light, right versus wrong, and what I want versus what someone else wants.)

# 524.1243aP460



524.1243aP460 Herew, da @-k en P pen. Herew, hej nek Aryt-k.

Will, give your hand to this P. Will, illuminate your Eye-Focus. (The avatar takes the role of Osiris, the Perceptive Faculty. The Will assists perception to create what it wants to perceive. The Will does this by illuminating the desired creation with attention. The Eye is the ability of awareness to focus into a beam of attention that makes something appear real. Horus eventually realizes that whatever he puts attention on to make real is really Set's Illusion. Will and Illusion are codependent,

and neither one can defeat the other. Once Horus realizes this, his desire to defeat Illusion and find Reality comes to an end. The two antagonists make peace and go back to cooperating and enjoying life.)

524.1243bP460 524.1243bP460 Per es nek. Per es nek. Aw nek P pen en @nekh It goes forth to you. It goes forth to you. It comes to you, this P, for life. (The Eye comes naturally, because the ability to focus into a beam of attention is an When a person begins to use it, he may realize intrinsic possibility for awareness. that it is a permanent feature of awareness that makes you alive. The ability of the Will to make decisions is what generates the appearance of life. Inanimate objects have surrendered the Will Power to make their own decisions and simply obey the physical and mental forces imposed on them by external conditions. Such forces determine their shapes, properties, and behaviors.)

524.1243cP461 A w nek Aryt Herew hen@ P pen tep P jet-ta.

The Eye-Focus of the Will comes to you and is with this P and upon P forever. (Once the avatar awakens his Cosmic Will, the results are permanent. Having recovered the Will, why give it up again? It is easy to focus attention, and the ability is innate. Once you recover conscious mastery of the ability, you know it is always yours.)

# 525.1244aN1098

525.1244aN1098 Jed medu: w@b nek R@. Sheker nek Herew.

Say the word and the Higher Self Sun purifies for you. The Will decorates for you. (Through the regular Focus of Attention the Higher Self purifies you, and through the Focus of Attention the Will may decorate you with many fascinating creations. The key to focus is to select an object for attention to focus on and then gently direct attention in that direction and into the boundaries of the object. Each time the attention wanders, simply gently and patiently bring the attention back to the selected object. The attention will always wander, but if you deliberately select something that is highly interesting and attractive to you, the attention will tend to move toward it quite effortlessly and will easily return to it whenever distracted. In this way you may deliberately decorate your life with the creations you enjoy.)

### 525.1244bP461

525.1244bP461 Tem neru kheser @@aw.

He completely masters the destruction of sleep. ("Tem" here is not the god per se but the idea of wholeness and completeness. "Neru" is to master something and achieve victory over it. "Kheser" is to destroy and is similar to "khesef" in its sense The buttocks radical is a variant for the "khe-" portion of of repulsing something. "kheser" that the scribe has misplaced into the word "neru". Oddly it happens that "nekher-kher" also means to destroy something. The only meaning of "@@aw" that fits here is sleep. Mercer has the meaning exactly backwards. Perhaps he was insomniac. The yogi masters allow the body to sleep, but not the awareness. Sleep is the dullest state of awareness. When the yogi attains cosmic consciousness, he remains awake even while his flesh and blood rests deeply to allow its physical rejuvenation. Undefined Awareness is spontaneous and effortless and therefore does not require sleep to refresh. Two other meanings that might fit here without the word "destruction" are mastery of flesh and blood and mastery of [his] seed. The N

version has added what looks like a seed radical with that in mind. That means the yogi controls his emission of semen. However, the only thing he wants to "destroy" This is brought about by the innate wakefulness of is the dullness caused by sleep. the Eye of Wisdom. It shifts modes of attention, but never sleeps.)

8-151 \$7 Y-277 525.1244cP461

Tepy @ wen Neter, Sa Neter, Wepet na Neter. 525.1244cP461

[He exists] before there was God, the Son of God, or the Messenger of God. (This list corresponds to the Christian trinity of the Father, the Son, and the Holy Spirit. The messenger is an angel of God – the Holy Spirit. The avatar exists in the unity that precedes the trinity. The trinity represents the perceiver, object of perception, and process of perception. The perceiver exists prior to any identity it may create. The doctrine of the Trinity was understood in ancient Egypt long before the arrival of modern Christianity. That is why the Egyptians so easily adopted Christianity under They knew right away that it was simply a new interpretation of their the Romans. ancient avatar tradition with the names updated to Greek and Latin terminology and a new layer of myths added.)

525.1245aP462 
$$\square$$
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525.1245aP462 Seja P pen em Sha Keneset.

This P sails into the Lake of the Perineum. ("Keneset" is the land of the Nubians south of Egypt. "Kenesa" is the perineum at the base of the body. The avatar deliberately descends into the Root Chakra. The M and N versions switch to the second person and use the verb "ha", "descend". The P version has the verb "seja", Both make sense, but Keneset is in the far south, "upstream" on the to make sail. Nile and thus requires the help of a sail. There probably was a reservoir in that area in ancient times, a smaller version of the Aswan dam to hold flood waters for that area. But the point here is that the avatar puts attention on the Root Chakra.)

#### 525.1245bP462 525.1245bP462 W@b P pen em Sekhet Aaru.

This P purifies in the Field of Reeds. (In this parallel verse he goes north into the Delta to bathe in the streams of the Field of Reeds. This corresponds to the cortex, the thousand-petal lotus chakra at the top of the brain. It seems he is practicing a Tantric exercise in which the attention moves between the root chakra and the higher chakras in the brain.)

525.1245cP462 W@bet P pen an She[me]su Herew, Anepu, res.

This P is purified by the Followers of the Will, Death, Expansion, and Awakening. (The Will here is the Cosmic Will to carry out the plan of the Higher Self. The "Followers" of the Will [Shemesu Herew] are the Masons, the avatar craftsmen who travel to the appropriate locations in space/time to manage the physical apparatus of constructing and evolving civilizations. The text adds the jackal standard, bow and bowstringing staff, a symbol of a guard's wakeful alertness. This identifies them also as watchers [Egyptian, "resu" - Sanskrit, "rishis" -- Awake Ones] with the ability to pass through the land of death unscathed, and to expand and contract consciousness at Will.)

525.1245dP462 525.1245dP462-463 Ary-a sen en P "Re en Peru".

They perform for P the "Chapter on Ascension". (This refers to the fundamental

operation of the "Peret em Herew", the book commonly known as the **Book of the Dead**. "Ascension" refers to the process of ascension to higher states of consciousness, the use of the Senet Tarot to divine the correct course of action from a holistic perspective, and the procedure of actually going into the field of action to carry out the mission. The operations of avatars may extend over many lifetimes and range across the universe of space-time and in many other dimensions.)

525.1245eP463 Ary-a sen en P pen "Shewe Aw".

They perform for this P "Those Who Uplift." (This is the operation of uplifting the consciousness of others through the facilitation of self-empowerment. "Shewe-aw" is one who lifts or literally goes into the air. "Shewe" is air and "aw" is to be or to go. These avatars can fly or hover in the air. The process sometimes is "Shewe" is also Shiva, the god of Emptiness, or Akasha. called "Yogic Flying". The avatars move into the Void and from that state they "hover" in a specific location or "fly" to their destination. This verse recalls the previous two verses that describe the Followers of the Will. In the Vedic tradition they are called Siddhas. If this sounds like science fiction to you, then you maybe should widen the borders of your mind and observe more closely the reality in which you find yourself. As an exercise, just fully relax for a moment and feel where you are.)

525.1246aP463/N1100 Ha-k P pen em Waa-k pu en R@ khenenu Neteru.

You descend by yourself into this your boat of the Higher Self Sun that is propelled by the gods. (The gods propel the boat of the sun god, Ra. The avatar has a ticket to ride on this boat that represents the implementation of the plan of enlightenment. Boarding a boat is always a "descent" because water finds the lowest level. This is a yogic secret. The boat represents meditation. The boat is the physical vehicle for enlightenment. You begin from the lower gross level with a physical vehicle body, and the boat carries you to the higher subtler celestial levels.)

525.1246bP463-464 Shewe-a P pen. Ah@@ sen em khesefu P pen.

**This P ascends and they rejoice at the approach of this P.** ("Shewe" is air and void. The avatar ascends into the air, hovering in Yogic Flying. He also ascends into the void of space, preparing for space travel. He also ascends into higher states of consciousness. The gods rejoice and celebrate all of these apparitions. The gods are also participating as the components of the avatar's physical and spiritual system as it approaches divine status through its yogic ascension. "Yogic" means unification with the Total Reality of the Cosmos.)

525.1246cP464 Ma h@t sen em khesefu R@

**Just as they rejoice in the approaches of the Higher Self Sun.** (The avatar essentially not only meets, but identifies with the Higher Self, so the gods treat him the same way as they treat Ra as he approaches.)

525.1246dP464

525.1246dP464 Per-f em A*a*b, Shewa Shewa.

**He ascends in the East, as Shiva uplifting.** (The text repeats "Shewa", once as the Emperor Trump, Shiva, and once as the operation of ascending into the Void. This is the process of transcending the whole material world. Shiva is the emanation of Original *Prana* from the Void. When Shiva meditates on his essence, he returns his *Prana* back to the Void from whence it came. Then the breath comes to a complete halt and Samadhi occurs. The reference to the East indicates the onset of *Samadhi* symbolized by the sunrise on the horizon.)

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Say the word and the purification of this P is in the Lake of Reeds. (The Lake of Reeds is the Third Ventricle in the center of the brain. It is the home of Osiris. The reeds are all the beliefs the avatar holds that are stored and processed in the brain. The fluid in the ventricle is blood that is purified by passing through the *choroid plexi* The Vedas describe this unification process as the purification of Soma. filters. "Semay Tawy" is the "Somafication of the Two Lands." The two lands are the North and South portions of Egypt. They are also the two lobes of the brain, the eastern and western horizons or banks of the Nile. North and South are also unified. "Sema" is to unify and is one of the Egyptian words for Yoga. In the Vedas this is called "Soma Pavamana", or Purified Essential Yoga. Curiously "w@b" metathesizes to "Pav" in India just as "Wat" metathesizes into "Tao" in China.)

526.1247bP464 
$$\mathbf{b} = \mathbf{p} \mathbf{c}$$

526.1247bP464 W@b en R@ am-f In which the Higher Self Sun purifies himse

In which the Higher Self Sun purifies himself. (This is the lake of pure awareness in which the Higher Self purifies itself. The *corona radiata* is the embodiment of the integrated Higher Self inside the brain. It radiates to all portions of the *cortex* from the midbrain around the central ventricle which is the Lake of Soma. The Lake is pure awareness within the container of the body, the ventricle within the brain. It has the same nature as pure awareness that is unbounded and undefined and resembles the colorless sap that is the essence of the tree's diverse physical attributes – roots, bark, branches, leaves, flowers, and fruits.)

526.1247cP464-465 Herew san sa en P pen, sa en Jehuty, redwy P, redwy Shewe. The Will dries the back of this P and the back of the Intellect, the legs of P, and the legs of Shiva. (After the ritual purification in the Lake of Soma, Horus as the Will wipes dry and spotless the Intellect of the avatar represented by Thoth. The "back" represents the unseen and usually unreachable part of consciousness. Then he wipes dry the legs of the avatar represented by Shiva. Shiva is the Medulla that consists of the brainstem with its two spinal cables that come down from the brain. These are the legs of Shiva. In the Vedas they are symbolized by the thunderbolt of Indra and also correspond to the snout of Shiva/Rudra [see the anatomical drawing at 519.1213c above]. The two legs also are code for the name of Baba. The Intellect knows where to go, and the legs know how to get there. When a person stands up, he lifts his body into the air. The *medulla* can be programmed with automated instincts that will take you where you want to go. However, you must be sure your

operating system is updated to perform according to the environment you have chosen to operate in. Thus the avatar knows how to purge his subconscious operating system and re-install appropriate updated software for his current environment.)

 $\Box \bigtriangleup$ 

ri I 526.1247dN1121 526.1247dN1121 Shewe, shed su ar Pet. Newet, da(a) then en N pen. Shiva, take him to Heaven. Cosmic Space, give your hand to this N. (Shiva is Between Earth and Heaven [outer space] lies the atmosphere. the atmosphere. The avatar transits through the atmosphere to outer space with the help of Shiva who is Lord of Prana. Currently we use rockets that blow gas from a nozzle to propel pavloads into space. This is only one very crude way to get from Earth to Space. The gas exhausted from the rocket is the element of Shiva with the heat of Sekhemet [Shakti] also called discipline [Tefenut/Tapas]. "Shed" [take] is also a tortoise [shedew]. The shell of the tortoise may actually be the shell of a flying disk. "Shedew/shetew/sheta" also means mysterious or secret. There is more technology here than meets the eye. "Shed" also means to study something deeply. "Giving the hand" stands for transmission of the Avatar Technology. The avatar gets a boost from the atmosphere and from Cosmic Space itself. This verse contains secrets of space travel. The ability to manage density is a key principle. "Shewe" in its sense of "empty" means that the density is reduced to zero. When that happens, any system automatically floats out beyond its denser environment. This is the general key to the technology of ascension.)

## 527.1248aP465

527.1248aP465 Jed medu: Tem pu Kheper me saw aref em Anew.

Say the word and this Tower creates by masturbation on himself in the Tower of (Amen-Ra as Menew, the generative impulse became a huge erect Light City. phallus called Tem, the Tower Trump, and symbolized by the ancient Tower of Light He masturbated to raise the kundalini energy into the Light House of in Heliopolis. This refers to the self-creating, self-empowering aspect of the Higher Self his brain. and is a profound tantric technology. It is also a technology for shifting locations and dimensions. The glyph humorously suggests riding a bucking bull or a rocket.)

He placed his phallus in his fist. (This is the first step of male masturbation.)

$$66$$
 Arv-f neiem met am-f

To make pleasure with his phallus. (The idea is to stimulate pleasurable sensations by rubbing the sensitive areas of the phallus and moving it within the fist.)

R 527.1248dP466 \_1 ×\_\_ ∩ I Mes saty senet, Shewe hen@ Tefenet. 527.1248dP466

The divine twins were born, Shiva and Tapas. (This process combined the use of Pranayama [Shiva] and Tapas [Tefenut] to channel the self-engendered bliss in certain ways. The result was the Big Bang from which the relative universe evolved. The tantric procedures recapitulate this cosmic event.)

527.1249aP466 
$$\bigcirc$$
 De sen en sen P pen amyt sen.

They put for them this P between them. (Shiva and Tapas form the Yin and Yang They cooperate to drive the force of evolution. The avatar takes a cosmic energies. position right in the middle, which apparently makes **him** the phallus of Tem that gets worked over.)

527.1249bP466-467 De sen P pen mem neteru me Khenet Sekhet Hetep.

They put this P among the gods as Chief of the Field of Experience. (The avatar becomes in charge of guiding and experiencing the events that unfold out of this creative process. The Field of Experience is in the cortex, the thousand-petal lotus of the Crown Chakra. It forms the portion of our beliefs that we believe are real They generate the sense of "reality". experiences. The tantric bliss rides on the interaction of cool prana of Shiva and hot discipline of Tapas to ascend into the crown chakra and open it to become identified with the Higher Self.)

Say the word four times and this P ascends to Heaven. (The four utterances of the secret mantra generate expansion to the four directions. Once the crown chakra opens, the bliss expands to fill the universe and the avatar ascends to Heaven. This ascension is a shift of perspective, not traveling in the gross manner we are accustomed to where you get on an airplane and fly somewhere.)

527.1249dP467

~~~ <u>}</u> Ha P pen ar Ta, en @nekh jet-ta. 527.1249dP467

This P descends to Earth to live forever. (Then the avatar returns from the spiritual into the physical dimension. In this manner he lives forever free to come and go beyond the limitations of the mortal frame.)

Jed medu Seweneth khenes Pet sep pesej en gereh. 528.1250aPP467-468

Say the word and the Divine Doctor traverses heaven nine times in a night. ("Seweneth" is a celestial hunter or doctor who travels back and forth across the night sky nine times in a night. This sounds like an epithet of Thoth. The verb "khenes" relates to "Khenesew", the moon "traveler" which is another epithet of Thoth. Nine represents an Ennead. This may refer to nine constellations or the nine major stars of Orion by which Thoth reconstitutes Osiris as an immortal light being in Heaven.)

528.1250bP468 Nejer em @ en P pen en @nekh.

Take this P by the hand for life. (The M and N versions have the word for a lock of temple hair instead of the word for hand, but that does not make much sense and is probably a scribal error unless we read it as a pun on "Sema" in the sense of Yoga. The doctor takes the avatar's hand to check his pulse. Egyptian doctors may also have checked the pulse at the temples. Another location for taking the pulse is at the carotid artery in the neck. That corresponds to the area of Memphis near the Great Pyramid. The hand gesture is also a symbol for the avatar technology of assistive service.)

528.1250.cP468

528.1250.cP468 J*a*-k su em mer pen.

You ferry him on this ocean. (The water could be a lake or an ocean. It also is "mer" in the sense of love and pure awareness. The crossing is from ignorance and suffering to bliss and enlightenment. The medium is love.)

528.1250dP468

528.1250dP468 Hay P pen em Waa pu en Neter.

This P descends into this boat of the god. (The avatar begins to practice the celestial meditation technique, because the word for boat is a word play for the Egyptian practice of meditation.)

528.1250eP468 \mathcal{E} \mathcal{E}

The body of the Ennead rows in it. (The company of gods cooperates to operate the "boat" as the vehicle of meditation.)

528.1250fP468
$$\mathcal{R}$$
 Δ 469 \mathcal{R} \mathcal{R} \mathcal{R} 528.1250fP468 469 \mathcal{R} Khenet P pen am f

528.1250fP468-469 Khenet P pen am-f.

Rowing this P in it. (The avatar rides the vehicle of his meditation "rowed" by the cooperative effort of the organs and functions of his body during the practice.)

528.1251aP469

528.1251aP469 Ary nek "Re en Bedu." You perform the "Chapter on Divine Bedu Ince

You perform the "Chapter on Divine Bedu Incense". (Incense was an important part of the rituals observed by Egyptians. It represents the fragrance of higher consciousness. "Bedu" may refer to figures of Osiris made from a mold. Since he was an agricultural deity, they may have been made of grain or dough and then infused with incense.)

Perform the "Chapter on Natron Incense". (Natron was used as incense and also in preparing mummies. "Bedu" represented the physical body, and Natron represented the spiritual aspect of a person's identity. The word for natron in the N version is written in a variant form as "senether" and contains a pun on the word "neter" meaning the divine or spiritual aspect of Nature. There is a pellet determinative glyph at the end of the verse.)

The Natron Incense stands up as Chief of the Great Ennead. (The M and N versions make natron incense the subject of the sentence. The avatar becomes the incense in that he has that fragrance. The following verse confirms this conceit.)

The Divine Bedu Incense sits as Chief of the Great Palace. (The "Ateret" Palace represents the physical land of Egypt, particularly the land that could be watered by the Nile and thus support a population. The Natron incense represents the spiritual aspect of Egypt.)

529.1252aP470 529.1252aP470 Jed medu: $ha \operatorname{Ar}[y] pa$ en Pet. Say the word and O this Doorkeeper of Heaven. 529.1252bN1114 Ary thu ar Wepet pu en Neter perer. 529.1252bN1114 Work for this angel of God who continually goes forth. (The Angel of God is the Holy Spirit. Literally it is a Messenger of God. The avatar is in service to the Holy Spirit for carrying out the plan of the Higher Self. "Perer" can mean to go forth or to ascend.) 529.1252cP470 Ar per-af em Seba pu Ameneta en Pet. 529.1252cP470 When he goes forth from this Western Star Gate of Heaven. (The Western direction is where the sun and the various constellations set as the Earth turns. Thus the Holy Spirit is able to make retrograde movements in the sky. The Western direction is the entrance to the world of Osiris.) 529.1252dP470 529.1252dP470-471 An nef Seb*a* pu Resy en Pet. He brings the Southern star gate of Heaven. 529.1252eP471 529.1252eP471 Ar per-af em Seba pu Aaba ta en Pet. When he goes forth from the Eastern star gate of Heaven, Mail×An^Same 529.1252fP471 An nef Seb*a* pu Mehet en Pet. 529.1252fP471 He brings this Northern star gate of Heaven. (The sequence given in these verses runs counter-clockwise around the horizon. It is not certain how these star gates are to be defined. The Holy Spirit is able to move in all quadrants. The more usual sequence for the sons of Horus is clockwise around the quadrants.) nn sjale 530.1253aP471 472 1 D = M - M = M = 530.1253aP471-472 Jed medu: a[ne]j her maget-th, wetheset, newebet Bayu Pe, Bayu Nekhen. Say the word and greeting to your Ladder that the *Pranas* of the Bindu and the **Root has erected and gilded.** (Pe and Nekhen are often contrasted to represent the far North and far South. The former is the key point of the crown chakra, and the

latter is the key point of the root chakra. The root chakra has a golden ladder for ascending to the higher body chakras. The crown chakra has a golden ladder for ascending to the Higher Self and cosmic chakras.)

You give your hand to this P. ("Giving a hand" is transmission of the Avatar Technology to assist evolution of consciousness and assists in the ascension process.)

This P sits between the two Great Gods. (The avatar sits in the heart chakra that is right in the middle between these two chakras. Thoth rules the heart chakra. He is the High Priest, and his consort, Maat, represents Truth. The avatar either sits between them or between the respective goddesses of the root and crown chakras – Nekhebet and Wajet.)

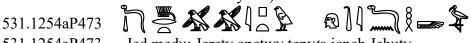
530.1253dP472

530.1253dP472 Khenetu Asetu P pen. Shesepet @-f ar Sekhet Hetep.

This P is the Chief of the Seats. His hand reaches to the Field of Experience. (The avatar is in the Highest Seat among the Seats in the Council of Gods. His hand touches practical experience. This verse integrates spiritual and material values with the "Hand" of Avatar Technology.)

530.1253eP473 Hemes-f mem Sebau amyu Pet.

(The word for "stars" plays on the He sits among the stars that are in Heaven. Star Gates mentioned earlier in the hymn.)



Jed medu: Jerety apetwy tepyta jeneh Jehuty. 531.1254aP473

Say the word and these two ancestral hawks are on the tips of the wing of the Intellect. (The two "jeret" birds are Isis and Nephthys. Thoth as the Cosmic The hawks flying up represent the ancestress figures of Intellect activates them. Feeling and Kundalini. The three of them bring Osiris back to life. The extra bird

Wehenennewet, den-denewe[t] 531.1254bP473

Synthesis and Analysis. ("[We]henenewet" and "Den-denewet" are epithets of the They take the forms of two aspects of the kundalini and appear as two goddesses. cobras on the crown. The root of "henen" has to do with bowing and praising, and "Den-den" seems to be a may play on the word for phallus, the organ of uniting. divisive or attacking energy. "Den" is to divide or partition. We could also say they are agreement and disagreement, alignment and disalignment.)

531.1254cP473
$$474$$
 An nu en P pen. Dey su em pef ges.

Who bring that to this P and put him on that side. (The two goddesses open the intellect to these two powers, each putting mental activity more on one lobe or another of the brain. Synthesis is more right brain, and Analysis is more left brain. Which "that" side they put him on is not clear.)

531.1254dP474

531.1254dP474 Aw P pen en @nekh me Wepet Herew khamem.

This P comes to life like a swift Messenger of the Will. (The empowered avatar operates as an agent of the Cosmic Will working for the benefit of the whole universe. This is what some would call an "angel", but he has the body of a man. "Khamem" means "swift" and relates to the root "kham" that means hot. In one sense the resurrection of Osiris to life restores metabolic warmth to his body. In another sense

he becomes like an angel of light that can move swiftly about the universe.)